

THE TREASURY DEPARTMENT



**CITIZENS COINAGE
ADVISORY COMMITTEE**

ANNUAL REPORT

FISCAL YEAR 2020

(OCTOBER 1, 2019 TO SEPTEMBER 30, 2020)

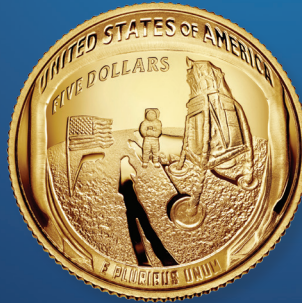


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INTRODUCTION

The Citizens Coinage Advisory Committee (Committee) serves as an informed, experienced, and impartial resource to the Secretary of the Treasury and represents the interests of American citizens and collectors regarding U.S. coins and medals. Every Committee Member brings unique qualifications to this service, and collectively the Committee prides itself on taking its advisory role seriously. During this past fiscal year (October 1, 2019 to September 30, 2020), the Committee accomplished its work with both in-person and telephonic public meetings during which it considered over 20 design portfolios for commemorative coins, Congressional Gold Medals, bullion coins, and other numismatic products.

BACKGROUND

The Citizens Coinage Advisory Committee was established by Act of Congress (*Public Law 108-15*) on April 23, 2003 to:

- Advise the Secretary of the Treasury on any theme of design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals.
- Advise the Secretary of the Treasury with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.
- Make recommendations with respect to the mintage level for any commemorative coin recommended.

In accordance with 31 U.S.C. § 5135(g), the Committee is directed not later than September 30 of each year to submit a report to the Secretary of the Treasury, the House Committee on Financial Services, and the Senate Committee on Banking, Housing, and Urban Affairs. The report is to describe the activities of the Committee in the preceding year and the recommendations made by the Advisory Committee to the Secretary of the Treasury.

This report for Fiscal Year 2020 includes a summary of the Committee's activities during the past fiscal year. A notification was sent on September 10, 2020 that this report would be late due to the timing of the last public Committee meeting.

MEMBERSHIP OF THE COMMITTEE

The Committee serves as an informed, experienced, and impartial resource to the Secretary of the Treasury and represents the interests of American citizens and collectors. The Committee is composed of 11 members:

- One specifically qualified in numismatics,
- One specifically qualified in numismatic curation,
- One specifically qualified in medallic arts and sculpture,
- One specifically qualified in American history,
- Three appointed to represent the interest of the general public in United States coinage,
- Four appointed on the basis of the recommendations of the following officials who make the selection among citizens who are specially qualified to serve by virtue of the education, training or experience.
 - ▶ One recommended by the Speaker of the House,
 - ▶ One recommended by the Minority Leader of the House,
 - ▶ One recommended by the Senate Majority Leader, and
 - ▶ One recommended by the Senate Minority Leader.

Committee Members serve staggered four-year terms (with a six-month hold over period if required). The current membership of the Committee as of the date of this report is included in **Appendix 1: Citizens Coinage Advisory Committee Membership** with a historical list of past Committee Members in each position.

During the Fiscal Year (FY) 2020, the following terms were up and were filled: (1) specifically qualified in numismatics; (2) specifically qualified in numismatic curation; (3) one representing the general public; (4) one position recommended by the Senate Majority Leader; (5) and one position recommended by the Senate Minority leader. The United States Mint (Mint) posted in the *Federal Register* the position for those that are not

INTRODUCTION: Membership of the Committee (continued)

recommended by an official and conducted interviews with candidates before sending recommendations to the Secretary of the Treasury. The Mint's Director of Legislative and Intergovernmental Affairs met with staff of both the Senate Majority Leader and the Senate Minority Leader several months before the term ended with their recommended positions and provided background and resumes of potential candidates.

The following members were either appointed or reappointed in FY 2020:

- Dr. Lawrence Brown was appointed November 24, 2019, as a member representing the general public interest in U.S. coinage. Dr. Brown replaced Mr. Erik Jansen, who served two terms on the Committee.
- Mr. Dennis Tucker was reappointed on February 28, 2020, as the member specially qualified in numismatics. This is Mr. Tucker's second term on the Committee.
- Mr. Donald Scarinci was reappointed on June 11, 2020, based on the recommendation by the Senate Minority Leader. This is Mr. Scarinci's fifth term on the Committee.
- Mr. Michael Moran was reappointed on June 12, 2020, based on the recommendation by the Senate Majority Leader. This is Mr. Moran's third term on the Committee.
- Dr. Peter van Alfen was appointed on August 11, 2020, as the member specially qualified in numismatic curation. Dr. van Alfen replaced Dr. Robert Hoge, who served two terms on the Committee.

One additional term ended on September 2, 2020 for a member representing the interests of the general public. Currently, the individual is still serving in their hold over status, and the process of making an appointment is underway.

The rest of the Committee membership during FY 2020 is as follows:

- Mr. Thomas Uram (CCAC Chairperson) - recommendation by the Speaker of the United States House of Representatives.
- Mr. Robert Hoge (until August 11, 2020) - specially qualified in numismatic curation.
- Ms. Mary Lannin - recommendation by the United States House of Representatives Minority Leader.
- Ms. Jeanne Stevens-Sollman - represent the interests of the general public.
- Dr. Dean Kotlowski - specially qualified in American History.
- Ms. Robin Salmon - specially qualified in sculpture or medallic arts.
- Mr. Sam Gill - represent the interests of the general public.

CCAC CHAIRPERSON

Pursuant to 31 U.S.C. § 5135(b)(6), the Secretary of the Treasury appoints one Committee member to serve as Chairperson for a one-year term. In accordance with the Operating Procedures of the Citizens Coinage Advisory Committee, the CCAC Chairperson presides at all Committee meetings; calls meetings to order and approves the agenda in advance of each meeting; consults with, provides feedback to, and requests the assistance of Mint officials as necessary to ensure administrative and technical support; and approves the formation and dissolution of subcommittees when necessary and appropriate.

Thomas J. Uram served as the CCAC Chairperson during FY 2020. His first term as CCAC Chairperson ended on December 7, 2018, and he served as temporary CCAC Chairperson until he was reappointed by the Secretary of the Treasury on January 28, 2020 for one year.

Besides serving as the CCAC Chairperson, Mr. Uram has experience in leadership roles in the numismatic community that include serving as President of the Pennsylvania Association of Numismatists and as Governor of the American Numismatic Association. His biography is included in **Appendix 2: Citizens Coinage Advisory Committee Biographies.**



Thomas J. Uram

COMMITTEE PUBLIC MEETINGS DURING FISCAL YEAR 2020

The Committee held eight days of public meetings during FY 2020. The Committee gathered in person under traditional circumstances at the United States Mint Headquarters in Washington, DC for its October 2019 and January 2020 public meetings. All remaining public meetings from March 2020 through September 2020 were convened virtually (telephonically), out of an abundance of caution surrounding the novel coronavirus pandemic. The following is a summary of the FY 2020 Committee public meetings, each of which was announced through the *Federal Register*. All meetings are made available for the public to attend or listen in. Additionally, the transcript, audio tape, minutes, and letters of recommendation to the Secretary of the Treasury are made available to the public via the Committee's website at www.ccac.gov. The full minutes of each meetings are included in **Appendix 3: Citizens Coinage Advisory Committee Minutes**.

During these public meetings, the Committee conducts its official business of approving the previous public meetings minutes and letters to the Secretary of the Treasury on its recommendation and swearing-in of any new Committee members. Public meetings then consist of the Committee reviewing particular portfolios of designs that are sent by the Mint prior to the meeting for consideration. Information is presented to the Committee at the start of each design portfolio consideration, and there is an opportunity for any stakeholder or liaison present to address the Committee. Following the introduction of a design portfolio, by tradition each Committee member is granted five minutes to provide thoughts and to ask any questions of the Mint or of program stakeholders. Following the discussion of the portfolio, the Committee typically scores the candidate designs followed by further discussions, motions, and recommendations.

The Committee occasionally advises that designs developed (but not ultimately chosen) for one program be retained for consideration in other programs. For example, during the October 2019 meeting, Committee Member Mary Lannin opined that design WS-H-O-05 of the 2020 Women's Suffrage Centennial Medal (Historic Focus portfolio), which depicts a 1920s suffragist marching resolutely with an American flag, would be a good candidate for the American Liberty gold coin and medal. While such discussions don't always reach the status of formal recommendations to the Mint or to the Treasury Secretary, they do encourage brainstorming and can provide opportunities for the Committee to "think outside the box."

As part of the design scoring process, Committee members are invited to indicate that a design has artistic merit, regardless of how the design is scored for a particular program. In this way the Committee can draw attention to extraordinary designs even if those designs do not end up being officially recommended to the Treasury Secretary. Overall the process allows for the Committee to apply its institutional memory of outstanding designs, allowing it to recommend excellent art for appropriate coin and medal programs.

PUBLIC MEETING ON OCTOBER 15, 2019 (US Mint HQ, Washington, DC)

CCAC Chairperson Thomas Uram called the meeting to order with eight Committee members in attendance. The agenda included review and discussion of the design portfolios of the Women's Suffrage Centennial; the 2021 American Liberty Coin Program; the United States Navy Silver Medal; and the "George Washington Crossing the Delaware" reverse design for the quarter dollar for 2021 and beyond.

Women's Suffrage Centennial

The Committee considered the design portfolio for the obverse and reverse design candidates for the Women's Suffrage Centennial recognizing that these designs would be used on a medal, as well as potentially on a commemorative coin (pending legislation for a 2020 Women's Suffrage Centennial Commemorative Silver dollar). Additionally, the Committee heard that the Women's Suffrage Centennial Commission and the Smithsonian Institution's American Women's History Institute, who worked with representatives from the Smithsonian's Natural Portrait Gallery and the National American History Museum, provided feedback on the development of the design portfolio. With that information, the Committee reviewed the design portfolio from several perspectives:

1. The Committee reviewed the portfolios (presented as a Historic portfolio and a Modern portfolio) with an eye toward recommending a set of designs for a medal that would celebrate the centennial of the ratification of the 19th amendment.
2. In making this recommendation, the Committee considered designs that would be able to stand on their own, yet also complement and extend the story told on a possible commemorative coin, should the legislation be enacted.
3. In addition, the Committee recommended a set of designs that set could be produced as a silver dollar commemorating the ratification of the 19th Amendment.

Committee Member Dean Kotlowski provided an historic perspective on the Women's Suffrage movement, which helped the Committee members focus on important factors when considering design selections. Committee Member Mary Lannin remarked that design WS-H-05 might be an appropriate design to consider for the American Liberty Coin Program.

After extensive conversation, the Committee made the following recommendations for a Historical portfolio and Modern portfolio.

For the Historical portfolio, the Committee made these recommendations:

- For the obverse, design WS-H-O-01A (which received 19 out of a possible 24 committee points). This features overlapping profiles of three women representing different ages and ethnicities.
- For the reverse, design WS-H-R-04 (which received 16 points). It features text from the 19th Amendment beside suffragists from different eras of the movement.



WS-H-O-01A
Obverse Design



WS-H-R-04
Reverse Design

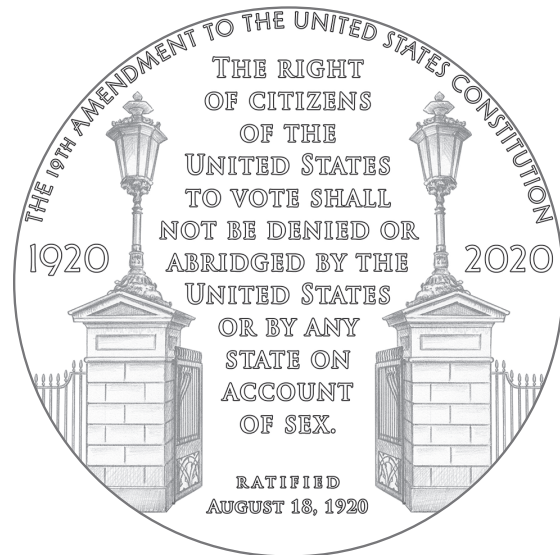
For the Modern portfolio:

The majority of the Modern obverse portfolio was focused on WS-M-O-01, which received 14 points. Committee Member Dennis Tucker was concerned that the design portrayed the U.S. flag as touching the ground. Chief Engraver Joe Menna assured the Committee he could modify the design to correct this, so the flag would not appear to be touching the ground.

The modern reverse designs were reviewed. WS-M-R-08 received 18 points. During the discussion, Committee Member Robert Hoge pointed out the historical importance of documenting the suffrage effort on the medal or coin. Pairing reverse WS-M-R-08 ensures the text of the 19th Amendment is centrally featured.



WS-M-O-01
Obverse Design



WS-M-R-08
Reverse Design

2021 American Liberty Coin Program

The Committee heard from Mint officials that this design portfolio was building upon the 2015, 2017, and 2019 American Liberty Programs and that the 2021 would be in high-relief 24K gold coin and silver medal featuring a modern interpretation of Liberty paired with a modern depiction of a bald eagle.

The Committee felt that the artistic designs presented were iconic and symbolic; however, some members felt the portfolio was limited and that designs from previously presented American Liberty portfolios could have been included in the 2021 portfolio. After a lengthy discussion of the candidate designs, the Committee recommended:

- for the obverse, AL-O-02 (which received the highest number of points with 17), featuring the free spirit of a bucking bronco throwing off a saddle, and the rising sun symbolizing the future.
- for the reverse, AL-R-12 (15 points), showing a close-up view of the head of an eagle.



AL-O-02-C
Obverse Coin Design



AL-O-02-M
Obverse Medal Design



AL-R-12-C
Reverse Coin Design



AL-R-12-M
Reverse Medal Design

United States Navy Silver Medal

The Committee was honored to welcome the attendance of representatives from U.S. Naval History and Heritage Command: Mr. Charles E. Brodine Jr.; Dr. Richard Hulver; and Ms. Gale Munro. These individuals provided feedback on the design portfolio and were present at the meeting to provide any comments or answer questions of the Committee Members. The Committee was told the stakeholders preferred the following designs:

- for the obverse: NAV-O-04, NAV-O-10 and 10A, and NAV-R-04; and
- for the reverse: NAV-O-3, NAV-O-12, and NAV-R-19.

After review and discussion, the Committee recommended that the stakeholders give strong consideration to obverse NAV-O-05 paired with reverse NAV-R-19.



NAV-O-05
Obverse Design



NAV-R-19
Reverse Design

The Committee also recommended an alternative choice of obverse NAV-O-12 paired with reverse NAV-R-04.



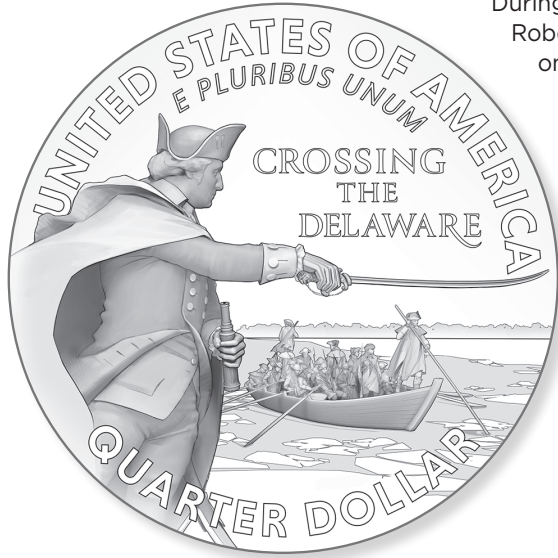
NAV-O-12
Obverse Design



NAV-R-04
Reverse Design

Reverse design candidates for the Washington quarter, 2021 and beyond

In accordance with Public Law 110-456, at the end of the America the Beautiful Quarter Dollars Program in 2021, the reverse side of the quarter dollar is to change to “an image of General Washington crossing the Delaware River prior to the Battle of Trenton.” The design would remain as such moving forward in future years unless legislation is passed to change it.



During conversation of the design portfolio, Committee members Robert Hoge and Dean Kotlowski both commented on the historical accuracy of the clothes, lantern, boat, and other design elements of the portfolio. At the conclusion of a robust conversation, the Committee overwhelmingly recommended GWD-12, which was one of the designs favored by the curators at Mount Vernon. The design is a modernized design of General George Washington crossing the ice-choked Delaware River during a nor'easter. It earned 23 of 24 possible committee points.

GWD-12

PUBLIC MEETING ON JANUARY 21, 2020

(US Mint HQ, Washington, DC)

CCAC Chairperson Thomas Uram called the meeting to order with nine of the Committee Members in attendance. The agenda included installation of new Committee member Dr. Lawrence Brown; review and discussion of the design portfolio of the 75th Anniversary of the End of World War II coin and medals; and discussion of three programs proposed by members of the public.

