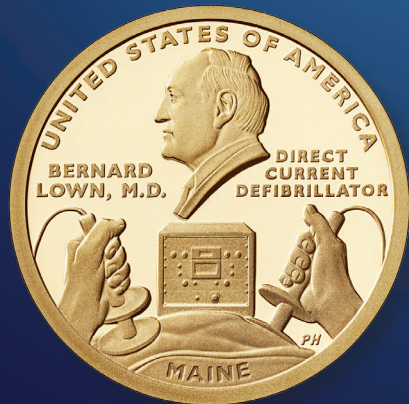




ANNUAL REPORT

FISCAL YEAR 2024

(OCTOBER 1, 2023 TO SEPTEMBER 30, 2024)





Rosie the Riveter
Bronze Medal

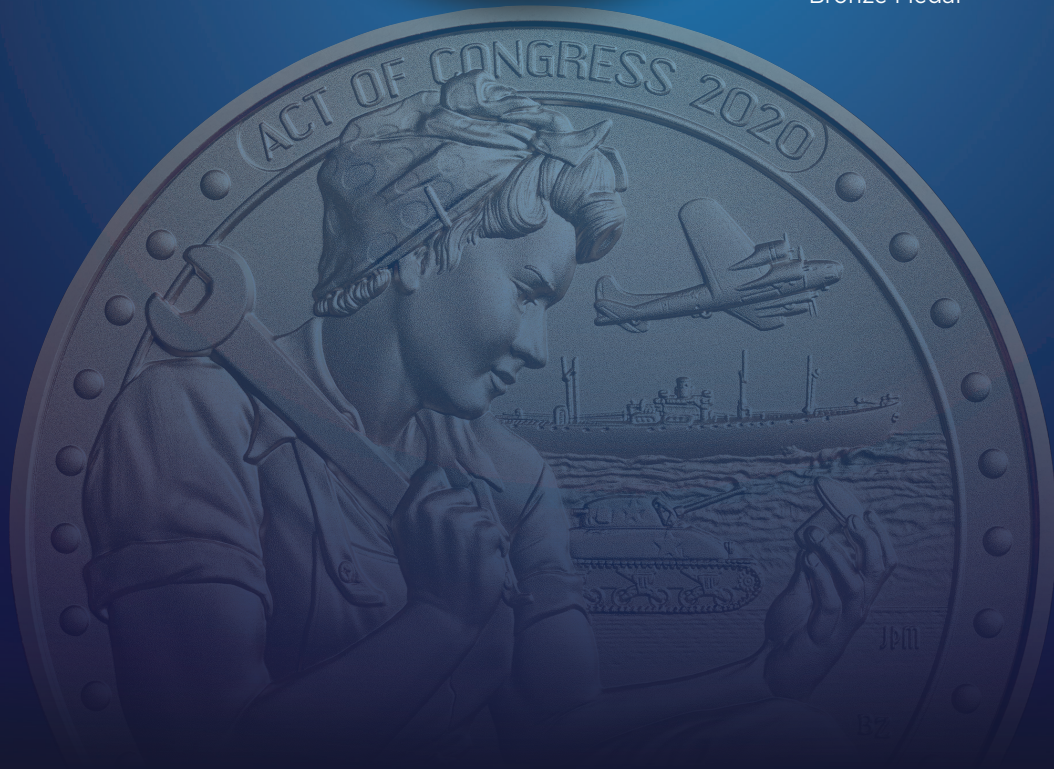


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OPENING MESSAGE FROM CCAC CHAIRPERSON

It has been my great honor and privilege to serve this year (starting in January 2024) as Chairperson of the Citizens Coinage Advisory Committee (CCAC) alongside the ten remarkable and dedicated other individuals who volunteer their time and expertise for the benefit of our nation's coinage and national medals. Each member brings to the CCAC not just an enthusiasm for advising the Secretary of the Treasury (Secretary) on the designs of its coins and medals, but also brings unique insights that contribute substantially to our discussions and selections for recommendation to the Secretary. Along with the United States Mint's dedicated staff, our collective hope is that the American people will take pride and inspiration from our nation's coins and medals. These reflect us all in this moment in history, and for that reason we welcome the public's input and suggestions. In August, members of the CCAC attended the American Numismatic Association's World's Fair of Money meeting in Rosemont, Illinois, where they presented on the work of the CCAC and had a lively conversation with audience members.



Dr. Peter van Alfen

Fiscal Year 2024 has been a momentous year for the CCAC and for the United States Mint (Mint). Some of the members of the CCAC were closely involved in the development of the 2024 Liberty and Britannia coin and medal program, an innovative design collaboration between the United States Mint and the United Kingdom's Royal Mint. The final products are a stunning example of design excellence and quickly sold-out when released.

The American Liberty gold coin and silver medal program, born of a CCAC initiative more than a decade ago, has since 2015, produced award-winning coins and medals celebrating American freedom. For the 2025 gold coin and silver medal, we reviewed one of the largest portfolios yet of candidate designs for the program produced in part by a large, new class of artists from the Artistic Infusion Program. Their work in creating this portfolio of outstanding and innovative interpretations of freedom points the way to an exciting new chapter in the artistry of the U.S. coins and medals.

Members of the CCAC have also been closely involved in the conceptual development of the Mint's coin and medal programs for the Semiquincentennial of the Declaration of Independence which we as a nation will be celebrating in 2026. This anniversary offers a truly historic opportunity to celebrate 250 years of independence with an unmatched suite of coins and medals. Since the beginning of this year, the CCAC has been reviewing portfolios for candidate designs related to the several interrelated Semiquincentennial programs. These include the "Best of the Mint" numismatic series, a retrospective on two centuries of US coinage with special reissues of six of the Mint's most popular coins. Each of these has in turn been paired with a silver medal that offers a striking new take on the iconic designs of the original coin. The circulating dime, quarter, and half-dollar are being reworked for 2026 as well, with completely fresh obverse and reverse celebratory designs underscoring the foundations of our country and the steps taken since to make ours a democracy for all. We are looking forward to this magnificent milestone and to seeing these coins and medals in your hands.

A handwritten signature in black ink, appearing to read "Peter van Alfen". The signature is stylized and fluid.

Dr. Peter van Alfen
Chairperson, Citizens Coinage Advisory Committee

INTRODUCTION

The Citizens Coinage Advisory Committee (CCAC) serves as an informed, experienced, and impartial resource to the Secretary of the Treasury (Secretary) and represents the interests of American citizens and collectors regarding U.S. coins and medals. Every CCAC member brings unique qualifications to this service, and collectively the CCAC prides itself on taking its non-partisan advisory role seriously. During this past fiscal year (October 1, 2023 to September 30, 2024), the CCAC accomplished its work with in-person and virtual public meetings, during which it considered 42 design portfolios for Congressional Gold Medals (5), commemorative coin program (1), circulating coins (12), and other numismatic products (24 with two programs reviewed twice).

BACKGROUND

The CCAC was established by Act of Congress (*Public Law 108-15*) on April 23, 2003, to:

- Advise the Secretary on any theme of design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals.
- Advise the Secretary with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.
- Make recommendations with respect to the mintage level for any commemorative coin recommended.

In accordance with 31 U.S.C. § 5135(g), the CCAC is directed no later than September 30th of each year to submit a report to the Secretary, the House Committee on Financial Services, and the Senate Committee on Banking, Housing, and Urban Affairs. The report is to describe the activities of the CCAC in the preceding year and the recommendations made by the Advisory Committee to the Secretary.

During Fiscal Year (FY) 2024, the CCAC held public meetings for consideration of designs and other business matters, as well as administrative meetings, working group meetings outside of the public meetings, and a public forum at the World's Fair of Money in Rosemont, Illinois on August 7, 2024. This report includes a summary of the CCAC's public meeting activities for FY 2024.

MEMBERSHIP OF THE CCAC

The CCAC is composed of 11 members, each appointed by the Secretary to a term of four years:

- One specially qualified in numismatics;
- One specially qualified in numismatic curation;
- One specially qualified in medallic arts and sculpture;
- One specially qualified in American history;
- Three appointed to represent the interests of the general public in United States coinage; and
- Four appointed on the basis of the recommendations of the following officials who make the selection among citizens who are specially qualified to serve by virtue of the education, training, or experience:
 - ▶ One recommended by the Speaker of the House;
 - ▶ One recommended by the Minority Leader of the House;
 - ▶ One recommended by the Senate Majority Leader; and
 - ▶ One recommended by the Senate Minority Leader.

The current membership of the CCAC as of the date of this report is included in **Appendix One: Citizens Coinage Advisory Committee Membership** with a historical list of past CCAC members in each position.

The CCAC membership during FY 2024 included:

- Dr. Peter van Alfen, Ph.D. (CCAC Chairperson) – specially qualified in numismatic curation,
- Mr. Arthur Bernstein – appointment to represent the interests of the general public,
- Dr. Lawrence Brown, M.D. (outgoing in January 2024) – appointed to represent the interests of the general public,
- Dr. Christopher Capozzola, Ph.D. – specially qualified in American History,
- Dr. Harcourt Fuller, Ph.D. – appointment based on the recommendation by the Speaker of the House of Representatives,
- Mr. Samuel Gelberd (incoming in April 2024) – specially qualified in numismatics,
- Mr. Kellen Hoard – appointed to represent the interests of the general public,
- Ms. Darla Jackson (resigned in November 2023) – specially qualified in sculpture or medallic arts,
- Mr. Michael Moran – appointment based on recommendation by the Minority Leader of the Senate,
- Ms. Annelisa J. Purdie (incoming in January 2024) – appointment to represent the interests of the general public,
- Mr. John Saunders – appointment based on recommendation by the Minority Leader of the House of Representatives,
- Mr. Donald Scarinci – appointment based on recommendation by the Majority Leader of the Senate,
- Ms. Jeanne Stevens-Sollman (incoming in May 2024) – specially qualified in sculpture or medallic arts, and
- Mr. Dennis Tucker – (outgoing in April 2024) specially qualified in numismatics.

All current members’ biographies are included in **Appendix Two: Citizens Coinage Advisory Committee Biographies**.



CCAC Members at October 2024 Public Meeting: (from left to right front row) Jeanne Stevens-Sollman, Chris Capozzola, John Saunders, Donald Scarinci, (back row from left to right): Sam Gelberd, Annelisa Purdie, Peter van Alfen, Mike Moran, and Art Bernstein

CCAC CHAIRPERSON



Dr. Peter van Alfen



Dr. Lawrence Brown

Pursuant to 31 U.S.C. § 5135(b)(6), the Secretary appoints one CCAC member to serve as CCAC Chairperson for a one-year term. In accordance with the *Operating Procedures of the Citizens Coinage Advisory Committee*, the CCAC Chairperson presides at all CCAC meetings; calls meetings to order and approves the agenda in advance of each meeting; consults with, provides feedback to, and requests the assistance of United States Mint (Mint) officials as necessary to ensure administrative and technical support; and approves the formation and dissolution of subcommittees when necessary and appropriate.

Dr. Peter van Alfen and Dr. Lawrence Brown both served as the CCAC Chairperson during FY 2024. Dr. Brown was appointed as CCAC Chairperson on January 30, 2023, until January 29, 2024. Dr. van Alfen was appointed as CCAC Chairperson on January 30, 2024, and still is currently serving.

CCAC PUBLIC MEETINGS DURING FISCAL YEAR 2024

The CCAC held eight public meetings (eleven days total) during FY 2024. The CCAC holds public meetings in person at the Mint's Headquarters in Washington, DC or remotely via Microsoft Teams. Starting in November 2023, all meetings can now be viewed by the public either on U.S. Mint YouTube via livestream or in-person if the meeting is being held at Mint's Headquarters. The following is a summary of the FY 2024 public meetings, each of which was announced in the *Federal Register*. The transcript, audio recording, YouTube recording, minutes, and letters of recommendation to the Secretary are made available to the public via the CCAC's website at www.ccac.gov after the meeting. The minutes of each meeting are included in **Appendix Three: Citizens Coinage Advisory Committee Minutes**.

CCAC PUBLIC MEETING FORMAT AND CONTENT

During public meetings, the CCAC conducts its official business approving the previous public meetings' minutes and letters to the Secretary on its recommendations, swearing in of any new members that have been recently appointed, and reviewing designs for upcoming coin and medal programs. The CCAC reviews portfolios of designs sent to them by the Mint prior to the meeting. Information is presented to the CCAC at the start of each design portfolio consideration, and there is an opportunity for any stakeholder or liaison present to address the CCAC. Following the introduction of a design portfolio, by tradition each CCAC member is granted approximately five minutes to provide thoughts and to ask any questions of the Mint or of program stakeholders. Following the discussion of the portfolio, the CCAC typically scores the candidate designs followed by further discussions, motions, and development of recommendations.

Occasionally the CCAC advises that designs developed (but not ultimately chosen) for one program be retained for consideration in other programs. While such discussions do not always reach the status of formal recommendations to the Mint or to the Secretary, they do encourage brainstorming and can provide opportunities for the CCAC to "think outside the box." Additionally, the CCAC will periodically take time to discuss potential recommendations of themes for commemorative coins, national medals, and numismatic coins. Some of these recommendations may have been shared to the CCAC by the general public.

As part of the internal design scoring process, CCAC members may indicate that a design has artistic merit, regardless of how the design is scored for a particular program. This draws attention to extraordinary designs, even if those designs do not end up being officially recommended to the Secretary. Overall, the process allows for the CCAC to apply its institutional expertise toward identification of outstanding designs and fostering future art for coin and medal programs.

PUBLIC MEETING OF OCTOBER 24, 2023 AND OCTOBER 25, 2023 DAY ONE

CCAC Chairperson Brown called day one of the two-day public meeting to order with eleven CCAC members in attendance (ten in person and one remotely). The agenda included review and approval of the minutes and letters from the April 18, 2023 public meeting; swearing-in of the new member Dr. Chris Capozzola; review and discussion of the five reverse candidate designs for the 2025 American Women's Quarters that included Stacy Park Milbern, Ida B. Wells, Juliette Gordon Low, Dr. Vera Rubin, and Althea Gibson; and the review and discussion of the obverse and reverse candidate designs for the Benjamin Ferencz Congressional Gold Medal.

Swearing-in of Dr. Chris Capozzola

At the beginning of the public meeting, Deputy Director Kristie McNally administered the oath of office to Dr. Chris Capozzola. Dr. Capozzola was appointed in the position specially qualified in American History on May 29, 2023 by Deputy Secretary Wally Adeyemo. Dr. Capozzola is a Professor of History and Senior Associate Dean for Open Learning at the Massachusetts Institute of Technology (MIT). At MIT, he teaches courses in political and legal history, war and the military and the history of international migration. In 2018, Dr. Capozzola was named a MacVicar Faculty Fellow, MIT's highest honor for undergraduate teaching.



2025 American Women Quarters

Public Law 116-330, The Circulating Collectible Coin Redesign Act of 2020 requires the Secretary, beginning in 2022 and continuing through 2025, to issue up to five quarter dollars each year emblematic of prominent American women. In accordance with *Public Law 116-330*, the honorees may "include contributions to the United States in a wide spectrum of accomplishments and fields including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds." The women to be featured on these reverse quarter designs are selected in accordance with a process approved by the Secretary, and in consultation with the Smithsonian Institution's American Women's History Initiative, the National Women's History Museum, and the Bipartisan Women's Caucus.

The CCAC had already reviewed the obverse design for the American Women Quarters (2022-2025) and the reverse quarter designs for the previous years of the program. The obverse design for 2022-2025 is the Laura Gardin Fraser's George Washington Obverse Design, which appeared on the obverse of the 1999 George Washington Commemorative gold five-dollar coin. The candidate designs reviewed in this meeting are the five women that will be in 2025 and part of the last year of the American Women Quarters Program.

2025 American Women Quarter - Stacey Park Milbern

The first reverse portfolio that the CCAC reviewed for 2025 American Women Quarters was that honoring Stacey Park Milbern, who was a leader, a visionary, a fierce and compassionate activist for disability justice, ablaze with youth, purpose, and commitment. The CCAC was joined by the liaisons for this quarter, the Milbern family: Jean Milbern (mother of Stacey Park Milbern), Joel Milbern (father of Stacey Park Milbern), Jessica, Milbern (sister of Stacey Park Milbern), and David Milbern (brother of Stacey Park Milbern).

Following a robust discussion, the CCAC recommended unanimously **SPM-02A** out of the seven reverse candidate designs. The design depicts Milbern speaking to an audience. She places one finger on her trach while her right-hand faces palm up, in a gesture meant to evoke a genuine exchange of ideas and the building of allyship with the additional inscription “DISABILITY JUSTICE”. This design was preferred by the family.



SPM-02A
Reverse Design

2025 American Women Quarter - Ida B. Wells

The second portfolio reviewed that featured candidate designs for 2025 American Women Quarter was portfolio honoring Ida B. Wells, a prolific educator, journalist, feminist, businesswomen, civil rights activist, and leader. Michelle Dunster and Daniel Duster, members of the Ida B. Wells family, joined the CCAC for the discussion of the portfolio as the liaison for this coin.

Out of the nine reverse candidate designs presented, the CCAC recommended unanimously **IBW-06** but requested to add her necklace and substitute “JOURNALIST, SUFFRAGIST, CIVIL RIGHTS ACTIVIST” for the inscriptions “JOURNALISM, SUFFRAGE, CIVIL RIGHTS.” The design features Ms. Wells as she gazes courageously and proudly towards the future and was the image preferred by the family.

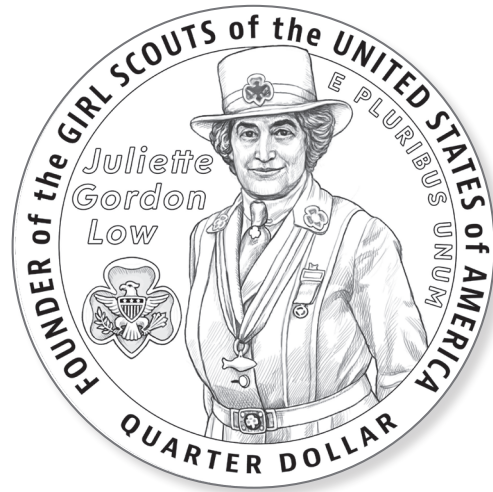


IBW-06
Reverse Design

2025 American Women Quarter - Juliette Gordon Low

The third portfolio considered featuring candidate designs for the 2025 American Women Quarter honoring Juliette Gordon Low, the founder of the Girl Scouts and personally embodied many of the traits found throughout the Girls Scouts including public service. The CCAC was joined by Shannon Browning-Mullis, the Executive Director of the Juliette Gordon Low Birthplace.

The CCAC reviewed ten candidate designs and both, **JGL-01** and **JGL-07**, received a score of twenty out of thirty-three points. After further discussion, the CCAC recommended **JGL-07** which was also the preference of the liaison. The design depicts Juliette Gordon Low next to the original Girl Scout Trefoil. On the outer rim is the additional inscription "FOUNDER OF THE GIRL SCOUTS OF THE" which is paired with the required inscription "UNITED STATES OF AMERICA."



JGL-07
Reverse Design

2025 American Women Quarter - Dr. Vera Rubin

The fourth portfolio considered featuring the candidate designs for 2025 American Women Quarter honoring Dr. Vera Rubin. Dr. Vera Rubin was a trailblazing astronomer who pioneered work on galaxy rotation. Her observations provided the first persuasive evidence of dark matter, a major scientific discovery that transformed our understanding of the universe. The CCAC was joined by Dr. Vera Rubin's sons, David Rubin, Karl Rubin, and Allan Rubin, who were the liaisons for this coin.

Following an in-depth conversation with the liaisons, the CCAC voted to recommend **VR-03** with greater differentiation of the inscription "UNITED STATES OF AMERICA" from the inscription "DARK MATTER." This design was also preferred by her sons. The design features Dr. Rubin gazing upward, smiling as she contemplates the cosmos. She is surrounded by a spiral galaxy and other celestial bodies.



VR-03
Reverse Design

2025 American Women Quarter - Althea Gibson

The fifth portfolio considered featured the 2025 American Women Quarter honoring Althea Gibson. Ms. Gibson, a world renowned professional tennis player, broke the color barrier for the sport in 1950 when she became the first black person to compete in the U.S. Open, then known as the U.S. Nationals. She went on to be the first black woman to appear on the covers of Sports Illustrated and Time magazines and was also voted “Female Athlete of the Year” in 1957 by the Associated Press. The CCAC was joined by Don Felder who is Althea’s cousin and executor of her estate and the liaison for this coin.

Out of nine reverse candidate designs, the CCAC recommended **AG-04B**. The design features a depiction of Ms. Gibson lunging with her tennis racket and includes the additional inscription “TRAILBLAZER.” This was not the initial preference of Mr. Felder, but he agreed that it had merit.



AG-04B
Reverse Design

Benjamin Ferencz Congressional Gold Medal

The CCAC considered the portfolio for candidate designs of the obverses and reverses of the Benjamin Ferencz Congressional Gold Medal. *Public Law 117-328* authorizes a Congressional Gold Medal of appropriate design to Benjamin Berell Ferencz in recognition of his service to the United States and the international community during the post-World War II Nuremberg trials following his lifelong advocacy for international criminal justice and the rule of law. The CCAC was joined by the liaison, Mr. Don Ferencz, the son of Benjamin Ferencz and the CCAC was given the opportunity to review the twenty-two obverse and fifteen reverse candidate designs.

After receiving invaluable input from the liaison, the CCAC unanimously recommended the preferences of Don Ferencz, which were obverse **BF-O-01B** and reverse **BF-R-04A**. The CCAC via a separate motion recommended that the periods be removed and requested that the Mint provide additional clarification of the five battle stars for the sake of educating the public and veterans. The CCAC scored the candidate designs with obverse candidate design **BF-O-01B** receiving a perfect score with thirty-three out of a maximum thirty-three points and reverse candidate design **BR-R-04A** received a score of twenty five out of thirty-three points.

Obverse **BF-O-01B** depicts Benjamin Ferencz at a podium during the Nuremberg trials with the inscription “1922 TO 2023.” Mr. Ferencz is looking forward in a manner that is engaging and captures the energy of the moment, him at work at the podium.

Reverse **BF-R-04A** prominently features “LAW NOT WAR” above the scales of justice, surrounded by olive branches. Additionally, it features five stars to represent Benjamin Ferencz’s military service.



BF-O-01B
Obverse Design



BF-R-04A
Reverse Design

PUBLIC MEETING OF OCTOBER 24, 2023 AND OCTOBER 25, 2023

DAY TWO

CCAC Chairperson Brown called day two of the two-day public meeting to order with eleven CCAC members in attendance (ten in person and one remotely). The agenda included review and discussion of candidate designs for the 2024 American Liberty Silver Medal and the 2025 American Liberty High Relief 24K Gold Coin; review and approval of the FY 2023 CCAC Annual Report; and review and discussion of Future Numismatic Themes Working group and their recommendations for Fiscal Year 2024 Annual Report.

2024 American Liberty Silver Medal and 2025 American Liberty High Relief 24K Gold Coin

The Mint planned to present the design portfolio for the 2024 American Liberty Silver Medal and 2025 American Liberty High Relief 24K Gold Coin that included renditions of the 1794 Flowing Hair dollar, but the CCAC decided to not review the candidate design portfolio. CCAC Member Mike Moran read a statement of disapproval of the portfolio presented for this program stating that the concept was not an appropriate design for this program. Mr. Moran then made a motion that the 1794 Flowing Hair dollar rendition be removed from the agenda and not be considered for the American Liberty Gold Coin and Silver Medal program. This motion passed unanimously.

Mr. Moran made a second motion that the CCAC recommend that the United States Mint implement a new Classic Liberty Silver Medal series, using images from its portfolio of discontinued designs and pattern pieces of the 18th and 19th centuries. This motion also passed the CCAC unanimously. In response to these motions, the Mint brought back the portfolio of Flowing Hair as a stand-alone gold coin and silver medal for 2024 on November 28, 2023, for CCAC consideration (see **November 28, 2023, Public Meeting**). Additionally, the Mint brought a candidate design portfolio for a 2025 American Liberty Silver Medal and 24K Gold Coin to the CCAC during the April 16, 2024, Public Meeting (see **April 16-17, 2024, Public Meeting-Day One**).

Overall, the CCAC unanimously recommended that the Mint implement a new Classic Liberty silver medal series using images from its portfolio of discontinued designs and pattern pieces of the 18th and 19th centuries.

Approval of the Fiscal Year 2023 Annual Report

The next order of business was the approval of the annual report of the CCAC from October 1, 2022, to September 30, 2023. Pursuant to Section 5135 of Article 31 of the United States Code, the CCAC is to submit an annual report to the Secretary, the House Committee on Financial Service, and the Senate Committee on Banking, Housing and Urban Affairs. By statute, the report is due on September 30th each year, but consistent with the statute and past practices, it was communicated to the Secretary and Congress earlier in the year that additional time was needed to complete the report and for approval to occur. The CCAC unanimously approved the report for Fiscal Year 2023.

Report of the Future Numismatic Themes Working Group

The CCAC then turned its attention to the suggestions provided by the Future Numismatic Themes Working Group. Arthur Bernstein, the chair of the Future Numismatic Themes Working Group, presented on behalf of the group that included Mike Moran, Darla Jackson, John Saunders, Dr. Lawrence Brown, and Kellen Hoard. Art Bernstein described that the working group over the year spent time looking at minutes of the previous meetings of the working group, reviewed Congressional Research Service background papers on commemorative coins, past reports, and input over the year submitted to the CCAC from the general public. The working group submitted a report to the full CCAC Committee prior to the meeting and the Committee voted in favor of the report. The working group had considered 26 ideas for themes for coins and narrowed it to 19 concepts that are listed in the CCAC Recommendations Section (**See CCAC Recommendations Sections**). At the meeting, it was noted some of the ideas could be more appropriate as a congressional gold medal. There was also discussion and recommendation regarding a concept concerning a copper cent numismatic coin with a "W" mint mark, and a recommendation for higher value circulating coins.

PUBLIC MEETING OF NOVEMBER 28, 2023

CCAC Chairperson Brown called the public meeting to order with ten members attending (eight in person, two remotely, and one vacant position). CCAC Chairperson Brown shared comments and thoughts on the CCAC and commented on how November commemorates both Veterans Day and Thanksgiving Day, two occasions that resonate with deep gratitude and reflection.

The agenda included review and approval of the minutes and letters from the October 24, 2023 and October 25, 2023 public meeting; the review and discussion of candidate designs of the national medal for use as the 2028 Los Angeles Summer Olympic Games “Handover Medallion” during the closing ceremony of the 2024 Paris Summer Olympics; review and discussion of candidate designs for the 2025 American Innovation Coin honoring innovation in Arkansas; review and discussion of candidate designs for the 2024 Flowing Hair 24K Gold Coin and Silver Medal; review and discussion of obverse and reverse candidate designs of U.S. Army Rangers of World War II Congressional Gold Medal; review and discussion of candidate designs for the 2025 American Innovation Coin honoring innovation in Michigan; and review and discussion of candidate designs for the 2025 Native American \$1 Coin.

2028 Los Angeles Summer Olympic Games “Handover Medallion”

In 2024, France hosted the Summer Olympics in Paris, and the United States will be hosting the Summer Olympics in Los Angeles, California in 2028. At the conclusion of each Olympic and Paralympic Games (Games), the presiding host country and the host country of the next Games participate in an official handover of the games. During the closing ceremonies, host nations traditionally provide an official gift, often, a coin or medallion as part of an official handover for the Games, serving both as an expression of goodwill between nations and a signal of a major milestone in the Games itself. The CCAC reviewed thirteen candidate designs for the handover medallion and was joined by the program liaisons, Mr. Peter Zeytoonjian, Senior Vice President of Commerce and Events at United States Olympic and Paralympic Properties, and Mr. Taylor Reynolds, Senior Manager of Consumer Products at United States Olympic and Paralympic Properties. The medallion will be struck on a three-inch planchet and there are no specific design requirements, but will likely feature an official LA28 Olympics/Paralympics emblem. The portfolio was shown as one group for selections to be made for obverse and reverse.