Installation of new Committee member Dr. Lawrence Brown

At the beginning of the meeting, Mint Director David J. Ryder administered the oath of office to Dr. Lawrence Brown. Dr. Brown was appointed by Treasury Secretary Steven Mnuchin on October 14, 2019 to represent the interests of the general public in coinage of the United States. Dr. Brown was appointed to fill the position vacated by Mr. Erik Jansen, whose term had ended in 2019. Dr. Brown is a lifelong numismatist and serves as associated physician at the Rockefeller University Hospital, clinical associate professor of medicine and healthcare policy and research at Weill Medical College, Cornell University, and is the chief executive officer at START Treatment and Recovery Centers in Brooklyn, New York.

75th Anniversary of the End of World War II 24-karat gold coin and silver and bronze medals

The Committee was presented the candidate designs for gold coin and silver and bronze medals in 2020 to mark the 75th anniversary of the end of World War II. The Committee reviewed a portfolio that consisted of 10 obverse and 14 reverse candidate designs. Prior to the Committee discussion, the Mint official noted that the U.S. Commission of Fine Arts, which also makes recommendations on designs, recommended the Obverse 1 (depicting a close view of an eagle in flight grasping an olive branch) and Reverse 11 (depicting a “V” for victory with palm and the American flag).

The Committee reviewed the portfolio with a discussion focusing on what the imagery of the various designs conveyed. Additionally, the Committee thanked Treasury Secretary Steven Mnuchin, Mint Director David Ryder, and the leadership and staff of the Mint for using the Secretary’s congressional authority to create the 75th Anniversary of the End of World War II coin – and – medal program. The Committee recommended obverse design WWII-C-O-08/WWII-M-O-08 (16 out of 30 possible points) depicting an American dove in flight before the rising sun and reverse design WWII-C-R-04/WWII-M-R-04 (21 out of 30 possible points) depicting the sun element from the 1945 World War II Victory medal, olive branches, and with the legend LIBERATION.



WWII-C-O-08
Obverse Coin Design



WWII-M-O-08
Obverse Medal Design



WWII-C-R-04
Reverse Coin Design



WWII-M-R-04
Reverse Medal Design

A motion was made by Committee Member Dennis Tucker to have the Mint modify, at its discretion, the language and position of the inscriptions on the obverse to make it clear that this coin – and – medal program celebrates the *end* of World War II, rather than commemorating the war itself. Committee Member Dean Kotlowski proposed a friendly amendment to this motion, to specifically recommend the wording “End of World War II.” The friendly amendment was accepted and the motion was carried.

Committee Member Robert Hoge opined that it was redundant to have the word “Liberty” on one side and the word “Liberation” on the other: Committee Members Mary Lannin and Dennis Tucker defended the specific use of the word “Liberation”; and Committee Members Thomas Uram and Michael Moran pointed out that the word “Liberty” is mandated for the coin design. Therefore, an additional change to remove wording was not recommended.

Discussion of programs proposed by the public

Due to the Committee receiving numerous ideas from the general public from the email box, letters, and voice messages, the Committee set aside some time during the public meeting to discuss two recent proposals submitted by the general public: (1) involving presidential pets; and (2) involving butterflies (and, more generally, insects). The Committee was appreciative of the ideas submitted and thanked the specific public citizens who submitted the ideas.

The first idea discussed was a program depicting presidential pets. Committee Member Dean Kotlowski started the discussion by providing a brief summary of the history of presidents and their pets. During the general conversation, Committee members expressed concerns that there might not be a market for the coins, as well as some controversies around certain presidential pets. Further conversation, Committee Member Dennis Tucker discussed that in a recent American Numismatic Association show, an audience of young collectors was “very excited” about the idea of dogs on coins, and he felt a shorter series (not comprehensive) of selected presidential pets might be a possibility. Committee Member Robin Salmon proposed a series focusing specifically on dogs, focusing either on pets or on a short program with presidential animals which Committee Member Jeanne Stevens-Sollman agreed. However, the Committee did not make any specific motion on the recommendations, but it is an area of interest in the future.

The second idea discussed was regarding a butterfly/insect series. Committee Member Mary Lannin thought that was an interesting concept, where colorization might be used to express diversity in our nation. Also, it was mentioned that the concept could be expanded to tie in flowers. No formal action was made by the Committee at that time, but it is an area of interest in the future.

PUBLIC MEETING ON MARCH 10, 2020

Day 1 of Two Day Meeting (Telephonic Meeting)

On the first day of a two-day meeting, the CCAC Chairperson called to order the meeting with ten of the eleven Committee members present on the phone. The agenda was comprised of the review of the candidate designs for the Barbara Bush Gold Coin and Bronze Medal and discussion of an outlook of next five years' potential commemorative coin programs.

Barbara Bush Gold Coin and Bronze Medal

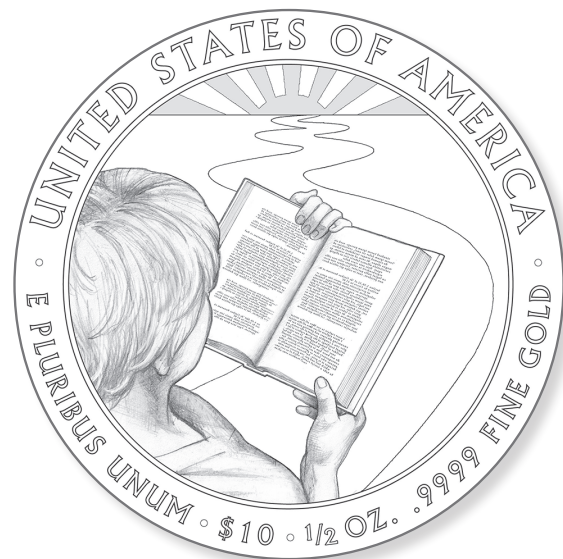
The Mint presented the obverse and reverse candidate designs for the Barbara Bush gold coins and bronze medal. Public Law 116-112 authorized the minting and issuing of gold coins to honor Barbara Bush. These coins are to be designed in the same manner as previously issued First Spouse Coins, a program that ended in 2016 with the issuance of a coin honoring Nancy Reagan. In addition to a gold coin, the Mint will be producing a bronze medal duplicate of the designs. It was noted to the Committee that the obverse design shall contain the name and likeness of a person who is a spouse of a President during the President's period of service, an inscription of the years during which such person was the spouse of a President during the President's period of service, a number indicating the order of the period of service of the President and additional inscriptions of "LIBERTY", "IN GOD WE TRUST", and the year of minting. The reverse design shall bear images that are emblematic of the life and work of the First Spouse and inscriptions of "UNITED STATES OF AMERICA", "E PLURIBUS UNUM", "TEN DOLLAR", "1/2 OZ.", and "999 FINE GOLD". The Committee was informed that the George and Barbara Bush Foundation, the Barbara Bush Foundation for Family Literacy, and the Bush family worked with the Mint on the development and review of the design portfolio. Some of those thoughts of the portfolio were shared with the Committee for its consideration. Specifically, the Bush family's preference was obverse design BB-O-01 also preferred by the U.S. Commission of Fine Arts. The Bush family's preference for the reverse design was BB-R-06, while the U.S. Commission of Fine Arts recommended reverse BB-R-03.

The Committee had a robust review of the portfolio with several motions and ultimately recommended:

- Obverse Design (BB-O-01): The Committee voted unanimously to recommend this portrait of Barbara Bush, the one also favored by family.
- Reverse Design (BB-R-06): depicting an individual reading a book in front of an open road (symbolizing the journey of life) leading forward to the rising sun (the promise of a brighter future). The design received the highest score with 19 points.



BB-O-01
Obverse Design



BB-R-06
Reverse Design

Discussion of Five Year Outlook of Commemorative Coins

As per one of the responsibilities of the Committee in statutory law (31 U.S.C. §5135), the Committee had a discussion of potential commemorative coin program from 2022 to 2025. Prior to the public meeting, the Committee was provided pending legislation for commemorative coins as well as list of historical milestones. The Committee took this as an opportunity to further discuss ideas pertaining to animals, historical milestones, and attractiveness of some of the legislation. The Committee focused its discussion by year and the recommendations from the discussion are in section **Recommendations** of this Report.

PUBLIC MEETING ON MARCH 11, 2020

Day 2 of Two Day Meeting (Telephonic Meeting)

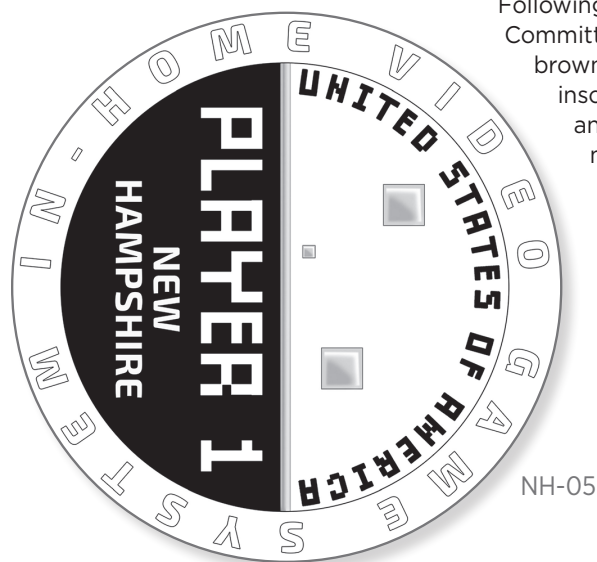
On the second day of the two-day meeting, CCA Chairperson Thomas Uram called to order the meeting with all eleven Committee members present on phone. The agenda consisted of the candidate designs for the 2021 American Innovation \$1 Coin Program.

2021 American Innovation \$1 Coin Program

The Mint officials presented the reverse designs honoring an innovations or innovator from the States of New Hampshire, Virginia, New York, and North Carolina. The Mint worked with the liaisons and experts from each state in developing the theme(s) and design portfolios. The Committee was presented all of the designs together. During the discussion of the portfolios, there was a discussion about what does “innovation” mean to this program, which has an impact on the designs that should be considered. Two years into the program, its themes and design portfolios have been weighted most strongly toward physical inventions and scientific innovation—technology, engineering, medicine, and the like—but the program also has the potential to include other kinds of innovation, such as cultural, educational, literary, artistic, and spiritual.

New Hampshire

The Governor’s office of New Hampshire provided the theme of Ralph Baer, the inventor of the in-home video game system known as the “Brown Box.” The Committee was informed that the State’s preference was design NH-01 depicting Ralph Baer holding a brown box controller while demonstrating a game of ping-pong.

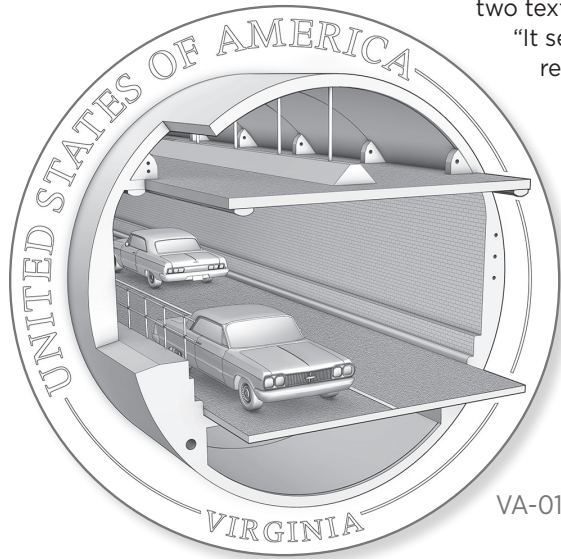


Following a vibrant discussion of the design portfolio, the Committee recommended design NH-05 depicting Baer’s brown box game “Handball” on the right side of the coin, with inscriptions of “New Hampshire” and “Player 1” on the left, and “In Home Video Game System” encircling. The design, meant to pay homage to Baer’s ping-pong-style game, is also evocative of an old-fashioned video-arcade token. Design NH-05 decisively earned the highest score in the Committee’s voting: 28 points out of a potential 33. This was more than double the next-highest ranking, Design NH-01, at 10 points.

Virginia

The Governor's office of Virginia had two themes: Barbara Rose Johns, who campaigned for equal education opportunities and resources for all regardless of socioeconomic class and race, and the Chesapeake Bay Tunnel, the first-of-its-kind tunnel complex. The Committee was informed that the State's preference was

VA-01 depicting Barbara Rose Johns as an academic graduate holding two textbooks with a crescent in the background and her quote "It seemed like reaching for the moon". Committee members remarked on the importance of Barbara Rose Johns's advocacy and her legacy as a social innovator.



Following an in-depth review of the portfolio, the Committee narrowed its focus on the Chesapeake Bay Tunnel as a momentous engineering accomplishment worthy of celebration in the American Innovation Coin Program. The Committee recommended design VA-05, depicting a cross-section of the tunnel with cars moving in the tunnel. This received 20 of 33 possible points in the Committee's scoring. Design VA-01, the State's preference showing Barbara Rose Johns, was a close second, earning 19 points.

New York

The Governor's office of New York had three themes from which to choose: (1) the Erie Canal, which opened the way for the Atlantic Seaboard to the North American interior; (2) Baseball, which Abner Doubleday is attributed to inventing in New York as well as New York's significant role played in the baseball world; and (3) the Lunar Module, critical component to the moon landing and built in Bethpage, New York. The State's preference was design NY-01, depicting a historical image of commercial barge activity on the Erie Canal during the 19th Century.

Following a detailed review of the portfolio, the Committee narrowed their consideration to the Erie Canal theme. The final recommendation, by motion, was for design NY-05, depicting a packet boat being pulled on the Erie Canal from a city in the East toward the rural region of the West. The Committee voted to recommend that the inscriptions "Erie Canal" and the date "1825" be added to the design to strengthen its focus.



North Carolina

The Governor's office of North Carolina submitted the theme of higher education, recognizing North Carolina's long tradition of creating opportunities for higher education for all, and for being the location of several "firsts" in education in the United States. The State did not provide a design preference.

Following a spirited conversation, the Committee moved to request that the theme of higher education be retained, but that the Governor of North Carolina and/or the Mint provide clarification on how to symbolize the State's innovations in that field. No design recommendations were made from the presented portfolio.

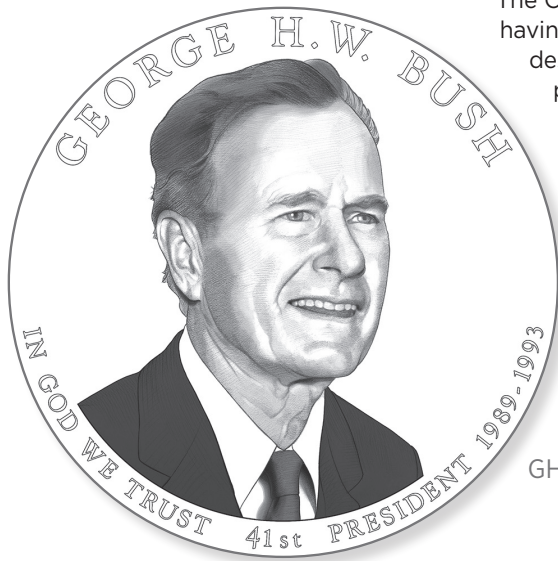
PUBLIC MEETING ON APRIL 14, 2020

(Telephonic Meeting)

CCAC Chairperson Thomas Uram called to order the meeting with all eleven Committee members present on the phone. The agenda was composed of the review and discussion of candidate designs for the George H.W. Bush Presidential \$1 Coin.

George H.W. Bush Presidential \$1 Coin

In accordance with Public Law 116-112, the Mint presented the design portfolio that would issue \$1 coins honoring President George H.W. Bush. The Committee was informed that the coins would be designed in the same manner as the previously issued Presidential \$1 Coins, a program that ended in 2016 with the issuance of a coin honoring President Ronald Reagan. The reverse designs will continue to feature a dramatic rendition of the Statue of Liberty, the same image used on the previous Presidential \$1 Coins. The candidate designs presented to the Committee are of the obverse, which must feature the name and likeness of the President of the United States and the dates/years of his term of service as President. The Committee was informed that the Mint worked closely with the Bush family on the portfolio, and their recommendation, along with the preference of the U.S. Commission of Fine Arts, was GHWB-01.



The Committee discussed the portfolio with some members having known George H.W. Bush commenting on the various designs. Committee members mentioned specifically the family preference design depicted the President as warm, engaging, friendly and forward-looking. Chief Engraver Joseph Menna shared with the Committee that the portrait expressed humanity and noble aesthetic and that particular design would be easy to sculpt. Committee Member Dean Kotlowski noted its contrast with President Bush's more stoic portrayal on the U.S. Postal Service's commemorative stamp. At the end of the discussion, the Committee unanimously agreed with the Bush family preference and recommended GHWB-01.

GHWB-01

PUBLIC MEETING ON JUNE 23, 2020

(Telephonic Meeting)

CCAC Chairperson Thomas Uram called to order the meeting with all 11 Committee Members in attendance on the phone (one Committee Member was unable to be on the call for the discussion of the U.S. Marine Corps Medal, Larry Doby Congressional Gold Medal, Treasury Secretary Medal and Presidential Medal). The agenda included review and discussion of candidate designs for the 2021 Christa McAuliffe Silver Commemorative Coin; the American Eagle Gold and Silver Coins, the U.S. Marine Corps Silver Medal, the Larry Doby Congressional Gold Medal, the Treasury Secretary Medal for Secretary Steven Mnuchin, and the Presidential Medal for President Donald J. Trump.

2021 Christa McAuliffe Silver Commemorative Coin

The candidate design portfolio included obverse and reverse designs for the 2021 Christa McAuliffe Commemorative Coin Program that includes a commemorative silver dollar. The Committee was honored to welcome the attendance of The Honorable Judge Steven McAuliffe, representing the family of Christa McAuliffe; and Mr. Dean Kamen, founder of program recipient organization – For Inspiration and Recognition of Science and Technology (FIRST). The Mint noted that the preference of designs by FIRST, Judge McAuliffe and the U.S. Commission of Fine Arts was obverse CM-O-04B and reverse CM-R-01A.

Judge McAuliffe spoke to the Committee and identified the portrait in that design is his family’s preference “by a very wide margin,” praising it as a very accurate likeness derived from a favorite photograph. He described it as a thoughtful, quiet, committed, and courageous portrait of his late wife, Christa McAuliffe. For the reverse of the coin, he pointed out the significance of design showing his late wife as representing all teachers, and illustrating the universality of the teacher-student relationship. He noted the importance of the inscription “I Touch the Future. I Teach,” and of the seven stars representing the entire crew of the Space Shuttle *Challenger*. He further observed the significance of including the logo of FIRST, an educational organization devoted to science, technology, engineering, and mathematics.

The Committee then heard from Mr. Dean Kamen, founder of FIRST, who praised the obverse design as showing precisely what makes a coin recognizable as a coin—a bust portrait—and the reverse design as being symbolic of inclusion and diversity, and strongly emphasizing Christa McAuliffe’s role as the first schoolteacher in space.

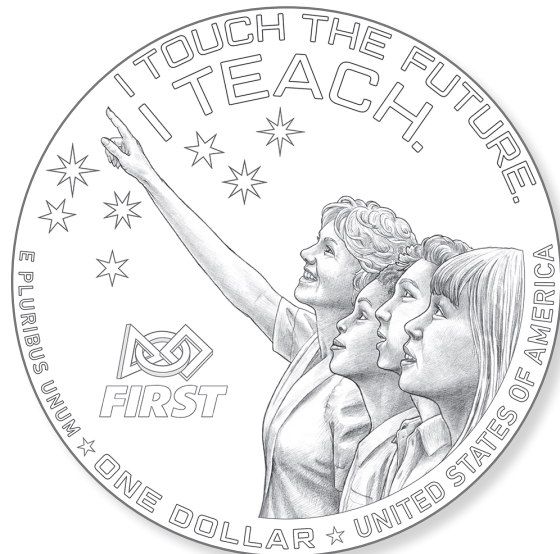
The Committee was thankful for hearing from the stakeholders and had an extensive conversation about the portfolio. Specifically, the Committee shared its praise for many of the proposed designs, with strong support of the liaisons’ preferences. Committee Member Dennis Tucker noted that liaison’ obverse design preference, while lovely, is a throwback to the Mint’s traditional commemorative profile portraits of 1892 to 1954; and that obverse designs CM-O-06 and CM-O-06A show more innovation and a modern style of portraiture while still keeping the artistry of a well-crafted likeness.

After review and discussion of the candidate designs, the Committee ultimately recommended the following:

- obverse CM-O-04B (which earned 27 points), and
- reverse CM-R-01A (which earned 29 points).



CM-O-04B-V1
Obverse Design



CM-R-041A
Reverse Design

Reverses of the American Eagle Gold and Silver Coins

The Mint presented the Committee the candidate designs for the new reverse of the American Eagle gold and American Eagle silver coins that were initially launched in 1986 and this 2021-scheduled redesign would be the first new designs for the program, arriving after its 35th year. The obverse of each coin will remain the same for historical, branding equity, and for continued global recognition of the coins. The Committee was informed the silver coin would be produced in one ounce size with the gold coin on one ounce, one-half ounce, one-quarter ounce, and one-tenth ounce sizes. The Committee took that information in consideration entering their robust and wide-ranging discussion of the portfolio. Overall, the Committee expressed an appreciation for the high quality and diversity of the portfolio as a whole.

During the discussion, there was a general consensus to avoid overly busy design but to favor designs that fit aesthetically with the Saint-Gaudens and Weinman art used on the obverses of the gold and silver coins, respectively; and to pay attention to anatomical accuracy of the eagles' feathers. Additionally, the discussion focused on the dual commodity/collectible nature of the American Eagle coinage program, which encompasses a range of mass-produced *bullion coins* (for investors) and limited-edition *numismatic* formats (for collectors). Out of the conversations, the following reverse designs emerged as the initial preferences of many of the Committee members, with others earning praise as well: AES-R-38, AEG-R-12A, AES-R-02. Following the Committee's continued discussion, voting, and several motions, the final recommendation was:

- reverse design AES-R-38 for the silver American Eagle coin, and
- reverse design AEG-R-12A for the suite of gold American Eagle coins.



AES-R-38



AEG-R-12A

U.S. Marine Corps Silver Medal

The Mint presented the obverse and reverse candidate designs for the United States Marine Corps Silver Medal, part of the Mint's Armed Forces series of medals. The Committee welcomed the attendance of Ms. Annette Amerman, special-projects historian with the Marine Corps History Division (the Mint's program liaison to the United States Marine Corps). The Mint also mentioned that General David H. Berger, Commandant of the Marine Corps, reviewed the portfolio personally and shared his preferences of obverse design MC-O-09 and reverse design MC-R-12A. The Committee was also informed that the U.S. Commission of Fine Arts recommended either obverse design MC-O-05 or MC-O-12 and reverse design MC-R-12A.

The Committee reviewed and discussed the candidate designs, with obverses MC-O-03 (depicting Marines raising the U.S. flag at Iwo Jima) and MC-O-05 (depicting two officers, the Marine Corps emblem, and a sword) garnering the most attention, and reverse MC-R-12A being recognized as a strong choice. After further discussion and voting, the Committee recommended:

- obverse MC-O-05 (which earned 19 points), and
- reverse MC-R-12A (which earned 27 points).



MC-O-05
Obverse Design



MC-R-12A
Reverse Design

Larry Doby Congressional Gold Medal

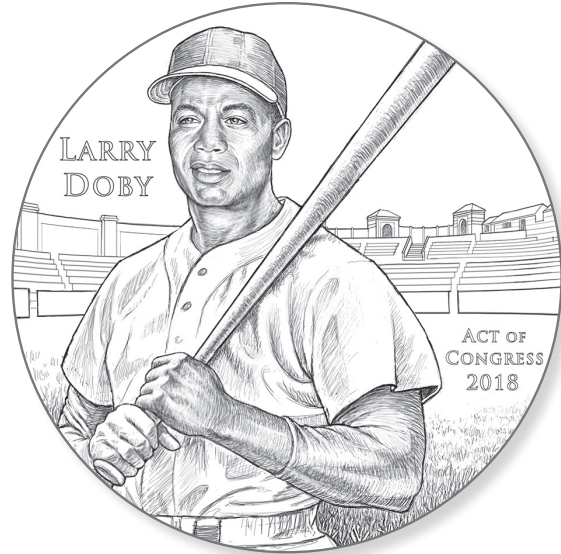
The Mint presented the obverse and reverse candidate designs for the Larry Doby Congressional Gold Medal in recognition of his achievements and contributions to American Major League Athletics, civil work, and the Armed Forces during World War II. The Committee was informed that Larry Doby Jr., the son and representative of the Doby family, worked closely with the Mint on the design portfolio and preferences was obverse LD-O-01A depicting Mr. Doby at Hinchliffe Stadium at the start of his baseball career and the reverse design LD-R-03 or LD-R-03A depicting a famous image of Mr. Doby with teammate Steve Gromek embracing following the World Series victory. The Mint shared that the U.S. Commission of Fine Arts recommended obverse design LD-O-01A and reverse design LD-R-03. CCAC Chairperson Uram shared a letter sent to the Committee from a group of congressional members that supported the legislation authorizing this gold medal expressing their preferences of the Doby's family design choices.

During discussion of the portfolio, it was observed the importance of the stadium in reverse design LD-R-03. While obverse design LD-I-01A shows Hinchliffe Stadium in New Jersey, where Mr. Doby began his athletic career as a four-sport competitor, the reverse design LD-R-03 shows a Major League stadium, representing the height of his career.

After review and discussion of the designs, the Committee recommended:

- obverse design LD-O-01A (which earned 30 of 30 possible points) and
- reverse design 03, which earned 23 of 30 possible points.

Additionally, the Committee voted unanimously to recommend removing the words ACT OF CONGRESS 2018 from recommended reverse design LD-R-03, since they would be repetitive of the identical inscription on the obverse.



LD-O-01A
Obverse Design



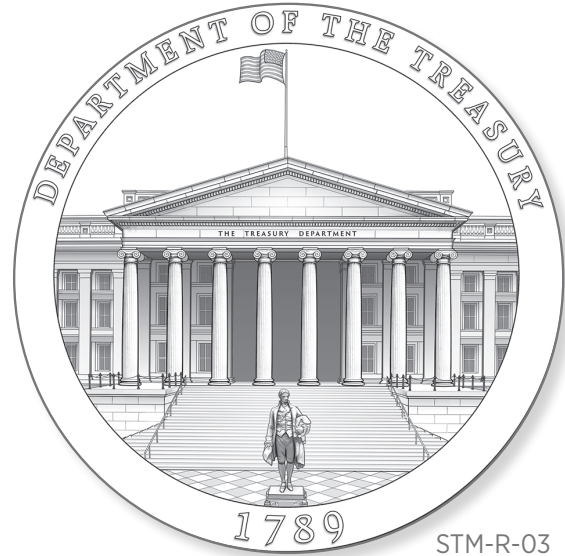
LD-R-03
Reverse Design

Treasury Secretary Medal for Secretary Steven Mnuchin

The Mint presented the obverse and reverse candidate designs for the Steven T. Mnuchin Secretary of the Treasury Medal and noted the Secretary Mnuchin's personal preferences of the obverse design STM-O-03 and reverse design STM-R-03, which was also the recommendations of the U.S. Commission of Fine Arts. It was noted that the U.S. Commission of Fine Arts made one recommendation to change the U.S. flag on the reverse so it flew to the right, rather than the left. The Committee voted unanimously after a short discussion to recommend obverse design STM-O-03 and reverse design STM-R-03 with the same recommendation to modify flying the flag to the right instead of to the left.



STM-O-03
Obverse Design



STM-R-03
Reverse Design

Presidential Medal for President Donald J. Trump

The Mint presented the obverse and reverse candidate designs for the Donald J. Trump Presidential Medal and it was noted that the preferences of the White House liaison was obverse design DJT-O-01 and reverse design DJT-R-10. It was noted that this was also the preference of the U.S. Commission of Fine Arts. After a brief discussion of the portfolios, the 10 Committee members present and voted (nine yeas and one nay) to recommend obverse design DJT-O-01 and reverse design DJT-R-10.



DJT-O-01
Obverse Design



DJT-R-10
Reverse Design

PUBLIC MEETING ON SEPTEMBER 22, 2020

Day 1 of Two Day Meeting (Telephonic Meeting)

The meeting was called to order by CCAC Chairperson Thomas Uram with all 11 Committee members present on the phone. The agenda included a farewell to retiring Committee Member Robert Hoge; the installation of new Committee Member Dr. Peter van Alfen; and a review and discussion of candidate designs for the United States Army Silver Medal.

Farewell to retiring Committee Member Robert Hoge and installation of new Committee Member Peter van Alfen

CCAC Chairperson Thomas Uram presided over farewell remarks thanking Robert Hoge for his eight-year service as the Committee's member qualified in numismatic curatorship. The Committee and Mint Director David J. Ryder expressed their thanks for his hard-work and noted that the more formal recognition of Mr. Hoge's service would occur at a later date when the Committee meets in person. Mr. Hoge expressed his pleasure at the opportunity to serve, and thanked the Mint and the Committee.

The meeting then turned to CCAC Chairperson Uram who introduced the incoming Committee member Dr. Peter van Alfen, who was appointed by Treasury Secretary Steven Mnuchin on August 11, 2020, to occupy the Committee's numismatic curator position. Director Ryder administered the oath of office and welcomed Dr. van Alfen to the Committee. Dr. van Alfen spoke of the privilege of serving, and of the mentorship of his predecessor, Robert Hoge. Dr. van Alfen is the current chief curator at the American Numismatic Society and has been working at the American Numismatic Society for nearly 20 years. Dr. van Alfen has also served 15 years as an editor the American Numismatic Society magazine and has published numerous books and articles on ancient coinage and monetary systems and U.S. and European medallic art.

United States Army Silver Medal

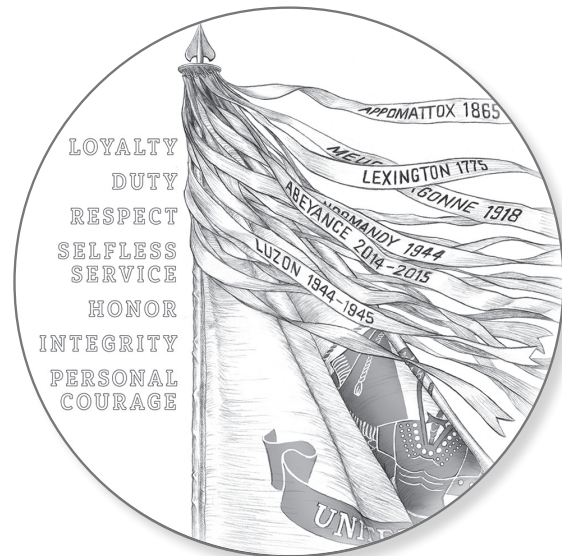
The Mint presented the obverse and reverse candidate designs for the United States Army Silver Medal, part of the Mint's Armed Forces series of medals. The Committee was honored to welcome the attendance of Dr. Glenn Williams, Senior Historian, U.S. Army Center of Military History, as the representative of the U.S. Army on the development and review of the portfolio for this program. It was noted that Dr. Williams recommended obverse design ARM-O-04 (depicting soldiers of the Continental, Civil War, and modern-day eras with the motto "One Team One Fight"), obverse design ARM-O-13 (depicting modern and Continental soldiers with weapons ready), reverse design ARM-R-02 (displaying the seven core values of the Army at one side, against the Army flag with several major campaign streamers lifted by a breeze), and reverse design ARM-R-06 (displaying the Army's seven core values but positioned centrally above the Army emblem of arms and armor with the motto, "This We'll Defend"). It was noted that these designs were also recommended by the U.S. Commission of Fine Arts.

The Committee reviewed and discuss the portfolio and expressed praise for the candidate designs, calling out several candidates for special merit in their balance, layout, historical accuracy, use of white space, symbolism, diversity within the depictions of soldiers, and other design factors. Following a detailed conversation and scoring, the Committee recommended the following designs:

- for obverse design, ARM-O-13 (received 21 of 33 possible points); and
- for reverse design, ARM-R-02 (received 23 of 33 possible points)



ARM-O-13
Obverse Design



ARM-R-02
Reverse Design

There were two motions for modifications on the designs:

- ARM-O-13: Removal of the motto "This We'll Defend" and replacement with the wording "U.S. Army". Dr. Williams affirmed that having "U.S. Army" on the coin was more important than the motto.
- ARM-R-02: An addition of a streamer on the Army flag representing the Vietnam War.

PUBLIC MEETING ON SEPTEMBER 23, 2020

Day 2 of Two-Day Meeting (Telephonic Meeting)

The meeting was called to order by CCAC Chairperson Thomas Uram with 11 Committee members present on the phone. The agenda included review and discussion of candidate designs for the 2021 National Law Enforcement Museum Commemorative Coins, three Hidden Figures Congressional Gold Medals, and the Mint Director Medal for Director David J. Ryder.

2021 National Law Enforcement Museum Commemorative Coins

The Mint presented the obverse and reverse candidate designs for the 2021 National Law Enforcement Museum Commemorative Coin, which includes a \$5 gold coin, a silver dollar coin, and clad half dollar clad. Each type of coin had its own design portfolio. The Committee was honored to welcome the attendance of representatives of the National Law Enforcement Memorial and Museum: Ms. Marcia Ferranto, Chief Executive Officer; and Ms. Margaret Mullins, Chief of Staff. The preference of the liaisons was the following:

- For the \$5 gold coin obverse: LE-S-O-02;
- For the silver dollar obverse: LE-C-O-12A;
- For clad half dollar obverse: LE-C-O-04; and
- For the \$5 gold coin reverse: LE-C-R-11;
- For the silver dollar reverse: LE-C-R-01;
- For the clad half dollar reverse: LE-S-O-10 with legends modified to meet the legislation's required wording.

Ms. Ferranto made three points on behalf of the recipient organization to the Committee for consideration during its discussion:

- Focus of the organization is on community and diversity.
- Many of the Museum's 1 million-plus constituents take pride in collecting challenge coins.
- Importance of focusing on respect, honoring, and remembering when discussing law enforcement.