Upon a robust discussion with a vote of eight members in favor, one in opposition, and one abstaining, the CCAC recommended candidate design **LA28-01** as the obverse and **LA28-14** as the reverse with eight members voting in favor and one in opposition. The obverse design, **LA28-01**, features The Winged Victory of Samothrace and the inscriptions “PARIS 2024” and “LOS ANGELES 2028” done in Art Deco and Graffiti Arts styles, respectively.

The reverse candidate, **LA28-14**, depicts the Arc de Triomphe in the foreground with the Los Angeles Coliseum. Centered above the Coliseum is the LA28 Olympic Handover emblem.



LA28-01
Obverse Design



LA28-14
Reverse Design

2025 American Innovation \$1 Coins

Public Law 115-197, the American Innovation Dollar Coin Act (Act) requires the Secretary to mint and issue dollar coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the Mint worked with the governors of the states being honored in 2025 to develop reverse design concepts for the coins. These concepts have been approved by the Secretary. All coins in this program share a common obverse of the Statue of Liberty and are inscribed with “\$1” and “IN GOD WE TRUST.” The CCAC was presented the first two of the four 2025 American Innovation \$1 coins during this meeting.

2025 American Innovation \$1 Coin - Arkansas

The first American Innovation \$1 portfolio for the State of Arkansas features reverse designs honoring Raye Montague, who is credited with the first computer-generated rough draft of a naval ship. In 1972, the Navy awarded Raye Montague its Meritorious Civilian Service Award for her groundbreaking work. She was inducted into the Arkansas Black Hall of Fame in 2013 and the Arkansas Women’s Hall of Fame in 2018. The CCAC reviewed five reverse candidate designs honoring Raye Montague and her work. The CCAC was joined by her son, Dr. David Montague, Associate Vice Chancellor for Academic Affairs and Professor of Criminal Justice and Criminology at the University of Arkansas at Little Rock, as well as Dr. Blake Wintory of the Arkansas Heritage Museum Services Director of the Arkansas Department of Parks, Heritage, and Tourism, the liaison designated by the Arkansas Governor.

The CCAC voted with nine members in favor and one abstaining, recommending **AR-02** for the reverse design, which features Raye Montague visualizing a United States Navy Oliver Hazard Perry-class frigate, a ship she designed by computer. The grid pattern over the sea evokes the engineering and drafting techniques she digitized to accomplish her design. The inscriptions include “UNITED STATES OF AMERICA,” “ARKANSAS,” and “RAYE MONTAGUE” that rounds out the design. The CCAC also recommended to adjust the portrait for accuracy and to add a delimiter between the inscriptions “ARKANSAS” and “RAY MONTAGUE.”

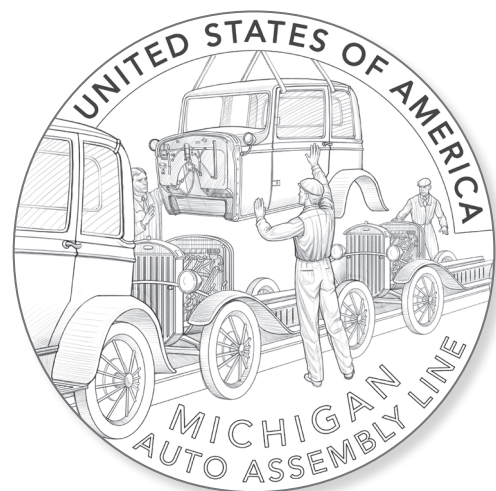


AR-02
Reverse Design

2025 American Innovation \$1 Coin - Michigan

Later in the day, the CCAC considered the second portfolio for 2025 American Innovation honoring innovation in Michigan. The State of Michigan submitted designs featuring the automobile assembly line, which changed the way automobiles were made. The assembly line reduced production time, reduced injuries to workers, and lowered the financial cost of production. The cost savings resulted in reducing the price of automobiles, increasing pay for workers, and playing an integral part in America’s adoption of the automobile in everyday life. The CCAC was joined by Judge Steven Bieda, Chairman of the Michigan Tax Tribunal and the liaison designated by the Governor of Michigan for the program.

The CCAC reviewed six candidate designs from which the CCAC unanimously recommended **MI-06**, which was the preferred design of the liaison. The design features a 1930s-era assembly line where a team of auto workers lower an automobile body into place. The additional inscription “AUTO ASSEMBLY LINE” rounds out the design along with the required inscriptions “UNITED STATES OF AMERICA” and “MICHIGAN.”



MI-06
Reverse Design

2024 Flowing Hair 24 K Gold Coin and Silver Medal

The Mint attempted to bring the Flowing Hair portfolio to the CCAC on October 25, 2023, as a potential concept for the American Liberty program, but was rejected by the CCAC (**See October 24-25, 2023 Public Meeting Day Two**). The Mint brought the portfolio back in this meeting as a stand-alone numismatic program for 2024. Originally, the Flowing Hair Dollar was designed by then-Chief Engraver Robert Scott. It was the first dollar coin struck by the United States Federal Government with the first minting on October 15, 1794. In 2024, the Mint plans to offer a one-ounce 24 karat gold coin and a one-ounce silver medal to mark the 130th anniversary of this first mintage. Both coin and medal will feature the 1794 Flowing Hair \$1 obverse and reverse design and the Mint will follow the same minimal inscriptions. The gold coin will include the original edged-inscribed denomination on the gold coin.

The CCAC unanimously recommended the original obverse and reverse candidate designs be selected by a vote of nine in favor and one member abstaining. The CCAC reflected either ambivalence or limited support for original obverse and reverse designs, recognizing that the “original” candidate designs are not true replicas of the 1794 coin. No opposition was expressed to the use of modern technologies to produce enhanced images, but there was a comment of caution to revising classic designs, correcting for the idiosyncrasies, or flaws in these coins.



Flowing Hair Dollar
Obverse - Original



Flowing Hair Dollar
Reverse - Original

U.S. Army Rangers of World War II Congressional Gold Medal

Public Law 117-132 awards a Congressional Gold Medal to the United States Army Rangers Veterans of World War II in recognition of their extraordinary service during World War II. The CCAC reviewed four obverse and eight reverse candidate designs for the medal and was joined by Ron Hudnell, the Project Manager for the U.S. Army Rangers of World War II Congressional Gold Medal and representative of the descendants of World War II United States Army Rangers (Rangers) and Jimmie Spencer, Senior Fellow of the Association of the United States Army.

For the obverse design, the CCAC unanimously recommended **ARV-O-04** that features a group of Rangers bravely charging a beach and leading the way as they disembark a U.S. Rangers Landing Craft Assault (LCA). Inscriptions include “WORLD WAR II RANGERS,” “RANGERS LEAD THE WAY!” as well as the locations where Rangers led operations in North Africa, Europe, and the Pacific, and earned eight Presidential Unit Citations, which are “SALERNO, POINTE DU HOC, CABANATUAN, SAAR RIVER, OMAHA BEACH, and EL GUETTAR.” The CCAC recommended separating the inscription “WORLD WAR II” from the rest of the inscription and that the ammunition belt on the Colonel be checked for accuracy. This was the liaisons’ preferred design.

The CCAC unanimously recommended reverse design **ARV-R-07A** which features a Presidential Unit Citation with two oak leaf clusters, the Ranger scroll, the 29th Rangers' scroll, and the Combat Infantryman Badge. Inscribed along the border are the seven Ranger combat landings separated by elongated diamonds, which surround the outer border. In addition, this design features the iconic Fairbairn-Sykes commando knife. The inscriptions include "ACT OF CONGRESS 2022," "1942-1945," "WORLD WAR II." This also was the liaisons' preferred design.



ARV-O-04
Obverse Design



ARV-R-07A
Reverse Design

2025 Native American \$1 Coin – Mary Kawena Pukui

Public Law 110-82, the Native American \$1 Coin Act, authorizes the Secretary to mint and issue coins in commemoration of Native Americans and the important contributions made by Indian tribes and individual Native Americans to the development and history of the United States. The theme for 2025 is to honor Mary Kawena Pukui, the first Native Hawaiian to be honored in this program. Ms. Pukui was a prominent scholar, author, composer and dancer whose translation, compositions and ethnographic work have sustained the Hawaiian language and culture for generations. At a time when Hawaiian knowledge was rapidly being lost, Mary Kawena Pukui worked to document the stories and lifeways of kūpuna (Hawaiian elders) residing in rural and urban communities and translated countless Hawaiian language primary source materials through her career. As a result of her undertakings, Mary Kawena Pukui produced over 52 published titles, 150 songs and chants, and many other authoritative written works that shared aspects of the Hawaiian language and culture to the broader public. The CCAC was joined by Pelehonuamea "Pele" Harman, her great granddaughter; La'akea Sukanuma; her grandson; Dodie Browne, her granddaughter; and Halena Kapuni-Reynolds, Associate Curator at the Smithsonian's National Museum of the American Indian with a focus on Native Hawaiian History and Culture who served as a subject matter expert.



2025-MKP-01B
Reverse Design

The CCAC unanimously recommended reverse candidate design **2025-MKP-01B**, which shows stylized depictions of water as a background element and depicts Mary Kawena Pukui wearing an aloha print garment with a kukui nut lei and holding a kukui nut lei with the inscription of her name, along with the required inscriptions "UNITED STATES OF AMERICA" and "\$1."

PUBLIC MEETING OF FEBRUARY 27, 2024

CCAC Chairperson Peter van Alfen called to order his first public meeting as the CCAC Chairperson with eight CCAC Members attending the virtual public meeting (two absent, and one vacant position). The agenda included the review and approval of the minutes and letters from the November 28, 2023 meeting; swearing in of the new member, Annelisa Purdie; review and discussion of reverse candidate designs for the 2025 American Innovation \$1 Coins honoring innovations in Florida and Texas; review and discussion of design options for one-cent and five-cent 2026 Semiquincentennial coins; discussion of future themes for the platinum proof program; and discussion of 2026 “Best of the Mint” historical coins.

CCAC Chairperson van Alfen provided comments thanking former CCAC Chairperson Brown for his excellent leadership and generous heart and mind. CCAC Chairperson van Alfen remarked about what lies ahead in the future and that over the course of the next year particularly in light of the nation’s upcoming Semiquincentennial.

Swearing-in of Ms. Annelisa Purdie

At the beginning of the meeting, Mint Director Ventris C. Gibson administered the oath of office to Ms. Annelisa Purdie. Ms. Purdie was appointed to the CCAC as a representative from the general public on January 30, 2024, by Deputy Secretary Wally Adeyemo. Ms. Purdie, a historian and librarian by training, is a third-generation collector whose interest in the hobby comes from both her mother and grandmother. In the past, Ms. Purdie has used Mint education materials to develop programs for children at the New York Public Library and after school programs with the Salvation Army.



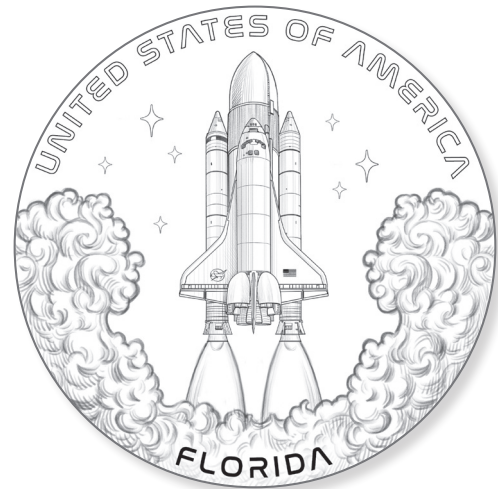
2025 American Innovation \$1 Coins

Public Law 115-197, the American Innovation \$1 Coin Act (Act) requires the Secretary to mint and issue \$1 coins with a reverse design honoring innovations or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the Mint worked with the governors of the states (through their liaison) being honored in 2025 to redevelop reverse design concepts that have been approved by the Secretary. The CCAC reviewed the first two coins for 2025 during the November 28, 2023, meeting. The third and fourth portfolio for 2025 featuring Florida and Texas are reviewed in this meeting.

2025 American Innovation \$1 Coin - Florida

The State of Florida submitted one design concept of the Space Shuttle program of the National Aeronautics and Space Administration (NASA) that was launched as its first reusable Space Shuttle orbiter in 1981 from Florida's Kennedy Space Center. The CCAC was joined by Anastasios Kamoutsas, Deputy Chief of Staff in the Executive Office of the Governor of Florida and the liaison designated by the Florida Governor. He was joined by Andrew Meade McGee, Curator of Computing at the National Air and Space Museum at the Smithsonian Institutions who served as a subject-matter expert.

For the reverse candidate design, the CCAC recommended **FL-09** with a high score of seventeen out of a maximum of twenty-four points. The design presents an image of a NASA Space Shuttle lifting off from Launch Complex 39 at Florida's Kennedy Space Center. Smoke from the solid rocket boosters fills the lower edges of the design with stars in background. The design includes inscriptions "UNITED STATES OF AMERICA" and "FLORIDA." In addition, the CCAC recommended that the stylized stars be reexamined to determine if they should be modified or deleted.



FL-09
Reverse Design

2025 American Innovation \$1 Coin - Texas

The State of Texas submitted one design concept honoring Mission Control at the Johnson Space Center. In 1961, NASA established its Manned Spacecraft Center in Clear Lake, Texas, on a 1,000-acre site donated by Rice University. The facility was later renamed Johnson Space Center (JSC) to honor former President Lyndon B. Johnson. The JSC provides NASA with the economic, logistical, and intellectual support needed for its manned flight program. On July 20, 1969, Apollo 11 astronauts touched down on the Moon for the first time in human history. The first words spoken on the Moon were: "Houston, Tranquility Base here. The Eagle has landed."

CCAC was joined by Thomas Hambrick, Director of the State Federal Relations of the Office of the Texas Governor and liaison designated by the Governor. Additionally, Andrew Meade McGee, Curator of Computing at the National Air and Space Museum at the Smithsonian Institutions joined as a subject-matter expert.

TX-06 and **TX-03** were the preferences of the liaison, and both received a score of 19 points out of 24. After a vigorous discussion, the CCAC recommended by a vote of five in favor, two against, and one abstaining for **TX-06**. **TX-06** depicts a man sitting at a bank of computer terminals below a large screen on which is a Space Shuttle in space with inscriptions "UNITED STATES OF AMERICA" and "TEXAS."



TX-06
Reverse Design

2026 Semiquincentennial One and Five Cent

Public Law 116-330, The Circulating Collectible Coin Redesign Act authorizes the Secretary to change the design on any of the authorized circulating coins minted for issuance during the one-year period beginning January 1, 2026, in celebration of the United States Semiquincentennial. The Mint presented that for 2026 both the one cent and five cent will not change in a complete design for various production reasons, but that a privy mark and/or date range will be on these coins in 2026. The Mint presented options of a privy mark shaped as the Liberty Bell and date ranges. The CCAC unanimously recommended a date range option with a score of 13 out of the possible 24 points.



One Cent Obverse



Five Cent Obverse

Future Themes for Platinum Proof Coins

The Mint presented to the CCAC information on the American Eagle Platinum Proof Coin Program and asked the CCAC to consider recommendations regarding what the next series in the Platinum proof should be and any suggestions that the CCAC might have for additional themes or concepts for the future of the program. For this program, the Mint suggested a possibility of offering a three-coin series starting in 2026 that would relate to the Semiquincentennial and is tentatively called the “Charters of Freedom” that would honor the founding documents: the Declaration of Independence, the U.S. Constitution, and the Bill of Rights

Members of the CCAC discussed their thoughts and most of CCAC Members supported the suggestion by the Mint regarding a three-coin series in 2026 related to founding documents. Additionally, some ideas offered by CCAC Members for the future included, but not limited to: (1) the Four Freedoms as articulated by Franklin Roosevelt; (2) the obligations of citizenship in voting, jury duty, and paying taxes; (3) Section I of the 14th Amendment on citizenship and equal protection of the law; (4) key moments of American Liberty, including Civil Rights Act, the Voting Rights Act, and the Immigration and Nationality Act; (5) government of the people, by the people and for the people concept; (6) three branches of government; and (7) concept of the Continental Congress.

2026 “Best of the Mint” Series

The last item on the agenda was the Mint presenting the concept of the 2026 “Best of the Mint” 24-karat Gold Coin Program. This will be a one-year series featuring historic designs from the last 250 years of United States coinage. The coins will faithfully present the historic designs and feature their original dates of issue but would bear a special Semiquincentennial privy mark featuring the Liberty Bell and the numerals “250.”

The Mint presented the coins proposed to be released as part of the 2026 “Best of the Mint” Semiquincentennial 24-karat Gold Coin that included the following coins: 1804 Silver Dollar (Class I Version); 1907 Saint-Gaudens High Relief Double Eagle; 1916 Mercury Dime; 1916 Standing Liberty Quarter Dollar; and 1916 Walking Liberty Half Dollar. Following a discussion of the program, the CCAC unanimously recommended this program with strong endorsement.



1804 Silver Dollar
Obverse



1804 Silver Dollar
Reverse



1907 Saint-Gaudens
High Relief
Double Eagle
Obverse



1907 Saint-Gaudens
High Relief
Double Eagle
Reverse



1916 Mercury Dime
Obverse



1916 Mercury Dime
Reverse



1916 Standing Liberty
Quarter Dollar
Obverse



1916 Standing Liberty
Quarter Dollar
Reverse



1916 Walking Liberty
Half Dollar
Obverse



1916 Walking Liberty
Half Dollar
Reverse

PUBLIC MEETING OF APRIL 16, 2024 AND APRIL 17, 2024 DAY ONE

CCAC Chairperson van Alfen called day one of the two-day public meeting to order with ten CCAC members in attendance (one vacant position). The agenda included review and approval of the minutes and letters from the February 27, 2024 public meeting; Public Service Award Ceremony for former CCAC Member Dean Kotlowski; review and discussion of the obverse and reverse candidate designs for the Emmett Till and Mamie Till-Mobley Congressional Gold Medal; review and discussion of the reverse candidate design for the 2026 Native American \$1 Coin; and review and discussion of the obverse and reverse candidate designs for the 2025 American Liberty 24K Gold Coin and Silver Medal.

Public Service Award Ceremony – Dean Kotlowski

Mint Deputy Director Kristie McNally presented a Public Service Award to Mr. Dean Kotlowski for his past service on the CCAC. Mr. Kotlowski served one term between 2019-2023 as a member appointed specially qualified in American History.



Emmett Till and Mamie Till-Mobley Congressional Gold Medal

Public Law 117-334 awards a Congressional Gold Medal posthumously to Emmett Till and Mamie Till-Mobley. On August 28, 1955, 14-year-old Emmett Till was kidnapped, beaten, and murdered in Money, Mississippi, where he had traveled from Chicago to stay with his great uncle. His body was discovered three days later in the Tallahatchie River. Emmett's mother, Mamie Till-Mobley, had his body brought back to Chicago and demanded an open-casket funeral, demonstrating her love for her son and her courage and strength in suffering. The CCAC was joined by Dr. Sheila Chamberlain of the Emmett Till Justice Campaign and family member of Emmett Till and Mamie Till-Mobley. The CCAC reviewed eight obverse and eight reverse candidate designs for this portfolio and was instructed that the Mint was asking for input from the CCAC and not actual recommendations at this time. The CCAC did score the candidate designs as well as provide merit scores when appropriate. The designs that received the top scores were **Till-O-02** with 22 points out of 30 and reverse **Till-R-03** with 19 points out of 30. **Till-O-02** was a design featuring Mamie Till-Mobley holding Emmett Till in her arms as they are both embraced by a pair of wings. **Till-R-03** was a design that illustrates Emmett Till in a starry silhouette, comforting his mother, Mamie Till-Mobley, as she weeps, her face held in her hands. The CCAC did vote and unanimously recommended that the Mint include **Till-O-02** as an option in the final portfolio that will be brought to the CCAC for consideration at a later date.

2026 Native American \$1 Coin - Oneidas at Valley Forge

Public Law 110-82, the Native American \$1 Coin Act authorizes the Secretary to mint and issue coins in commemoration of Native Americans and the important contributions made by Indian tribes and individual Native Americans to the development and history of the United States. The obverse of the coins is the depiction of Sacagawea and her infant son. For 2026, the coin will commemorate the Oneidas at Valley Forge. Polly Cooper, an Oneida woman, accompanied a group of Oneida warriors to join the American cause during the Revolutionary War. They travelled hundreds of miles on foot to Valley Forge, Pennsylvania, carrying bushels of white corn to feed the starving troops. Oral tradition credits Cooper for preparing and teaching the soldiers how to prepare the corn, which without proper preparation would have swollen in their stomachs and killed them. After many of her fellow Oneidas returned home, Cooper remained with the Continental Army and continued to assist them. This theme coincides with the broader coin themes for 2026 celebrating the U.S. Semiquincentennial.

The CCAC reviewed fourteen reverse candidate designs from the portfolio. The CCAC was joined by liaisons including Linn Cornelius representing the Oneida Nation and family member of Polly Cooper and subject-matter expert; Celia Belmonte, Assistant General Counsel of the Oneida Indian Nation; and Denise Desiderio, Senior Policy Advisory for Akin on behalf of Oneida Indian Nation.

All the candidate designs feature the required inscriptions “UNITED STATES OF AMERICA” and “\$1.” The CCAC decided that no recommendation be made at this time, but that the designs **26NA-01**, **26NA-03**, and **26NA-07** be modified according to suggestions made during the discussion and be presented again for consideration at a future meeting. In addition, the CCAC recommended that all candidate designs for Polly Cooper be made age appropriate, this passed on a roll call vote of six in favor and four opposed.

26NA-01 depicts Polly Cooper holding ears of corn while she prepares a pot of food. The snow-covered elements around her indicate the harsh winter environment and conditions at Valley Forge. In the background, Oneida Chief Shenandoah hands blankets to General Washington, who reaches from horseback. Beside them, a soldier wraps a blanket around his shoulders. An additional inscription reads, “ONEIDAS AT VALLEY FORGE.”

26NA-03 portrays Polly Cooper holding a basket of corn and standing next to General Washington, who is holding an ear of corn she has shared with him. The rays in the background represent the hope the Oneidas gift of corn would have inspired in the soldiers. An additional inscription reads, “ONEIDAS AID AT VALLEY FORGE.”

26NA-07 shows Polly Cooper as she carries blankets and a basket of corn. An additional inscription reads, “ONEIDAS AT VALLEY FORGE.”

2025 American Liberty 24K Gold Coin and Silver Medal

The Secretary authorized the American Liberty program based on the Mint’s statutory authority to issue gold coins and silver medals and it initially started in 2015. The Mint initially brought a different portfolio to the CCAC during the October 25, 2023 public meeting that was to be a 2024-2025 program (**see Public Meeting October 24, 2023 and October 25, 2023 Day Two**). This was rejected by the CCAC, and the Mint has brought a portfolio forward for 2025 in this meeting that would feature a modern depiction of Liberty on the obverse and an American eagle on the reverse.

24K Gold Coin

After a robust discussion, the CCAC unanimously recommended obverse **AML-06-O-12-C** paired with reverse **AML-06-R-12A-C** for the gold coin. **AML-06-O-12-C** features a sunflower and a bee representing the stewardship necessary to maintain liberty. The required inscriptions for the gold coin obverse are “LIBERTY,” “IN GOD WE TRUST,” and “2025.” **AML-06-R-12A-C** features an energetic and swirling depiction of an eagle. The reverse required inscriptions are “UNITED STATES OF AMERICA,” “E PLURIBUS UNUM,” “1 OZ.,” “.9999 FINE GOLD,” and the denomination “\$100.”



AML-06-O-12-C
Obverse Design



AML-06-R-12A-C
Reverse Design

Silver Medal

For the American Liberty Silver Medal, the CCAC recommended different designs. The inscriptions for the silver medal obverse will have “2025,” with the optional inscription “LIBERTY.” The CCAC recommended obverse design **AML-02-O-02-M** with a vote of nine to one. The design reimagines the Statue of Liberty in stylized graffiti form. The base of Liberty’s torch is in the shape of a crown that rests on the “L” in “LIBERTY.” The crown is at once a tribute to the graffiti art form (the crown is a reference to graffiti artists as “kings” of the art form) and an allusion to how Americans converted their rule under a monarchy into their vision of a new nation.



AML-02-O-02-M
Obverse Design

The CCAC did not make a recommendation on a silver medal reverse design but requested that Mint develop new reverses for the silver medal that can better complement the recommended silver medal obverse design. The CCAC also recommended that if the Mint’s production timeline does not allow for a new reverse portfolio, then the CCAC recommends that the gold coin obverse and reverse designs should be used for the silver medal.



AML-06-O-12-M
Reverse Design



AML-06-R-12-M
Reverse Design

PUBLIC MEETING OF APRIL 16, 2024 AND APRIL 17, 2024 DAY TWO

CCAC Chairperson van Alfen called day two of the two-day public meeting back to order with eight members attending in person (two members attending virtually and one vacant position). The agenda included the Public Service Award Ceremony for Robin Salmon; review and discussion of obverse and reverse candidate designs for the United States Marine Corps 250th Anniversary Commemorative Coin program; review and discussion of obverse and reverse candidate designs for the Janet Yellen Secretary of the Treasury Medal; and review and discussion of obverse and reverse candidate designs for the Ventris C. Gibson Director of the Mint Medal.

Public Service Award Ceremony – Robin Salmon

Mint Deputy Director Kristie McNally presented a Public Service Award was presented to Robin Salmon for her service on the CCAC. Ms. Salmon served one term from 2018-2022 as a member specially qualified in sculpture or medallic arts. Ms. Salmon attended virtually and accepted the award and shared thoughts on her experience serving.



United States Marine Corps 250th Anniversary Commemorative Coin

Public Law 118-10 requires the Secretary to mint coins in commemoration of the 250th Anniversary of the United States Marine Corps (USMC). The USMC was founded on November 10, 1775, in Philadelphia, when two battalions of Continental Marines were formed. In 2025, the USMC will be celebrating its 250th Anniversary. *P.L. 118-10* authorizes a gold \$5 coin, a silver \$1 coin, and half dollar clad coin. The CCAC was joined by the liaisons for the program, Retired USMC Major General James W. Lukeman, President and Chief Executive Officer of the Marine Corps Heritage Foundation and Jennifer Vanderveld, Chief Operating Officer of Marine Corps Heritage Foundation.

The CCAC reviewed nine obverse and eight reverse candidate designs for the gold, eighteen obverses and eleven reverses for the silver, and eight obverses and nine reverses for the clad. After a robust discussion involving the CCAC, the liaisons, and Mint staff it was decided by a vote of nine to one that the CCAC recommend the liaisons' preferences. All coins will share a common reverse design, **USMC-S-R-05** that displays the Eagle, Globe and Anchor, the official emblem of the USMC. Inscriptions include: "THE FEW, THE PROUD," "UNITED STATES OF AMERICA," "E PLURIBUS UNUM," and the corresponding denomination for each coin.



USMC-S-R-05
Reverse Design

Gold \$5 Coin

The preference of the CCAC for the gold obverse coin is **USMC-G-O-09** depicting a Marine Corps Color Guard carrying the American Flag and the Marine Corps Flag. Inscriptions include “LIBERTY,” “IN GOD WE TRUST,” and “1775-2025.”



USMC-G-O-09
Obverse Design

Silver \$1 Coin

The silver coin obverse preference of the CCAC was **USMC-C-O-03** that depicts the iconic flag raising at Iwo Jima. The inscriptions are “LIBERTY,” “IN GOD WE TRUST,” “1775,” “MARINES,” and “2025.”



USMC-C-O-03
Obverse Design

Half-Dollar Clad Coin

The CCAC recommended **USMC-S-O-05B** for the obverse of the clad half-dollar coin. The image depicts a Marine rifleman from 1776 and a modern era rifleman with the inscriptions “250 YEARS OF HONOR, COURAGE, AND COMMITMENT,” “1775-2025,” “USMC,” “LIBERTY,” and “IN GOD WE TRUST.”