For this portfolio, one Committee member abstained from participating in the review of the National Law Enforcement Museum coinage program. During discussion, the Committee praised the Mint's designers for submitting a diverse portfolio with remarkable artwork, giving the Committee enough material to develop a suite of six designs that capture the liaison's stated focuses (community and diversity; interest in collecting challenge coins; and respect, honoring, and remembering). There

was a difference in opinion as to whether the medals should depict the importance of the work that service animals, such as dogs and horses, do for law enforcement or more of a focus on the connection between law enforcement offices and the communities they serve. The Committee had a vigorous conversation and a series of votes before coming to a recommendation.

For the National Law Enforcement Museum clad half dollar, the Committee focused on designs that combined to present a "challenge coin" motif. The Committee recommended the following for the half dollar:

- Obverse Design (LE-C-O-09): This design depicts a sheriff's star and the legend *Serve and Protect*,

representing the important roles law enforcement officers have in their communities.

- Reverse Design (LE-C-R-06): This design shows an eye looking at a fingerprint through a magnifying glass, representing the human side of justice as a reminder that law enforcement is not just officers on the street, but many other people as well. The Committee made a motion and adopted a modification to replace the legend *Respect, Honor, Remember* with the full name of the *National Law Enforcement Memorial and Museum*.



LE-C-O-09
Obverse Design



LE-C-R-0-06
Reverse Design

For the National Law Enforcement Museum silver dollar, the Committee developed a recommendation that satisfies one of the liaisons' stated greatest focuses: the connection between law enforcement officers and the communities they serve. The Committee recommended the following for the silver dollar:

- Obverse Design (LE-S-O-05): This design depicts a police officer kneeling next to a boy who has paused from his basketball game to read a book. It symbolizes vigilant protection of the community and future generations.
- Reverse Design (LE-S-R-11): This design shows a handshake between a law-enforcement officer and a member of the public, representing the work officers do within their communities to increase safety through trusting relationships.



LE-S-O-05
Obverse Design



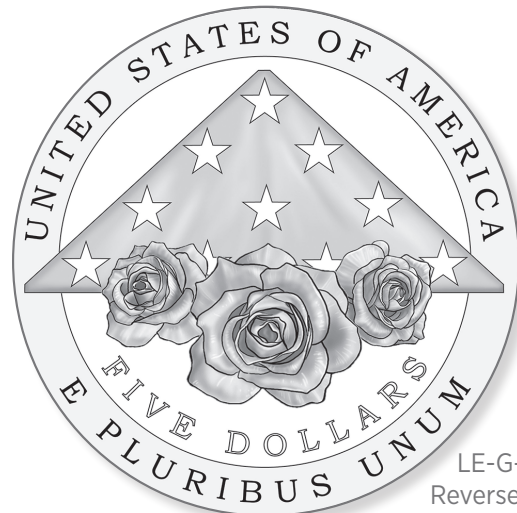
LE-S-R-11
Reverse Design

For the National Law Enforcement Museum gold \$5 coin, the Committee focused on the memorial aspect of the museum, making the gold coin into a tribute to the fallen. The Committee recommended the following for the gold \$5 coin:

- Obverse Design (LE-S-O-02): This design shows conjoined busts of a male and female officer looking upward and saluting. The Committee made a motion and accepted one modification to the design by removing the rose from the base of the design.
- Reverse Design (LE-G-R-07): This design depicts a folded American flag with three roses symbolizing remembrance.



LE-S-O-02
Obverse Design



LE-G-R-07
Reverse Design

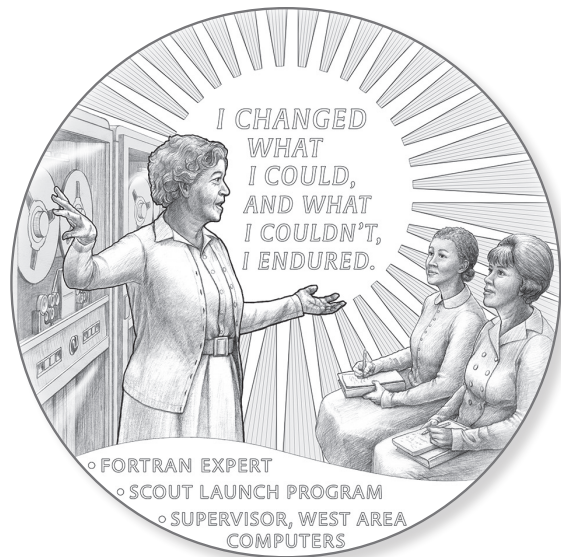
Dorothy J. Vaughan Congressional Gold Medal

The Committee was presented with several portfolios that were authorized under Public Law 116-68, the *Hidden Figures Congressional Gold Medal Act*, including the obverse and reverse candidate designs for the Congressional Gold Medal to be awarded to Dorothy J. Vaughan. The Committee was honored to welcome the attendance by phone of representatives of the family of Dorothy J. Vaughan: Mr. Leonard Vaughan (her son) and Mrs. Ann Hammond (her daughter). The Committee was informed that the preferences of Dorothy J. Vaughan's family were obverse design DV-O-11A and reverse design DV-R-06A. The Committee members expressed their honor in reviewing the designs for Mrs. Vaughan's Congressional Gold Medal, recognizing her role in the success of the National Aeronautics and Space Administration (NASA) during the Space Race. After a brief discussion, the Committee unanimously recommended the design preferences of the family:

- Obverse Design (DV-O-11A): Displays a portrait of Dorothy Vaughan with an upward gaze, surrounded by a piano-key border symbolizing her lifelong love of music and playing the piano.
- Reverse Design (DV-R-06A): depicting Dorothy Vaughan in a teaching pose, instructing younger female computers, illustrating her inspiration of others in NASA's scientific progress.



DV-O-11A
Obverse Design



DV-R-06A
Reverse Design

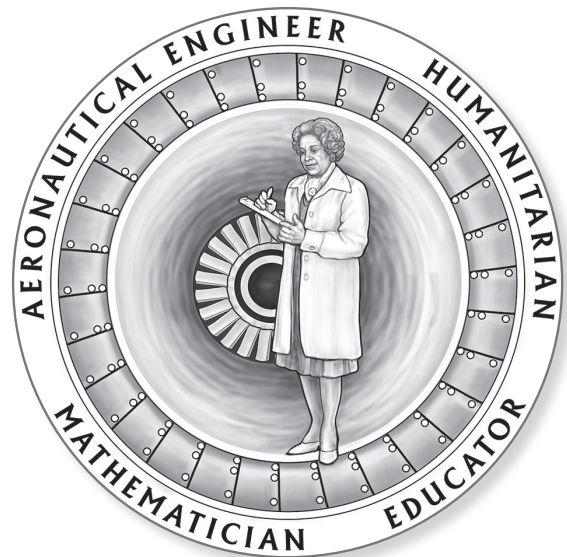
Mary Winston Jackson Congressional Gold Medal

The Committee was presented a second portfolio authorized under Public Law 116-68, the *Hidden Figures Congressional Gold Medal*, of the obverse and reverse candidate designs for a Congressional Gold Medal to honor Mary Winston Jackson. Mary Jackson was NASA's first Black aeronautical engineer. The Committee was informed that the Mint worked with the representative of the family of Mary Jackson: her granddaughter, Ms. Wanda Jackson. The Committee members expressed their honor in reviewing the designs for Mary Jackson's Congressional Gold Medal, recognizing her role in the success of the NASA during the Space Race. After a brief discussion, the Committee unanimously recommended the design preferences of the family:

- Obverse Design (MJ-O-06): depicting Mary Jackson holding an early model of the space shuttle.
- Reverse Design (MJ-R-02): portraying a full-length portrait of Mary Jackson with a clipboard and pen, standing before a large wind tunnel, representing her work with air boundary layer information.



MJ-O-06
Obverse Design



MJ-R-02
Reverse Design

Congressional Gold Medal for the “Hidden Figures” women as a group

The Mint presented to the Committee a third portfolio authorized under Public Law 116-68, the Hidden Figures Congressional Gold Medal Act, of the obverse and reverse candidate designs for a Congressional Gold Medal to honor the group of women for their work as mathematicians, computers, and engineers for National Advisory Committee for Aeronautics and NASA from the 1930s to the 1970s. The Committee was honored to welcome the attendance of Brian C. Odom (Acting NASA Chief Historian); Burt Ulrich (NASA Multimedia); and Mamta Patel Nagaraja and Emily Furfaro (Women at NASA). It was shared that the stakeholders for the portfolio favored obverse designs HFO-01 and HF-O-10, and reverse designs HF-R-04, HF-R-12, and HF-R-13. The Committee thoroughly reviewed and discussed the design portfolio with differing opinions of depicting the women in silhouette which was argued keeps these women hidden rather than using the opportunity to celebrate their accomplishments in the open. Others believed that the figure emerging from the shadows tells a story.

After review and discussion, the Committee gave its highest rankings and its formal recommendations to:

- Obverse Design (HF-O-07): depicting a group of silhouetted women looking on as the historic Apollo 11 mission successfully put the first men on the moon. This scored 30 of a possible 33 points.
- Reverse Design (HF-R-07): featuring the constellation Andromeda, also known as “the Chained Woman.” This design scored 29 of a possible 33 points.



HF-O-07
Obverse Design



HF-R-07
Reverse Design

United States Mint Director Medal for Director David J. Ryder

The Mint presented the obverse and reverse candidate designs for the Mint Director Medal for David J. Ryder. Twenty-nine of the last 38 Directors of the Mint have had medals produced. This medal will mark the third time the Mint has produced a second medal for a Mint director who served nonconsecutive terms. The Committee was presented with a single obverse and single reverse design developed by the Mint's Chief Engraver, Joseph Menna. The Committee voted unanimously to recommend the two presented designs.



DJR-O-01
Obverse Design



DJR-R-01
Reverse Design

PUBLIC OUTREACH BY THE COMMITTEE

The Committee serves the public through outreach including individual communications, public forums and presentations, and media relations. Specifically, the Committee has a dedicated mailing address through United States Mint Headquarters in Washington, DC, email address, and voicemail box for the general public to express its thoughts. In FY2020, individual Committee members answered questions and fielded proposals and ideas from the public at coin shows and other numismatic events, as well as in personal conversations and through social media. Some of the ideas that were sent to the Committee were discussed at some of the public meetings through the year.

The Committee planned a public forum to be held at the American Numismatic Association's World's Fair of Money in August 2020, but was forced to cancel the forum when the convention was canceled due to COVID-19 restrictions. The Committee is planning to hold a public forum in Calendar Year 2022 at a to-be-determined venue.

RECOMMENDATIONS BY THE COMMITTEE

Presidential Pets and Animals

During its January 21, 2020 meeting, the Committee discussed an idea of a program proposed by a member of the public—a series of coins or medals celebrating the pets of American presidents. The Committee had a robust conversation on the general topic that is mentioned under the summary for that meeting. There was concern by Committee Member Dean Kotlowski, specially appointed for his experience as an American historian, who noted that, while animals are perennially popular in general, *presidential pets* are not a hot topic among presidential historians, popular history groups, and the organizations that maintain presidential homes and related sites. It was also mentioned that some presidents have had bad experiences with pets, and that some have sought to use pets for political purposes.

Ultimately, the Committee expanded the conversation to the more general theme of animals and pets. The Committee believes that there could be considerable interest in young collectors for a program connected to animals and pets. The general consensus of the Committee discussion—which did not reach the level of a formal recommendation to the Treasury Secretary or the Mint during the meeting—is that animals and pets are popular subjects with broad appeal; that children in particular love animals and might constitute an enthusiastic audience; and that the subject of presidential pets has opportunities to use an interesting coin or medal program to introduce broader aspects of presidential history.

Butterflies and Insects

A similar topic discussed by the Committee at the January 21, 2020 meeting was a proposal sent by a member of the public: a “butterfly series,” which could be expanded to cover insects more broadly. Committee members expressed support for the concept. Specifically, Committee Member Mary Lannin called it “interesting” and “really uplifting,” observing: “I believe [butterflies] can be found in all 50 states. [That’s] certainly something that each state can look at and think, ‘Oh yeah, that’s mine, that’s Alabama,’ ‘That’s Minnesota,’ or ‘That’s Alaska.’ ... It’s hard not to like a butterfly.” Committee Member Thomas Uram remarked that the theme of butterflies could be tied in with flowers as a companion subject. Further Committee conversation focused on the possibility of such a theme may be a potential for colorization. The Committee concluded that the idea has merit and that a butterfly program would have an audience. However, the Committee made no formal action on the idea at the meeting.

Commemorative Coins

During the March 10, 2020 public meeting, the Committee discussed its recommendation for future of the commemorative coin program as designated in Section 5135 of title 31, United States Code to advise on “the events, persons, or places that the Advisory Committee recommends be commemorated by the issuance of commemorative coins in each of the five calendar year succeeding the year in which a commemorative coin designation is made.” The Committee reviewed the current pending commemorative coin legislations and historical milestones coming up from 2022 to 2027.

Formal Recommendation of Charles Schulz Centennial Coins

Related to the interest of animals in previous conversation, the Committee discussed the potential appeal of Charles Schulz brought up the fact that “animals sell,” as Committee Member Thomas Uram noted during the March 10, 2020 public meeting. The Committee discussed with the 100th birthday of Charles Schulz in 2022 that a coin honoring of Charles Schulz and potentially featuring Snoopy and Woodstock would have broad appeal. **The Committee took a vote which passed to officially recommend a numismatic celebration of the 2022 centennial of the birth of American cartoonist Charles M. Schulz and his famous “Peanuts” characters with a set of three coins—gold \$5, silver dollar, and clad half dollar.**

Discussion of Pending Commemorative Coin Legislation

The Committee discussed pending pieces of legislation for commemorative coins and recommended through a vote on several of the bills.

H.R. 5537, the *Conan Commemorative Coin Act*, commemorating the operations of Conan, the military working dog of the U.S. Special Operations forces. Committee Member Jeanne Stevens-Sollman said such a coin “would help people understand how important it is to train these dogs, to have them represent our country, to have them protect our servicemen. ... It would get the public to understand how important dogs are to our community, more than just a pet, which is a good thing.” Committee Member Dennis Tucker expressed concern at some of the specific language of the legislation, but said, “I do like the idea of honoring dogs that are working members of the military branches and services. I think that’s a good goal.” **The Committee voted to recommend the bill for Congressional approval.**

H.R. 5873, the *Harriet Tubman Commemorative Coin Act*, which would allow for \$5 gold coins, silver dollars, and clad half dollars emblematic of the legacy of Harriet Tubman as an abolitionist. The Committee discussed that designs should tell the full story of the legacy of the Harriet Tubman. Harriet Tubman was not only an abolitionist but also an advocate of women’s rights, a suffragist, and an advocate for the elderly. The Committee, however, did not move on any formal recommendation.

H.R. 3483, the *Integration of Baseball Commemorative Coin Act*, which would allow for \$5 gold coins, silver dollars, and clad half dollars emblematic of the integration of the game of baseball. Specifically, the Committee members expressed positive interest in the coins being square, which would be a novelty among U.S. coinage. But they were disappointed that the legislation called for a common obverse and common reverse design, instead of using all six surfaces for individual designs. No official action was taken on this idea.

Making Best Use of the Real Estate in a Coin Program

One area of guidance that the Committee has consistently emphasized in recent years is the importance, in multiple-coin commemorative programs, to use every surface of the coins to “tell the story” of the commemorated person, place, organization, concept, or event. In particular, the Committee advises, at the legislative level, against mandating a common obverse and/or reverse for three-coin sets. A common design limits a coinage program to two motifs, instead of a potential six.

Committee Member Michael Moran discussed this at the March 10, 2020 meeting. “We’re getting into a rut of common obverses across the three-coin sets,” he observed, warning that “if you do that, you’re unable to tell a full story, and you just cut yourself off from that flexibility.” He gave as an example the 2020 Naismith Memorial Basketball Hall of Fame program, in which the same obverse and reverse designs were used on all three coins, gold, silver, and clad. “[Legislators] locked themselves in and regretted it after the fact,” he said. As a counterpoint Committee Member Moran offered the 2017 Boys Town Centennial coinage program, which featured unique obverse and reverse designs on each of its three coins. The Boys Town silver dollar ended up winning a “Coin of the Year” (COTY) award as Most Inspirational Coin.

In the same meeting, Committee Member Dennis Tucker said of the proposed National World War II Memorial Commemorative Coin Act: “I like the fact that . . . it doesn’t call for any common designs, which gives more flexibility.”

MOVING FORWARD

Working Group on Recommendations

In looking at Fiscal Year 2021, the CCAC Chairperson has appointed a subcommittee to act as a working group to look at possible commemorative coin themes, minting limits and design requirements for commemorative coins, and consider other initiatives in U.S. coinage and medals. This subcommittee will meet outside of Committee meetings and will periodically report to the Full Committee at public meetings for consideration of recommendations for next year’s Annual Report.

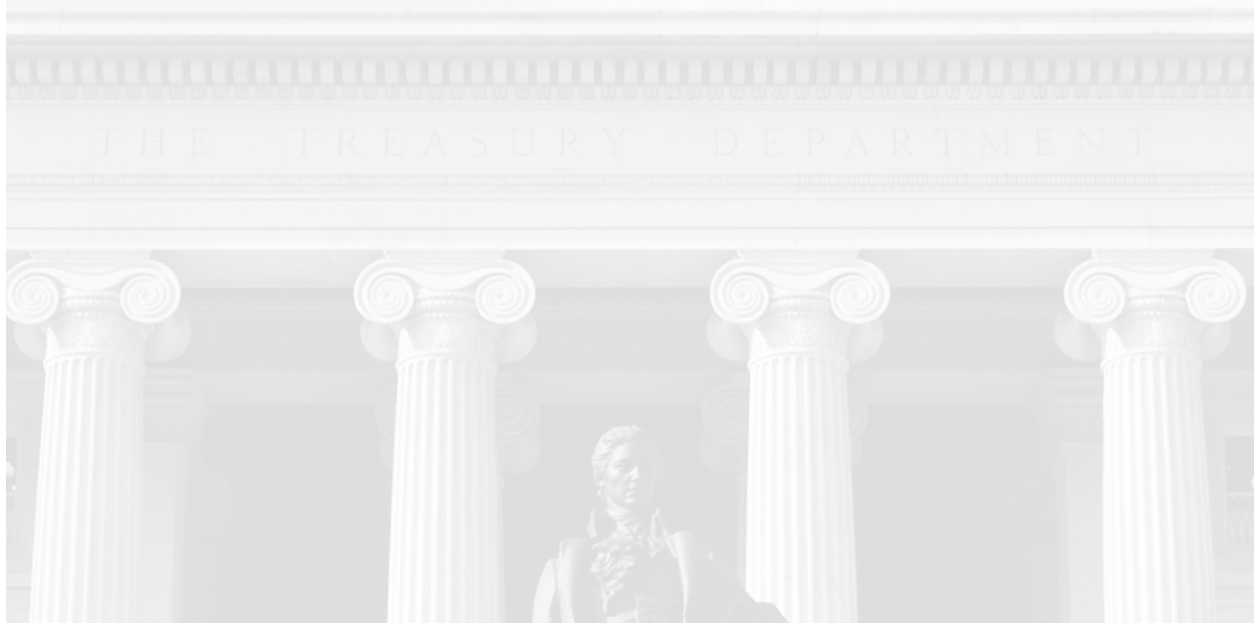
Rotating Years of Administrative Meetings at Mint Facility and Public Forums

Starting in Fiscal Year 2021, the Committee will travel to a mint facility for the purpose of learning first-hand the operations and various programs of the Mint. In past years, the visiting of Mint facilities (West Point and Denver) has not been a regular and established protocol. Many members of the Committee have not toured one of the facilities to see the making of coins and medals and the ability to tour production, talk to artists, and view the process is invaluable to the work of the Committee. The plan is in 2021 to tour the Philadelphia Mint and then tour a facility every other year.

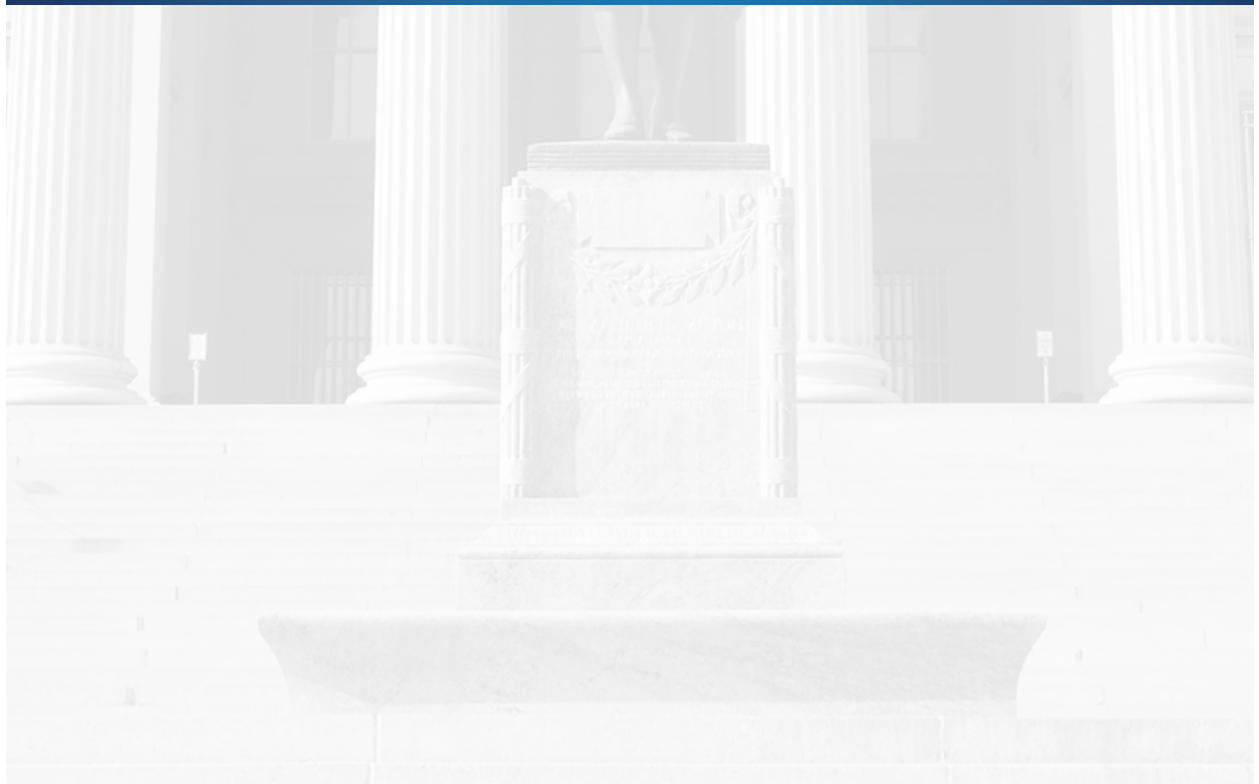
In the alternating years, the Committee will host a public forum event at a numismatic venue. This will allow the Committee to be able to interact with the general public on the work of the Committee, as well as receive input from collectors and general public directly on ideas for U.S. coins and medals. The Committee has held this type of forum in the past, the last one in 2018, but not on a regular basis.

CONCLUSION

The Committee is honored to be tasked with reviewing designs, themes, and programs for United States coinage and medals, and offering its guidance and recommendations to the Secretary of the Treasury. In FY2020 the Committee reviewed over 20 program portfolios. Committee members, as a whole, look forward to continuing this advisory service as the Mint continues to innovate with popular and award-winning coins and medals that represent the best of our nation.



APPENDIXES 1, 2 and 3



APPENDIX 1:

CITIZENS COINAGE ADVISORY COMMITTEE MEMBERSHIP (As of September 30, 2020)

Position		Incumbent	Past Holders				
		Name	Served	Nominated	Appointed	Disposition	Chair
1	(b)(1)(A)(i) Specially Qualified as a Numismatic Curator	Peter van Alfen Term: 2020-2024 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 8/11/2020	Ute Wartenburg 2002-2006	CCCAC Rollover	Sec. Snow	Term Expired	2003
		Arthur Houghton 2007-2011	Dir. Moy	Sec. Paulson	Term Expired		
		Robert Hoge 2012-2016	Dep. Dir. Peterson	D. Sec. Wolin	Reappointed 6/14/16		
		Robert Hoge 2016-2020	Dep Dir Jeppson	D. Sec Raskin	Term Expired		
		Peter van Alfen 2020-2024	Dir Ryder	Sec Mnuchin			
2	(b)(1)(A)(ii) Specially Qualified in Medallic Arts or Sculpture	Robin Salmon Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 10/18/18	Daniel Altshuler 2003-2005	Dir. Fore	Sec. Snow	Term Expired	
		Sherl J. Winter 2005-2010	Dir. Fore	Sec. Snow	Term Expired		
		Heidi Wastweet 2010-2014	Dir. Moy	D. Sec. Wolin	Reappointed		
		Heidi Wastweet 2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired		
		Robin Salmon 2018-2022	Dir Ryder	Sec Mnuchin			
3	(b)(1)(A)(iii) Specially Qualified in American History	Dean Kotlowski Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Sec. Mnuchin</i> Date of Appointment: 12/07/18	Robert Remini 2004-2005	Dir. Fore	Sec. Snow	Resigned 5/05	
		John K. Alexander 2005-2010	Dir. Fore	Sec. Snow	Term Expired		
		Michael Ross 2010-2014	Dir. Moy	D. Sec. Wolin	Term Expired		
		Herman Viola 2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired		
		Dean Kotlowski 2018-2022	Dir Ryder	Sec Mnuchin			
4	(b)(1)(A)(iv) Specially Qualified in Numismatics	Dennis Tucker Term: 2020-2024 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Sec. Mnuchin</i> Date of Appointment: 2/28/20	David Tripp 2003	CCCAC Rollover	Sec. Snow	Resigned 7/03	
		Bill Fivaz 2004-2008	Dir. Fore	Sec. Snow	Term Expired		
		Roger Burdette 2008-2011	Dir. Moy	Sec. Paulson	Resigned 3/11		
		Michael Bugeja 2011-2014	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired		
		Dennis Tucker 2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Reappointed		
		Dennis Tucker 2020-2024	Dir Ryder	Se. Mnuchin			
5	(b)(1)(A)(v) General Public (Member #1)	Jeanne Stevens-Sollman Term: 2014-2020 Nominated by: <i>Dep. Dir. Jeppson</i> Appointed by: <i>Dep. Sec. Raskin</i> Date of Appointment: 9/02/16	Connie Matsui 2003	CCCAC Rollover	Sec. Snow	Resigned 8/03	
		Rita Laws 2004-2008	Dir. Fore	Sec. Snow	Term Expired		
		Doreen Bolger 2009-2012	Dep. Dir. Peterson	Sec. Geithner	Resigned 3/12		
		J. Stevens-Sollman 2012-2016	Dep. Dir. Peterson	Dep. Sec. Wolin	Reappointed		
		J. Stevens-Sollman 2016-2020	Dep Dir Jeppson	Dep Sec Raskin			
6	(b)(1)(A)(v) General Public (Member #2)	Samuel Gill Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 10/18/18	Connie Harriman 2003-2006	CCCAC Rollover	Sec. Snow	Resigned 3/06	2003-04 2010-11 2011-15
		Gary Marks 2007-2011	Dir. Moy	Sec. Paulson	Reappointed		
		Gary Marks 2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired		
		Steve Roach 2016-2016	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned		
		K. Abdul-Jabbar 2016-2018	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned		
		Samuel Gill 2018-2022	Dir Ryder	Sec Mnuchin			
7	(b)(1)(A)(v) General Public (Member #3)	Dr. Lawrence Brown Term: 2019-2023 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 11/24/19	Mitch Sanders 2003-2005	Dir. Fore	Sec. Snow	Reappointed	2005 2005-10
		Mitch Sanders 2005-2010	Act. Dir. Lebryk	Sec. Snow	Term Expired		
		Erik Janson 2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Reappointed		
		Eric Janson 2015-2019	Dep. Dir Jeppson	D. Sec Raskin	Term Expired		
		Lawrence Brown 2019-2023	Dir Ryder	Sec Mnuchin			
8	(b)(1)(B)(i) Person Recommended by Speaker of the House	Tom Uram - Chair Term: 2017-2021 Nom. by: <i>Hon. Paul Ryan</i> Appointed by: <i>Act. Dep. Sec. Baukol</i> Date of Appointment: 2/28/17	Tom Noe 2003-2005	Hon. D. Hastert	Sec. Snow	Resigned 5/05	2004-05 2018-2021
		Richard Meier 2006-2011	Hon. D. Hastert	Sec. Paulson	Term Expired		
		Tom Uram 2012-2016	Hon. J. Boehner	Dep. Sec. Wolin	Reappointed		
		Tom Uram 2016-2021	Hon. P. Ryan	A.D. Sec Baukof			
9	(b)(1)(B)(ii) Person Recommended by House Minority Leader	Mary Lannin Term: 2018-2022 Nom. by: <i>Hon. Nancy Pelosi</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 8/22/18	Susan Kare 2003-2004	Hon. Nancy Pelosi	Sec. Snow	Resigned 6/04	2015-17 2018
		Donald Scarinci 2005-2008	Hon. Nancy Pelosi	Sec. Snow	Reappointed		
		Michael Olson 2009-2013	Hon. J. Boehner	D. Sec. Wolin	Term Expired		
		Mary Lannin 2014-2018	Hon. Nancy Pelosi	D. Sec. Raskin	Reappointed		
		Mary Lannin 2018-2022	Hon Nancy Pelosi	Sec Mnuchin			
10	(b)(1)(B)(iii) Person Recommended by Senate Majority Leader	Michael Moran Term: 2020-2024 Nom. by: <i>Hon. Mitch McConnell</i> Appointed by: <i>Sec Mnuchin</i> Date of Appointment: 6/12/2020	Richard Bratton 2003-2004	Hon. Bill Frist	Sec. Snow	Resigned 2/04	
		Ken Thomasma 2004-2007	Hon. Bill Frist	Sec. Snow	Resigned 9/07		
		Donald Scarinci 2008-2012	Hon. Harry Reid	Sec. Paulson	Reappointed		
		Donald Scarinci 2012-2016	Hon. Harry Reid	D. Sec. Wolin	Reappointed		
		Michael Moran 2016-2020	Hon M McConnell	D. Sec Raskin	Reappointed		
		Michael Moran 2020-2024	Hon. M. McConnell	Sec. Mnuchin			
11	(b)(1)(B)(iv) Person Recommended by Senate Minority Leader	Donald Scarinci Term: 2016-2020 Nom. by: <i>Hon. Chuck Schumer</i> Appointed by: <i>Sec Mnuchin</i> Date of Appointment: 06/11/2020	Leon Billings 2003-2007	Hon. Tom Daschle	Sec. Snow	Term Expired	
		Michael Brown 2007-2011	Hon. Harry Reid	Sec. Paulson	Term Expired		
		Michael Moran 2011-2016	Hon. M. McConnell	D. Sec. Wolin	Term Expired		
		Donald Scarinci 2016-2020	Hon Harry Reid	D. Sec Raskin	Reappointed 6/11/2020		
		Donald Scarinci 2020-2024	Hon C Schumer	Sec Mnuchin			

APPENDIX 2:

CITIZENS COINAGE ADVISORY COMMITTEE BIOGRAPHIES (As of September 30, 2020)

Thomas (Tom) J. Uram, CCAC Chairperson

Speaker of the House of Representative Recommendation

Tom was appointed to the CCAC in 2012 based on the recommendation of the Speaker of the House of Representatives. Tom is a 30 year veteran of the financial services industry and concentrates on charitable giving, life insurance, long term care and IRA's for his clients. His numismatic interest started in 1971 when his Uncle Mitch introduced him to Gordon Doddrell of the Pittsburgh Coin Company. Tom joined the George Washington Numismatic Association at the same time and in several years was the first junior member to be elected to the board of directors as club secretary. In 1974, Tom joined the American Numismatic Association as a life member.



Thomas J. Uram

Peter van Alfen

Member Qualified as a Numismatic Curator

Dr. Peter van Alfen is the Chief Curator at the American Numismatic Society (ANS), in the medallic art section. He directs the Society's flagship educational program, the Eric P. Newman Summer Graduate Seminar, and editor of the Society's quarterly *ANS Magazine*. His publications include books and articles on ancient coinage and monetary systems, as well as U.S. and European medallic art, particularly in the nineteenth and twentieth centuries. In 2019, he received the Burnett Anderson Memorial Award for Excellence in Numismatic Writing.

Dr. van Alfen holds a PhD in Classics from the University of Texas at Austin, a MA in Anthropology (Nautical Archaeology) from Texas A&M University, and a BA in Classics from the University of Utah. He has participated in several ancient shipwreck excavations and surveys in Turkey and Egypt, and continues to be an Affiliated Scholar with the Institute of Nautical Archaeology.

Dr. Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM

General Public Position

Dr. Brown was appointed to the CCAC in 2019 and holds the representative of the general public position. He is a life-long numismatist. He traces his fascination with coins back to his adolescence in Brooklyn, New York, where he found himself stimulated by the various ways in which history could be captured on such a small canvas.

Dr. Brown serves as Associate Physician at the Rockefeller University Hospital and Clinical Associate Professor of Medicine and Healthcare Policy and Research, Weill Medical College, Cornell University. He is Chief Executive Officer at START Treatment & Recovery Centers in Brooklyn, New York.