USMC-S-O-05B
Obverse Design

Janet Yellen Secretary of the Treasury Medal

As part of its bronze medal portfolio, the Mint has historically produced Secretary of the Treasury Medals to commemorate the Secretaries and their legacies. The Mint presented the one obverse and one reverse candidates for Janet Yellen Secretary of the Treasury Medal.

After a brief discussion, the CCAC unanimously recommended that the Mint ensure that the inscription is clear that Secretary Yellen is the 78th Secretary due to how the wording shows currently on the medal. The CCAC then unanimously recommended the Secretary’s preferred designs, **JY-O-05** and **JY-R-04**.

JY-O-05 features a portrait of Secretary Yellen along with the inscription “JANET YELLEN.”

JY-R-04 depicts a view of the Treasury Building and the inscription “78TH UNITED STATES SECRETARY OF THE TREASURY.”



JY-O-05
Obverse Design



JY-R-04
Reverse Design

Ventris C. Gibson Director of the Mint Medal

As part of its bronze medal portfolio, the Mint has historically produced Director of the Mint medals to commemorate the Directors and their legacies. Director Ventris C. Gibson was directly involved in the development of the design portfolio and the CCAC was presented with one obverse and reverse to review.

Following a brief discussion, the CCAC unanimously recommended obverse **VCG-O-01A** which features a portrait of Director Gibson with the inscriptions “VENTRIS C. GIBSON” and “40TH DIRECTOR OF THE UNITED STATES MINT.” The CCAC also unanimously recommended reverse **VCG-R-01** that depicts a compilation of meaningful elements for Director Gibson that includes the mountains, her family farm, and her family’s beloved golden retriever. The inscriptions are “FAIRNESS,” “INTEGRITY,” and “TRUST.”



VCG-O-01A
Obverse Design



VCG-R-01
Reverse Design

PUBLIC MEETING OF MAY 20, 2024

CCAC Chairperson van Alfen called the virtual meeting to order with ten of the CCAC members in attendance (one absent). The agenda included review and approval of the minutes and letters from the April 16, 2024 and April 17, 2024 public meeting; swearing in of the new CCAC members Samuel Gelberd and Jeanne Stevens-Sollman; and the review and discussion of the candidate designs for the Joseph R. Biden Presidential Medal.

Swearing-in of Samuel Gelberd and Jeanne Stevens-Sollman

At the beginning of the meeting, Mint Deputy Director Kristie McNally administered the oath of office to Mr. Samuel Gelberd and Mrs. Jeanne Stevens-Sollman.

Mr. Gelberd was appointed to the CCAC in the position specially qualified in numismatics on April 23, 2024, by Deputy Secretary Wally Adeyemo. Mr. Gelberd is an independent numismatic educator and content creator. Mr. Gelberd was a middle school Social Studies teacher and had presented lectures and classes to people ages 4 - 94 about topics including hobby basics, coin grading, and counterfeit detection.

Ms. Stevens-Sollman was appointed by Deputy Secretary Wally Adeyemo on May 14, 2024, in the position specially qualified in medallic arts or sculpture. Mrs. Stevens-Sollman previously served on the CCAC from 2011-2020 in one of the positions representing the interest of the general public. Ms. Stevens-Sollman is a full-time studio artist and is a member of the Advisory Board of the Bellefonte Art Museum.



Sam Gelberd, specially qualified in numismatics



Jeanne Stevens-Sollman, specially qualified in medallic arts or sculpting

Joseph R. Biden Presidential Medal

Historically, every United States President has been honored with a Presidential medal. Over time the nature of these medals changed, and the Mint took over medal production and series beginning with Rutherford B. Hayes. The Mint traditionally works with White House liaisons on the portfolio for a bronze Presidential medal. The Mint presented the obverse and reverse candidate designs for Joseph R. Biden Presidential Medal. The CCAC was presented with one obverse and one reverse candidate design and unanimously recommended them.

Obverse design, **JRB-O-01**, features a portrait of President Biden alongside his signature and the inscription “JOSEPH R. BIDEN JR.”



JRB-O-01
Obverse Design

The reverse design, **JRB-R-14** depicts an image of the White House with the United States Capitol in the background, representing President Biden’s journey from the Senate to the White House. The inscriptions are “NOTHING HAS BEEN GUARANTEED ABOUT DEMOCRACY IN AMERICA. EVERY GENERATION HAS HAD TO DEFEND IT. PROTECT IT. CHOOSE IT.,” and “46,” which is used as a delimiter in the inscription. The CCAC recommended that the periods in the inscription be replaced with bullets after “DEFENDED” and “PROTECTED.”



JRB-R-14
Reverse Design

PUBLIC MEETING OF JUNE 18, 2024

CCAC Chairperson van Alfen called this virtual meeting in order with nine members present (two absent with one providing comments for the record). The agenda included review and approval of the minutes and letters from the CCAC May 20, 2024 public meeting; the review and discussion of obverse and reverse candidate designs for the Iran Hostages Congressional Gold Medal; and review and discussion of candidate designs for the 2026 Native American \$1 Coin.

Iran Hostages Congressional Gold Medal

Public Law 117-320, the Iran Hostages Congressional Gold Medal Act authorizes a Congressional Gold Medal in recognition of the former hostages of the Iran Hostage Crisis of 1979-1981 that were held hostage for 444 days in Iran. The CCAC reviewed ten obverse and nine reverse candidate designs for the medal and was joined by Ezra Friedlander, the primary liaison for the program, as well as Brock Pierce, a key advocate for the medal honoring the hostage, BreAnn Hollinger with State Department, and former hostages Steve Kirtley, Barry Rosen, and Dave Roeder.

The CCAC unanimously recommended obverse design, **IH-O-01A**, and reverse design, **IH-O-04A**, which were the preferred designs of the liaisons and representatives of the former hostages. **IH-O-01A** depicts a group of blindfolded people as if contained within the number “444” of “444 DAYS” which is the amount of time of their captivity. Additionally, the design around the border of the medal includes 53 stars representing the number of hostages. The inscriptions are “NOVEMBER 4, 1979,” “AMERICAN EMBASSY,” and “TEHRAN, IRAN.” The design received a score of 27 out of a maximum 27 points. The CCAC did recommend that the inscription “AMERICAN EMBASSY” be replaced with “U.S. EMBASSY” as it appears in *Public Law 117-320*.

The reverse design, **IH-O-04A**, features an American eagle in flight after shaking loose a tie that bound its talons, along with the inscription “WELCOME BACK TO FREEDOM,” “ACT OF CONGRESS 2022,” and “JANUARY 20TH, 1981.” The design received a score of 23 out of 27 points. The CCAC recommended unanimously that the Mint should standardize the two dates “November 4, 1979” and January 20th, 1981” on the obverse and reverse designs.



IH-O-01A
Obverse Design



IH-O-04A
Reverse Design

2026 Native American \$1 Coin - Oneidas at Valley Forge

The CCAC previously reviewed the 2026 Native American \$1 Coin design portfolio during the April 16, 2024, Public Meeting (see **April 16, 2024 and April 17, 2024 Public Meeting-Day One**) and was returned by the CCAC for changes to be made to the designs in the portfolio. The CCAC reviewed nine reverse candidate designs that had been reworked or adjusted based on previous comments. The CCAC was joined by liaisons Lin Cornelius, family member of Polly Cooper and subject matter expert and representing the Oneida Nation; Celia Belmonte, Assistant General Counsel of the Oneida Indian Nation; and Denise Desiderio, Senior Policy Advisory for Akin on behalf of Oneida Indian Nation.

The CCAC recommended **26NA-03** that depicts Polly Cooper, an Oneida woman, cooking and teaching the soldiers at Valley Forge how to prepare corn, which requires proper preparation to be edible. The design portrays Polly Cooper holding a basket of corn as a gift to General George Washington, who holds his hat in an expression of gratitude and respect. The inscriptions are “UNITED STATES OF AMERICA,” “\$1,” and “ONEIDA ALLIES AT VALLEY FORGE.” The design received a score of 18 out of 27 points and was the preference of the liaisons. The CCAC recommended unanimously that an additional inscription of “POLLY COOPER” be added and to reposition “\$1” to another part of the design.



26NA-03
Reverse Design

PUBLIC MEETING OF JULY 15, 2024 AND JULY 16, 2024

DAY ONE

CCAC Chairperson van Alfen called this virtual meeting to order with all eleven members in attendance. CCAC Chairperson van Alfen commented about the importance of the Semiquincentennial circulating coinage program and noting that the Mint was not seeking recommendations on candidate designs from this meeting, but rather comments and suggestions on ways to improve the designs before the October 2024 meeting of the CCAC.

The agenda included review and approval of the minutes and letters from the June 18, 2024 public meeting; review and discussion of the obverse and reverse candidate designs for the 2026 Semiquincentennial Dime; review and discussion of the obverse and reverse candidate designs for the 2026 Semiquincentennial Quarter commemorating the Declaration of Independence; review and discussion of the obverse and reverse candidate designs for the 2026 American Eagle Platinum Proof coin; and review and discussion of the candidate designs for the 2026 Semiquincentennial Quarter commemorating the U.S. Constitution.

2026 Semiquincentennial Circulating Coins

Public Law 116-330, the Circulating Collectible Coin Redesign Act authorizes the redesign of both the obverse and reverse of all circulating coinage in 2026 to celebrate the nation's 250th birthday. The Mint began its work in 2022 by working with subject matter experts from the Smithsonian Institution, the Library of Congress, the National Archives and Records Administration, and the National Park Service to identify themes and designs for this program. Some CCAC Members also were on a working group on the 2026 Semiquincentennial circulating coins that provided valuable input and insight into the process.

2026 Semiquincentennial Circulating Coins - Dime

The design concept for the dime is emblematic of the spark that ignited the founding of our nation. The obverse will feature a depiction of Liberty, and the reverse will explore the theme "Liberty over Tyranny."

The Mint presented the preliminary candidate designs for the Semiquincentennial dime. A robust conversation by the CCAC Members discussed various aspects of what they preferred in the designs as well as elements or designs that did not meet the mark. The CCAC then scored the designs as information for the Mint to use as they continue to develop the portfolio that is returning to the CCAC in October 2024.

2026 Semiquincentennial Circulating Coins - Quarter

Public Law 116-330 authorizes up to five different quarter designs for 2026 that is emblematic of the United States 250th. One of the five designs is to depict a woman's or women's contribution to the birth of the Nation or the Declaration of Independence or any other monumental moments in American History. The design concept for the quarter series in 2026 is to explore historic inflection points from the past 250 years, points at which founding principles were espoused and revisited and reasserted in a way that moved the nation forward. The reverses for these quarters will explore the themes of the Declaration of Independence, the U.S. Constitution, Abolitionism, Suffrage, and Civil Rights. The obverse will feature a depiction of Liberty and /or historic Americans to support those individual themes. During this public meeting, the CCAC was presented the preliminary portfolios of Declaration of Independence and U.S. Constitution. The other three will be presented when all the portfolios return in October 2024.

2026 Semiquincentennial Quarter - Declaration of Independence

The CCAC was presented the preliminary quarter candidate designs portfolio for 2026 that features the Declaration of Independence. The obverse and reverse candidate designs commemorate the American ideals expressed in the Declaration of Independence with the obverse featuring Liberty. The CCAC discussed the obverse and reverse of the quarter designs and provided scores for the Mint to help direct the development of the final portfolios.

2026 Semiquincentennial Quarter - U.S. Constitution

The CCAC was presented with the second preliminary quarter candidate designs portfolio for 2026. Obverse designs for this quarter feature personified Liberty. Some depictions specifically tie the design to the theme of the U.S. Constitution through dress, symbols, or other elements, while other depictions are more general. Reverse designs commemorate the U.S. Constitution and its ratification as a critical inflection point in our nation's history, a point at which the founders made practical the values and aspirations expressed in the Declaration of Independence.

The CCAC Members provided their initial thoughts on this portfolio and then scored the obverse and reverse candidate designs to be used by the Mint to further develop the portfolio.

2026 American Eagle Platinum Proof Coin

The CCAC reviewed the preliminary designs for the 2026 American Eagle Platinum Proof coin that will also be commemorating the American ideals expressed in the Declaration of Independence as one of 2026 Semiquincentennial Quarters.

The 2026 Platinum Proof coin will launch the "Charters of Freedom" series, inspired by that National Archive Museum's Rotunda for the *Charters of Freedom*, where originals of the Declaration of Independence, the U.S. Constitution, and the Bill of Rights are housed. The reverse of the platinum proof coins is the common reverse that has been on coins since 2018.

The CCAC discussed the platinum obverse designs. After a lengthy discussion, the CCAC scored these designs for the Mint to help direct the development of the final portfolios.

PUBLIC MEETING OF JULY 15, 2024 AND JULY 16, 2024

DAY TWO

CCAC Chairperson van Alfen called day two of the two-day virtual public meeting back to order with ten members attending (one member arriving late and one member absent). The agenda included review and discussion of the candidate designs for the 2026 Semiquincentennial half dollar; overall discussion of the Semiquincentennial circulating portfolios that were reviewed on July 15-16, 2024; and review and discussion of the candidate designs for the 2026 Semiquincentennial “Best of the Mint” Silver Medals.

2026 Semiquincentennial Circulating Coins-Half Dollar

In continuing with the 2026 Semiquincentennial circulating coins portfolios, the Mint presented to the CCAC the preliminary candidate designs for the half dollar. The 2026 Semiquincentennial half dollar coin explores what is required to keep the United States a republic for the next 250 years and emphasizes the critical role of the citizen in a participatory and knowledge-based democracy. The obverse will feature a depiction of Liberty, and the reverse designs will explore what is required to keep the United States a republic in the future.

As the CCAC did with the other Semiquincentennial portfolios, the CCAC Members provided thoughts on the designs presented to them and then provided scores to assist the Mint in further development of the portfolio.

2026 General Discussion of the Semiquincentennial Circulating Coins

After having completed discussion of all the Semiquincentennial circulating coin portfolios over the public meeting, the CCAC went over the scores for all designs and then had a discussion on some of the general thoughts and concepts that the Mint should consider as they further develop the portfolios. One topic was on thoughts regarding the use of accoutrements in the hair of Liberty and that the consensus was that they should be used if appropriate. Another topic was on how to represent the date range of 1776 – 2026 and specifically the concerns of the use of a hyphen. Additionally, there was a discussion about which direction Liberty should face and should the Liberty on the different coins reflect some progression or continuity.

2026 Semiquincentennial “Best of the Mint” Silver Medal

As part of the commemoration of the Semiquincentennial, the Mint will release a one-year series of five companion silver medals to accompany the 2026 “Best of the Mint” Semiquincentennial 24K Gold Coins that was presented to the CCAC during the February 27, 2024 Public Meeting (**see February 27, 2024 Public Meeting**). The silver medal designs are inspired by the historical designs of 1804 Silver Dollar (Class I Version); 1907 Saint-Gaudens High-Relief Double Eagle \$20 Gold Coin; 1916 Winged Liberty Head (Mercury) Dime; 1916 Standing Liberty Quarter Dollar; and 1916 Walking Liberty Half Dollar. The CCAC unanimously recommended that all five of the silver medals in the program should be rendered in high relief. The CCAC reviewed all portfolios and made the following recommendations for the silver medals to accompany the specific historical coins.

1804 Silver Dollar (Class I Version) Accompanying Silver Medal

The CCAC unanimously recommended obverse design, **1804-1-O**, and reverse design, **1804-1-R** after scoring the designs. These designs received a score of 22 points for the obverse and 19 points for the reverse out of 30 points. The designs draw inspiration from elements in the 1804 Silver Dollar’s original design and its mission. The obverse, **1804-1-O**, depicts from the original design the flowing ribbon in Liberty’s hair reflected in the flowing, ribbon-like hair. The historical coin’s image of clouds arced above the eagle on the historic coin appears in the braid encircling Liberty’s head on the obverse, **1804-1-O**, with the inscriptions “LIBERTY” and “2026” and around the globe on the reverse, **1804-1-R**, with the inscription “UNITED STATES OF AMERICA.” This is symbolic of the diplomatic journey of the famed 1804-dated Silver Dollars.



1804-1-O
Obverse Design



1804-1-R
Reverse Design

1907 Saint-Gaudens High-Relief Double Eagle \$20 Gold Coin Accompanying Silver Medal

The CCAC recommended obverse candidate design, **1907-3-O**, and reverse candidate design, **1907-3-R**. During scoring, the obverse received 27 points and the reverse received 20 points out of 30. Following the scoring there was a long discussion of the portfolio and a motion that passed with eight CCAC Members voting in favor and two opposing the pairing. The design elements in these designs interpret elements of the 1907 \$20 Gold Coin through a reimaged view of Saint-Gaudens Liberty carrying a torch and the eagle’s wings as an American flag in a new vision of strength and pride. The inscriptions are “LIBERTY” on the obverse and “UNITED STATES OF AMERICA” on the reverse.



1907-3-O
Obverse Design



1907-3-R
Reverse Design

1916 Winged Liberty Head Dime Accompanying Silver Medal

The CCAC unanimously recommended the designs of obverse **WING-3-O** and reverse **WING-3-R** after scoring, which the obverse received 26 points and the reverse received 27 points out of 30. This design pairing recalls the period of 1916 through 1945, when the Mercury Dime was in circulation, representing years of great change and upheaval, both foreign and domestic, for the United States. Observing that during this period the United States would enter two world wars, the artist depicts Liberty in both defensive and offensive positions. The obverse, **WING-3-O**, extends to the reverse with rays emitting from the tip of the sword, symbolic of hope at the end of conflict. The Great Depression is represented on the reverse, **WING-3-R**, that is represented by the “Hooverville” shacks and the Dust Bowl by the swirling waves in the background. The inscription on the reverse is “1916-1945.”



WING-3-O
Obverse Design



WING-3-R
Reverse Design

1916 Standing Liberty Quarter Accompanying Silver Medal

The CCAC unanimously recommended the design pairing of obverse design, **STND-2-O**, and reverse design, **STND-2-R**, after scoring, which the obverse received 24 points and the reverse received 23 points out of 30. The obverse design depicts a windswept Liberty turning to offer a distant eagle the olive branches in her hand with the inscription “LIBERTY.” The reverse design shows a close-up of the olive branches in the eagle’s talons that Liberty was holding on the obverse and the inscription “UNITED STATES OF AMERICA.”



STND-2-O
Obverse Design



STND-2-R
Reverse Design

1916 Liberty Walking Half Dollar Accompanying Silver Medal

The CCAC unanimously recommended the obverse design, **WALK-1-O**, and the reverse design, **WALK-1-R**, after the scoring which the obverse received 27 points and reverse received 25 points out of 30. This pairing reimagines the elements from the historical coin as a single scene across the obverse and reverse, illustrated in the Art Deco style that succeeded Adolph Augustus Weinman's Neoclassical style on the historical coin. The inscriptions are "LIBERTY" on the obverse and "UNITED STATES OF AMERICA" on the reverse.



WALK-1-O
Obverse Design



WALK-1-R
Reverse Design

PUBLIC MEETING OF SEPTEMBER 24, 2024

CCAC Chairperson van Alfen called the virtual meeting to order with nine members attending. The agenda included approval of the minutes and letter to Secretary from the July 15-16, 2024 public meeting; review and discussion of the candidate designs for the 2025 Comic Art-Superman coins and medals; and the review and discussion of the candidate designs for the Lower Brule Sioux Tribe Code Talkers Congressional Medal.

Lower Brule Sioux Tribe Code Talkers Congressional Medal

Public Law 110-420, the Code Talkers Recognition Act of 2008 (Act) requires the Secretary to strike Congressional Medals in recognition of the dedication and valor of Native American code talkers to the U.S. Armed Services during World War I and World War II. Code Talkers were Native Americans who used their tribal language as a means of secret communication during wartime. To date, 21 medals have been awarded honoring Native American Code Talker tribes under this program in which a unique gold medal is struck for each tribe with a member who serves as a code talker. Silver duplicate medals are presented to the specific code talkers, their next of kin, or other personal representatives and bronze duplicates are available for sale to the public.

The CCAC was presented with one obverse and one reverse and was joined by Mr. Cody Russell, Vice-Chairman of Lower Brule Sioux Tribe and Dr. William C. Meadows, Professor of Anthropology and Native American Studies in the Department of Sociology, Anthropology, and Gerontology at Missouri State University. During discussion, the focus of comments by the CCAC were regarding the font on obverse and reverse of the medal, the placement of the delimiter, and the portion of the tribal seal on the obverse design. After discussion, the CCAC passed a motion unanimously by voice vote to make the font on both sides of the medal to be that of the reverse and to move up the placement of the delimiter.

The obverse design, **LBST-O-01**, feature World War I soldiers, including a code talker transmitting and writing information. Behind them, a warrior holds an eagle staff. Inscriptions include “KUL WICASA,” “SICANGU LAKOTA,” “CODE TALKERS,” and “HECETU YELO.”

The reverse design, **LBST-R-1**, features elements of the Lower Brule Sioux Tribal Seal and the inscriptions “LOWER BRULE SIOUX TRIBE,” “2008 ACT OF CONGRESS,” and “WWI.”



LBST-O-1
Obverse Design



LBST-R-1
Reverse Design

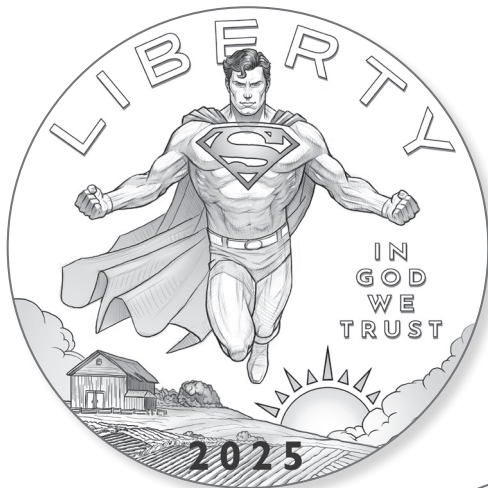
2025 Comic Art-Superman

Starting in 2025, the United States Mint will issue gold coins and silver and clad medals that celebrate comic book art as a uniquely American art form. The program will include half ounce 24-karat gold \$50 coins in proof and uncirculated varieties, two and a half and one ounce silver medals, and 1.2-inch clad medals in proof. The inscriptions for the gold coin are “LIBERTY,” “IN GOD WE TRUST,” and “2025” on the obverse and “UNITED STATES OF AMERICA,” “E PLURIBUS UNUM,” “\$50,” and “1/2 OZ. 9999 FINE GOLD” on the reverse design. The inscription on the silver and clad medals is “LIBERTY” on the obverse and no inscription on the reverse. The 2.5-ounce silver medal includes “2025” as well on the obverse.

Each year of the program, three comic art character designs will be struck in gold and silver, with matching clad medals struck the following year. The first design for 2025 is Superman.

The CCAC was presented with one obverse and one reverse design for the coins and medals. Preston Kevin Lewis, Head of Consumer Products and Retail Strategy for the Americas, Warner Bros. Discovery attended the meeting. Dr. Chris Capozzola read a statement in the beginning of the discussion about how this is a new initiative and departure from most Mint programs. He expressed three areas of concerns and asked for the Mint to provide some background so it could be in the public record. After the Mint staff provided context regarding the programs, the CCAC discussed the program and voted unanimously by voice vote to recommend the designs.

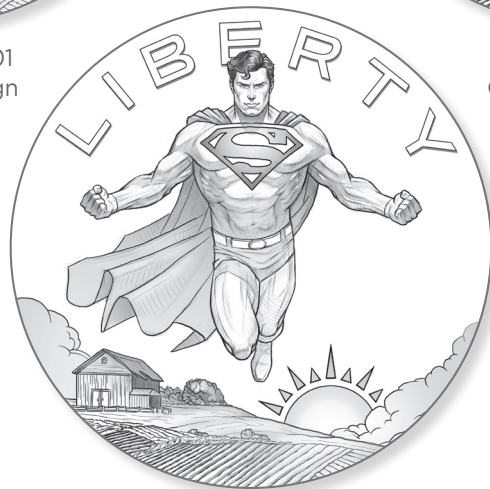
Obverse **DC-SM-G-O-01**, **DC-SM-S-O-01**, and **DC-SM-C-O-01** features Superman flying over his family farm with the sun rising.



DC-SM-G-O-01
Obverse Design



DC-SM-S-O-01
Obverse Design



DC-SM-C-O-01
Obverse Design

Reverse **DC-SM-COIN-R-01** and **DC-SM-MEDAL-R-01** features Clark Kent as a young adult, deep in thought as he watches a plane fly overhead while his father, Pa Kent, looks on from the distance.



DC-SM-COIN-R-01
Reverse Design



DC-SM-MEDAL-R-01
Reverse Design

SUMMARY

The above meeting summaries cover discussions and recommendations that were considered and agreed to by the CCAC in FY 2024. The recommendations sent to the Secretary are in **Appendix Four: Recommendation letters to the Secretary.**

CCAC RECOMMENDATIONS

BACKGROUND ON CCAC RECOMMENDATIONS

In accordance with 31 U.S.C. § 5135, the CCAC is charged with advising the Secretary on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals and national and other medals produced by the Mint and advise the Secretary on events, persons, or places that the CCAC recommends be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.

To address this charge, CCAC Chairperson Brown appointed a working group to review future numismatic themes. The CCAC working group virtually met separately to discuss various ideas and then moved those ideas to the full committee on October 25, 2023. The working group chaired by Arthur Bernstein included Michael Moran, Darla Jackson, John Saunders, Dr. Lawrence Brown, and Kellen Hoard once he was appointed to the CCAC. The working group provided a report to the CCAC that came from their reviewing of past working group minutes, research on background of commemorative coins, past recommendations and public input to the Mint. There were over 26 ideas that the working group considered, and they moved 19 of those ideas to Committee. A discussion during the reporting of the working group revolved in whether they should be recommending ideas as simply commemorative programs or to propose also they could be better suited for a congressional gold medal concept. It was decided that the CCAC would only move the ideas forward as commemorative coin ideas. Additionally, the CCAC debated on whether they could propose numismatic concept regarding a copper penny or higher value circulating coin concept (e.g., five-dollar and/or ten-dollar coins). The CCAC voted to include them as recommendations in a letter to the Secretary, the House Committee on Financial Services and Senate Banking Committee.

CCAC FUTURE NUMISMATIC THEMES WORKING GROUP RECOMMENDATIONS

The specific recommendations that were submitted to Congress and Secretary were the following ideas presented in categories. A November 13, 2023 letter was transmitted and it provides more details on the recommendations (See Appendix Four for the November 13, 2023 Letter to the Secretary).

Commemorative Coin Program Recommendations

<ul style="list-style-type: none"> ● Route 66 [Established 1926] ● FIFA World Cup ● Roberto Clemente ● Loretta Lynn** ● 2028 Summer Olympics* ● Wildlife-Endangered Animals* ● Ruth Bader Ginsburg** ● Juneteenth ● Submariners ● Bass Reeves 	<ul style="list-style-type: none"> ● WWII Pacific Front Philippines/Philippine-American Scouts/80th Anniversary of Philippine Independence ● Grace Hopper** ● Working Canines* ● Musical Pioneers [Three Different Vocal Categories: Soprano, Contralto, Bass-Baritone]
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*Signifies that it has been a recommendation by the CCAC to Secretary and Congress

**Signifies that the CCAC recognized that it may also be appropriate as a potential Congressional Gold Medal

Gold Coin Recommendations

While congressional legislation is not required for a gold coin because the Secretary does have numismatic authority to issue gold coins, the CCAC wanted to recommend a commemorative coin that would not necessarily fit under a traditional commemorative coin program. The CCAC recommended support to celebrate the hundredth anniversary in 2029 of the last issuance year of the Inuse Indian Head in 1929. This theme and design have stood the test of time and is recognized for the forward thinking it represented in 1908.

Medal Recommendations

While congressional legislation is not required for medals since the Secretary does have numismatic authority to strike medals, the CCAC wanted to recommend two medal concepts:

Draft Designs of Liberty Medals - to reintroduce the designs of Liberty from circulating and pattern coins in the form of a silver medal program to provide access to these beautiful designs that are unique to the heritage of both the mint and our nation.