Samuel H. Gill

General Public Position

Sam was appointed to the CCAC in 2018 and holds the position of representative of the general public. He is a truck transportation, logistics and technology expert and has had his own consulting firm. Sam is active in national and state trucking associations, has helped organize numerous industry coalitions and represented the industry in senior-level task forces, meetings and briefings with Congress, the White House, Office of Management and Budget, IRS and Departments of Transportation, Treasury, and Defense and the Financial Accounting Standards Board. Sam is a Certified Public Accountant and has been an avid coin collector since childhood.



Samuel H. Gill

Dr. Dean J. Kotlowski

Member Qualified in American History

Dr. Kotlowski was appointed to the CCAC in 2018 and holds the position of representative specifically qualified in American history. Dean is Professor of History at Salisbury University. A specialist in twentieth-century US political and policy history, he received his Ph.D. and M.A. from Indiana University and his B.A. from Canisius College. He is the author of *Nixon's Civil Rights: Politics, Principle, and Policy* and *Paul V. McNutt and the Age of FDR*, and the editor of *The European Union: From Jean Monnet to the Euro*. Dean is a member of a four-person team of internationally-renowned historians who oversaw the first-ever comprehensive reconfiguring of museum exhibits at the Richard Nixon Library in Yorba Linda, California.

Mary N. Lannin

House Minority Leader Recommendation

Mary Lannin was appointed to the CCAC in 2014 based on the recommendation of the House Minority Leader. Mary is a former public television producer director (KTCA-TV 1968-1978) and former California winery owner and representative (Winery Associates 1982-2000, National Accounts Director; Murphy-Goode Estate Winery 1985-2006, Founding Partner). Mary's childhood love of coin collecting was rekindled when she purchased a Roman denarius once owned by John Quincy Adams. She is a Life Member of both the American Numismatic Society and American Numismatic Association, and is currently a member of the Royal Numismatic Society, the Swiss Numismatic Society, the San Francisco Ancient Numismatic Society, the Pacific Coast Numismatic Society and the New York Numismatic Club.



Mary N. Lannin

Mike Moran

Senate Majority Leader Recommendation

Mike was appointed to the CCAC in 2011 based on the recommendation of the Senate Minority Leader. Mike is an award-winning numismatic author, lecturer, and researcher. In 2007, he authored a 450-page masterwork on the artistic collaboration between Theodore Roosevelt and Augustus Saint Gaudens that won the PNG's prestigious Robert Friedberg Award. He followed this work in 2016, together with co-author Jeff Garrett, with an in depth study of the Mint from its very early years through the period immediately following the California Gold Rush. This book won the Numismatic Literary Guild's Best U. S. Coin Book for 2016. Mike got his start in coin collecting from his grandfather in the 1950's.



Mike Moran

Robin R. Salmon

Member Qualified in Sculpture or Medalllic Arts

Robin was appointed to the CCAC in 2018 as the member specifically qualified in sculpture or medalllic arts. She is the Vice President of Art and Historical Collections and Curator of Sculpture at Brookgreen Gardens. She directs the acquisition, exhibition, and conservation of Brookgreen's art, history, library, and archives collections; the activities of the Carroll A. Campbell, Jr. Center for American Sculpture at Brookgreen Gardens; and Brookgreen's medalllic art program.

Robin is the author of five books on Brookgreen Gardens, a co-author of seven other books on art and history subjects, and of numerous essays and articles for exhibit catalogues, magazines, and other publications.



Robin R. Salmon

Donald Scarinci

Senate Minority Leader Recommendation

Donald was appointed to the CCAC in 2005 based on the recommendation of the House Minority Leader. He is the senior partner at Scarinci Hollenbeck, LLC. Donald edits a popular blog about Constitutional Law, www.ScarinciAttorney.com, and has authored three books: *David Brearley and the Making of the US Constitution* (2005), *Redistricting by Commission in the United States* (2010), and *The Krause Coin of the Year* (2015).

Donald has collected coins and medals since his teenage years in high school. His primary interests include colonial coins, United States commemorative coins, world coins and moderns. He has assembled one of the largest privately held collections of art medals in the United States.



Donald Scarinci

Dennis Tucker

Member Qualified in Numismatics

Dennis was appointed to the CCAC in 2016 as the member specifically qualified in numismatics. He is an award-winning numismatic researcher who has written and lectured nationwide on coins, medals, and other antiques and collectibles. He became a collector at the age of seven, and is a Life Member of the American Numismatic Association.

Dennis is the author of *American Gold and Silver: U.S. Mint Collector and Investor Coins and Medals, Bicentennial to Date*, the standard reference on American Arts gold medallions, American Buffalo gold coins, First Spouse gold coins, America the Beautiful silver coins, and related U.S. bullion coins and medals.



Dennis Tucker

Jeanne Stevens-Sollman

General Public Position

Jeanne was appointed to the CCAC in 2012 in the position of the representative of the General Public. Jeanne is a full-time studio artist who is internationally recognized for her bronze medallions, relief work, and sculptures. A recipient of the J. Sanford Saltus Award from the American Numismatic Society and the Award of Excellence in Medallic Art from the American Numismatic Association, Jeanne is the U.S. Delegate to the Federation Internationale de la Medaille (FIDEM). Her work is in many private collections and museums, as well as in the British Museum (London, England); the Smithsonian Institution (Washington, D.C.); and the National Museum of Medallic Art (Warsaw, Poland). The director and coordinator of the Biennial Trout Run Medallic Symposiums, Jeanne taught at the Pennsylvania State University, Juniata College, and Haystack Mountain School of Crafts prior to embarking on her medallic career.



Jeanne Stevens-Sollman

Full biographies can be seen at www.ccac.gov

APPENDIX 3:

CITIZENS COINAGE ADVISORY COMMITTEE MINUTES

United States Mint
801 9th Street NW
Washington DC 20220
CCAC Public Meeting

October 15, 2019

CCAC Attendees:

Sam Gill
Robert Hoge
Dr. Dean Kotlowski
Mary Lannin
Robin Solmon
Jeanne Stevens-Sollman
Dennis Tucker
Thomas Uram

Mint Staff:

Pam Borer
Vanessa Franck
April Stafford
Roger Vasquez
Greg Weinman
Joe Menna
Jennifer Warren

Liaisons:

Charles E. Brodine, Jr., Naval History and Heritage Command
Richard Hulver, PhD., Naval History and Heritage Command
Gale Munro, Naval History and Heritage Command

1. The meeting was called to order by the Chairperson, Thomas Uram, at 9:30 a.m. Attendance and Recognition of those attending and media on the phone.
2. Mary Lannin moved to approve the minutes and letters from the September 18, 2019 meeting. Second made by Dr. Dean Kotlowski. Motion to approve minutes and letters was unanimously approved.
3. April Stafford presented the Women's Suffrage Centennial Portfolio. Recognizing that there is pending legislation for a 2020 Women's Suffrage Centennial Commemorative Silver Dollar, the CCAC reviewed the design portfolios from several perspectives. First, the CCAC reviewed the portfolios (presented as an historic portfolio and a modern portfolio) with an eye toward recommending a set of designs for a medal that would celebrate the centennial of the ratification of the 19th amendment. In making this recommendation, the CCAC considered designs that would be able to stand on their own, yet also complement and extend the story told on a possible commemorative coin, should the legislation be enacted. In addition, the CCAC recommended a set of designs that set could be produced as a silver dollar commemorating the ratification of the 19th Amendment.
4. Dr. Dean Kotlowski provided an historic perspective on the Women's Suffrage movement. Dean's comments helped the CCAC members focus on the important factors when considering design selections.
5. Mary Lannin also remarked that WS-H-05 could be an appropriate design to consider for the Liberty Coin portfolio.
6. Out of a possible 24 total committee votes. WS-H-O-01A received 19 votes. The design features overlapping profiles of three women representing different ages and ethnicities. WS-H-O-05 received the second highest total with 18 votes.
7. WS-H-O-01A was paired with WS-H-R-04. This design received 18 votes. This design features text from the 19th Amendment beside suffragists from different eras of the movement.

II. Minutes (continued)

8. The majority of the modern obverse portfolio was focused on WS-M-O-01. Dennis Tucker was very concerned about the American Flag and how the image portrayed the US Flag as touching the ground. Chief Engraver Joe Menna assured he could fold the flag behind the images. This would then eliminate that issue. The flag would not appear to be touching the ground.
9. The modern reverse designs were reviewed. WS-M-R-08 received 18 votes. During the discussion, Robert Hoge pointed out the historical importance of documenting the effort on the medal or coin. With the pairing WS-M-R-08 the text of the 19th Amendment is centrally featured.
10. The next portfolio reviewed was for the 2021 American Liberty Coin Program. The artistic designs presented were iconic and symbolic however some members felt the portfolio was limited, and that designs from previously presented American Liberty portfolios could have been included in the 2021 portfolio.
11. LIB-O-02 received the highest vote with 17. LIB-O-02A received 14 votes and Mary Lannin's suggestion of adding WS-H-O-05 received 16 votes. The difference between O2 and O2A was a stylized image of the sun beneath the bronco vs a mountain scape. Mary felt that this did not portray liberty. However, it is meant to convey freedom hence liberty. The free spirit of the bucking bronco and the rising sun symbolize the future.
12. The stakeholders present for the review of the 2021 United States Navy silver medal addressed the committee. The stakeholders favor NAV-O-04, NAV-O-10 and 10A, and NAV-R-04 for the obverse. For the reverse, they favor NAV-O-3, NAV-O-12, and NAV-R-19.
13. The stakeholders were very open to interpretation of other designs. The committee suggested and recommended that they give strong consideration to NAV-O-05 with NAV-R-19. Alternative choice suggested was NAV-O-12 with NAV-R-04.
14. The committee reviewed reverse designs for the 2021 and beyond George Washington Crossing the Delaware River Quarter. Robert Hoge and Dr. Dean Kotlowski both commented on the historical accuracy of the clothes, lantern boat, etc. After discussion, the committee overwhelmingly recommended GWD-12. The design is a modernized design of Washington Crossing the ice-choked Delaware River during a nor'easter.
15. Chairperson Thomas Uram adjourned the meeting at 3:03p.m. EST.

APPENDIX 3: **CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – JANUARY 21, 2020**

United States Mint
801 9th Street NW
Washington DC 20220
CCAC Public Meeting

January 21, 2020
(12:00-2:00)

I. Attendance

a. CCAC Members in Attendance:

- Thomas Uram (Chairperson)
- Lawrence Brown
- Sam Gill
- Robert Hoge
- Dean Kotlowski
- Mary Lannin
- Michael Moran
- Robin Salmon
- Jeanne Stevens-Sollman (by phone)
- Dennis Tucker

c. Mint Staff in Attendance:

- Pam Borer
- Vanessa Franck
- Boneza Hancock
- Ron Harrigal
- Joe Menna
- April Stafford
- Megan Sullivan
- Roger Vasquez
- Jennifer Warren
- Greg Weinman

b. CCAC Members Absent:

- Donald Scarinci

**d. Members of the Media in Attendance
(by phone):**

- Barbara Gregory, *The Numismatist*
- Mike Unser, *CoinNews.net*
- Maggie Judkins, *Numismatic News*

II. Minutes

1. The public meeting was called to order by Chairperson Thomas Uram at 12:00 noon. Roll was called; Mint staff attendance was recognized; and media attendance was recognized.
2. Chairperson Uram invited a motion to approve the minutes and letters from the Committee's October 15, 2019, meeting. The motion, made by Robert Hoge and seconded by Robin Salmon, was carried unanimously.
3. Chairperson Uram introduced and welcomed the newest member of the committee, Dr. Lawrence Brown, appointed to represent the interests of the general public. Mint Director David J. Ryder administered the oath of office to Dr. Brown, who then made a few remarks. His wife, Faith, was also recognized by Director Ryder.
4. April Stafford, Chief of the Mint's Office of Design Management, presented the candidate designs for the 75th Anniversary of the End of World War II 24-karat gold coin and silver and bronze medals. The portfolio consisted of 10 obverse and 14 reverse candidate designs.
 - a. Ms. Stafford noted the designs recommended by the U.S. Commission of Fine Arts: Obverse 01 (a close view of an eagle in flight grasping an olive branch) and Reverse 11 (a "V" for victory with palm and olive branches and the American flag).
 - b. After robust discussion and review, the Committee ranked Obverse 08 (an American dove in flight before the rising sun) and Reverse 04 (the sun element from the 1945 World War II Victory medal, and olive branches, with the legend LIBERATION) as its recommendations to the Secretary of the Treasury. Obverse 08 received 16 of a possible 30 points. Reverse 04 received 21 of a possible 30 points.

II. Minutes (continued)

- c. Dennis Tucker moved to have the Mint modify, at its discretion, the language and position of the inscriptions on the obverse to make it clear that this coin-and-medal program celebrates the end of World War II, rather than commemorating the war itself. Dean Kotlowski proposed a friendly amendment to this motion, to specifically recommend the wording “End of World War II.” Tucker accepted this friendly amendment, and the motion was carried.
 - d. Robert Hoge opined that it was redundant to have the word “Liberty” on one side and the word “Liberation” on the other: “Not that they’re opposed to each other, but this makes it seemingly a bit more wordy than it might need to be.” Mary Lannin and Dennis Tucker defended the specific use of the word “Liberation”; and Thomas Uram and Michael Moran pointed out that the word “Liberty” is mandated for the coin design.
 - e. The Committee thanked Treasury Secretary Stephen Mnuchin, Mint Director David Ryder, and the leadership and staff of the Mint for using the Secretary’s congressional authority to create the 75th Anniversary of the End of World War II coin-and-medal program.
8. The Committee reviewed three program proposals submitted by the general public: one involving presidential pets; one involving butterflies (and, more generally, insects); and one involving themes reflective of different aspects of American personal life.
 - a. Dean Kotlowski started the discussion regarding the presidential pets and provided a brief summary of the history of presidents and their pets.
 - b. Concerns were expressed that there might not be a market for the coin as well as some controversies around certain presidential pets.
 - c. Mary Lannin moved the conversation to the butterfly series and thought that was an interesting concept since colorization could even be used to express diversity in our nation. Also, the concept could be tied to flowers.
 - d. Dennis Tucker discussed that in a recent ANA show an audience of young collectors was “very excited” about the idea of dogs on coins, and he felt a shorter series (not comprehensive) of selected presidential pets might be a possibility. Robin Salmon proposed, why not do simply a series of dogs, which Jeanne Stevens-Sollman agreed with, focusing either on pets or on a short program with presidential animals.
 9. Chairperson Uram invited a motion to adjourn—made by Mary Lannin and seconded by Dean Kotlowski—and the meeting was adjourned at 1:48 p.m.

APPENDIX 3:
CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – MARCH 10-11, 2020 (DAY 1)

United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Telephonic Meeting

March 10-11, 2020 (DAY 1)
(1:02 pm–2:48 pm)

I. Attendance

a. CCAC Members in Attendance (Telephonic)

- Thomas Uram (Chairman)
- Lawrence Brown
- Sam Gill
- Robert Hoge
- Dean Kotlowski
- Mary Lannin
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Jeanne Stevens-Sollman
- Dennis Tucker

b. Mint Staff in Attendance:

- Jennifer Warren
- April Stafford
- Greg Weinman
- Betty Birdsong
- Megan Sullivan (telephonic)
- Roger Vasquez
- Boneza Hancock
- Ron Harrigal (telephonic)
- Joe Menna (telephonic)

c. Members of the Media in Attendance (by phone)

- Brandon Hall, *Coin Update* and *Mint News Blog*
- Maggie Judkins, *Numismatic News*

II. Minutes

1. The public meeting was called to order by Chairman Thomas Uram at 1:02 pm. Roll was called; Mint staff in attendance (in person and telephonic) were recognized; and media attendance (telephonic) was recognized.
2. Chairman Uram invited a motion to approve the minutes and letters from the Committee's January 21, 2020, meeting. The motion, made by Mary Lannin and seconded by Michael Moran, was carried unanimously.
3. April Stafford, Chief of the Mint's Office of Design Management, presented the candidate designs for the Barbara Bush First Spouse gold coin and bronze medal. The portfolio consists of 11 obverse and 12 reverse designs.
4. April Stafford explained that Public Law 116-112 authorizes the Secretary of the Treasury to mint and issue gold coins honoring First Spouse Barbara Bush. These coins are to be designed in the same manner as the previously issued First Spouse Coin Program that ended in 2016 and thus will be designed with the name and likeness of a person who is a spouse of a President during this service, an inscription of the years of the spouse's period of service, a number indicating order of the presidency, and additional obverse inscriptions to include "LIBERTY," "IN GOD WE TRUST," and the year of minting. The reverse of each coin must bear images emblematic of the life and work of the First Spouse with inscriptions of "UNITED STATES OF AMERICA," "E PLURIBUS UNUM," "TEN DOLLARS," "1/2 OZ.," and ".9999 FINE GOLD." The same obverse will be used for both the gold coins and the bronze medals, but without coinage inscriptions (which would be inappropriate for non-legal-tender medals).