STEAM (Science, Tech, Engineering, Arts, Math) Medals - a medal that would and recognize where technology, art, and science are increasingly intertwined, honoring S.T.E.A.M. on medals is not just a nod to their present importance, but an investment in the ongoing advancement of society, where creativity and critical thinking intersect with progress and innovation. This has been recommended in past annual reports.

Additional Recommendations

The CCAC felt that there were two additional recommendations that even though they do not fall under the statutory authority of the CCAC it was important to provide them to the Secretary and Congress to consider in their work.

Mint Set with Full Copper Cent or W Mintmark - to consider a copper Lincoln numismatic cent (instead of copper plated zinc) cent on a regular basis each year and consider a reverse of the cent to commemorate various events as part of the 2026 America Semiquincentennial celebration. The reasoning is that it would increase interest in Lincoln cents and Mint sets.

\$5 and/or \$10 Higher Value Circulating Coins - to consider the authorization of the minting of \$5 and \$10 circulating coins available for spending to renew the relevancy and role of coinage in American society as a cost-effective medium of exchange.

CONCLUSION

The CCAC is honored to be charged by the Secretary and Congress to review designs, themes and programs for United States circulating and commemorative coinage and medals, and to offer its guidance and recommendations to the Secretary. In FY 2024, the CCAC reviewed a large number of design portfolios, 42 program portfolios (2 reviewed twice) in all. With continuing input and strengthening communications with the public and the numismatic community, the CCAC members look forward to continuing this advisory role as the Mint continues to innovate with popular and award-winning coins and medals that represent the best of our nation.



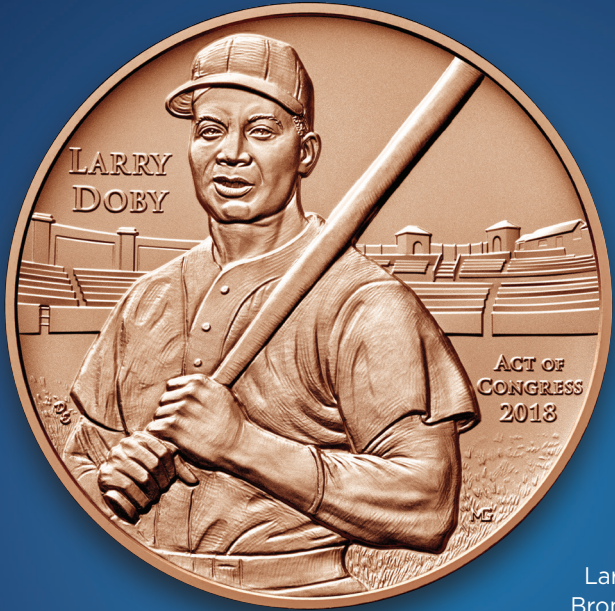
2024
Harriet Tubman
Proof Five-Dollar Gold Coin

2024
Harriet Tubman
Proof Silver Dollar Coin

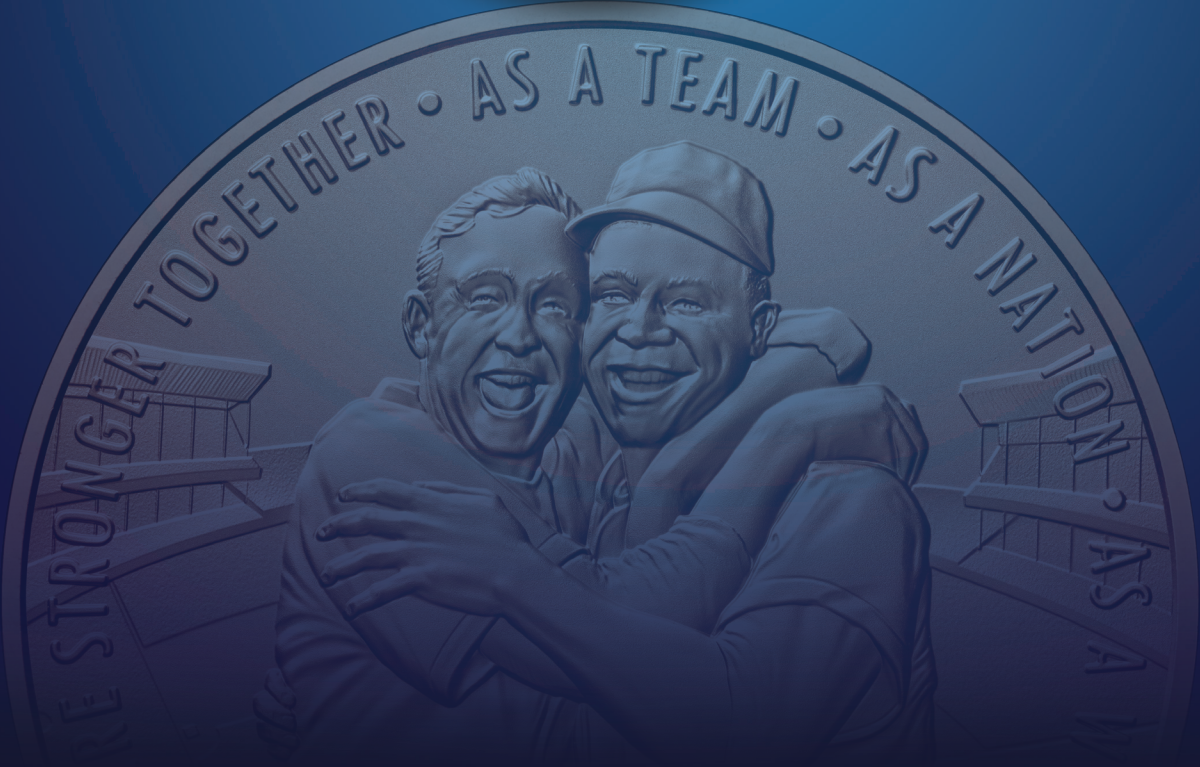


2024
Harriet Tubman
Proof Half Dollar Coin

APPENDICES ONE, TWO, THREE and FOUR



Larry Doby
Bronze Medal



APPENDIX ONE:

CITIZENS COINAGE ADVISORY COMMITTEE MEMBERSHIP MATRIX

(As of September 30, 2024)

Position	Incumbent	Name	Served	Past Holders			Disposition	Chair
				Nominated	Appointed			
1 (b)(1)(A)(i) Specially Qualified as a Numismatic Curator	Peter van Alfen- Chair Term: 2024-2028 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 9/10/24	Ute Wartenberg	2002-2006	CCCAC Rollover	Sec. Snow	Term Expired	2003	
		Arthur Houghton	2007-2011	Dir. Moy	Sec. Paulson	Term Expired		
		Robert Hoge	2012-2016	Dep. Dir. Peterson	D. Sec. Wolin	Reappointed		
		Robert Hoge	2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
		Peter van Alfen	2020-2024	Dir. Ryder	Sec. Mnuchin	Reappointed		2024
2 (b)(1)(A)(ii) Specially Qualified in Medalllic Arts or Sculpture	Jeanne Stevens-Sollman Term: 2024-2028 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 05/14/24	Daniel Altshuler	2003-2005	Dir. Fore	Sec. Snow	Term Expired	Term Expired	
		Sherl J. Winter	2005-2010	Dir. Fore	Sec. Snow	Term Expired		
		Heidi Wastweet	2010-2014	Dir. Moy	D. Sec. Wolin	Reappointed		
		Heidi Wastweet	2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired		
		Robin Salmon	2018-2023	Dir. Ryder	Sec. Mnuchin	Term Expired		
		Darla Jackson	2023	Dir. Gibson	D.S.Adeyemo	Resigned		
3 (b)(1)(A)(iii) Specially Qualified in American History	Dr. Chris Capozzola Term: 2023-2027 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 05/29/23	Robert Remini	2004-2005	Dir. Fore	Sec. Snow	Resigned 5/05	Term Expired	
		John K. Alexander	2005-2010	Dir. Fore	Sec. Snow	Term Expired		
		Michael Ross	2010-2014	Dir. Moy	D. Sec. Wolin	Term Expired		
		Herman Viola	2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired		
		Dean Kotlowski	2018-2023	Dir. Ryder	Sec. Mnuchin	Term Expired		
4 (b)(1)(A)(iv) Specially Qualified in Numismatics	Samuel Gelberd Term: 2024-2028 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 04/23/2024	David Tripp	2003	CCCAC Rollover	Sec. Snow	Resigned 7/03	Term Expired	
		Bill Fivaz	2004-2008	Dir. Fore	Sec. Snow	Term Expired		
		Roger Burdette	2008-2011	Dir. Moy	Sec. Paulson	Resigned 3/11		
		Michael Bugeja	2011-2014	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired		
		Dennis Tucker	2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Reappointed		
		Dennis Tucker	2020-2024	Dir. Ryder	Sec. Mnuchin	Term Expired		
5 (b)(1)(A)(v) General Public (Member #1)	Arthur Bernstein Term: 2021-2025 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Sec. Mnuchin</i> Date of Appointment: 01/14/21	Connie Matsui	2003	CCCAC Rollover	Sec. Snow	Resigned 8/03	Term Expired	
		Rita Laws	2004-2008	Dir. Fore	Sec. Snow	Term Expired		
		Doreen Bolger	2009-2012	Dep. Dir. Peterson	Sec. Geithner	Resigned 3/12		
		J. Stevens-Sollman	2012-2016	Dep. Dir. Peterson	Dep. Sec. Wolin	Reappointed		
		J. Stevens-Sollman	2016-2021	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
6 (b)(1)(A)(v) General Public (Member #2)	Kellen Hoard Term: 2023-2027 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 04/02/23	Connie Harriman	2003-2006	CCCAC Rollover	Sec. Snow	Resigned 3/06	2003-04	
		Gary Marks	2007-2011	Dir. Moy	Sec. Paulson	Reappointed		
		Gary Marks	2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired		
		Steve Roach	2016-2016	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned		
		K. Abdul-Jabbar	2016-2018	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned		
		Samuel Gill	2018-2023	Dir. Ryder	Sec. Mnuchin	Term Expired		
7 (b)(1)(A)(v) General Public (Member #3)	Annelisa Purdie Term: 2024-2028 Nominated by: <i>Dir. Gibson</i> Appointed by: <i>Dep. Sec. Adeyemo</i> Date of Appointment: 01/30/2024	Mitch Sanders	2003-2005	Dir. Fore	Sec. Snow	Reappointed	2005	
		Mitch Sanders	2005-2010	Act. Dir. Lebryk	Sec. Snow	Term Expired		
		Erik Janson	2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Reappointed		
		Eric Janson	2015-2019	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
		Lawrence Brown	2019-2024	Dir. Ryder	Sec. Mnuchin	Term Expired		2022-23
8 (b)(1)(B)(i) Person Recommended by Speaker of the House	Dr. Harcourt Fuller Term: 2021-2025 Nominated by: <i>Hon. Nancy Pelosi</i> Appointed by: <i>Secretary Yellen</i> Date of Appointment: 08/25/2021	Tom Noe	2003-2005	Hon. D. Hastert	Sec. Snow	Resigned 5/05	2004-05	
		Richard Meier	2006-2011	Hon. D. Hastert	Sec. Paulson	Term Expired		
		Tom Uram	2012-2016	Hon. J. Boehner	Dep. Sec. Wolin	Reappointed		
		Tom Uram	2017-2021	Hon. Paul Ryan	Act Dep Sec Baukol	Term Expired		
								2018-21
9 (b)(1)(B)(ii) Person Recommended by House Minority Leader	John Saunders Term: 2022-2026 Nominated by: <i>Hon. Kevin McCarthy</i> Appointed by: <i>Secretary Yellen</i> Date of Appointment: 12/04/22	Susan Kare	2003-2004	Hon. Nancy Pelosi	Sec. Snow	Resigned 6/04	Reappointed	
		Donald Scarinci	2005-2008	Hon. Nancy Pelosi	Sec. Snow	Reappointed		
		Michael Olson	2009-2013	Hon. J. Boehner	D. Sec. Wolin	Term Expired		
		Mary Lannin	2014-2018	Hon. Nancy Pelosi	D. Sec. Raskin	Reappointed		
		Mary Lannin	2018-2022	Hon. Nancy Pelosi	Sec. Mnuchin	Term Expired		2015-18 2021-22
10 (b)(1)(B)(iii) Person Recommended by Senate Majority Leader	Michael Moran Term: 2020-2024 Nom. by: <i>Hon. Mitch McConnell</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 06/12/20	Richard Bratton	2003-2004	Hon. Bill Frist	Sec. Snow	Resigned 2/04	Resigned 9/07	
		Ken Thomasma	2004-2007	Hon. Bill Frist	Sec. Snow	Resigned 9/07		
		Donald Scarinci	2008-2012	Hon. Harry Reid	Sec. Paulson	Reappointed		
		Donald Scarinci	2012-2016	Hon. Harry Reid	D. Sec. Wolin	Reappointed		
		Michael Moran	2016-2020	Hon. M. McConnell	D. Sec. Raskin	Reappointed		
11 (b)(1)(B)(iv) Person Recommended by Senate Minority Leader	Donald Scarinci Term: 2020-2024 Nom. by: <i>Hon. Charles Schumer</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 06/11/20	Leon Billings	2003-2007	Hon. Tom Daschle	Sec. Snow	Term Expired	Term Expired	
		Michael Brown	2007-2011	Hon. Harry Reid	Sec. Paulson	Term Expired		
		Michael Moran	2011-2016	Hon. M. McConnell	D. Sec. Wolin	Reappointed		
		Donald Scarinci	2016-2020	Hon. Harry Reid	D. Sec. Raskin	Reappointed		

EXPIRATION SCHEDULE

Member	Term Ends	Hold-over Period Ends	Appointment Via
Donald Scarinci	06/11/2024	12/11/2024	Senate Minority Leader
Michael Moran	06/12/2024	12/12/2024	Senate Majority Leader
Arthur Bernstein	01/14/2025	07/14/2025	Public Outreach - Rep. of General Public
Harcourt Fuller	08/25/2025	02/25/2026	Speaker of the House of Representatives
John Saunders	12/04/2026	06/04/2027	House Minority Leader
Kellen Hoard	04/02/2027	10/02/2027	Public Outreach - Rep. of General Public
Chris Capozzola	05/29/2027	11/29/2027	Public Outreach - Specially qualified in American history
Annelisa Purdie	01/30/2028	07/30/2028	Public Outreach - Rep. of General Public
Samuel Gelberd	04/23/2028	10/23/2028	Public Outreach - Specially qualified in numismatics
Jeanne Stevens-Sollman	05/14/2028	11/14/2028	Public Outreach - Specially qualified in sculpture or medallion art
Peter van Alfen	09/10/2028	03/10/2029	Public Outreach - Specially qualified in numismatic curation

APPENDIX TWO: CITIZENS COINAGE ADVISORY COMMITTEE BIOGRAPHIES

(As of September 30, 2024)



Dr. Peter van Alfen

Peter van Alfen, CCAC Chairperson

Member Specially Qualified as a Numismatic Curator

Dr. Peter van Alfen was appointed to the CCAC in 2020 and holds the position of representative specially qualified as a Numismatic Curator. He is the Chief Curator at the American Numismatic Society (ANS). He directs the Society's flagship educational program, the Eric P. Newman Summer Graduate Seminar, and is the editor of the Society's quarterly *ANS Magazine*. His publications include books and articles on ancient coinage and monetary systems, as well as U.S. and European medallic art, particularly of the nineteenth and twentieth centuries. In 2019, he received the *Burnett Anderson Memorial Award for Excellence in Numismatic Writing*.

Peter holds a Ph.D. in Classics from the University of Texas at Austin, a M.A. in Anthropology (Nautical Archaeology) from Texas A&M University, and a B.A. in Classics from the University of Utah. He has participated in several ancient shipwreck excavations and surveys in Turkey.

Arthur (Art) P. Bernstein

Representing the interests of the General Public

Arthur "Art" Bernstein was appointed to the CCAC in 2021 and holds the position as one of the three members appointed to represent the general public. He is a passionate numismatist and enjoys sharing stories of his coin and banknotes collections. Art is a life member of the American Numismatic Association, the American-Israel Numismatic Association, and the International Bank Note Society. He is an active Boy Scout Leader serving as a local Scoutmaster and has counseled hundreds of Scouts in both California and Ohio as a coin collecting merit badge counselor. He is an Eagle Scout, recipient of the Silver Beaver, and served as the President of the Lake Erie Council, Boy Scouts of America.

Art recently retired after nine years as the Chief Operating Officer at the law firm of Tucker Ellis LLP, based in Cleveland, OH. Before joining Tucker Ellis, he spent 17 years as Executive Director at Hopkins & Carley in San Jose, California.



Arthur P. Bernstein



Dr. Christopher Capozzola

Christopher (Chris) Capozzola, Ph.D.

Member Specially Qualified in American History

Dr. Christopher "Chris" Capozzola was appointed to the CCAC in 2023 and holds the position of specially qualified in American history. He is a Professor of History and Senior Associate Dean for Open Learning at the Massachusetts Institute of Technology. At MIT, Dr. Capozzola teaches courses in political and legal history, war, and the military, and the history of international migration. In 2018, he was named a Mac Vicar Faculty Fellow, MIT's highest honor for undergraduate teaching.

A specialist in twentieth-century U.S. political, legal and military history, Chris received his Ph.D. from Columbia University and B.A. from Harvard University. He is the author of two books: *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* (2008) and *Bound by War: How the United States and the Philippines Built America's First Pacific Century* (2020).

Harcourt Fuller, Ph.D.

Recommended by the U.S. Speaker of the House of Representatives

Dr. Harcourt Fuller was appointed to the CCAC in 2021 based on the recommendation of the Speaker of the House of Representatives. He received his Ph.D. in International History from the London School of Economics. Dr. Fuller is a history professor, numismatic scholar, and film and music producer. He has been a coin and currency collector since his childhood years and has held the position of Research Assistant in the Department of Coins and Medals at the British Museum in London. Dr. Fuller is the creator of the traveling museum exhibition, *Black Money Exhibit: World Currencies Featuring African and African Diasporic History and Cultures*; the Black Money Exhibit soundtrack; and the forthcoming documentary miniseries, *Black Women on Money*.

Dr. Fuller currently serves as Associate Professor of African and African Diaspora History in the Department of History at Georgia State University in Atlanta.



Dr. Harcourt Fuller



Sam Gelberd

Sam Gelberd

Member Specially Qualified in Numismatics

Sam Gelberd was appointed to the CCAC in 2024 and holds the position of specially qualified in numismatics. Sam Gelberd is an independent numismatist and former middle school teacher, holding a B.A. degree from Florida Atlantic University. A collector since age nine, he has delivered presentations and instructed classes on various numismatic topics to people of all ages.

Since 2007 he's been a Florida United Numismatists member and volunteers at their conventions. He won FUN's Best of Show exhibit award (2017), earned their Polly Abbott Service Award (2021), and was honored as a Numismatic Ambassador (2023).

Sam is a Life Member of the American Numismatic Association and worked in their Education Department for over 10 years. He primarily managed several programs for younger collectors and wrote Treasures In Your Pocket articles in "The Numismatist". He is a member of the Combined Organization of Numismatic Error Collectors of America (CONECA) and two other collector organizations in Colorado Springs, CO where he currently resides.



Kellen Hoard

Kellen Hoard

Representing the interests of the General Public

Kellen Hoard was appointed to the CCAC in 2023 and holds one of the three positions representing the general public. Kellen is a student in the Elliott School of International Affairs at George Washington University. He has been a numismatist since he was nine years old, and in the years since has authored over a dozen numismatic articles in a wide variety of publications, spoken at events to hundreds of numismatists from around the world, worked as an intern at the Newman Numismatic Portal, and served as a member of the Board for the Pacific Northwest Numismatic Association. He is a member of the American Numismatic Association, American Numismatic Society, Numismatic Bibliomania Society, Pacific Northwest Numismatic Association, and several other numismatic organizations. For his work in numismatics, he was selected as the 2021 *American Numismatic Association Young Numismatist of the Year*.

Outside of numismatics, Kellen has a significant experience in politics, civics, student journalism, and public policy.

Michael (Mike) Moran

Recommended by the U.S. Senate Majority Leader

Michael “Mike” Moran was appointed to the CCAC in 2011 based on the recommendation of the Senate Majority Leader. Mike is an award-winning numismatic author, lecturer, and researcher. In 2007, he authored a 450-page masterwork on the artistic collaboration between Theodore Roosevelt and Augustus Saint Gaudens that won the PNG’s prestigious *Robert Friedberg Award*. He followed this work in 2016, co-authoring a book with Jeff Garrett, studying the Mint from its very early years through the period immediately following the California Gold Rush. This book won the Numismatic Literary Guild’s *Best U. S. Coin Book* for 2016.

Mike got his start in coin collecting from his grandfather in the 1950’s.



Michael Moran



Annelisa Purdie

Annelisa Purdie

Representing the interests of the General Public

Annelisa Purdie was appointed to the CCAC in 2024 and holds one of the three positions representing the general public. She holds a B.A. in History from New York University, a M.A. in American Studies from Columbia University and a Master of Library and Information Science (MLIS) from St. John’s University. A librarian by profession, she has spent much of her career in the youth services departments of the public library sector, where she often used the U.S. Mint for Kids resources in her outreach and activity sessions. She currently works as a research and reference librarian in the private sector.

Annelisa is also a member of the Black Caucus of the American Library Association. She serves on the Public and School Libraries Committee where she advises on collection development, raising literacy awareness and the annual *Best of the Best* booklists. A fifth-generation New Yorker and the daughter of Harlemites, she still resides in the city. She is an avid classic film fan and bibliophile.



John Saunders

John Saunders

Recommended by the House Minority Leader

John Saunders was appointed to the CCAC in 2022 based on the recommendation of the House Minority Leader. John has been a professional numismatist and coin collector in London, England and Orange County, California for over 50 years. Saunders is a co-author of *The Gold Coinage of Belgium from Ancient to Modern Times*, the publisher of an English translation of Van Loon's iconic four-volume *Medallic History of the Low Countries 1555 - 1710*, and a member of numerous numismatic organizations.

Since 1976, John has owned London Coin Galleries, Inc., with three locations and annual sales of over \$12 million. Since 2004, Saunders has built the largest private collection (outside of museums) of the coins and medals of the Low Countries. Since 2008, he has been a partner in Schulman BV of Amsterdam, one of the oldest coin auction houses in Europe. He earned a B.S. degree in Mathematics from Eckerd College in 1971 and an M.B.A. in Finance from the Wharton School of Business in 1973.

Donald Scarinci

Recommended by the U.S. Senate Minority Leader

Donald Scarinci was appointed to the CCAC in 2005 based on the recommendation of the Senate Minority Leader. He is the founder and managing partner at Scarinci Hollenbeck, LLC. Scarinci edits an award-winning educational blog about Constitutional Law, www.constitutionallawreporter.com, and has authored three books: *David Brearley and the Making of the US Constitution* (2005), *Redistricting by Commission in the United States* (2010), and *The Krause Coin of the Year* (2015).

Donald has collected coins and medals since his teenage years in high school. His primary interests include colonial coins, United States commemorative coins, world coins and moderns. He has assembled one of the largest privately held collections of art medals in the United States.



Donald Scarinci



Jeanne Stevens-Sollman

Jeanne Stevens-Sollman

Member Specially Qualified in Sculpture or Medallic Arts

Jeanne Stevens-Sollman was appointed to the CCAC in 2024 and holds the position specially qualified in sculpture or medallic art. Jeanne is internationally recognized for her bronze medallions and relief work as well as her long-time series of rabbits. Her work is found in many private collections in addition to the permanent collections of the State Museum in Harrisburg, PA; the Southern Alleghenies Museum of Art, Loretto, PA; The British Museum, London, England; The Smithsonian, Washington, DC; and the National Museum of Medallic Art, Warsaw, Poland. Before embarking on her medallic career, Jeanne taught at Penn State University, Juniata College, and Haystack Mountain School of Crafts.

Jeanne previously served on the CCAC from 2012-2020 in one of the three positions representing the interests of the general public. Jeanne is currently a full-time studio artist living in Centre County, Pennsylvania with her artist/craftsman husband, Phil Sollman. As an environmentalist, Jeanne was instrumental in reclassifying Buffalo Run, a Centre County stream in Pennsylvania, to a High-Quality Cold-Water Stream keeping one of Pennsylvania's beautiful Brown Trout waterways safe from the impact of development.



2024
 American Women Quarters™
 Proof Coins

APPENDIX THREE:

CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting

Tuesday, October 24, 2023

(10:01 am- 4:38 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Darla Jackson
- Kellen Hoard
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller (remote)
- Dr. Christopher Capozzola
- Donald Scarinci
- John Saunders
- Michael Moran
- Dennis Tucker

b. Mint Officers and Staff in Attendance:

- Kristie McNally, Deputy Director, United States Mint
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management (remote)

- Russell Evans, Design Manager, Office of Design Management
- Sukrita Bajjal, Design Manager, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management (remote)
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication (remote)

c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

d. Liaisons in Attendance:

- Jean Milbern, the mother, and executor of Stacey Park Milbern
- Joel Milbern, the father of Stacey Park Milbern
- Jessica Milbern, the sister of Stacey Park Milbern
- David Milbern, the brother of Stacey Park Milbern
- David Rubin, son of Dr. Vera Rubin
- Karl Rubin, son of Dr. Vera Rubin
- Allan Rubin, son of Dr. Vera Rubin
- Shannon Browning-Mullis, the Executive Director of Juliette Godon Low Birthplace [in person]
- Michelle Duster, the great granddaughter of Ida B. Wells
- Daniel Duster, the great granddaughter of Ida B. Wells
- Donald Felder, cousin, and executor of Althea Gibson
- Don Ferencz, the son of Benjamin Ferencz

II. Minutes

1. Chairperson Brown called the meeting to order at approximately 10:01 AM. Chairperson Brown conducted roll call and determined that quorum was met. Attendance of media, Mint staff and officers, and liaisons were recognized.
2. Following Chairperson Brown's brief introduction of Dr. Christopher Capozzola, Ms. Kristie McNally, the Deputy Director of the United States Mint, administered the oath of office to Dr. Capozzola, who is a professor at Massachusetts Institute of Technology. Dr. Capozzola was appointed for the position specially qualified in American history.
3. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on April 18, 2023 were approved via a motion from Arthur Bernstein, seconded by Peter van Alfen.

II. Minutes (continued)

4. Chairperson Brown then asked four of the CCAC members, who attended the CCAC public forum at the ANA's World's Fair of Money in Pittsburg, PA, to share their experience and provide their view of the significance. offered for several members of the CCAC to discuss recent public forum. Donald Scarinci, Dennis Tucker, Arthur Bernstein, and Kellen Hoard provided their comments.
5. April Stafford, Chief of the Office of Design Management, provided background information on the American Women Quarters program, honoring five women in each year of the program, as authorized by the legislation. *Public Law 116-330*, the Circulating Collectible Coin Redesign Act of 2020 (Act), authorizes the Secretary of the Treasury (Secretary) to issue up to five quarter dollars each year emblematic of prominent American women beginning in 2022 and continuing through 2025. The women to be featured on these quarters were selected in accordance with a process approved by the Secretary and in consultation with the Smithsonian American Women's History Initiative, the National Women's History Museum, and the Congressional Bipartisan Women's Caucus.
6. The common obverse for this last year of the program depicts a portrait of George Washington. The design was originally composed and sculpted by Laura Gardin Fraser as a candidate entry for the 1932 quarter, which honored the bicentennial of George Washington's birth. The inscriptions are "LIBERTY," "IN GOD WE TRUST," and "2025."
7. The reverse designs for this program "shall be emblematic of the accomplishments and contributions of one prominent woman of the United States and may include contributions to the United States in a wide spectrum of accomplishments and fields, including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds."
8. April Stafford further provided the background of the 2025 American Women Quarter of Stacey Park Milbern candidate design portfolio and descriptions.
9. Jean Milbern (mother and Executor of Stacey Park Milbern), Joel Milbern (father of Stacey Park Milbern), Jessica Milbern (sister of Stacey Park Milbern), and David Milbern (brother of Stacey Park Milbern) were the liaisons for this program and attended the meeting remotely. Joel Milbern and Jean Milbern spoke on behalf of the family.
10. After the presentation of the seven candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred with questions by CCAC members and answers by the liaisons.
11. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by the liaisons.
12. The CCAC scored the candidate designs, and design SPM-02A received the high score of 28/33 points.
13. On a motion by Dennis Tucker, seconded by Arthur Bernstein, the Committee recommended unanimously candidate design **SPM-02A**, which depicts Milbern speaking to an audience. She places one finger on her trach while her right hand faces palm up, in a gesture meant to evoke a genuine exchange of ideas and the building of allyship. The additional inscription is "DISABILITY JUSTICE."
14. Chairperson Brown thanked the family for their participation and the invaluable information they provided.
15. Chairperson Brown called for a recess for lunch and to return at 12:40 pm.
16. Chairperson Brown called the meeting back in to order and conducted rollcall of the CCAC members to determine a quorum.
17. April Stafford, Chief of the Office of Design Management, provided the background of the Benjamin Ferencz Congressional Gold Medal candidate design portfolio and descriptions.
18. Don Ferencz, the son of Benjamin Ferencz was the liaison for this program and shared comments remotely.
19. After the presentation of the twenty-two obverse candidate designs and the fifteen reverse candidate designs, the Committee, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.

II. Minutes (continued)

20. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons.
21. The CCAC scored the candidate designs and the high scoring designs were obverse design **BF-O-01B** with a perfect score of 33/33 points, and reverse candidate design **BF-R-04A** with a score of 25/33 points.
22. On a motion by Dennis Tucker, seconded by Arthur Bernstein, the CCAC voted unanimously obverse candidate design **BF-O-01B** and reverse candidate design **BF-R-04A** with periods removed and a request by the Mint to provide additional clarification of the meaning of the five battle stars.
23. Chairperson Brown thanked Mr. Don Ferencz for his participation and the invaluable information he provided.
24. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Women Quarter of Ida B Wells candidate design portfolio and descriptions.
25. Michelle Duster, the great granddaughter of Ida B. Wells and Daniel Duster, the great-granddaughter of Ida B. Wells served as liaisons for this program and attended the meeting remotely.
26. After the presentation of the candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
27. With this background, each CCAC member provided comments regarding the nine reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons.
28. The CCAC scored the candidate designs and design IBW-06 was the high scoring design with a score of 26/33 points.
29. On a motion by Arthur Bernstein, seconded by John Saunders, the CCAC voted unanimously for reverse candidate design **IBW-06** adding the necklace jewelry and substituting “JOURNALIST, SUFFRAGIST, CIVIL RIGHTS ACTIVIST” for the inscriptions “JOURNALISM, SUFFRAGE, CIVIL RIGHTS”.
30. Chairperson Brown thanked Michelle and Daniel Duster for their participation and the invaluable information they provided.
31. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Women Quarter of Juliette Gordon Low candidate design portfolio and descriptions.
32. Shannon Browning-Mullis, the Executive Director of Juliette Gordon Low Birthplace served as the liaison for this program and attended the meeting in person.
33. After the presentation of the candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
34. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by the liaisons. By a score of 20 out of a maximum thirty-three points the CCAC supported both candidate design **JGL-01** and **JGL-07**. Following further discussion and by a narrow majority, the CCAC voted to recommended **JGL-07**, which is also a preference by the liaison and is favored by the CFA.
35. Chairperson Brown thanked Shannon Browning-Mullis for her participation and the invaluable information she provided.
36. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Women Quarter of Dr. Vera Rubin candidate design portfolio and descriptions.
37. The sons of Dr. Vera Rubin, David Rubin, Karl Rubin, and Allan Rubin were the liaisons for this program and attended the meeting remotely.
38. After the presentation of the candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.

II. Minutes (continued)

39. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by the liaisons.
40. The CCAC scored the candidate designs and design VR-03 received the highest score with 26/33 points.
41. On a motion by Kellen Hoard, seconded by Peter van Alfen, the CCAC recommended unanimously candidate design **VR-03**, with greater differentiation of the inscription “United States of America” from the inscription “Dark Matter”.
42. Chairperson Brown thanked Allen Rubin, David Rubin, and Karl Rubin for their participation and the invaluable information they provided.
43. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Women Quarter of Althea Gibson candidate design portfolio and descriptions.
44. Mr. Donald Felder, the cousin and executor for the estate of Althea Gibson, served as the liaison for this program and attended the meeting remotely.
45. After the presentation of the candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
46. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by extensive CCAC comments and questions and answers by the Mint and Mr. Felder.
47. The CCAC scored the candidate designs and design AG-04B received the highest score with 24/33 points.
48. On a motion by Dennis Tucker, seconded by John Saunders, the CCAC recommended unanimously candidate design **AG-04B**, which while not the initial preference of Mr. Felder, he agreed that it had merit, sharing with the CCAC that he is also a coin collector.
49. Chairperson Brown thanked Mr. Donald Felder for his participation and the invaluable information he provided.
50. As all agenda items were concluded for the first day of meeting, Chairperson Brown thanked the CCAC Members and the Mint staff for their superb contributions and attendance today. He also like thanked members of the public and the numismatic community who have sent questions and recommendations to the CCAC at the email address of Info@CCAC.gov.
51. The Chairperson called the meeting into recess at 4:38 pm until 9 am on October 25, 2023.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES – OCTOBER 25, 2023

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting Wednesday, October 25, 2023 (8:59 am – 9:31 am)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC)

Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Darla Jackson
- Kellen Hoard
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller (remote)
- Dr. Christopher Capozzola
- Donald Scarinci
- John Saunders
- Michael Moran
- Dennis Tucker

b. Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management (remote)
- Russell Evens, Design Manager, Office of Design Management

- Roger Vasquez, Senior Design Specialist, Office of Design Management (remote)
- Sukrita Bajjal, Design Manager, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management (remote)
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC (remote)
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication (remote)

c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

II. Minutes

1. Chairperson Brown called the meeting back to order at approximately 8:58 am. Chairperson Brown conducted roll call and determined that the quorum has been met. Attendance of media, Mint staff and officers, and liaisons were recognized.
2. Chairperson Brown then recognized Michael Moran, who made the following statement: “We, the Citizens Coinage Advisory Committee, are opposed to the mint’s proposed design for the 2024-2025 American Liberty silver medal and high relief gold coin. We respect the effort that went into its excellent rendition but believe it is the wrong design for this particular program. We are not opposed to the submitted design itself. We have advocated over many years that the mint considers resurrecting certain discontinued, and pattern designs that feature 18th and 19th century images of Liberty. Many of these would be ideal for a distinct silver medal program.

These classic designs, however, are not ideal for the American Liberty program. These gold coins and accompanying silver medals were conceived within the CCAC and implemented as a program in 2015. The purpose of this program was to allow the mint’s artists to develop new images of American Liberty for the 21st Century. The program has successfully initiated this effort. However, more needs to be done to fully implement the goal of new modern American concepts of Liberty.

II. Minutes (continued)

The Mint's own catalog text describes the program: "" The American Liberty Gold Coin Program celebrates modern interpretations of the concept of American Liberty, exploring the theme beyond the classical tradition of portraits of allegorical 'Liberty.'" The 1794-dollar design fails to further this stated purpose. With this being the sense of the Committee, I wish to make the following two motions, to be taken one at a time. I move that the 1794 Flowing Hair dollar rendition be removed from today's agenda, and not be considered for the American Liberty gold coin and silver medal program."

3. This motion was seconded by Donald Scarinci and approved unanimously by the CCAC.
4. Michael Moran then made the motion: "I move that we strongly recommend that the United States Mint implement a new Classic Liberty silver medal series using images from its portfolio of discontinued designs and pattern pieces of the 18th and 19th Centuries." Upon seeking clarification by April Stafford, Chief, Office of Design Management, Micheal Moran repeated his motion.
5. This motion was seconded by Donald Scarinci and approved unanimously by the CCAC.
6. Chairperson Brown then proceeded to the next item of the agenda, which was the 2023 CCAC Fiscal Year Annual Report. Chairperson Brown shared that the annual year is from October 1, 2022, to September 30, 2023. Second, pursuant to Section 5135 of title 31, United States Code, the CCAC is to submit an annual report to the Secretary of the Treasury, the House Committee on Financial Services and the Senate Committee on Banking, Housing and Urban Affairs. By statute, this report is due on September 30th each year but consistent with the statute and past practices, it was communicated to the Secretary and Congress earlier this year that additional time was needed to complete the report and for approval to occur. The new expected delivery date of the report is to be no later than December 18, 2023. This report encompasses the work of the CCAC over the last fiscal year.
7. On a motion by Arthur Bernstein, seconded by Peter van Alfen, the CCAC voted unanimously to approve the Annual Report and to authorize the United States Mint to transmit to the Secretary and Congress with the edits that have been submitted either now or prior to the meeting and to give the Mint authority in coordination with the CCAC Chair to make any other technical corrections that are necessary.
8. Chairperson Brown then noted that this year, the Mint has also worked to provide a smaller document that can be printed in larger amounts and can be used to distribute to the public. The document will have standard information about the CCAC as well as including a summary of the current fiscal year. This will be another tool for the CCAC's public outreach efforts.
9. Chairperson Brown then explained that congruent with the CCAC's to continue to serve as an informed, experienced and impartial resource to the Treasury Secretary, representing the interests of the public and the numismatic community, the CCAC has established the Future Numismatic Themes Working Sub-Committee to assist the CCAC in reviewing the recommendations from the public and the numismatic community and to determine which are to be forwarded to the Secretary and Congress. Arthur Bernstein is the Chair of the Future Numismatic Themes Working Sub-Committee.
10. Subcommittee Chair Arthur Bernstein shared that Darla Jackson, Kellen Hoard, John Saunders, Michael Moran, and Lawrence Brown served as members of the Subcommittee and made a motion, seconded by Michael Moran be accepted.
11. Subcommittee Chair Arthur Bernstein shared the comprehensive review, including ideas that were received from the public and referenced in the CCAC Fiscal Year 2023 Annual Report approved today.
12. Following discussion, a motion by Arthur Bernstein, seconded by Michel Moran, the Committee approved unanimously the following recommendations:

II. Minutes (continued)

COMMEMORATIVE COIN PROGRAM RECOMMENDATIONS:

Route 66 Established 1926 - to recognize the hundredth anniversary of the establishment of Route 66 and the contribution of this highway to the cultural fabric of the United States

FIFA World Cup - to recognize the first time, hosted by three nations—the United States, Mexico, and Canada—and, in a break from tradition, it will feature a massive forty-eight teams.

Roberto Clemente - to foster an enduring connection between sports and philanthropy, honoring his legacy as a beacon of excellence on and off the field and excite youth across the United States.

WWII Pacific Front Philippines/Philippine-American Scouts/80th Anniversary of Philippine Independence - to recognize the goodwill and friendship with US and the Philippines

Loretta Lynn - to recognize an American country music singer, songwriter, actor, and author. In a career spanning six decades, releasing multiple gold albums. Supported by a petition with close to 23,000 names.

Grace Hopper - to recognize an American computer scientist, Mathematician and United States Navy rear admiral, to appreciate her contribution to computer science and, to recognize her place in American history.

Working Canines - to recognize strong public interest and their important roles in search and rescue operations, military defense, and aid those with disabilities. This was previously recommended.

2028 Olympics - to continue this symbol of national pride as well as raise funds for the support of the athletes participating in the competitions. This was also previously recommended.

Wildlife-Endangered Animals - to recognize conservation/wildlife impacted seriously by climate change and other environmental factors. Previously recommended due to high interest among adults and youth.

Ruth Bader Ginsburg - to recognize her twenty-seven-year tenure on the Supreme Court and her major contributions. While seventeen men, including Chief Justice John Marshall, have been honored on modern commemorative coins, only two women have been honored since 1982.

Musical Pioneers - to recognize the strength and their inspiring stories of African American opera singers in three different vocal categories: Soprano, Jessye Mae Norman, Contralto, Marian Anderson, and Bass-Baritone, William Warfield.

Submariners - to preserve the memory of these remarkable men and women, operating in isolation and silence often for months, confronting cramped quarters, technical challenges, and the ever-present threat of danger with sacrifices. Their achievements can serve as a source of inspiration for years to come.

Juneteenth - to recognize the June 19, 1865, anniversary of the enforcement of the Emancipation Proclamation. This would substantiate further the significance of this event.

Bass Reeves - a tribute to the first African American, born into slavery, appointed US Marshal Service, and whose legacy encapsulates the values of justice, determination, and diversity that the nation upholds, sending a powerful message about the importance of equality and the tireless pursuit of justice.

GOLD COIN RECOMMENDATION

Incuse Indian Head - While congressional legislation is not required, this represents the Committee's support to encourage the US Mint to celebrate the hundredth anniversary in 2029 of the gold coin. This theme and design stood the test of time and is recognized for the forward thinking it represented in 1908.

II. Minutes (continued)

MEDAL RECOMMENDATIONS

Draft Designs of Liberty - to reintroduce the designs of Liberty from circulating and pattern coins in the form of a silver medal program to provide access to these beautiful designs that are unique to the heritage of both the mint and our nation.

STEAM (Science, Tech, Engineering, Arts, Math) - Proposed previously and once again, recognizing our era where technology, art, and science are increasingly intertwined, honoring STEAM on medals is not just a nod to their present importance, but an investment in the ongoing advancement of society, where creativity and critical thinking intersect with progress and innovation.

13. On a motion by Arthur Bernstein, seconded by Donald Scarinci, the approved unanimously their support for the following two items with appropriate legislation.

Mint Set with Full Copper Cent or W Mintmark - to increase interest in Lincoln cents and Mint sets, add a copper Lincoln cent (instead of copper plated zinc) cent on a regular basis each year and consider a reverse of the cent to commemorate various events as part of the 2026 America Semiquincentennial celebration.

\$5 and/or \$10 Higher Value Circulating Coins - to authorize the minting of \$5 and \$10 coins available for spending to renew the renew the relevancy and role of coinage in American society as a cost-effective medium of exchange.

14. As all agenda items were concluded for this two-day meeting, Chair Brown thanked the CCAC Members and the Mint staff for their superb contributions and attendance during this two-day meeting. He also thanked members of the public and the numismatic community who have sent questions and recommendations to the CCAC at the email address of Info@CCAC.gov.

15. Chairperson Brown announced the next public meeting of the CCAC will be on November 28, 2023, and a Federal Register Notice will be announced the meeting in the coming weeks.

16. On a motion by Michael Moran, seconded by Arthur Bernstein, the meeting was adjourned at 9:31 am.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES – NOVEMBER 28, 2023

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting Tuesday, November 28, 2023 (9:00 am to 2:32 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC)

Members in Attendance:

Dr. Lawrence Brown (Chair)

- Kellen Hoard
- Dr. Peter van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller (remote)
- Dr. Christopher Capozzola
- Donald Scarinci
- John Saunders (remote)
- Michael Moran
- Dennis Tucker

b. Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

d. Liaisons in Attendance:

- For the 2025 American Innovation \$1 Coin honoring innovation in Michigan, we had Judge Steven Bieda, Chairman of the Michigan Tax Tribunal
- For the 2025 American Innovation \$1 Coin honoring innovation in Arkansas, we had the following:
 - Dr. Blake Wintory, Arkansas Heritage Museum Services Director of the Arkansas Department of Parks, Heritage, and Tourism.
 - Dr. Montague, son of Raye Montague and Associate Vice Chancellor for Academic Affairs and Professor of Criminal Justice and Criminology at the University of Arkansas at Little Rock.
- For the Army Rangers of World War II Congressional Gold Medal, we had the following:
 - Mr. Ron Hudnell, Congressional Gold Medal Project Manager of the Descendants of WWII Rangers, Inc., the primary liaison.
 - Mr. Jimmie Spencer, Senior Fellow of the Association of the United States Army, who is the secondary liaison.
- For the 2028 Los Angeles Summer Olympic Games “handover medallion” during the closing ceremony of the 2024 Paris Summer Olympics, we had the following:
 - Mr. Peter Zeytoonjian, Senior Vice President of Commerce and Events at United States Olympic and Paralympic Properties.
 - Mr. Taylor Reynolds, Senior Manager of Consumer Products at United States Olympic and Paralympic Properties.
- For the 2025 Native American \$1 coin, we had the following:
 - Pelehonuamea “Pele” Harman, great-granddaughter of Mary Kawena Pukui
 - La’akea Suganuma, grandson of Mary Kawena Pukui.
 - Dodie Browne, granddaughter of Mary Kawena Pukui.
 - Halena Kapuni-Reynolds, Associate Curator at the Smithsonian’s National Museum of the American Indian with a focus on Native Hawaiian History and Culture.

II. Minutes

1. Chairperson Brown called the meeting to order at approximately 9:00 AM. Chairperson Brown conducted roll call and determined that quorum was met. Attendance of media, Mint staff and officers, and liaisons was recognized. One member was remote, nine members present and one member, John Saunders, joined late remotely after the first portfolio.
2. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on October 24 and 25, 2023 were approved via a motion from Arthur Bernstein, seconded by Peter van Alfen.
3. April Stafford, Chief of the Office of Design Management, provided background information on the 2028 Los Angeles Summer Olympic Games “handover medallion” to be presented during the closing ceremony for the 2024 Paris Summer Olympics portfolio.
4. Mr. Peter Zeytoonjian and Mr. Taylor Reynolds participated remotely with Mr. Zeytoonjian offering comments. After the presentation of the thirteen candidate designs, the CCAC was offered an opportunity to pose any legal, technical, or other types of questions to the Mint staff and the liaisons. A robust discussion occurred of questions by CCAC members and answers by Mr. Zeytoonjian and the Mint staff.
5. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and input by Mr. Zeytoonjian.
6. Upon further discussion, with nine members voting and on a motion by Michael Moran, seconded by Peter van Alfen, the CCAC recommended candidate design **LA28-01** as the obverse and design **LA28-14** as the reverse with eight members voting in favor of the motion and one in opposition.
7. Chairperson Brown thanked Mr. Zeytoonjian and Mr. Reynolds for their invaluable participation.
8. Turning to the next matter on the agenda, April Stafford provided the background information, design descriptions, and portfolio on the reverse candidate designs for the 2025 American Innovation \$1 coin program honoring innovation in Arkansas.
9. The state of Arkansas has proposed to honor the innovator Raye Jean Montague, an American Naval Engineer and innovator of computer-aided design of naval ships. She is credited with developing the first computer-generated rough draft of a naval ship for the United States Navy. For the State of Arkansas, the CCAC was joined by Montague’s son, Dr. David Montague, who is the Associate Vice Chancellor for Academic Affairs and Professor of Criminal Justice and Criminology at the University of Arkansas at Little Rock, along with Dr. Blake Wintory of the Arkansas Heritage Museum Services Director of the Arkansas Department of Parks, Heritage, and Tourism.
10. After the presentation of the five reverse candidate designs, the CCAC was offered an opportunity to pose any legal, technical, or other types of questions to the Mint staff and the liaisons. Dr. Montague offered comments.
11. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by Dr. Montague.
12. On a motion by Kellen Hoard, seconded by Peter van Alfen, the CCAC by a vote of nine members in favor and one abstaining, recommended reverse design **AR-02** with a recommendation to adjust the portrait for accuracy, as noted by the US Mint staff, and to add a delimitator between the inscriptions “Arkansas” and “Raye Montague.”
13. Chairperson Brown thanked Dr. Montague and Dr. Wintory for their invaluable contributions to this discussion.
14. The CCAC then considered the next item on the agenda. April Stafford, Chief of the Office of Design Management, provided the background of candidate designs for the 2024 Flowing Hair Gold Coin and Silver Medal portfolio.
15. After the presentation of the original and revised obverse and reverse candidate designs, the CCAC was offered an opportunity to pose any legal, technical, or other types of questions to the Mint staff.

II. Minutes (continued)

16. With this background, each CCAC member provided comments regarding the original and revised obverse and reverse candidate designs. The comments reflected either ambivalence or limited support for original obverse and reverse designs, recognizing that the “original” candidate designs are not true replicas of the 1794 coin. No opposition was expressed to the use of modern technologies, but there was a comment of caution to revising classic designs, correcting for the idiosyncrasies or flaws in these coins. With ten members voting and on a motion by Michael Moran, seconded by Peter van Alfen, the CCAC recommended the original obverse and reverse candidate designs with nine members voting in favor of the motion and one member abstaining.
17. The CCAC then considered the next item on the agenda. April Stafford, Chief of the Office of Design Management, provided the background on the US Army Rangers of World War II Congressional Gold Medal portfolio.
18. Mr. Ron Hudnell, Congressional Gold Medal Project Manager of the Descendants of WWII Rangers, Inc. and Mr. Jimmie Spencer, Senior Fellow of the Association of the United States Army, joined the CCAC participated in discussing this program.
19. After the presentation of the four obverse and eight reverse candidate designs, the CCAC was offered an opportunity to pose any legal, technical, or other types of questions to the Mint staff and the liaisons.
20. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by an extensive discussion between the CCAC and the liaisons.
21. On a motion by Arthur Bernstein, seconded by John Saunders, the CCAC unanimously recommended obverse design **ARV-O-04** and reverse design **ARV-R-07A** with geographic landing locations on one side and sites of Presidential unit citations on the other. This motion also included separating the inscription “World War II” on the obverse from the rest of the inscriptions, removing the inscription “World War II” on the reverse, and checking for accuracy the ammunition belt on the Colonel on the obverse .
22. Chairperson Brown thanked Mr. Hudnell and Mr. Spencer for their invaluable participation.
23. Chairperson Brown called for a recess for lunch returning back at 1:00 pm.
24. Chairperson Brown called the meeting back in order and conducted a rollcall, confirming that a quorum existed.
25. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 American Innovation \$1 coin program honoring innovation in Michigan.
26. The state of Michigan has recognized the automobile assembly line as its state’s innovation. The assembly line, driven by conveyor belts, reduced production time and a reduction in injuries to workers and the financial cost of production. This cost savings reduced the price of automobiles, increased pay for workers, and played an integral part in America’s adoption of the automobile in everyday life. Judge Steven Bieda, Chairman of the Michigan Tax Tribunal joined the meeting remotely to participate in the discussion with the CCAC.
27. After the presentation of the six reverse candidate designs, the CCAC was offered an opportunity to pose any legal, technical, or other types of questions to the Mint staff and the liaison. A robust discussion occurred of questions by CCAC members and answers by the liaison.
28. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by Judge Bieda.
29. On a motion by Kellen Hoard, seconded by Peter van Alfen, the CCAC recommended unanimously reverse candidate design MI-06, including a review for accuracy of the spokes on the wheels of the vehicles. This design was preferred by the liaison.
30. Chairperson Brown thanked Judge Bieda for his invaluable participation in the discussion with the CCAC.

II. Minutes (continued)

31. The CCAC then turned their attention to the last item on today's agenda. April Stafford, Chief of the Office of Design Management, provided the background of the 2025 Native American \$1 coin that will be honoring Mary Kawena Pukui, the first Native Hawaiian to be so honored.
32. For the discussion of this program, the CCAC was joined by Pelehonuamea "Pele" Harman, great-granddaughter of Mary Kawena Pukui; La'akea Sukanuma, grandson of Mary Kawena Pukui, Dodie Browne, granddaughter of Mary Kawena Pukui; and Halena Kapuni-Reynolds, Associate Curator at the Smithsonian's National Museum of the American Indian with a focus on Native Hawaiian History and Culture.
33. After the presentation of the ten reverse candidate designs, the CCAC was offered an opportunity to pose any legal, technical, or other types of questions to the Mint staff and the liaisons. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
34. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further rounds of comments by CCAC members along with questions from the CCAC and answers by the liaisons.
35. On a motion by Peter van Alfen, seconded by Arthur Bernstein, the CCAC voted unanimously to recommend reverse candidate design **2025-MKP-01B**, which shows stylized depictions of water as a background element and depicts Pukui wearing an aloha print garment and a kukui nut lei and holding a kukui nut lei.
36. Chairperson Brown thanked the family of Mary Kawena Pukui and Smithsonian liaison for their patience and phenomenal and invaluable input during the discussion with the CCAC.
37. Chairperson Brown provided a few comments reflecting his experience of serving two consecutive one-year terms as CCAC Chair. Chairperson Brown thanked the CCAC Members and the Mint staff for their superb contributions and attendance today. He also like thanked members of the public and the numismatic community who have sent questions and recommendations to the CCAC at the email address of Info@CCAC.gov. The next public meeting will be in 2024 and announced in the Federal Register.
38. Various CCAC members offered their thanks for the service and leadership of Chairperson Brown.
39. On a motion the Donald Scarinci and seconded by Peter van Alfen, the meeting was adjourned at 2:32 PM.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – FEBRUARY 27, 2024

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting Tuesday, February 27, 2024 (12:02 pm – 3:43 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC)

Members in Attendance (Virtual):

- Dr. Peter van Alfen (Chair)
- Kellen Hoard
- Dr. Christopher Capozzola
- Donald Scarinci
- Annelisa Purdie
- Michael Moran
- Dennis Tucker
- John Saunders

b. Mint Officers and Staff in Attendance:

- Ventris C. Gibson, Director of the U.S. Mint
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Sukrita Bajjal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC

- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- H.L. Dufour Woolfley, Program Manager, Sales and Marketing Directorate

c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

d. Liaisons in Attendance

- For the 2025 American Innovation \$1 Coin honoring innovation in Florida:
 - o Anastasios Kamoutsas, Deputy Chief of Staff in the Executive Office of the Governor
 - o Andrew Meade McGee, Curator of Computing at the National Air and Space Museum, Smithsonian Institution
- For the 2025 American Innovation \$1 Coin honoring innovation in Texas:
 - o Thomas W. “Wes” Hambrick, Director of the Office of State-Federal Relations, Office of the Governor
 - o Andrew Meade McGee, Curator of Computing at the National Air and Space Museum, Smithsonian Institution

II. Minutes

BUSINESS MATTERS:

1. Chairperson van Alfen called the meeting to order at approximately 12:02 PM. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media, Mint staff and officers, and liaisons were recognized.
2. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on November 28, 2023, were approved via a motion from Christopher Capozzola, seconded by Dennis Tucker.

II. Minutes (continued)

3. Following Chairperson van Alfen's brief introduction of Ms. Annelisa Purdie, Ventris Gibson, the Director of the United States Mint, administered the oath of office to Ms. Purdie, who was recently appointed as a member representing the interests of the General Public.
4. Chairperson van Alfen then offered some comments on becoming Chairperson of the CCAC and the work that lies ahead this year.

2025 AMERICAN INNOVATION \$1 - FLORIDA

1. April Stafford, Chief of the Office of Design Management, provided background information on the American Innovation \$1 coin program, as authorized by Public Law 115-197, that requires the Secretary of the Treasury to mint and issue dollar coins with a reverse design, honoring innovation or innovators from each of the 50 states, the territories and the District of Columbia.
2. Both, Florida and Texas, the remaining states for the 2025 American Innovation \$1 coins, each submitted one design concept for consideration. These concepts have been approved by the Secretary of the Treasury.
3. Ms. Stafford then began reviewing Florida's concept, which is the Space Shuttle Program, operated by NASA that launched its first reusable Space Shuttle orbiter in 1981 from Florida's Kennedy Space Center.
4. Ms. Stafford then invited the liaisons -- Mr. Anastasios Kamoutsas, who is the Deputy Chief of Staff in the Florida Executive Office of the Governor, and Mr. Andrew Meade McGee, curator at National Air and Space Museum -- to offer a few words on Florida's concept.
5. After the presentation of the eight candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred with questions by CCAC members and answers by the liaisons.
6. With this background, each CCAC member provided comments regarding the candidate designs. This was followed by further CCAC questions and answers by the liaisons.
7. The CCAC scored the candidate designs, and design **FL-09** received the high score of 17/24 points.
8. Following a motion made by Kellen Hoard, seconded by John Saunders to recommend design **FL-09**, further discussion ensued, which included an up/down vote between designs **FL-02** and **FL-09**, with the latter receiving highest votes, 5/8. Subsequently, Mr. Hoard's motion was adopted with the Committee recommending candidate design **FL-09**, featuring the Space Shuttle lifting off framed by billowing clouds of rocket exhaust.
9. On a motion by Christopher Capozzola, seconded by Mike Moran, the CCAC recommended that the stylized stars in **FL-09** be reexamined to determine if they should be modified or deleted.
10. Chairman van Alfen thanked the liaisons for the valuable and insightful comments they provided.