II. Minutes (continued)

5. The Mint worked with the George and Barbara Bush Foundation and the Barbara Bush Foundation for Family Literacy in the development and review of the design portfolios. The CFA had previously reviewed the portfolio at its February 20, 2020, meeting. The Bush family provided their design preferences. Preferences were designated as following:
 - a. Obverse preference of the family and CFA was BB-O-01.
 - b. Reverse preference of the CFA was BB-R-03 and reverse preference of the family was BB-R-06.
 - c. Among the CCAC, there was a robust discussion of selecting the family's preferences rather than debating the total design portfolio.
 - i. Mike Moran made the motion to select the designs preferred by the family and Sam Gill seconded. There was some conversation on the reverse designs and therefore the motion was broken up to consider reverse and obverse designs separately.
 - ii. The obverse unanimously passed by a recorded voice vote for BB-O-01.
 - iii. The motion to select BB-R-06 failed by 6 "no" votes and 5 "yes" votes, and was followed by members discussing their thoughts of the designs.
 1. Specific focus was placed on design BB-R-07, with the use of the family hands moving pages of a book; and BB-R-5, of a child reading while ascending stairs.
 2. There was discussion of the designs over whether they truly depict family-based literacy, as opposed to general reading and literacy.
 3. There was a question of BB-R-06 and whether the art, specifically the small lettering on the books, could be sculpted. Joe Menna, the Mint's Chief Engraver, pointed out that the art in the design was fine and that the Mint had done similar works before.
 4. BB-R-06 passed with 16 votes. Additional designs with high votes included BB-R-01 and BB-R-07 with 11 votes. BB-R-06 depicts an open road and a limitless vista with the sun in the distance. BB-R-01 presents books in staircase formation, representing the steps to learning, freedom, and independence. BB-R-07 depicts the moment a child is introduced to the world of books by an adult, and family members are moving the pages together.
6. The CCAC then had an open discussion on the nation's ongoing commemorative coin program. Jennifer Warren, CCAC liaison and the Mint's Director of Legislative and Intergovernmental Affairs, provided an update on upcoming commemorative coin programs and the pending bills in Congress being considered for 2022. Members brought up points and thoughts on these and other possible coin themes for 2022.
 - a. Mike Moran expressed a concern that many of the programs are written to have a common obverse across the three-coin sets, which limits the ability to tell a full story.
 - b. Jeanne Stevens-Sollman discussed that animal themes are popular, as well as Charles Schulz, whose centennial birthday is in 2022.
 - c. Dennis Tucker raised issues with some of the language in pending commemorative coin legislation. He specifically discussed the language in the Harriet Tubman Commemorative Coin Act as one that limits the design to only her role as abolitionist.
 - d. Mary Lannin made a motion to suggest to Congress a Charles Schulz commemorative coin series (gold, silver, and clad) in celebration of all the love and worth he has brought to America with Snoopy and his pals. Tom Uram seconded the motion. The Committee agreed to this suggestion, and passed the motion by a voice vote of 10 to 1.
 - e. Jeanne Stevens-Sollman made a motion to express support for the Conan Commemorative Coin Act. The motion was seconded by Sam Gill. The Committee agreed by voice vote to support the legislation.
 - f. Lawrence Brown suggested that the two baseball commemorative bills should be combined and bills like Harriet Tubman and Negro Leagues Centennial baseball coins should be released around Black History Month.

II. Minutes (continued)

7. At 2:48 pm, the Chairman recessed the meeting until 9 am, March 11, 2020.
8. The following attachment is the result of the Committee vote for the reverse Barbara Bush.

Attachment
CCAC Vote on Reverse Designs for First Spouse Barbara Bush

Design #1: 11
Design #2: 0
Design #3: 2
Design #4: 0
Design #5: 3
Design #6: 16
Design #7: 11
Design #8: 1
Design #9: 1
Design #10: 8
Design #11: 1
Design #12: 1

APPENDIX 3: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – MARCH 10-11, 2020 (DAY 2)

United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Telephonic Meeting

March 10-11, 2020 (DAY 2)
(9:02 am–12:05 pm)

I. Attendance

- a. CCAC Members in Attendance (Telephonic)**
- Thomas Uram (Chairman)
 - Lawrence Brown
 - Sam Gill
 - Robert Hoge
 - Dean Kotlowski
 - Mary Lannin
 - Michael Moran
 - Robin Salmon
 - Donald Scarinci
 - Jeanne Stevens-Sollman
 - Dennis Tucker
- b. Mint Staff in Attendance:**
- Pam Borer (telephonic)
 - Boneza Hancock
 - Ron Harrigal (telephonic)
 - Joe Menna (telephonic)
 - April Stafford
 - Megan Sullivan (telephonic)
 - Jennifer Warren
 - Greg Weinman
 - Elizabeth Young
- c. Members of the Media in Attendance (by phone)**
- Brandon Hall, *Coin Update* and *Mint News Blog*

II. Minutes

1. The public meeting was called back to order by Chairman Thomas Uram at 9:02 am. Roll was called; Mint staff attendance was recognized; and media attendance was recognized.
2. April Stafford, Chief of the Mint's Office of Design Management, presented the candidate designs for the 2021 American Innovation \$1 Coin Program, created by Public Law 115-197. States to be reviewed included New Hampshire, Virginia, New York, and North Carolina.
3. April Stafford noted that the Governor of Virginia recommended edits to design VA-01 as follows:
 - a. Move the crescent since the quote of Barbara Rose ("It seemed like reaching for the moon") is not included for context.
 - b. Ensure that Ms. John's hair reflects how she would have worn it at the time.
4. Some of the Committee's discussion focused on whether the themes for the American Innovation program should all be technological innovations (physical inventions such as scientific, medical, etc.), or if they should also include cultural, educational, literary, artistic, spiritual, or other kinds of American innovation. Donald Scarinci argued for technological innovations only, comparing the United States coinage program to South Africa's "Innovative Inventions" program; and Dennis Tucker argued for the latter, noting that some American innovations, such as American Sign Language and jazz music, are intangible. Elizabeth Young, legal counsel, pointed out that the law is silent on the type of innovation, and that some designs already recommended by the Committee to the Secretary have been social and cultural in nature.
5. After discussion and review of the candidate designs for the American Innovation \$1 Coin Program, the Committee recommended the following:
 - **New Hampshire:** Recommended was NH-05 with 28 of 33 votes. NH-01 and NH-03 received each 10 votes.
 - **Virginia:** Recommended was VA-05 with 20 of 33 votes. VA-01 received 19 votes.

II. Minutes (continued)

- **New York:** Final recommendation was NY-05, with modifications. During the initial vote, NY-01 received 16 votes and NY-13 received 13 votes. Following the vote there was a motion by Dennis Tucker, seconded by Jeanne Stevens-Stollman, to again review, but only the designs of the Erie Canal. This passed by recorded voice vote (6 votes to review further, and 5 no votes). A second motion was made by Jeanne Stevens-Sollman and seconded by Mary Lannin to accept NY-05 and add the inscription “Erie Canal” and if possible “1825.” This motion carried with two Committee members abstaining.
 - **North Carolina:** No vote on a specific design. Donald Scarinci made a motion to reject all designs, which was seconded by Mary Lannin. The CCAC held a robust discussion on the candidate designs for North Carolina, questioning if the designs clearly represent how innovation applies to the founding of the University of North Carolina. Accordingly, Dean Kotlowski and Robert Hoge proposed a friendly amendment that design elements be added to the designs to fully reflect how the innovation of higher education applies to the founding of the University of North Carolina. Donald Scarinci accepted this friendly amendment, and the motion was carried unanimously.
6. Chairman Uram invited a motion to adjourn—made by Jeanne Stevens-Sollman and seconded by Robin Salmon—and the meeting was adjourned at 12:05 pm.
 7. Meeting recessed at 12:05 pm.
 8. The following attachment is the results of the Committee votes for each state design.

Attachment
CCAC Votes on Designs for VA, NH, NY, and NC

Virginia	New Hampshire	New York	North Carolina	
VA-01..... 19	NH-01.....10	NY-01.....16	NC-01	No vote
VA-02..... 1	NH-02..... 0	NY-02.....11	NC-02	No vote
VA-03..... 0	NH-03.....10	NY-03..... 3	NC-03	No vote
VA-04..... 0	NH-04.....2	NY-046	NC-04	No vote
VA-05..... 20	NH-05..... 28	NY-05.....6	NC-05	No vote
VA-06..... 5	NH-06..... 0	NY-06.....3		
VA-07..... 5		NY-07..... 3		
VA-08..... 15		NY-07A.....0		
VA-09..... 11		NY-08.....2		
VA-10..... 1		NY-09.....0		
	NY-10	0		
	NY-11	2		
	NY-12	0		
	NY-13	13		
	NY-14	2		
	NY-15	2		
	NY-16	1		
	NY-17	3		
	NY-18	0		

APPENDIX 3:
CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – APRIL 14, 2020

United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Telephonic Meeting

April 14, 2020
(1:03 p.m.-1:25 p.m. ET)

I. Attendance

- | | |
|--|--|
| <p>a. CCAC Members in Attendance (Telephonic)</p> <ul style="list-style-type: none">• Thomas Uram (Chairman)• Lawrence Brown• Sam Gill• Robert Hoge• Dean Kotlowski• Mary Lannin• Michael Moran• Robin Salmon• Donald Scarinci• Jeanne Stevens-Sollman• Dennis Tucker | <p>b. Mint Staff in Attendance (by phone)(continued):</p> <ul style="list-style-type: none">• Betty Birdsong, <i>Deputy Director of Legislative Affairs</i>• Greg Weinman, <i>Senior Legal Counsel; Counsel to the CCAC</i>• April Stafford, <i>Director, Office of Design Management</i>• Megan Sullivan, <i>Program Manager</i>• Pam Borer, <i>Program Manager</i>• Boneza Hancock, <i>Program Manager</i>• Joe Menna, <i>Chief Engraver</i>• Ron Harrigal, <i>Manager of Design and Engraving</i> |
| <p>b. Mint Staff in Attendance (by phone):</p> <ul style="list-style-type: none">• Jennifer Warren, <i>Director of Legislative Affairs; Liaison to the CCAC</i> | <p>c. Members of the Media in Attendance (by phone)</p> <ul style="list-style-type: none">• Brandon Hall, <i>Coin Update and Mint News Blog</i>• Mike Unser, <i>Coin News</i> |

II. Minutes

1. The fully telephonic public meeting was called to order by Chairman Thomas Uram at 1:03 p.m. Roll was called of the CCAC Members, Mint staff and media. All CCAC Members were in attendance on the call.
2. Chairman Uram invited a motion to approve the minutes and Secretary's letters from the March 10 and 11, 2020, meetings. The motion was made by Mary Lannin, seconded by Robert Hoge, and passed unanimously by voice vote.
3. April Stafford, Chief of the Mint's Office of Design Management, presented the candidate designs for the obverse of the Presidential \$1 Coin design honoring President George H.W. Bush. The 2020 Presidential \$1 Coin was authorized by Public Law 116-112.
4. April Stafford noted that the preference of the Bush family, and also the preference of the U.S. Commission of Fine Arts, was Design 1 (GHWB-01).
5. The Committee reviewed the candidate designs, focusing on Design 1 (GHWB-01), which was found to be warm, engaging, friendly, and forward-looking. Chief Engraver Joe Menna observed the humanity and noble aesthetic of the portrait in Design 1 (GHWB-01), and said that it would be easy to sculpt. Dean Kotlowski noted the portrait's contrast with President Bush's more stoic portrayal on the U.S. Postal Service's commemorative stamp.
6. After discussion and review of the candidate designs for the George H.W. Bush Presidential \$1 Dollar Coin, Lawrence Brown made a motion for the Committee to recommend Design 1 (GHWB-01) to the Secretary of the Treasury. Dennis Tucker seconded, and the motion was carried unanimously by voice vote.
7. Chairperson Uram invited a motion to adjourn—made by Mary Lannin and seconded by Robert Hoge—and the meeting was adjourned at 1:25 p.m.

APPENDIX 3:
CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – JUNE 23, 2020

United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Telephonic Meeting

June 23, 2020
(9:05 am–2:47 pm)

I. Attendance

a. CCAC Members in Attendance (Telephonic)

- Thomas Uram (Chairman)
- Lawrence Brown
- Sam Gill
- Robert Hoge
- Dean Kotlowski
- Mary Lannin
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Jeanne Stevens-Sollman
- Dennis Tucker

**b. Mint Officers and Staff in Attendance (telephonic)
(continued):**

- Gwen Mattleman
- Jeff McElroy
- Joe Menna
- April Stafford
- Megan Sullivan
- Jennifer Warren
- Greg Weinman

c. Members of the Media in Attendance (telephonic):

- Mike Unser, Coin News

b. Mint Officers and Staff in Attendance (telephonic):

- Director David J. Ryder
- Jim Adler
- Betty Birdsong
- Pam Borer
- Inna Dexter
- Ron Harrigal

d. Others in Attendance

- Annette Amerman, liaison,
United States Marine Corps national medal
- Dean Kamen, liaison, Christa McAuliffe
Commemorative Coin
- Steven McAuliffe, representative for the family
of Christa McAuliffe
- Angelina Rosania (transcribing reporter)

II. Minutes

1. The public meeting was called to order by Chairman Thomas Uram at 9:05 am. Roll was called; Mint staff attendance was recognized; and media attendance was recognized.
2. April Stafford, Chief of the Mint's Office of Design Management, presented the candidate obverse and reverse designs for the 2021 Christa McAuliffe commemorative silver dollar.
3. April Stafford noted that obverse O4B and reverse O1A were recommended by the Christa McAuliffe coin program's recipient organization (FIRST, For Inspiration and Recognition of Science and Technology), by The Honorable Judge Steven McAuliffe (family representative), and by the U.S. Commission of Fine Arts.
 - Judge McAuliffe identified the portrait in obverse O4B as his family's preference "by a very wide margin," praising it as a very accurate likeness derived from a favorite photograph. He described it as a thoughtful, quiet, committed, and courageous portrait of his late wife, Christa McAuliffe. For the reverse of the coin, he pointed out the significance of design O1A showing Christa as representing all teachers, and illustrating the universality of the teacher-student relationship. He noted the importance of the inscription "I Touch the Future. I Teach," and of the seven stars representing the entire crew of the Space Shuttle Challenger. He further observed the significance of including the logo of FIRST, an educational organization devoted to science, technology, engineering, and mathematics.
 - Mr. Dean Kamen, founder of FIRST, praised obverse O4B as showing precisely what makes a coin recognizable as a coin—a bust portrait—and reverse O1A as being symbolic of inclusion and diversity, and strongly emphasizing Christa McAuliffe's role as the first teacher in space.

II. Minutes (continued)

4. The Committee had praise for many of the proposed designs, with strong support of the liaisons' preferences of obverse O4B and reverse O1A.
 - Dennis Tucker noted that obverse design O4B, while lovely, is a throwback to the Mint's traditional commemorative profile portraits of 1892 to 1954; and that obverse designs O6 and O6A show more innovation and a modern style of portraiture while still keeping the artistry of a well-crafted likeness.
5. After review and discussion of the candidate designs for the Christa McAuliffe Commemorative Coin program, the Committee recommended the following:
 - obverse O4B (which earned 27 of 33 possible votes), and
 - reverse O1A (which earned 29 of 33 possible votes).
6. April Stafford presented the candidate designs for the new reverses of the silver and gold American Eagle coins, which will debut in 2021. She noted that the U.S. Commission of Fine Arts recommended reverse O2 for the gold coins, and reverse 33 for the silver coin.
7. Committee discussion of the design candidates was robust and wide-ranging, with appreciation for the high quality and diversity of the portfolio as a whole.
 - Donald Scarinci urged against using an "obverse-style" design (one featuring a large central portrait of an eagle) on the reverse. There was a general consensus to avoid overly busy designs; to favor designs that fit aesthetically with the Saint-Gaudens and Weinman art used on the obverses of the gold and silver coins, respectively; and to pay attention to anatomical accuracy of the eagles' feathers.
 - There was discussion of the dual commodity/collectible nature of the American Eagle coinage program, which encompasses a range of mass-produced bullion coins (for investors) and limited-edition numismatic formats (for collectors).
 - Reverses 38 (in particular), 12A, 10, and O2 emerged as preferences of many committee members, with others earning praise, as well.
8. Lawrence Brown made a motion, seconded by Donald Scarinci, to recommend design O2 for the gold American Eagle, and design 12A for the silver American Eagle. The motion failed, seven yeas to four nays.
 - Michael Moran made two motions, each seconded by Dean Kotlowski. His motion to recommend design 12A for the silver American Eagle passed, eight yeas to three nays. His motion to recommend design 38 for the gold American Eagle passed, nine yeas to two nays. Dennis Tucker made a motion, seconded by Robert Hoge, to transpose the two recommendations—to recommend design 38 for the silver American Eagle, and design 12A for the gold American Eagle. The motion passed, six yeas to five nays.
 - The Committee's final recommendations for the reverse designs were:
 - reverse 38 for the silver American Eagle, and
 - reverse 12A for the gold American Eagle.
9. April Stafford presented the candidate designs for the United States Marine Corps silver medal, part of the Mint's Armed Forces series of medals. She noted that the stakeholder preferences (recommended by General David H. Berger, commandant of the Marine Corps, and voiced in the meeting by Annette Amerman, special-projects historian with the Marine Corps History Division) are obverse design O9 and reverse design 12A.
 - She further noted that the U.S. Commission of Fine Arts recommended either obverse design O5 or obverse design 12, and reverse design 12A.
10. The Committee reviewed and discussed the candidate designs, with obverses O3 (showing Marines raising the U.S. flag at Iwo Jima) and O5 (showing two officers, the Marine Corps emblem, and a sword) garnering the most attention, and reverse 12A being recognized as a strong choice.