2025 AMERICAN INNOVATION \$1 COIN-TEXAS

1. Chairman van Alfen then introduced the next order of business, reviewing the candidate designs for the American Innovation \$1 coin for the State of Texas, inviting April Stafford, Chief of the Office of Design Management, to introduce both the concept for Texas and the liaison from the Texas governor's office.
2. Ms. Stafford introduced Thomas Hambrick, Director of the Office of State Federal Relations, Office of the Governor, Texas, and reintroduced Mr. McGee, curator at the National Air and Space Museum.
3. After providing an overview of the concept selected by the Governor of Texas --Mission Control at the Johnson Space Center in Houston -- Texas, Ms. Stafford invited Mr. Hambrick to address the CCAC, who noted Governor Abbot's preference for candidate design **TX-03**.
4. After the presentation of the nine reverse candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
5. With this background, each CCAC member provided comments regarding the reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons and Chief Engraver Joseph Menna, including comments at length by Mr. McGee on the history of Johnson Space Center.

II. Minutes (continued)

6. U.S. Mint Counsel Greg Weinman reminded the CCAC that Mr. Hambrick, as Governor Abbot's representative, was the recognized legal liaison for this program.
7. The CCAC then scored the reverse candidate designs with both **TX-03** and **TX-06** tying both receiving 19/24.
8. There followed discussion about scoring procedures, strategies, and the function of the scoring, which is not binding but serves to guide the CCAC's decisions.
9. There followed vigorous discussion between the CCAC, the liaisons, and Chief Engraver Menna on the relative merits and symbolism of **TX-03**, featuring an astronaut in space floating above the International Space Station, versus **TX-06**, depicting a man sitting at a bank of computer terminals below a large screen on which is a Space Shuttle in space.
10. Following the discussion, the Committee held an up/down vote between **TX-03** and **TX-06**, with **TX-06** prevailing as the CCAC's recommendation with five in favor, two against, and one abstaining.
11. Chairperson van Alfen thanked the liaisons for their insightful and useful comments.
12. Chairperson van Alfen called for a recess and to return at 2:30pm.

2026 SEMIQUINCENTENNIAL ONE CENT AND FIVE CENT:

1. Chairperson van Alfen called the meeting back to order and introduced the next order of business, the design options for the 2026 Semiquincentennial one cent and five cents coins, noting that the Circulating Collectible Coin Redesign Act authorized the Secretary of the Treasury to change the design on any of the authorized circulating coins minted for issuance during the one-year period beginning January 1, 2026, in celebration of the United States' Semiquincentennial.
2. Chairperson van Alfen invited April Stafford, Chief of the Office of Design Management, to review the design options.
3. After the presentation of the obverse design options, four each for the one cent and five cent coins, the CCAC and the Mint staff were asked if there were any legal, technical, or other considerations.
4. Among the questions for the Mint Staff, John Saunders asked if a complete redesign of the one cent and five cent coins was possible under the Act. CCAC Counsel Greg Weinman responded that legally it was possible. April Stafford then noted that a decision internal to the Mint has been made not to completely redesign the two coins in order to mitigate various problems and risks.
5. With this background, each CCAC member provided comments regarding the candidate designs.
6. The CCAC scored the candidate obverse designs for both the one cent and five cent coins simultaneously, with the simple **Date Range** option for both receiving the high score of 13/24 points.
7. On a motion by John Saunders, seconded by Mike Moran, the CCAC recommended unanimously the **Date Range** option for both the one and five cent coins.

FUTURE THEMES FOR PLATINUM PROOF COINS:

1. Chairperson van Alfen then introduced the next order of business a discussion of future themes for the platinum proof coins.
2. April Stafford provided background to the program overall and the possibility of offering a three series of coins starting in 2026 that would also relate to the Semiquincentennial. The three-year program would tentatively be called the Charters of Freedom, which would honor the founding documents: the Declaration of Independence, the U.S. Constitution, and the Bill of Rights.
3. With this background, each CCAC member provided comments regarding the proposed three-year program.
4. Each CCAC member then provided ideas on possible future themes for the platinum proof coins. Among the proposals, Christopher Capozzola suggested four possibilities: (1) the Four Freedoms as articulated by Franklin Roosevelt; (2) the obligations of citizenship in voting, jury duty, and paying taxes; (3) Section 1 of the 14th Amendment on citizenship and equal protection of the laws; (4) key moments of American Liberty, including Civil Rights Act, the Voting Rights Act, and the Immigration and Nationality Act.

II. Minutes (continued)

2026 “BEST OF THE MINT” SERIES:

1. Chairperson van Alfen introduced the final order of business a review of the 2026 Best of the Mint series.
2. April Stafford and Dufour Woolfley provided the background for the series noting that this will be a one-year series, featuring historic designs from the last 250 years of U.S. coinage. The Mint identified the coins in this program after consulting with numismatic experts and soliciting input from the public. These 24-Karat gold coins in uncirculated finish will be released over the course of 2026 in fractional formats, approximating the size of the original coins. One ounce, half ounce, quarter ounce, tenth ounce. The coins will faithfully represent the historic designs and feature their original dates of issue. To indicate that these are 2026 issuances, the coins will bear a special semiquincentennial privy mark featuring the Liberty Bell and the numerals 250. In addition, the Mint will also release five companion silver medals featuring new and modern designs, inspired by each of the historic 24-Karat gold coins.
3. Dufour Woolfley, from US Mint Sales and Marketing, then reviewed the input from the public and the selected designs, which include the 1804 Silver Dollar (Class I), the 1907 Saint Gaudens high relief Double Eagle, 1916 Walking Liberty Half Dollar, the 1916 Standing Liberty Quarter Dollar, and the 1916 Mercury Dime.
13. Following discussion of the program by the CCAC, Dennis Tucker offered a motion, seconded by Mike Moran, that the CCAC recommend this program with strong endorsement. The motion passed unanimously.
14. As all agenda items were concluded for the meeting, Chairperson van Alfen thanked the CCAC Members, the Mint staff, and the liaisons for their contributions and attendance.
15. The Chairperson called for a motion to adjourn the meeting. Christopher Capozzola offered the motion, seconded by Dennis Tucker. With unanimous approval, the meeting concluded at 3:43pm on February 27, 2024.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – APRIL 16, 2024 (DAY 1)

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting Tuesday, April 16, 2024 (Day 1 of 2 Days) (10:01 am - 3:51 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC)

Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Kellen Hoard
- Dr. Christopher Capozzola
- Donald Scarinci
- Annelisa Purdie
- Michael Moran (virtual)
- Dennis Tucker
- John Saunders
- Dr. Harcourt Fuller
- Arthur Bernstein

b. Mint Officers and Staff in Attendance:

- Kristie McNally, Deputy Director of the U.S. Mint
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver (virtual)
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC

- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

b. Mint Officers and Staff in Attendance (*continued*):

- Joseph Menna, Chief Engraver
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Michael Costello, Manager, Design and Engraving
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication

c. Members of the Media in Attendance (*remote*):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

d. Liaisons and Public in Attendance:

- For the Emmett Till and Mamie Till-Mobley Congressional Gold Medal:
 - o Dr. Sheila Chamberlain, liaison and family member of Emmett Till and Mamie Till-Mobley and representative of the Emmett Till Justice Campaign (virtual)
- For the 2026 Native American \$1 Coin-Oneidas at Valley Forge:
 - o Linn Cornelius, representative of the Oneida Nation (virtual)
 - o Celia Belmonte, Assistant General Counsel of the Oneida Indian Nation
 - o Denise Desiderio, Senior Policy Advisor for Akin on behalf of Oneida Indian nation (in person)

II. Minutes

BUSINESS MATTERS:

1. Chairperson van Alfen called the meeting to order at approximately 10:01am. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media, Mint staff and officers, and liaisons were recognized.
2. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on February 27, 2024, were approved via a motion from Dennis Tucker and second by Kellen Hoard.
3. Chairperson van Alfen offered some comments on the work that lies ahead this year.
4. Public Service Award was awarded to Dr. Dean Kotlowski. Deputy Director McNally presented the Public Service Award that included the Hamilton Medal and the January 6th Medal.
5. Dr. Kotlowski accepted the award and saying it was an honor to have served and that he missed his colleagues on the committee.

EMMETT TILL AND MAMIE TILL-MOBLEY CONGRESSIONAL GOLD MEDAL:

1. Chairperson van Alfen then introduced the next order of business, reviewing the candidate designs for the Emmett Till and Mamie Till-Mobley Congressional Gold Medal, as authorized by *Public Law 117-334*.
2. April Stafford, Chief of the Office of Design Management, provided background information on Emmett Till and Mamie Till-Mobley Congressional Gold Medal, and noted that the Mint at this stage is not necessarily asking for recommendations but rather input on the designs that can aid further development.
3. Ms. Stafford introduced the liaison Dr. Sheila Chamberlain of the Emmett Till Justice Campaign and a family member of Emmett Till and Mamie Till-Mobley, who made a few comments noting the importance of this medal and her hope that it would help unite people.
4. Ms. Stafford then provided a review of the candidate designs noting the liaison's preferences for **Till-O-02** for the obverse and the concept, but not necessarily the design of **Till-R-04** for the reverse.
5. After the presentation of the candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A brief discussion occurred of questions by CCAC members and answers by the Mint staff.
6. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaison.
7. Before the CCAC scored the candidate designs, CCAC Counsel Greg Weinman made a few comments about the importance of the "merit" column in the score sheets and how merit scores are used to evaluate the artists who contributed to the portfolios.
8. The CCAC then scored the obverse and reverse candidate designs with obverse design **Till-O-02** and reverse design **Till-R-03** receiving the highest scores (22/30 and 19/30 respectively).
9. Chairperson van Alfen reminded the Committee that no recommendations to the Secretary of the Treasury were needed at this time, but asked if there were any motions.
10. Donald Scarinci moved that the inscription "Act of Congress 2023" be placed somewhere on the medal. Dennis Tucker seconded the motion, which passed unanimously.
11. There followed further discussion between the CCAC, the liaison, and the Mint staff.
12. John Saunders moved that the CCAC recommend obverse design **Till-O-02**, but that no reverse recommendation be made at this time. Dennis Tucker seconded the motion, which passed unanimously.
13. Chairperson van Alfen then thanked Dr. Chamberlain for her insightful and useful comments.

II. Minutes (continued)

2026 NATIVE AMERICAN \$1 COIN:

1. Chairperson van Alfen then introduced the next order of business, reviewing the design candidates for the 2026 Native American \$1 coin, inviting April Stafford to present the portfolio.
2. Ms. Stafford presented a brief overview of the theme for 2026 and then introduced the three liaisons: Linn Cornelius representing the Oneida Nation; Celia Belmonte, Assistant General Counsel of the Oneida Indian Nation; and Denise Desiderio, Senior Policy Advisor for Akin, representing the Oneida Indian Nation.
3. Each liaison then made introductory comments in turn.
4. Ms. Stafford then presented the candidate designs, noting that design **26NA-01** is a preference of Senate Committee on Indian Affairs, and the National Congress of the American Indians; that design **26NA-02** is a preference of Congressional Native American Caucus of the House of Representatives; that design **26NA-03** is a preference of the Senate Committee on Indian Affairs; that **26NA-06** is a preference of the National Congress of the American Indians; that **26NA-07** is a preference of the Senate Committee on Indian Affairs and the Congressional Native American Caucus of the House of Representatives.
5. Chairperson van Alfen then invited the three liaisons to comment on the portfolio in turn, Ms. Desiderio noting a preference for **26NA-03**; Ms. Cornelius noting a preference for **26NA-03** and **26NA-07**, and Ms. Belmonte noting a preference for **26NA-03**.
6. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations. A brief discussion occurred between CCAC members, the liaisons, and the Mint staff.
7. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the Mint staff, notably Joe Menna, and by the liaisons.
8. The CCAC then scored the reverse candidate designs with **26NA-07** receiving the highest score (22/30).
9. Thereupon followed a robust discussion of the candidate designs.
10. CCAC Counsel Greg Weinman offered additional details on the nuances of the Committee's scoring on the candidate designs.
11. Michael Moran moved to recommend **26NA-07**. The motion was seconded by Arthur Bernstein. Further discussion ensued, with additional questions directed toward the liaisons.
12. The motion to recommend **26NA-07** failed in a voice vote.
13. John Saunders then moved that no recommendation be made at this time, but that designs **26NA-01**, **26NA-03**, and **26NA-07** be modified according to suggestions made during discussions and be presented again to the CCAC for consideration at a future meeting. Dennis Tucker seconded the motion.
14. Kellen Hoard offered a friendly amendment that Polly Cooper's representation in all candidate designs be made age-appropriate. This amendment was accepted by John Saunders.
15. On a roll-call vote of 6/4 the motion passed.
16. Further robust discussion took place about the merits of the motion.
17. Chairperson van Alfen then thanked the liaisons for their useful and insightful comments.
18. Chairperson van Alfen called for a recess and to return at 2:00pm.

2025 AMERICAN LIBERTY 24K GOLD COIN AND SILVER MEDAL:

1. Chairperson van Alfen called the meeting back to order at 2:00pm and introduced the next order of business, the review of the candidate designs for the 2025 American Liberty 24K Gold Coin and Silver Medal.
2. Chairperson van Alfen noted that there is no statutory requirement that both the Gold Coin and Silver Medal share the same obverse and reverse designs.
3. Chairperson van Alfen invited April Stafford to review the design options.

II. Minutes (continued)

4. Following the presentation of the design candidates, the CCAC and the Mint staff were asked if there were any legal, technical, or other considerations.
5. A brief discussion between Donald Scarinci and Joe Menna ensued on the bold new artistry in the portfolio and the range of artists involved in producing the artwork.
6. Each CCAC member provided comments regarding the obverse and reverse candidate designs.
7. There followed a general discussion of the designs amongst the CCAC and the Mint staff.
8. The CCAC then scored the obverse and reverse candidate designs with **AML-02-O-02-C** and **AML-06-R-12A-C** receiving the highest scores, 20/30 and 22/30 respectively.
9. Further discussion took place amongst members of the CCAC, including the possibility of recommending a common reverse design for both the Gold Coin and Silver Medal, but recommending separate obverse designs for both.
10. Kellen Hoard made a motion to recommend for the Silver Medal obverse design **AML-02-O-02-M** and reverse design **AML-06-R-12-M**, and for the Gold Coin obverse design **AML-06-O-12-C** paired with reverse **AML-06-R-12A-C**. The motion was seconded by Michael Moran.
11. Further discussion on the motion ensued, with the question raised if the motion could be revised to approve the proposed Gold Coin pairing, before considering the Silver Medal pairing. Mr. Hoard accepted this revision to the motion.
12. The motion to recommend obverse **AML-06-O-12-C** paired with reverse **AML-06-R-12A-C** for the Gold Coin passed unanimously.
13. Kellen Hoard the moved to recommend obverse design **AML-02-O-02-M** for the Silver Medal, which was seconded by Donald Scarinci.
14. The motion passed 9/1 on a voice vote.
15. There followed further discussion about which of the reverse designs in the portfolio might be successfully paired with obverse design **AML-02-O-02-M**.
16. Kellen Hoard moved to recommend reverse design **AML-06-R-12-M** for the Silver Medal, which was seconded by Harcourt Fuller.
17. The motion failed to pass in a roll call vote, with three in favor, six against, and one abstaining.
18. Following further discussion, Michael Moran moved that reverse design **AML-16-R-23-M** be recommended for the Silver Medal, which was seconded by John Saunders.
19. The motion failed in a voice vote.
20. Further discussion between the CCAC and Mint staff took place, wherein it was decided that obverse and reverse designs **AML-06-O-12-M** and **AML-06-R-12-M** would be the recommended default designs for the Silver Medal in the event that the Mint was not able to present to the CCAC with a suitable reverse pairing for obverse **AML-02-O-02-M** at a future CCAC meeting.
21. Chairperson van Alfen then thanked the attendees for their thoughtful consideration and discussions and called for the meeting to be recessed until 9:00am the following day.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – APRIL 17, 2024 (DAY 2)

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting Wednesday, April 17, 2024 (Day 2 of 2 Days) (9:02 am-11:10 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC)

Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Kellen Hoard
- Dr. Christopher Capozzola
- Donald Scarinci
- Annelisa Purdie (virtual)
- Michael Moran (virtual)
- Dennis Tucker
- John Saunders
- Dr. Harcourt Fuller
- Arthur Bernstein

b. Mint Officers and Staff in Attendance:

- Kristie McNally, Deputy Director of the U.S. Mint
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management

- Joseph Menna, Chief Engraver (virtual)
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

d. Liaisons and Public in Attendance:

- For the United States Marine Corps 250th Anniversary Commemorative Coin Program:
 - o Retired USMC Major General James W. Lukeman, President and Chief Executive Officer, Marine Corps Heritage Foundation
 - o Jennifer Vanderveld, Chief Operating Officer, Marine Corps Heritage Foundation
- Robin Salmon, former Member of the CCAC

II. Minutes

BUSINESS MATTERS:

1. Chairperson van Alfen called the meeting back to order at approximately 9:02am, conducted roll call and determined that quorum was met. Attendance of media, Mint staff and officers, and liaisons were recognized.
2. Chairperson van Alfen then introduced the first order of business, a Public Service Award to Robin Salmon and expressed his own gratitude to Ms. Salmon for her service on the CCAC.
3. Deputy Director McNally presented the Award to Ms. Salmon that included the Alexander Hamilton Secretary's Medal and the 2022 American Liberty Silver Medal.
4. Ms. Salmon expressed her appreciation for the Award and for the honor of serving on the CCAC.

II. Minutes (continued)

UNITED STATES MARINE CORPS 250TH ANNIVERSARY COMMEMORATIVE COIN PROGRAM:

1. Chairperson van Alfen then introduced the next order of business, review of the design candidates for United States Marine Corps 250th Anniversary Commemorative Coin Program (Program).
2. Chairperson van Alfen invited April Stafford to provide an overview of the Program.
3. April Stafford offered a brief overview of the Program and then introduced the liaisons Major General Lukeman and Ms. Vanderveld and invited them to say a few words.
4. Major General Lukeman provided a passionate overview of the Marine Heritage Foundation, its museum, and the thought and care that went into the selection of their preferred obverse and reverse candidate designs for the each of the coins in the Program, and the significance to the Marines of each of the images.
5. Ms. Stafford then presented the candidate designs noting the liaisons' preferences: that all three coins in the program share the common reverse design **USMC-S-R-05**; that **USMC-G-O-09** depicting a Marine Color Guard Platoon serve as the obverse for the gold coin; that **USMC-C-O-03** depicting the iconic flag raising on Iwo Jima serve as the obverse for the silver coin (although this obverse is from the clad coin portfolio); and that **USMC-S-O-05B** depicting Marine riflemen from 1776 and the modern era serve as the obverse for the clad coin (although the obverse is from the silver coin portfolio).
6. A discussion between the CCAC, the liaisons, and the Mint staff followed clarifying the significance of certain design elements and the inscriptions.
7. Within that discussion Donald Scarinci asked Major General Lukeman specifically why the image of the flag raising on Iwo Jima should be used again on a coin since doing so would effectively replicate the 2005 U.S. Mint coin celebrating the 230th anniversary of the USMC. 8. Major General Lukeman reiterated the point that this image is the most iconic of all images for the Marine Corps and represents for members of the Corps what it means to be a Marine.
9. Following additional open discussion, each member of the CCAC then provided comments on the portfolio.
10. Once each member had finished their comments, additional discussion between the CCAC, the liaisons, and the Mint staff, particularly Joe Menna, ensued.
11. John Saunders thereupon made a motion to recommend the liaisons' preferred candidate designs. The motion was seconded by Arthur Bernstein, which was followed by additional discussion on the motion.
12. The motion passed on a voice vote of nine "ayes" and one "nay".
13. For the record, the CCAC then scored the obverse and reverse design candidates, with **USMC-G-O-06**, **USMC-G-R-01**, **USMC-S-O-05B**, **USMC-S-R-05**, **USMC-C-O-03**, and **USMC-C-R-09** receiving the highest scores.
14. Chairperson van Alfen then thanked the liaisons for their very useful, impassioned, and insightful comments.

JANET YELLEN SECRETARY OF THE TREASURY MEDAL:

1. Chairperson van Alfen then introduced the next order of business, reviewing the candidate designs for the Janet Yellen Secretary of the Treasury Medal (Medal), and invited April Stafford to discuss the Medal.
2. Ms. Stafford provided an overview of the Medal and the single obverse and reverse candidate designs.
3. Chairperson van Alfen noting that since the portfolio had only a single option for obverse and reverse that the CCAC would forego the usual individual comments in lieu of any suggestions to improve the candidate designs.
4. Dennis Tucker suggested that the inscription on the reverse of the medal be reconfigured by the Mint to make clearer that Secretary Yellen is the 78th Secretary, not the "78th United States", for which there was general agreement.
5. Dennis Tucker then moved to recommend Secretary Yellen's preferred design candidates **JY-O-05** and **JY-R-04** for the obverse and reverse of the Medal. Arthur Bernstein seconded the motion.
6. The motion passed unanimously.

II. Minutes (continued)

VENTRIS C. GIBSON DIRECTOR OF THE MINT MEDAL:

1. Chairperson van Alfen then introduced the next order of business, reviewing the candidate designs for the Ventris C. Gibson Director of the Mint Medal (Medal), and invited April Stafford to discuss the Medal.
2. Ms. Stafford provided an overview of the Medal and the single obverse and reverse candidate designs.
3. Chairperson van Alfen noting that since the portfolio had only a single option for obverse and reverse that the CCAC would forego the usual individual comments in lieu of any suggestions to improve the candidate designs.
4. Brief general discussion followed.
5. Dennis Tucker then moved to recommend Director Gibson's preferred design candidates **VCG-O-01A** and **VCG-R-01** for the obverse and reverse of the Medal. Kellen Hoard seconded the motion.
6. The motion passed unanimously.
7. As all agenda items were concluded for the meeting, Chairperson van Alfen thanked the CCAC Members and the Mint staff for their contributions and attendance.
8. Chairperson van Alfen called for a motion to adjourn the meeting. Dennis Tucker offered the motion, seconded by Arthur Bernstein. With unanimous approval, the meeting concluded at 11:10am on April 17, 2024.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – MAY 20, 2024

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting (Videoconference)

Monday, May 20, 2024

(2:02 pm - 2:31 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC)

Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Harcourt Fuller
- Dr. Christopher Capozzola
- John Saunders
- Michael Moran
- Sam Gelberd
- Kellen Hoard
- Annelisa Purdie
- Jeanne Stevens-Sollman

Not in Attendance:

- Donald Scarinci

- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver, U.S. Mint
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

b. United States Mint Officers and Staff in Attendance:

- Kristie McNally, Deputy Director
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management

c. Members of the Media in Attendance:

- Maggie Pahl, Editorial Director, Numismatic News, Active Interest Media
- Mike Unser, Founder and Editor of Coin News Media Group, LLC
 - Larry Jewett, Editorial Director, Coin World, AMOS Media

II. Minutes

BUSINESS MATTERS:

1. Chairperson van Alfen called the meeting to order at approximately 2:02 pm. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on April 16 and 17, 2024, were approved via a motion from Arthur Bernstein and second by Kellen Hoard.
3. Swearing in for Sam Gelberd as the member specially qualified in numismatics. Oath of office was administered by Deputy Director McNally.
4. Swearing in for Jeanne Stevens-Sollman as the member specially qualified in sculpture or medallion arts. Oath of office was administered by Deputy Director McNally.

II. Minutes (continued)

JOSEPH R. BIDEN, JR. PRESIDENTIAL MEDAL

1. Chairperson van Alfen then introduced the only new order of business, reviewing the candidate designs for the Joseph R. Biden Jr. Presidential Medal, and invited April Stafford to discuss the Medal.
2. Ms. Stafford provided an overview of the Medal and the single obverse and reverse candidate designs.
3. Chairperson van Alfen noting that since the portfolio had only a single option for obverse and reverse that the CCAC would forego the usual individual comments in lieu of any suggestions to improve the candidate designs.
4. Brief technical and legal discussion followed.
5. Arthur Bernstein raised a question pertaining to the periods being used for delimiters.
6. Dr. Christopher Capozzola raised a point regarding the placement of the White House in relation to the US Capitol on JRB-R-14. Mint staff clarified that the design portrays a stylized view devised to depict both the White House and the Capitol Building, and that this is not a view that occurs naturally.
7. Brief general discussion followed.
8. Jeanne Stevens-Sollman made a motion to replace the periods with bullets on JRB-R-14. A bullet after “DEFENDED” and PROTECTED”, but not after “CHOOSE IT”. Arthur Bernstein seconded the motion.
9. Dr. Christopher Capozzola pointed out that the context of this reference comes in regard to comments made by President Biden on November 2, 2022. In the official record this reference had commas and not periods.
10. The motion passed unanimously.
11. Chairperson van Alfen asked the Committee to propose a motion to recommend the medal with the changes agreed upon. Arthur Bernstein made the motion to recommend the medal. Sam Gelberd seconded the motion.
12. The motion passed unanimously.
13. As all agenda items were concluded for the meeting, Chairperson van Alfen thanked the CCAC Members and the Mint staff for their contributions and attendance.
14. Chairperson van Alfen called for a motion to adjourn the meeting.
15. Dr. Christopher Capozzola offered the motion, seconded by Jeanne Stevens-Sollman. With unanimous approval, the meeting concluded at 2:31 pm on May 20, 2024.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – JUNE 18, 2024

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting (Videoconference) Tuesday, June 18, 2024 (2:00 pm – 4:05 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC)

Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- John Saunders
- Michael Moran
- Sam Gelberd
- Kellen Hoard
- Jeanne Stevens-Sollman
- Donald Scarinci

Not in Attendance:

- Annelisa Purdie
- Dr. Harcourt Fuller

b. United States Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver, U.S. Mint
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC

- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Gwen Mattleman, Senior Legal Counsel and Project Counsel for Iran Hostage Congressional Gold Medal
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

c. Members of the Media in Attendance:

- Maggie Pahl, Editorial Director, Numismatic News
- Mike Unser, Founder and Editor of Coin News M
- Paul Gilkes, Coin World Senior Editor

d. Liaisons to the Program

- Ezra Friendlander, liaison for the Iran Hostage Congressional Gold Medal
- Brock Pierce, Steve Kirtley, Barry Rosen, and Dave Roeder, former Iran Hostages and consulted on the Iran Hostage Congressional Gold Medal.
- BreeAnn Hollinger, State Department Brand Manager with U.S. Department of States in the Bureau of Global Public Affairs and consulted on the Iran Hostage Congressional Gold Medal.
- Celia Bussard, Assistant General Counsel of the Oneida Indian Nation.
- Denise Desiderio, Senior Policy Advisor for Akin on behalf of Oneida Indian Nation.
- Linn Cornselius, family member and subject-matter expert for the 2026 Native American\$1.

II. Minutes

a. BUSINESS MATTERS:

1. Chairperson van Alfen called the meeting to order at approximately 2:00 pm. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on May 20, 2024, were approved via a motion from Arthur Bernstein and second by Kellen Hoard.