II. Minutes (continued)

11. After review and discussion of the candidate designs for the United States Marine Corps silver medal, the Committee recommended the following:
 - obverse 05 (which earned 19 of 30 possible votes (Lawrence Brown having been excused before the break)), and
 - reverse 12A (which earned 27 of 30 possible votes).
12. April Stafford presented the candidate obverse and reverse designs for the Larry Doby Congressional Gold Medal. She noted the preferences of the Doby family, as shared by Larry Doby Jr., for obverse design 01A (showing Mr. Doby at Hinchliffe Stadium at the start of his baseball career) and for reverse design 03 or 03A. The U.S. Commission of Fine Arts recommended obverse 01A and reverse 03.
13. Chairman Thomas Uram read into the record a letter from Representative Bill Pascrell, Senator Robert Menendez, and Senator Cory Booker, who encouraged the recommendation of the Doby family's design choices.
 - The Committee thanked the congressmen for sponsoring the legislation for this Congressional Gold Medal, and thanked Larry Doby Jr. for his assistance as representative of the Doby family.
14. Dean Kotlowski and April Stafford observed the importance of the stadium in reverse design 03. While obverse design 01A shows Hinchliffe Stadium in New Jersey, where Mr. Doby began his athletic career as a four-sport competitor, reverse design 03 shows a Major League stadium, representing the height of his career.
15. After review and discussion, the Committee gave its highest ranking for the Larry Doby Congressional Medal to obverse design 01A, which earned 30 of 30 possible points; and to reverse design 03, which earned 23 of 30 possible points.
 - A motion was made by Dennis Tucker, seconded by Dean Kotlowski, to remove the words ACT OF CONGRESS 2018 from recommended reverse design 03, since they would be repetitive of the identical inscription on the obverse. The motion passed unanimously with eight yeas, two abstentions, and one absence.
16. April Stafford presented the candidate obverse and reverse designs for the Steven T. Mnuchin Secretary of the Treasury Medal. She noted Secretary Mnuchin's personal preferences of obverse design 03 and reverse design 03, which were also the recommendations of the U.S. Commission of Fine Arts. (The CFA further recommended one amendment: to change the flag on the reverse so it flies to the right, rather than the left.)
17. Donald Scarinci made a motion, seconded by Mary Lannin, to recommend for the Steven T. Mnuchin Secretary of the Treasury Medal obverse design 03, and to recommend reverse design 03 with the flag modified to fly to the right instead of to the left. The motion passed unanimously, with ten yeas and one absence.
18. April Stafford presented the candidate obverse and reverse designs for the Donald J. Trump Presidential Medal. She noted the preferences of the White House liaison, of obverse design 01 and reverse design 10, which were also the recommendations of the U.S. Commission of Fine Arts.
19. Chairman Thomas Uram made a motion, seconded by Michael Moran, to recommend for the Donald J. Trump Presidential Medal obverse design 01, and reverse design 10. The motion passed with nine yeas, one nay, and one absence.
20. Chairperson Uram invited a motion to adjourn—made by Jeanne Stevens-Sollman and seconded by Robin Salmon—and the meeting was adjourned at 12:05 pm.

APPENDIX 3:
CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – SEPTEMBER 22-23, 2020 (DAY 1)

United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Telephonic Meeting

September 22-23, 2020

DAY 1

I. Attendance

- a. CCAC Members in Attendance (telephonic):**
- Thomas Uram (Chairman)
 - Lawrence Brown
 - Sam Gill
 - Dean Kotlowski
 - Mary Lannin
 - Michael Moran
 - Robin Salmon
 - Donald Scarinci
 - Jeanne Stevens-Sollman
 - Dennis Tucker
 - Peter Van Alfen
- b. Mint Officers and Staff in Attendance (telephonic):**
- Director David J. Ryder
 - Betty Birdsong
 - Pam Borer
 - Russell Evans
 - Boneza Hanchok
 - Ron Harrigal
 - Joe Menna
 - April Stafford
 - Megan Sullivan
 - Jennifer Warren, Mint Liaison
 - Greg Weinman, Counsel
- c. Members of the Media in Attendance (telephonic):**
- Brandon Hall, Coin Update
 - Mike Unser, Coin News
- d. Others in Attendance**
- Dr. Glenn Williams, Senior Historian, U.S. Army Center of Military History
 - Andrew Adams, Notary Public (transcribing reporter)
 - Robert Hoge, Former member of the CCAC

II. Minutes

1. The public meeting was called to order by Chairman Thomas Uram at 11:00 am. Roll was called; Mint staff attendance was recognized; and media attendance was recognized.
2. Chairman Uram presided over farewell remarks thanking Mr. Robert Hoge for his eight-year service as the CCAC's member specially qualified in numismatic curation. Member Dennis Tucker and Mint Director David J. Ryder spoke, and then Mr. Hoge expressed his pleasure at the opportunity to serve, and thanked the Mint and the Committee.
3. Chairman Uram introduced incoming Committee member Dr. Peter Van Alfen, who was appointed by Treasury Secretary Steven Mnuchin on August 11, 2020, to occupy the Committee's numismatic curator position. Director Ryder administered the oath of office and welcomed Dr. Van Alfen to the Committee. Dr. Van Alfen spoke of the privilege of serving, and of the mentorship of his predecessor, Mr. Robert Hoge.
4. The minutes and Treasury Secretary Letters from the June 2020 CCAC meeting were reviewed. CCAC Member Lawrence Brown moved to approve the minutes and letters; this was seconded by CCAC Member Jeanne Stevens-Sollman and agreed upon unanimously.

II. Minutes (continued)

5. Ms. April Stafford, Chief of the Mint's Office of Design Management, presented the candidate obverse and reverse designs for the 2022 United States Army Silver Medal.
6. Ms. Stafford identified designs favored by the stakeholder, Dr. Williams, and recommended by the U.S. Commission of Fine Arts (CFA) at its meeting earlier in the month:
 - a. ARM-O-04 shows soldiers of the modern-day, Continental, and Civil War eras with the motto "One Team One Fight."
 - b. ARM-O-13 shows modern and Continental soldiers with weapons ready.
 - c. ARM-R-02 lists the seven core values of the Army at one side, against the Army flag with several major campaign streamers lifted by a breeze.
 - d. ARM-R-06 also lists the Army's seven core values, but positioned centrally above the Army emblem of arms and armor with the motto "This We'll Defend."
7. The Committee expressed praise for the design portfolio, calling out several candidates for special merit in their balance, layout, historical accuracy, use of white space, symbolism, diversity within the depictions of soldiers, and other design factors. After review and discussion:
 - The Committee's ultimate recommendation for the obverse is ARM-O-13 (which received 21 of 33 possible points in the Committee's initial round of ranking), with one modification—removal of the motto This We'll Defend and replacement of it with the wording U.S. Army. Dr. Williams affirmed that "It's more important to have 'U.S. Army' than it is to have our motto."
 - The Committee's ultimate recommendation for the reverse is ARM-R-02 (which received 23 of 33 possible points), with one modification—the addition of a streamer representing the Vietnam War. This design lists the seven core values of the U.S. Army alongside the Army flag with campaign streamers lifted by a breeze.
8. Chairperson Uram stood the meeting in recess at 12:30 pm until 9:00 am September 23, 2020.

APPENDIX 3:
CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – SEPTEMBER 22-23, 2020 (DAY 2)

United States Mint
801 9th Street NW
Washington DC 20220
Minutes of CCAC Telephonic Meeting

September 22-23, 2020

DAY 2

I. Attendance

- | | |
|---|---|
| <p>a. CCAC Members in Attendance (telephonic):</p> <ul style="list-style-type: none">• Thomas Uram (Chairman)• Lawrence Brown• Sam Gill• Dean Kotlowski• Mary Lannin• Michael Moran• Robin Salmon• Donald Scarinci• Jeanne Stevens-Sollman• Dennis Tucker• Peter Van Alfen | <p>b. Mint Officers and Staff in Attendance (telephonic):
(continued)</p> <ul style="list-style-type: none">• Megan Sullivan• Roger Vazquez• Jennifer Warren, Liaison to CCAC• Greg Weinman, Counsel to the CCAC |
| <p>b. Mint Officers and Staff in Attendance (telephonic):</p> <ul style="list-style-type: none">• Director David J. Ryder• Betty Birdsong• Pam Borer• Russell Evans• Boneza Hancock• Ron Harrigal• Joe Menna• April Stafford | <p>c. Members of the Media in Attendance (telephonic):</p> <ul style="list-style-type: none">• Brandon Hall, <i>Coin Update</i>• Mike Unser, <i>Coin News</i> <p>d. Others in Attendance</p> <ul style="list-style-type: none">• Marcia Ferranto, CEO, National Law Enforcement Memorial and Museum• Margaret Mullins, National Law Enforcement Memorial and Museum• Leonard Vaughan, son of Dorothy J. Vaughan• Ann Hammond, daughter of Dorothy J. Vaughan• Wanda Jackson, granddaughter of Mary Jackson• Brian C. Odom, Acting NASA Chief Historian• Burt Ulrich, NASA Multimedia• Andrew Adams, Notary Public (transcribing reporter) |

II. Minutes

1. The public meeting was called back to order by Chairman Thomas Uram at 8:36 am. Roll was called; media attendance was recognized; and Mint staff attendance was recognized.

NATIONAL LAW ENFORCEMENT MUSEUM COMMEMORATIVE COINS

2. April Stafford, Chief of the Mint's Office of Design Management, presented the candidate obverse and reverse designs for the 2021 National Law Enforcement Museum Commemorative Coin program.
 - For the \$5 gold coin obverse, Ms. Stafford noted the liaisons' preference for LE-S-O-02.
 - For the \$5 gold coin reverse, Ms. Stafford noted the liaisons' preference for LE-C-R-11.
 - For the silver dollar obverse, Ms. Stafford noted the liaisons' preferences for LE-C-R-12A.
 - For the silver dollar reverse, Ms. Stafford noted the liaisons' preference for LE-C-R-01.
 - For clad half dollar obverse, Ms. Stafford noted the liaisons' preference for LE-C-O-04.
 - For the clad half dollar reverse, Ms. Stafford noted the liaisons' preference for LE-S-O-10, with legends modified to meet the legislation's required wording.

II. Minutes (continued)

3. Ms. Marcia Ferranto, CEO of the National Law Enforcement Memorial and Museum, made three points:
 - “Our greatest focus currently is on community and diversity.”
 - Many of the Museum’s 1 million-plus constituents take pride in collecting challenge coins.
 - “We cannot discuss or bring up law enforcement without focusing on respect, honoring, and remembering.”
4. CCAC Member Donald Scarinci abstained from participating in the review of the National Law Enforcement Museum coinage program.
5. The Committee praised the Mint’s designers for submitting a diverse portfolio with remarkable artwork, giving the Committee enough material to develop a suite of six designs that capture the liaison’s stated focuses (community and diversity; interest in collecting challenge coins; and respect, honoring, and remembering).
6. For the National Law Enforcement Museum clad half dollar, the Committee focused on designs that combined to present a “challenge coin” motif. The Committee recommended the following for the half dollar:
 - Obverse LE-C-O-09.
 - This design depicts a sheriff’s star and the legend *Serve and Protect*, representing the important roles law-enforcement officers have in their communities.
 - Reverse LE-C-R-06, modified to replace the legend *Respect, Honor, Remember* with the full name of the *National Law Enforcement Memorial and Museum*. This design shows an eye looking at a fingerprint through a magnifying glass, representing the human side of justice as a reminder that law enforcement is not just officers on the street, but many other people as well.
7. For the National Law Enforcement Museum silver dollar, after robust discussion the Committee developed a recommendation that satisfies one of the liaisons’ stated greatest focuses: the connection between law-enforcement officers and the communities they serve. The Committee recommended the following for the silver dollar:
 - Obverse LE-S-O-05.
 - This design depicts a police officer kneeling next to a boy who has paused from his basketball game to read a book. It symbolizes vigilant protection of the community and future generations.
 - Reverse LE-S-R-11.
 - This design shows a handshake between a law-enforcement officer and a member of the public, representing the work officers do within their communities to increase safety through trusting relationships.
8. For the National Law Enforcement Museum gold \$5 coin, the Committee focused on the memorial aspect of the museum, making the gold coin into a tribute to the fallen. The Committee recommended the following for the gold \$5 coin:
 - Obverse LE-S-O-02 (originally a candidate for the obverse of the silver dollar), modified by removing the rose from the base of the design.
 - This design shows conjoined busts of a male and female officer looking upward and saluting.
 - Reverse LE-G-R-07.
 - This design depicts a folded American flag with three roses symbolizing remembrance.
9. CCAC Member Jeanne Stevens-Sollman spoke of the importance of depicting the work that service animals such as dogs and horses do for law enforcement, and of the popular appeal of animals. CCAC Member Dennis Tucker countered that the coinage program’s stronger focus should be on connection between law-enforcement officers and the communities they serve.

II. Minutes (continued)

DOROTHY J. VAUGHAN CONGRESSIONAL GOLD MEDAL

10. Ms. April Stafford, Chief of the Mint's Office of Design Management, presented the candidate obverse and reverse designs for the 2021 Congressional Gold Medal for scientist Dorothy J. Vaughan. Committee members expressed their honor in reviewing the designs for Mrs. Vaughan's Congressional Gold Medal, recognizing her role in the success of the National Aeronautics and Space Administration (NASA) during the Space Race.
11. The Committee unanimously recommended the design preferences of Mrs. Vaughan's family:
 - For the obverse DV-O-11A, a portrait of Mrs. Vaughan with an upward gaze, surrounded by a piano-key border symbolizing her lifelong love of music and playing the piano.
 - For the reverse, DV-R-06A, showing her in a teaching pose, instructing younger female computers, illustrating her inspiration of others in NASA's scientific progress.

MARY WINTER JACKSON CONGRESSIONAL GOLD MEDAL

12. Ms. Stafford presented the candidate obverse and reverse designs for the 2021 Congressional Gold Medal for Mary Winter Jackson, NASA's first Black aeronautical engineer. Committee members shared their pleasure in working on this important medallic tribute to Mrs. Jackson.
13. The Committee unanimously recommended the design preferences of Mrs. Jackson's family:
 - For the obverse, MJ-O-06, showing Mrs. Jackson holding an early model of the space shuttle.
 - For the reverse, MJ-R-02, featuring a full-length portrait of Mrs. Jackson with a clipboard and pen, standing before a large wind tunnel, representing her work with air boundary layer information.

HIDDEN FIGURES GROUP CONGRESSIONAL GOLD MEDAL

- Ms. Stafford presented candidate obverse and reverse designs for the 2021 Congressional Gold Medal to honor, as a group, the hundreds of women who worked as computers, mathematicians, and engineers at NACA and NASA between the 1930s and 1970s, featured in the book "Hidden Figures" and the subsequent film of the same name. Ms. Stafford noted designs rated as favorable by some or all of the liaisons: for the obverse, HF-O-01 and HF-O-10; and for the reverse, HF-R-04, R-12, and HF-R-13.
14. CCAC Member Dennis Tucker objected to designs showing the women in silhouette, observing that this keeps the Hidden Figures scientists hidden, instead of using the Congressional Gold Medal as an opportunity to celebrate their accomplishments in the open.
 15. After review and discussion, the Committee gave its highest rankings and its formal recommendations to:
 - Obverse HF-O-07, showing a group of silhouetted women looking on as the historic Apollo 11 mission successfully put the first men on the moon. This scored 30 of a possible 33 points in the Committee's voting.
 - Reverse HF-R-07, featuring the constellation Andromeda, also known as "the Chained Woman." This scored 29 of a possible 33 points.

2021 MINT DIRECTOR MEDAL FOR DAVID J. RYDER

16. Ms. Stafford presented the candidate obverse and reverse designs for the 2021 Mint Director Medal for David J. Ryder. The Committee unanimously recommended the two presented designs.

ADJOURNMENT

17. Chairperson Uram invited a motion to adjourn—made by CCAC Member Robin Salmon and seconded by CCAC Member Jeanne Stevens-Sollman—and the meeting was adjourned at 3:12 pm.

THE TREASURY DEPARTMENT

**CITIZENS COINAGE
ADVISORY COMMITTEE**

ANNUAL REPORT

FISCAL YEAR 2020

(OCTOBER 1, 2019 TO SEPTEMBER 30, 2020)

United States Mint
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