II. Minutes (continued)

3. Chairperson van Alfen requested that Annelisa Purdie’s comments that were shared with the CCAC members be inserted in the record. There was no objection.
4. Before introducing the next order of business, Chairperson van Alfen commented on the Iran Hostage Crisis and the importance of awarding the former hostages a Congressional Gold Medal. He offered a warm welcome to the former hostages attending the meeting.

b. IRAN HOSTAGE CONGRESSIONAL GOLD MEDAL

1. Chairperson van Alfen then introduced the next order of business, reviewing the candidate designs for the Iran Hostages Congressional Gold Medal, as authorized by *Public Law 117-320*.
2. April Stafford, Chief of the Office of Design Management, provided background information on the Iran Hostage Congressional Gold Medal, and invited the program’s primary liaison, Ezra Friedlander to make some remarks.
3. Mr. Friedlander offered remarks on the heroism of the hostages and thanked Brock Pierce for his efforts to get the enabling legislation for the Medal passed.
4. April Stafford reviewed the candidate designs noting that the liaisons and hostages were all agreed on designs **IH-O-01A** and **IH-O-04** as their preferred designs for the obverse and reverse of the Medal respectively.
5. Chairperson van Alfen then invited the former hostages attending to the meeting to address the Committee if they would like to do so.
6. Former hostages Berry Rosen and Steven Kirtley both remarked on their experiences during the Crisis, their pleasure at having this Medal awarded, and their reaffirmed their candidate design preferences.
7. Brock Pierce also remarked on how deserving the former hostages were of the Medal.
8. Ezra Friedlander then thanked the US Mint staff for their work on the Medal program.
9. After the presentation of the candidate designs, the CCAC, the Mint staff, and liaisons were asked if there were any legal, technical, or other considerations. A brief discussion question from John Saunders on the presence of edge lettering was answered by the Mint staff.
10. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs, with further CCAC questions and answers by the liaisons.
11. Following the discussion, Donald Scarinci made a motion, seconded by Arthur Bernstein, to recommend the liaisons and hostages preferred candidate designs, **IH-O-01A** and **IH-O-04**. The motion passed unanimously.
12. Kellen Hoard then made a motion, seconded by John Saunders, to leave, remove, or modify the inscription “Act of Congress 2022” to the discretion of the liaisons and hostages, and to that the two dates, “November 4, 1979” and “January 20th, 1981” be standardized with either the addition of “-th” on the obverse, or the deletion of “-th” on the reverse. The motion passed unanimously.
13. Christopher Capozzola then made a motion, seconded by Arthur Bernstein, to recommend that the inscription “American Embassy” on the obverse be replaced with “United States Embassy” as it appears in the enabling legislation. The motion passed unanimously.
14. The CCAC then scored the obverse and reverse candidate designs with obverse design **IH-O-01A** and reverse design **IH-O-04** receiving the highest scores (27/27 and 23/27 respectively).
15. Chairperson van Alfen then thanked the liaisons and the former hostages for their insightful and useful comments, concluding the business on the portfolio.

II. Minutes (continued)

c. 2026 NATIVE AMERICAN \$1 COIN-ONEIDAS AT VALLEY FORGE

1. Chairperson van Alfen then introduced the next order of business, reviewing the design candidates for the 2026 Native American \$1 coin, inviting April Stafford to present the portfolio.
2. Ms. Stafford presented a brief overview of the theme for 2026 and then introduced the three liaisons: Linn Cornelius representing the Oneida Nation; Celia Belmonte, Assistant General Counsel of the Oneida Indian Nation; and Denise Desiderio, Senior Policy Advisor for Akin, representing the Oneida Indian Nation.
3. Ms. Stafford then presented the candidate designs, noting that the designs in the portfolio had been reworked or adjusted based on comments from the CCAC in the initial presentation of the portfolio at the April 16, 2024, public meeting of the CCAC. Ms. Stafford noted that design **26NA-03** is the only design in the portfolio that is a preference of the legislated liaisons and both the Oneida Nation and the Oneida Indian Nation.
4. Chairperson van Alfen then invited the three liaisons to comment on the portfolio in turn, with all three reiterating a preference for **26NA-03**.
6. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations. A brief discussion occurred between CCAC members and the liaisons regarding aspects of Oneida history.
7. With this background, each CCAC member provided comments regarding the reverse candidate designs.
8. This was followed by further comments by April Stafford on the importance of the input received from the liaisons and other stakeholders following the April 16, 2024 meeting in reworking and adjusting the designs, as well as further comments from CCAC members and the liaisons.
9. Kellen Hoard then made a motion, seconded by John Saunders, to recommend **26NA-03**. The motion did not pass as most CCAC members felt voting on the designs first was appropriate.
10. The CCAC then scored the reverse candidate designs with **26NA-03** receiving the highest score (18/27).
11. John Saunders then made a motion, seconded by Michael Moran, to recommend candidate design **26NA-03**, but with the addition of the name “Polly Cooper” and to relocate “\$1” to another part of the design.
12. Following further discussion between CCAC members and Mint staff, the motion passed unanimously.
13. Chairperson van Alfen then thanked the liaisons for their useful and insightful comments.
14. Chairperson van Alfen mentioned there will be a public meeting in July and it will be announced in the Federal Register. With unanimous approval, the meeting concluded at 4:05 pm on June 18, 2024.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES - JULY 15, 2024 (DAY 1)

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting (Videoconference) Monday, July 15, 2024 (Day 1 of 2 Days) (10:00 am – 3:38 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- John Saunders
- Michael Moran
- Sam Gelberd
- Kellen Hoard
- Jeanne Stevens-Sollman
- Donald Scarinci
- Annelisa Purdie
- Dr. Harcourt Fuller (*left the meeting at 3:20 pm*)

- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver, U.S. Mint
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Deputy Chief Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

b. United States Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management

c. Members of the Media in Attendance:

- Mike Unser, Founder and Editor of Coin News
- Louis Golino, American Numismatic Association
- Paul Gilkes, Coin World Senior Editor

II. Minutes

a. BUSINESS MATTERS:

1. Chairperson van Alfen called the meeting to order at approximately 10:00 am. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on June 18, 2024, were approved via a motion from Arthur Bernstein and second by Kellen Hoard.
3. Before introducing the next order of business, Chairperson van Alfen offered a few comments about the importance of the Semiquincentennial circulating coinage program, noting also that the Mint was not seeking recommendations on candidate designs from this meeting, but rather comments and suggestions on ways to improve the designs before the designs are formally reviewed during the October meeting of the CCAC.

b. 2026 SEMIQUINCENTENNIAL DIME

1. Chairperson van Alfen then introduced the next order of business, reviewing the preliminary candidate designs for the 2026 Semiquincentennial Dime authorized by *Public Law 116-330*.
2. April Stafford, Chief of the Office of Design Management, provided background on the Semiquincentennial program, before introducing the preliminary candidate designs for the Dime.
3. With this background, Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse designs.

II. Minutes (continued)

4. Following these initial comments, Chairperson van Alfen asked April Stafford if she had any questions concerning the CCAC's input on the designs. A brief discussion then ensued between the members of the CCAC and Ms. Stafford.
5. The CCAC then scored the obverse and reverse candidate designs, with Chairperson van Alfen noting that the scores would not be used to make a design recommendation at this time, but rather to be used by the Mint staff as a guide, along with the CCAC's comments on the designs, to further improve the Dime portfolio ahead of the October 2024 CCAC meeting when recommendations would be made.

c. 2026 SEMIQUINCENTENNIAL QUARTER COMMEMORATING DECLARATION OF INDEPENDENCE AND 2026 AMERICAN EAGLE PLATINUM PROOF COIN

1. Chairperson van Alfen then introduced the next order of business, reviewing the preliminary candidate designs for the 2026 Semiquincentennial Quarter commemorating the Declaration of Independence authorized by *Public Law 116-330* and the 2026 American Eagle Platinum Proof Coin also commemorating the Declaration of Independence. He also noted that because both this Quarter and Platinum Proof Coin share the same theme they would be considered together. Again, he noted that in both cases the Mint was not seeking design recommendations, but rather input on ways to improve the designs.
2. April Stafford, Chief of the Office of Design Management, provided background on both the Semiquincentennial Quarter program comprising of five Quarters each representing an inflection point in our nation's history, and the Platinum Proof Coin program for 2026–2028 before introducing the candidate designs for the Declaration of Independence Quarter and the Platinum Proof Coin.
3. With this background, Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse designs for the Quarter.
4. Following these initial comments, Chairperson van Alfen then called for a lunch break.
5. On return from the lunch break, Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse candidate designs for the Platinum Proof Coin.
6. Following the individual comments, Chairperson van Alfen then invited CCAC members and the Mint staff to have a general discussion about both the Quarter and the Platinum Proof Coin portfolios.
7. Once this general discussion concluded, the CCAC then scored the obverse and reverse candidate designs, with Chairperson van Alfen again noting that the scores would not be used to make a design recommendation at this time, but rather to be used by the Mint staff as a guide, along with the CCAC's comments on the designs, to further improve the portfolios ahead of the October 2024 CCAC meeting when recommendations would be made.

d. 2026 SEMIQUINCENTENNIAL QUARTER COMMEMORATING THE U.S. CONSTITUTION

1. Chairperson van Alfen then introduced the next order of business, reviewing the preliminary candidate designs for the 2026 Semiquincentennial Quarter commemorating the U.S. Constitution as authorized by *Public Law 116-330*.
2. April Stafford, Chief of the Office of Design Management, provided additional background on the Semiquincentennial Quarter program, before introducing the designs for the 2026 Quarter commemorating the U.S. Constitution.
3. With this background, Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse designs.
4. The CCAC then scored the obverse and reverse designs, with Chairperson van Alfen once again noting that the scores would not be used to make a design recommendation at this time, but rather to be used by the Mint staff as a guide, along with the CCAC's comments on the designs, to further improve the portfolio ahead of the October 2024 CCAC meeting when recommendations would be made.
5. Chairperson van Alfen then gavelled the meeting into recess until Tuesday, July 16, 2024 at 10:00 am. The meeting went into recess at 3:38 pm.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – JULY 16, 2024 (DAY 2)

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting (Videoconference) Tuesday, July 16, 2024 (Day 2 of 2 Days) (10:00 am – 2:40 pm)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- John Saunders
- Michael Moran
- Sam Gelberd
- Kellen Hoard
- Jeanne Stevens-Sollman
- Annelisa Purdie
- Dr. Harcourt Fuller (*signed on to the meeting at 12:17 pm*)

- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver, U.S. Mint
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Deputy Chief Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

b. United States Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management

c. Members of the Media in Attendance:

- Mike Unser, Founder and Editor of Coin News
- Louis Golino, American Numismatic Association
- Paul Gilkes, Coin World Senior Editor

II. Minutes

a. BUSINESS MATTERS:

Chairperson van Alfen called the meeting back to order at approximately 10:00 am.

Chairperson van Alfen conducted roll call and determined that quorum was met.

Attendance of media and Mint staff were recognized.

b. 2026 SEMIQUINCENTENNIAL HALF DOLLAR

1. Chairperson van Alfen introduced the next order of business, reviewing the preliminary candidate designs for the 2026 Semiquincentennial Half Dollar authorized by *Public Law 116-330*.
2. April Stafford, Chief of the Office of Design Management, provided background on the Semiquincentennial program and the Half Dollar with the program before introducing the obverse and reverse candidates.
3. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations. A brief discussion occurred between CCAC members and the liaisons regarding aspects of the circulation of the Half Dollar.
4. Chairperson van Alfen then invited each CCAC member to provide comments regarding the obverse and reverse candidate designs.
5. The CCAC then scored the obverse and reverse candidate designs.

II. Minutes (continued)

c. GENERAL DISCUSSION OF THE SEMIQUINCENTENNIAL CIRCULATING COINS PORTFOLIOS

1. Chairperson van Alfen asked Greg Weinman to provide the scores for the portfolios from the day before, including the Dime and the two Quarters, as well as the Half Dollar.
2. Noting again that these scores would not be used to make recommendations, but rather would serve as guidelines for improving the portfolios for review in a future meeting, Chairperson van Alfen then posed several topics for discussion pertaining to aspects of the designs, including the treatment of Liberty's hair, the inclusion of "250" as a design element, whether Liberty should face right or left, whether the representation of Liberty across all of the circulating coins should have some sort of progression or shared common style.
3. Following a robust discussion between members of the CCAC and the Mint staff, Chairperson van Alfen called for a lunch break.

d. 2026 SEMIQUINCENTENNIAL "BEST OF THE MINT" SILVER MEDALS

1. Chairperson van Alfen called the meeting back into order and took roll call.
2. Chairperson van Alfen introduced the last order of business, reviewing candidate designs for the 2026 Semiquincentennial "Best of the Mint" Silver Medals, noting that this was a formal public review, and that the Mint would be seeking recommendations from the candidate designs for the Secretary of the Treasury.
3. April Stafford provided background on the Semiquincentennial "Best of the Mint" Silver Medals program and then reviewed the candidate designs for all five medals.
4. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations. A brief discussion occurred between CCAC members and the liaisons regarding aspects of the inscriptions, design elements, and finish of the Medals.
5. Chairperson van Alfen then invited each member of the CCAC to provide comments on the obverse and reverse candidate designs of all five Medals.
6. Following the discussion, Sam Gelberd made a motion, seconded by Michael Moran, to recommend that the Medals be produced in high relief. The motion passed unanimously.
7. Chairman van Alfen then asked the CCAC to score the obverse and reverse design candidates for all five medals.
8. Following a short break, Greg Weinman presented the scores and discussion ensued amongst the members of the CCAC.
9. Michael Moran made a motion, seconded by Arthur Bernstein to recommend the high vote getters for four out of the five sets of candidate designs, namely those for the companion Medals for the 1804 dollar (1804-1-O/1804-1-R), the 1916 Winged Liberty Dime (Wing-3-O/Wing-3-R), the 1916 Standing Liberty Quarter (STND-2-O/STND-2-R), and the 1916 Walking Liberty Half Dollar (WALK-1-O/WALK-1-R). The motion passed unanimously.
10. Further discussion took place between CCAC members and Mint staff about the candidate designs for the 1907 Saint-Gaudens High Relief Double Eagle companion Medal.
11. Arthur Bernstein made a motion, seconded by Michael Moran, to recommend that if reverse design candidate 1907-3-R be selected for recommendation, that the flag design element in the eagle's wing remain as submitted. Following further discussion, the motion passed 8 to 2.
12. Arthur Bernstein then made a motion, seconded by John Saunders, to recommend the candidate design set 1907-O-3/1907-R-3 for the companion Medal to the 1907 Saint-Gaudens High Relief Double Eagle coin. The motion carried unanimously.
13. Chairperson van Alfen asked for a motion to adjourn. John Saunders motioned to adjourn and Chris Capozzola seconded the motion and it passed by voice vote. Chairperson van Alfen mentioned the next meeting will be in September and announced in the Federal Register. Chairperson van Alfen mentioned the upcoming CCAC Public Forum at the American Numismatic Association's World's Fair of Money on August 7, 2024 in Rosemont, Illinois. The meeting was adjourned at 2:05 pm.

APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – SEPTEMBER 24, 2024

United States Mint
801 9th Street NW
Washington DC 20220

Minutes of CCAC Public Meeting (Videoconference) Tuesday, September 24, 2024 (1:00 p.m.-2:22 p.m.)

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance:

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola
- Donald Scarinci
- Michael Moran
- Sam Gelberd
- Kellen Hoard
- Jeanne Stevens-Sollman
- Dr. Harcourt Fuller

* *Annelisa Purdie and John Saunders did not attend*

b. United States Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management

- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver, U.S. Mint
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Deputy Chief Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

c. Members of the Media in Attendance:

- Mike Unser, Founder and Editor of Coin News
- Paul Gilkes, Coin World Senior Editor

II. Minutes

a. BUSINESS MATTERS:

1. Chairperson van Alfen called the meeting to order at approximately 1:00 p.m. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. Art Bernstein made a motion to approve the minutes and letter to the Secretary from the July 15, 2024 and July 16, 2024 Public Meeting. Dr. Harcourt Fuller seconded the motion and it was passed by voice vote.
3. Chairperson van Alfen made a few introductory comments regarding the Lower Brule Sioux Code Talker Program and the Comic Art Program that the CCAC would be reviewing and pointed out that initially the Federal Register Noticed announced that the CCAC would also be reviewing the Emmett Till and Mamie-Till-Mobley Congressional Gold Medal portfolio. He stated that it would be reviewed at a later date.
4. Chairperson van Alfen also pointed out that due to the nature of the size of the portfolios today that scoring would not be taking place.

b. LOWER BRULE SIOUX CODE TALKERS CONGRESSIONAL GOLD MEDAL

1. Chairperson van Alfen introduced the first portfolio to be reviewed for the Lower Brule Sioux Code Talkers Congressional Gold Medal. *Public Law 110-420, Code Talkers Recognition Act of 2008* authorized the issuance of Congressional Gold Medals to recognize the dedication and valor of Native American code talkers. Under this law, 31 medals have been so far awarded honoring Native American code talker tribes. The Navajo Nation was separately awarded a Congressional Gold Medal.

II. Minutes (continued)

2. April Stafford, Chief of the Office of Design Management, provided background on the program and specifically the Lower Brule Sioux Tribe portfolio. She also mentioned that the CFA reviewed and felt that the obverse and reverse fonts were not the same and they should both have the obverse font for consistency.
3. The CCAC was joined by Cody Russell, Vice Chairman of the Lower Brule Sioux Tribe, and Dr. William Meadows, Professor of Anthropology and Native American Studies in the Department of Sociology, Anthropology and Gerontology at Missouri State University who served as liaison and experts.
4. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations. Discussion took place regarding the font, the delimiter placement, the number of soldiers depicted, and portion of the tribal seal on the obverse design.
5. Chairperson van Alfen then invited each CCAC member to provide comments regarding the one obverse and one reverse candidate design for the program.
6. Sam Gelberd made a motion the font of the reverse should be used for the obverse and reverse. His thoughts were that the obverse font was too similar to what is often used on circulating coins and felt should be distinctive since this is a medal. The motion was seconded by Art Bernstein.
7. A friendly amendment was offered by Art Bernstein which was accepted that the delimiter be moved up slightly in its placement. 8. Discussion took place and Kellen Hoard indicated his preference for the obverse font. A voice vote was taken, and the motion passed unanimously.
9. The CCAC did hear from Cody Russell on his experience working on the medal. Dr. Meadows also spoke on the importance of keeping the tribal seal on the obverse.

c. SUPERMAN 2025 COMIC ART COIN AND MEDALS

1. Chairperson van Alfen then introduced the last portfolio today for the Superman 2025 Comic Art Coin and Medals. This is the first in the series that will begin in 2025 that will include gold coins and silver and clad medals that celebrate comic art as a uniquely American art form.
2. April Stafford provided background overall program and specifically the first portfolio that is being reviewed which is of Superman.
3. The CCAC was joined by Preston Kevin Lewis, Head of Consumer Products and Retail Strategy for the Americas, Warner Brothers Discovery who served as a liaison on the program.
4. Chairperson van Alfen called on Dr. Chris Capozzola who had shared some thoughts on the overall program earlier with fellow members and asked him to read his comments. The comments indicated several concerns with the program, including (1) a risk the Mint might find itself participating in the branding and marketing competition between rival companies; (2) where the Mint thinks the boundaries of future partnerships with for-profit entities might lie; and (3) whether the Mint creative staff was constrained in their artistic practice in the development of the Superman portfolio. Kirk Gillis, Acting Associate Director of Sales and Marketing, spoke on each of the three points, as did Greg Weinman, Deputy Chief Counsel. Dr. Capozzola appreciated their responses and their willingness to ensure these concerns were included as part of the public record.
5. The CCAC, the Mint staff, and liaisons were then asked if there were any legal, technical, or other considerations.
6. Chairperson van Alfen then invited each member of the CCAC to provide comments on the one obverse and one reverse candidate designs of the medals and coin.
7. Following the discussion, Art Bernstein recommended approval of the obverse and reverse candidate designs. Dr. Fuller seconded the motion and it passed by voice vote.
8. Chairperson van Alfen asked for a motion to adjourn at 2:22pm. Art Bernstein motioned to adjourn and Dr. Fuller seconded the motion and it passed by voice vote. Chairperson van Alfen mentioned the next meeting will be in Washington, DC and will be October 15 and 16, 2024. The meeting will be announced in the Federal Register.

APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY



2024
Greatest Generation
Proof Five-Dollar Gold Coin

2024
Greatest Generation
Proof Silver Dollar Coin



2024
Greatest Generation
Proof Half Dollar Coin

APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY - OCTOBER 24, 2023



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

November 13, 2023

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on October 24, 2023, during which the CCAC reviewed candidate designs and made recommendations for the 2025 American Women Quarter program. The obverse of the American Women Quarters will continue to feature Laura Gardin Fraser's profile of George Washington. As background information regarding this program will accompany this communication, this letter details the CCAC's recommendations.

The first reverse portfolio that the CCAC reviewed for 2025 American Women Quarter program was that honoring Stacey Park Milbern. For the discussion of the seven reverse candidate designs, the CCAC was joined by Jean Milbern (mother and Executor of Stacey Park Milbern), Joel Milbern (father of Stacey Park Milbern), Jessica Milbern (sister of Stacey Park Milbern), and David Milbern (brother of Stacey Park Milbern). Following a robust discussion, the CCAC recommended unanimously reverse design **SPM-02A**, which depicts Milbern speaking to an audience. She places one finger on her trach while her right hand faces palm up, in a gesture meant to evoke a genuine exchange of ideas and the building of allyship. The additional inscription is "DISABILITY JUSTICE." This design is also preferred by the family and the U.S. Commission of Fine Art (CFA).

The second reverse portfolio reviewed for 2025 American Women Quarter program was that honoring Ida B. Wells. Michelle Duster, the great granddaughter of Ida B. Wells and Daniel Duster, the great-granddaughter of Ida B. Wells joined the CCAC remotely for discussion of the nine reverse candidate designs. After a fulfilling conversation, the CCAC recommended unanimously reverse candidate design **IBW-06** adding the necklace jewelry and substituting "JOURNALIST, SUFFRAGIST, CIVIL RIGHTS ACTIVIST" for the inscriptions "JOURNALISM, SUFFRAGE, CIVIL RIGHTS". This design features Ms. Wells as she gazes courageously and proudly towards the future and is also preferred by the family and the CFA.

The reverse designs honoring Ms. Juliette Gordon Low was the third American woman portfolio reviewed by the CCAC. The CCAC was fortunate to have Ms. Shannon Browning-Mullis, the Executive Director of Juliette Gordon Low Birthplace, join the discussion in reviewing the ten reverse candidate designs.

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The CCAC supported reverse candidate designs **JGL-01** and **JGL-07**, each with a score of twenty out of a maximum thirty-three points. After further extensive discussion, the CCAC voted, by a narrow margin, to recommend **JGL-07**, which is also a preference by the liaison and is favored by the CFA. **JGL-01** depicts Juliette Gordon Low with three Girl Scouts presenting the Girl Scout sign. The girls are dressed in uniforms representing the 1910s, 1940s, and 1960s. Low stands behind them symbolizing the continuity and growth of the organization she founded and her dedication to helping girls build leadership skills, find their voice, and explore diverse activities. **JGL-07** depicts Juliette Gordon Low next to the original Girl Scout Trefoil. On the outer rim is the additional inscription “FOUNDER of the GIRL SCOUTS of the,” which is paired with the required inscription “UNITED STATES OF AMERICA.”

Dr. Vera Rubin was the fourth woman recognized. Joining the CCAC during its review of the four reverse candidate designs, were David Rubin, Karl Rubin, and Allan Rubin, sons of Dr. Vera Rubin. Following an in-depth conversation between the CCAC and the liaisons, the CCAC voted to recommend candidate design **VR-03**, with greater differentiation of the inscription “United States of America” from the inscription “Dark Matter”. This design is one preferred by one of the sons. **VR-03** is a profile of Dr. Rubin gazing upward, smiling as she contemplates the cosmos. She is surrounded by a spiral galaxy and other celestial bodies.

The fifth reverse portfolio for 2025 reverse designed honored Ms. Althea Gibson. Mr. Donald Felder, who is the cousin and executor of Althea Gibson’s estate, joined the CCAC to review the nine reverse candidate designs. After an extensive discussion, the CCAC supported reverse candidate design **AG-04B**, which while not the initial preference of Mr. Felder, he agreed that it had merit. This design features a depiction of Ms. Gibson lunging with her tennis racket and includes the additional inscription of “Trailblazer.”

While this letter signifies the last of the American Women’s Quarter program, on behalf of the CCAC, please accept our appreciation for the honor for making recommendations from a phenomenal range of designs for this historic series recognizing American women. We are thankful for the role we have played in telling the stories via coins to be discussed and appreciated by Americans for years to come.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM
CCAC Chairperson



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

November 13, 2023

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on October 24, 2023, during which the CCAC reviewed candidate designs and made recommendations for the obverse and reverse of the Benjamin Berell Ferencz Congressional Gold Medal. As background information regarding this program will accompany this communication, this letter details the CCAC's recommendations.

To assist the CCAC in its review, the CCAC was fortunate to have the participation of Don Ferencz, the son of Benjamin Ferencz, who was the liaison for this program and shared his comments remotely. The CCAC reviewed a portfolio of twenty-two obverse candidate designs and the fifteen reverse candidate designs presented by the United States Mint.

Following interesting input from Mr. Ferencz, the CCAC voted unanimously to recommend obverse candidate design **BF-O-01B** and reverse candidate design **BF-R-04A**. By separate motion, the CACC recommends that these designs be adopted with periods removed. In addition, the CCAC requested that the United States Mint provide additional clarification of the meaning of the five battle stars for the sake of educating the public and veterans.

BF-O-01B depicts Benjamin B. Ferencz at a podium during the Nuremberg trials and features the additional inscription, "1920-2023." **BF-R-04A** prominently features the inscription "LAW NOT WAR" above the scales of justice surrounded by olive branches and includes five stars to represent Ferencz's military service. Both of these candidate designs are favored by the family and the US Commission on Fine Arts.

As a US Army veteran from a different era, I was pleased to learn of Mr. Ferencz's phenomenal accomplishments and courage during and after World War II. On behalf of the CCAC, we are thankful to continue our participation in the process of recommending designs that will reveal for many Americans the patriotic efforts in the history of the United States. Partly because I am a veteran, I intend to purchase a bronze replica of this Congressional Gold Medal when it becomes available.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM
CCAC Chairperson

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<https://www.ccac.gov>

APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- OCTOBER 25, 2023



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

November 13, 2023

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury 1500
Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

In accordance with 31 U.S. Code § 5135, the Citizens Coinage Advisory Committee (CCAC) is charged with advising the Secretary of the Treasury with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.

During the October 25, 2023, public meeting, the Committee discussed and voted to recommend the following unanimously.

Commemorative Coin Program Recommendations:

Route 66 Established 1926- to recognize the hundredth anniversary of the establishment of Route 66 and the contribution of this highway to the cultural fabric of the United States

FIFA World Cup- to recognize the first time, hosted by three nations—the United States, Mexico, and Canada—and, in a break from tradition, it will feature a massive forty-eight teams.

Roberto Clemente – to foster an enduring connection between sports and philanthropy, honoring his legacy as a beacon of excellence on and off the field and excite youth across the United States.

WWII Pacific Front Philippines/Philippine-American Scouts/80th Anniversary of Philippine Independence – to recognize the goodwill and friendship with US and the Philippines

Loretta Lynn – to recognize an American country music singer, songwriter, actress and author. In a career spanning six decades, releasing multiple gold albums. Supported by a petition with close to 23,000 names.

Grace Hopper – to recognize an American computer scientist, Mathematician and United States Navy rear admiral, to appreciate her contribution to computer science and, to recognize her place in American history.

Working Canines – to recognize strong public interest and their important roles in search and rescue operations, military defense, and aid those with disabilities. This was previously recommended.

2028 Olympics – to continue this symbol of national pride as well as raise funds for the support of the athletes participating in the competitions. This was also previously recommended.

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<https://www.ccac.gov>

Wildlife–Endangered Animals - to recognize conservation/wildlife impacted seriously by climate change and other environmental factors. Previously recommended due to high interest among adults and youth.

Ruth Bader Ginsburg – to recognize her twenty-seven-year tenure on the Supreme Court and her major contributions. While seventeen men, including Chief Justice John Marshall, have been honored on modern commemorative coins, only two women have been honored since 1982.

Musical Pioneers - to recognize the strength and their inspiring stories of African American opera singers in three different vocal categories:

- Soprano: Jessye Mae Norman
- Contralto: Marian Anderson, and
- Bass-Baritone: William Warfield.

Submariners - to preserve the memory of these remarkable men and women, operating in isolation and silence often for months, confronting cramped quarters, technical challenges, and the ever-present threat of danger with sacrifices. Their achievements can serve as a source of inspiration for years to come.

Juneteenth - to recognize the June 19, 1865, anniversary of the enforcement of the Emancipation Proclamation. This would substantiate further the significance of this event.

Bass Reeves - a tribute to the first African American, born into slavery, appointed US Marshal Service, and whose legacy encapsulates the values of justice, determination, and diversity that the nation upholds, sending a powerful message about the importance of equality and the tireless pursuit of justice.

Gold Coin Recommendations

Incuse Indian Head – While congressional legislation is not required, this represents the CCAC’s support to encourage the United States Mint to celebrate the hundredth anniversary in 2029 of the gold coin. This theme and design stood the test of time and is recognized for the forward thinking it represented in 1908.

Medal Recommendations

Draft Designs of Liberty – to reintroduce the designs of Liberty from circulating and pattern coins in the form of a silver medal program to provide access to these beautiful designs that are unique to the heritage of both the mint and our nation.

S.T.E.A.M. (Science, Tech, Engineering, Arts, Math) - Proposed previously and once again, recognizing our era where technology, art, and science are increasingly intertwined, honoring STEAM on medals is not just a nod to their present importance, but an investment in the ongoing advancement of society, where creativity and critical thinking intersect with progress and innovation.

Mint Set with Full Copper Cent or W Mintmark – to increase interest in Lincoln cents and Mint sets, add a copper Lincoln cent (instead of copper plated zinc) cent on a regular basis each year and consider a reverse of the cent to commemorate various events as part of the 2026 America Semiquincentennial celebration.

\$5 and/or \$10 Higher Value Circulating Coins – to authorize the minting of \$5 and \$10 coins available for spending to renew the relevancy and role of coinage in American society as a cost-effective medium of exchange.

The CCAC is again thankful for the opportunity to contribute to the recommendations for themes of coin and medal programs to continue the legacy of the United States in producing stellar and historical works of art in the form of commemorative and circulating coins and medals.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM
CCAC Chairperson

**APPENDIX FOUR:
RECOMMENDATION LETTERS TO THE SECRETARY - NOVEMBER 28, 2023**



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

December 15, 2023

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 28, 2023, during which nine of the ten members of the CCAC reviewed thirteen candidate designs for a national medal to be used by the organizers of the 2028 Los Angeles Summer Olympics Games as the “handover medallion” to be presented at the Paris 2024 Summer Olympics. As background information regarding this program will accompany this communication, this letter details the CCAC’s recommendations.

The Committee recommended design **LA28-01** for the obverse and design **LA28-14** as the reverse, by a vote of eight members in favor and one in opposition.

Design **LA28-01**, which was one of the designs favored by the stakeholders, features *The Winged Victory of Samothrace* as its major element and the inscription of “Paris 2024” and “Los Angeles 2028”. Design **LA28-14**, featuring the Arc de Triomphe and the Los Angeles Memorial Coliseum, was among the designs favored by the stakeholders and the Commission of Fine Arts.

Once again and on behalf of the CCAC, it was a unique honor and privilege to participate in this momentous program, especially as it relates to an international event returning to the United States since the nation last hosted the 2002 Winter Olympics. From a personal experience of having participated as a volunteer in the 1996 Atlanta Summer Olympics, I am confident that publicizing the role of the United States in this matter will add to the excitement of Americans and the support of our athletes.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM
CCAC Chair

Established by an Act of Congress, Public Law 108-15
<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

December 15, 2023

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 28, 2023, during which the CCAC reviewed reverse candidate designs for the 2025 American Innovation \$1 Coin Program honoring innovations in Arkansas and Michigan. As background information regarding this program will accompany this communication, this letter details the CCAC's recommendations.

Arkansas

The state of Arkansas has proposed honoring the innovator Raye Jean Montague, an American Naval Engineer and innovator of computer-aided design of naval ships. She is credited with developing the first computer-generated rough draft of a naval ship for the United States Navy. For the state of Arkansas, the Committee was joined by Montague's son, Dr. David Montague, who is the Associate Vice Chancellor for Academic Affairs and Professor of Criminal Justice and Criminology at the University of Arkansas at Little Rock, along with Dr. Blake Wintory, Services Director at the Arkansas Heritage Museum, part of the Arkansas Department of Parks, Heritage, and Tourism.

The Committee, by a vote of nine members in favor and one abstaining, recommended reverse design **AR-02**, with the portrait adjusted for accuracy as noted by the US Mint staff, and adding a delimitator between the inscriptions "Arkansas" and "Raye Montague." Reverse design **AR-02** features Raye Montague visualizing a United States Navy Oliver Hazard Perry-class frigate, a ship she designed by computer. The grid pattern over the sea evokes the engineering and drafting techniques she digitized to accomplish her design. The additional inscription "RAYE MONTAGUE" rounds out the design. This design candidate was also favored by the Commission of Fine Arts.

Michigan

The state of Michigan has proposed honoring the innovation of the automobile assembly line. The assembly line, driven by conveyor belts, reduced production time and a reduction in injuries to workers and the financial cost of production. This cost savings reduced the price of automobiles, increased pay for workers, and played an integral part in America's adoption of the automobile in everyday life. For the state of Michigan, Judge Steven Bieda, Chairman of the Michigan Tax Tribunal participated in the discussion with the Committee.

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The CCAC reviewed six reverse candidate designs, from which the Committee unanimously recommended reverse candidate design **MI-06**, which was the preferred design of the liaison. This design features a 1930s-era assembly line where a team of auto workers lower an automobile cab into place. The additional inscription “AUTO ASSEMBLY LINE” rounds out the design.

As a collector of this series, I am confident that the addition of the 2025 Arkansas and Michigan coins will enhance the interest of numismatists in the American Innovation Dollar program.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM
CCAC Chair



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

December 15, 2023

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 28, 2023, during which the CCAC reviewed obverse and reverse candidate designs for the 2024 Flowing Hair Dollar 24K Gold Coin & Silver Medal program. As background information regarding this program will accompany this communication, this letter will provide the recommendations of the CCAC.

After discussing the merits and limitations of the original versus the revised obverse and reverse candidate designs, the Committee recommended the original candidate designs with nine members voting in favor and one member abstaining. The basis for this recommendation includes the following:

- 1) The CCAC has advocated over many years the resurrecting of discontinued designs and pattern pieces that feature 18th and 19th century images of Liberty, many of which would be ideal for a distinct silver medal program.
- 2) While there is an intense appetite for these classic designs expressed by many collectors, the proposed relief designs are unlikely to be embraced by numismatists with expertise in these classic coins.
- 3) While the CCAC supports the use of modern technology to bring back these classics, some members cautioned correcting some of the idiosyncrasies of the classic coins that make them the true originals as even the original designs provided to Committee are not replicas of these numismatic classics.

On behalf of the CCAC, we are honored to have participated in this momentous program.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", is written over a light blue horizontal line.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM
CCAC Chair



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

December 15, 2023

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 28, 2023, during which the CCAC reviewed candidate designs and made recommendations for the obverse and reverse of the WW II Army Rangers Congressional Gold Medal. As background information regarding this program will accompany this communication, this letter details the CCAC's recommendations.

The CCAC was fortunate to have the participation of Mr. Ron Hudnell, Congressional Gold Medal Project Manager of the Descendants of WWII Rangers, Inc. and Mr. Jimmie Spencer, Senior Fellow of the Association of the United States Army. Both gentlemen joined the CCAC remotely. The CCAC reviewed a portfolio of four obverse candidate designs and the eight reverse candidate designs presented by the United States Mint. The CCAC voted unanimously to recommend obverse candidate design **ARV-O-04** and reverse candidate design **ARV-R-07A**. The Committee also recommended listing the geographic landing locations on one side and the Presidential unit citations on the other side of the medal while removing the inscription "World War II" from the reverse as it appears on the obverse.

ARV-O-04 features a group of Rangers bravely charging a beach and leading the way as they disembark an LCA. The locations where Rangers led operations in North Africa, Europe, and the Pacific, and earned eight Presidential Unit Citations, "SALERNO, POINTE DU HOC, CABANATUAN, SAAR RIVER, OMAHA BEACH, and EL GUETTAR" surround the border as additional inscriptions. **ARV-R-07A** feature both the Ranger scroll and the 29th Rangers' scroll displayed atop the Fairbairn-Sykes commando knife. The double-edged knife was given to the first Rangers after the completion of their training with the British Commandos in Scotland. The additional inscription is "WORLD WAR II RANGERS." The seven Ranger Landings encircle the upper border. Both of these candidate designs are favored by the liaisons and the US Commission of Fine Arts.

On behalf of the CCAC, we are thankful to continue our participation in the process of recommending designs that will reveal for many Americans the patriotic efforts in the history of the United States. Partly because I am a veteran, I intend to purchase a bronze replica of this Congressional Gold Medal when it becomes available.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM
CCAC Chairperson

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<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

December 15, 2023

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on November 28, 2023, during which the CCAC reviewed reverse candidate designs for the 2025 Native American \$1 Coin honoring Mary Kawena Pukui. Pukui is the first Native Hawaiian to be honored with a Native American \$1 Coin. As background information regarding this program will accompany this communication, this letter details the CCAC's recommendations.

Joining the CCAC in discussing these designs were Pelehonuamea "Pele" Harman, great-granddaughter of Mary Kawena Pukui; La'akea Sukanuma; grandson of Mary Kawena Pukui; Dodie Browne, granddaughter of Mary Kawena Puki; and Halena Kapuni-Reynolds, Associate Curator at the Smithsonian's National Museum of the American Indian with a focus on Native Hawaiian History and Culture.

The discussion with the liaisons was extensive. Based upon their input, the CCAC voted unanimously to recommend reverse candidate design **2025-MKP-01B**, which shows stylized depictions of water as a background element and depicts Mary Kawena Pukui wearing an aloha print garment and a kukui nut lei and holding a kukui nut lei. This design was one of those favored by at least one of the liaisons.

Like many other members of the CCAC and collectors of the Native American \$1 Coins since the inception of the program in 2009, we are enthusiastic about the addition of the 2025 coin, honoring the first Native Hawaiian.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", is written over a light blue horizontal line.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM
CCAC Chair

APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY - FEBRUARY 27, 2024



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

February 29, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on February 27, 2024, during which the CCAC reviewed reverse candidate designs for the 2025 American Innovation \$1 Coin Program honoring innovations in Florida and Texas. As background information regarding this program will accompany this communication, this letter details the CCAC's recommendations.

Florida

The state of Florida has proposed honoring the Space Shuttle Program. Of the National Aeronautics and Space Administration's (NASA) ten field centers, none is more identifiable than the Kennedy Space Center (KSC) on Merritt Island, Florida. And, arguably, no spacecraft is more recognizable than the Space Shuttle, or Space Transportation System (STS), the world's first reusable spacecraft. NASA's space shuttle fleet first launched on April 12, 1981, and completed 30 years of missions, each launched from the KSC's Launch Complex 39. Starting with *Columbia* and continuing with *Challenger*, *Discovery*, *Atlantis*, and *Endeavour*, the space shuttle has carried people into orbit; launched, recovered, and repaired satellites; conducted cutting-edge research; and built the largest structure in space, the International Space Station. The final space shuttle mission, STS-135, ended when *Atlantis* landed at the KSC on July 21, 2011.

Out of a possible 24 points, the CCAC scored reverse design **FL-09** 17 points, the highest score for all of the options. While recommending this candidate design, the CCAC also recommends that the stylized stars in the background be reconsidered for deletion or modification by the US Mint staff. Reverse design FL-09 features the Space Shuttle lifting off from KSC's Launch Complex 39 framed to the lower left and right of the field by billowing smoke. This design candidate was also favored by the Commission of Fine Arts.

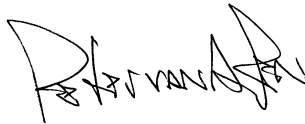
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Texas

The state of Texas has proposed honoring Mission Control at the Johnson Space Center. In 1961, NASA established its Manned Spacecraft Center in Clear Lake, Texas, on a 1,000-acre site donated by Rice University. The facility was later renamed Johnson Space Center (JSC) to honor former President Lyndon B. Johnson. JSC provides NASA with the economic, logistical, and intellectual support needed for its human space flight program.

The CCAC reviewed nine reverse candidate designs. Following a robust conversation which included a liaison from the Texas State Governor's office and one from the Smithsonian's National Air and Space Museum, the CCAC scored the candidate designs with TX-03 and TX-06 tied both receiving 19 points out of a possible 24. On a subsequent motion, the CCAC recommended by a vote of five in favor, two against, and one abstaining reverse candidate design **TX-06**, which was not the preferred design of the Governor of Texas, who preferred TX-03, featuring an astronaut in space floating above the International Space Station. Candidate design TX-06 presents a view of a Space Shuttle on a large Mission Control screen in the background while in the foreground a man sits at a bank of computer terminals. The Commission for Fine Arts had no recommended candidate design from this portfolio.

Sincerely,

A handwritten signature in black ink, appearing to read 'Peter van Alfen', written in a cursive style.

Peter van Alfen, PhD, CCAC Chair



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

February 29, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on February 27, 2024, during which the CCAC reviewed the 2026 Semiquincentennial circulating coins one cent and five cent portfolios. As part of the celebration of the 250th anniversary of the signing of the Declaration of Independence and the formation of the United States of America in 1776, the United States Mint, authorized by the *Circulating Collectible Coin Redesign Act of 2020* (Public Law 116-330), will be issuing either slightly modified or fully redesigned circulating coins for 2026. The one cent and five cent coins will be slightly modified with either the addition of a special privy mark, a double date (1776 – 2026), or both.

The CCAC was provided several options of privy marks and date ranges on the one cent and five cent coins. Out of a possible score of 24 points, the CCAC scored the simple Date Range option with no privy mark for both the one cent and five cent coins 13 points, the highest score of all options. This recommendation of the CCAC aligns with that of the Commission of Fine Arts.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", is written over a faint, light-colored watermark of the same signature.

Peter van Alfen, PhD, CCAC Chair

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**APPENDIX FOUR:
RECOMMENDATION LETTERS TO THE SECRETARY - APRIL 16, 2024**



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

April 22, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on April 16, 2024, during which the CCAC reviewed the candidate designs for the 2025 American Liberty 24-karat High Relief Gold Coin and Silver Medal. The United States Mint launched the American Liberty 24k High Relief Gold Coin and Silver Medal program in 2015 with the intent to celebrate bold interpretations of the concept of American Liberty. Designs for this biennial program feature modern versions of Liberty on the obverse, which in recent years have included a personification of Liberty as a young woman (2015, 2017, 2019), Liberty as an American mustang (2021), and as a bristlecone pine tree (2023), each paired with contemporary eagle designs on the reverse. The American Liberty designs are released as a 24-karat gold coin and, typically, a matching silver medal, although there is no statutory requirement that the gold coin and silver medal share the same obverse and reverse designs.

The CCAC was provided with a sizeable portfolio of obverse and reverse candidate designs. After robust deliberation, the CCAC unanimously approved a motion to recommend candidate designs **AML-06-O-12-C** and **AML-06-R-12A-C** for obverse and reverse of the gold coin, and for the silver medal obverse, the CCAC recommends candidate design **AML-02-O-02-M**. No reverse design is recommended at this time for the silver medal. The CCAC requested that the Mint develop new reverses for the silver medal that can better complement the recommended silver medal obverse design. If the Mint's production timeline does not allow for that, the medal versions of the CCAC's recommended gold coin obverse and reverse designs will serve as the default for the silver medal (e.g., **AML-06-O-12-M** and **AML-06-R-12-M**).

It is an honor to serve as the Chair of the CCAC and proud of the CCAC's role in United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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<https://www.ccac.gov>

**APPENDIX FOUR:
RECOMMENDATION LETTERS TO THE SECRETARY - APRIL 17, 2024**



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

April 22, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on April 17, 2024, during which the CCAC reviewed the candidate designs for the 250th Anniversary of the United States Marine Corps Commemorative Coin Program. The Marine Corps was founded on November 10, 1775, in Philadelphia, when two battalions of Continental Marines were formed. In 2025, the Marine Corps will celebrate its 250th Anniversary. Designs for this program are to be emblematic of the 250th anniversary of the United States Marine Corps. The Mint worked with the Marine Corps Heritage Foundation in the development of these designs. Two liaisons from the Marine Corps Heritage Foundation were present at the meeting: Major General James W. Lukeman (USMC ret.) and Jennifer Vanderveld.

Following Major General Lukeman's impassioned presentation on the symbolic significance and reasoning for the Marine Corps Heritage Foundation's candidate design preferences, the CCAC reviewed all the candidate designs and deliberated. Subsequently, the CCAC approved a motion (nine in favor, one against) to recommend the liaisons' preferences: that all three coins in the program share a common reverse (**USMC-S-R-05**); that **USMC-G-O-09** depicting a Marine Color Guard Platoon serve as the obverse for the gold coin; that **USMC-C-O-03** depicting the iconic flag raising on Iwo Jima on February 23, 1945 by men of the 5th Marine Division serve as the obverse for the silver coin (note that this obverse is from the clad coin portfolio); and that **USMC-S-O-05B** depicting the notion that every Marine is first and foremost a rifleman yesterday and today serve as the obverse for the clad coin (note that this obverse design is from the silver portfolio).

It is an honor to serve as the Chair of the CCAC and proud of the CCAC's role in United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", is written over a light blue horizontal line.

Peter van Alfen, PhD, CCAC Chair

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<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

April 22, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on April 17, 2024, during which they reviewed the candidate designs for the Janet Yellen Secretary of the Treasury Medal. As part of its bronze medal portfolio, the United States Mint has historically produced Secretary of the Treasury Medals to commemorate the Secretaries and their legacies. The medals typically feature portraits of the Secretary and the beginning dates of their terms. Reverse elements often include meaningful symbols, seals, and quotes. The United States Mint worked closely with you and your staff in development of a design portfolio.

Following a brief discussion, the CCAC unanimously approved a motion to recommended your preferred design candidates **JY-O-05** and **JY-R-04** for the obverse and reverse of the medal. However, the CCAC also recommends that the inscription on the reverse of the medal be reconfigured by the Mint to make clearer that you are the 78th Secretary, not the “78th United States”.

It is an honor to serve as the Chair of the CCAC and proud of the CCAC’s role in United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

April 22, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on April 17, 2024, during which they reviewed the candidate designs for the Ventris C. Gibson Director of the Mint medal. As part of its bronze medal portfolio, the United States Mint has historically produced Director of the Mint medals to commemorate the Directors and their legacies. Director Gibson was directly involved in the development of the design portfolio for this medal.

Following a brief discussion, the CCAC unanimously approved a motion to recommended Director Gibson's preferred design candidates **VCG-O-01A** and **VCG-R-01** for the obverse and reverse of the medal.

It is an honor to serve as the Chair of the CCAC and proud of the CCAC's role in United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen". The signature is stylized and cursive.

Peter van Alfen, PhD, CCAC Chair

Established by an Act of Congress, Public Law 108-15
<https://www.ccac.gov>

**APPENDIX FOUR:
RECOMMENDATION LETTERS TO THE SECRETARY - MAY 20, 2024**



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

May 21, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on May 20, 2024, during which they reviewed the candidate designs for the Joseph R. Biden Jr. Presidential Medal. As part of its medal portfolio, the United States Mint has historically produced Presidential medals to commemorate the Presidents and their term(s) in office. The Mint worked with a liaison at the White House in the development of these designs.

Following a brief discussion, the CCAC unanimously approved a motion to recommend the preferred design candidates **JRB-O-01** and **JBR-R-14** for the obverse and reverse of the medal. The CCAC also recommends that the inscription on the reverse be modified to remove the periods and replace them with bullet points as delimiters, except for the period following "CHOOSE IT", which should have no period or bullet point following as the inscription "46" would in this case serve as the delimiter.

It is an honor to serve as the Chair of the CCAC and proud of the CCAC's role in United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen".

Peter van Alfen, PhD, CCAC Chair

Established by an Act of Congress, Public Law 108-15
<https://www.ccac.gov>

**APPENDIX FOUR:
RECOMMENDATION LETTERS TO THE SECRETARY- JUNE 18, 2024**



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

June 24, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on June 18, 2024, during which they reviewed the candidate designs for the Iran Hostages Congressional Gold Medal. *Public-Law 117-320* awards a single Congressional Gold Medal to the former hostages of the Iran Hostage Crisis of 1979–1981, highlighting their resilience throughout the unprecedented ordeal and the national unity it produced, marking four decades since their 444 days in captivity, and recognizing their sacrifice to the United States. In developing the portfolio, the United States Mint worked closely with primary liaison, Ezra Friedlander, as well as former hostages and the Department of State.

Following its discussion, the CCAC unanimously approved a motion to recommend the preferred design candidates of the liaisons and the former hostages **IH-O-01A** and **IH-O-04A** for the obverse and reverse of the medal. Note that IH-O-04A, which originally conceived as an obverse design, was selected to serve as the reverse design of the Medal. The CCAC also recommends that the two dates, “November 4, 1979” and “January 20th, 1981” be standardized with either the addition of “-th” on the obverse, or the deletion of “-th” on the reverse. In addition, the CCAC recommends that the inscription “American Embassy” on the obverse be replaced with “U.S. Embassy” as it appears in the enabling legislation.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC’s role in United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

June 24, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on June 18, 2024, during which they reviewed the candidate designs for the 2026 Native American \$1 Coin Program. Every year since 2009, in accordance with *Public Law 110-82* (codified at 31 U.S.C. § 5112 (r)), the Native American \$1 Coin Act, the United States Mint has annually minted and issued golden-hued \$1 coins that honor Native Americans and celebrate the important contributions made by Indian tribes and individual Native Americans to the development of the United States and the history of the United States. The obverse of the coins retains the depiction of Sacagawea and her infant son first used in 2000 on the Sacagawea Golden Dollar Coin. In 2026, the reverse will commemorate the Oneidas at Valley Forge.

As its public meeting on June 18, the CCAC reviewed design candidates that had been modified on recommendations by the CCAC at its April 16, 2024 meeting when earlier versions of the design candidates were reviewed and feedback was provided, but none of the designs were selected for recommendation. At the June 18, 2024 meeting, reverse design candidate **26NA-03**, the preference of the liaisons, received the highest score, 18 out of a possible 27 points. This depiction of Polly Cooper and George Washington also is the most suitable for the broader coin themes for 2026 celebrating the U.S. Semiquincentennial authorized under *Public Law 116-330*, the Circulating Collectible Coin Redesign Act of 2020. On a motion that passed unanimously, the CCAC also recommends that the inscription "Polly Cooper" be added and that the inscription "\$1" be repositioned as both appear on 26NA-03B.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", written in a cursive style.

Peter van Alfen, PhD, CCAC Chair

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<https://www.ccac.gov>

APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY – JULY 16, 2024



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

July 18, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on July 16, 2024, during which we reviewed the candidate designs for the 2026 “Best of the Mint” Companion Silver Medals. As part of its commemoration of the Semiquincentennial of our nation’s founding in 2026, the United States Mint (Mint) will release a one-year series of five 24-karat gold coins featuring celebrated historic designs from the last 250 years of United States coinage. These “Best of the Mint” Semiquincentennial 24-Karat Gold Coins will be released over the course of 2026 in sizes approximating the sizes of the original coins. The gold coins released as part of the “Best of the Mint” Semiquincentennial 24-karat Gold Coin and Silver Medal Program will include:

- 1804 Silver Dollar (Class I Version)
- 1907 Saint-Gaudens High-relief Double Eagle
- 1916 Winged Liberty Head (Mercury) Dime
- 1916 Standing Liberty Quarter Dollar
- 1916 Walking Liberty Half Dollar

The Mint will also release five companion silver medals. Each silver medal will be 1.598 inches in diameter and will feature a new and modern design inspired by one of the historic 24-karat gold coins.

At our public meeting, the CCAC reviewed the candidate designs for the five companion silver medals and identified the following as our recommendations. Each of these candidate design pairs received the highest scores in our scoring out of a possible 30 points (the scores are noted in the parentheses); subsequent motions to recommend these five candidate design pairs passed unanimously:

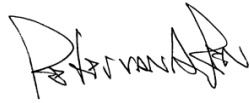
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<https://www.ccac.gov>

- **Silver Medal accompanying 1804 Silver Dollar: 1804-1-O/1804-1-R (22/19)**
- **Silver Medal accompanying 1907 Saint-Gaudens High-Relief Double Eagle: 1907-3-O/1907-3-R (27/20)**
- **Silver Medal accompanying 1916 Mercury Dime: WING-3-O/WING-3-R (26/27)**
- **Silver Medal accompanying 1916 Standing Liberty Quarter: STND-2-O/STND-2-R (24/23)**
- **Silver Medal accompanying 1916 Walking Liberty Quarter: WALK-1-O/WALK-1-R (27/25)**

In addition, the CCAC passed a motion unanimously to recommend that all five of these medals be struck in high relief.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen". The signature is stylized and cursive.

Peter van Alfen, PhD, CCAC Chair

**APPENDIX FOUR:
RECOMMENDATION LETTERS TO THE SECRETARY - SEPTEMBER 24, 2024**



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

September 24, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 24, 2024, during which we reviewed the candidate designs for the Lower Brule Sioux Tribe Code Talkers Congressional Gold Medal. This will be the 32nd medal awarded under *Public Law 110-420, Code Talkers Recognition Act of 2008* to honor a Native American code talker tribe. A gold medal will be struck that is given to the tribe and silver medals to each of the code talkers of that tribe (or family member) as well as bronze duplicates that will be made available for purchase by the general public.

At our public meeting, the CCAC reviewed the one obverse and one candidate designs for the medal and heard from Cody Russell, Vice Chairman of the Lower Brule Sioux Tribe and Dr. William Meadows, Professor of Anthropology and Native American Studies in the Department of Sociology, Anthropology, and Gerontology at Missouri State University.

By a motion that passed unanimously by voice vote, the CCAC recommends both the obverse and reverse candidate designs but that the font be standardized on the obverse and reverse using the font from the reverse design for both. A friendly amendment was added to the motion to also raise the placement of the delimiter on the reverse.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen", is written over a faint, larger version of the same signature.

Peter van Alfen, PhD, CCAC Chair

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<https://www.ccac.gov>



CITIZENS COINAGE ADVISORY COMMITTEE
801 9TH STREET, NW
WASHINGTON, DC 20220

September 24, 2024

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue, NW
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 24, 2024, during which we reviewed the candidate designs for the Superman 2025 Comic Art Coin and Medals. This portfolio is the first to be reviewed for this program.

At our public meeting, the CCAC reviewed a single obverse and reverse candidate design for the medals and coin and heard from Preston Kevin Lewis, Head of Consumer Products and Retail Strategy for the Americas, Warner Brothers Discovery.

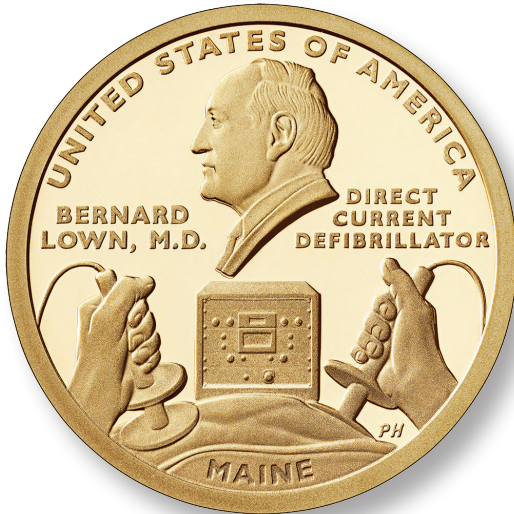
In the course of the meeting, the CCAC discussed the overall nature of the program and the specific portfolio that was presented. By a motion that passed unanimously by voice vote, the CCAC recommends the obverse and reverse designs for the Superman coin and medal.

It is an honor to serve as the Chair of the CCAC and I am proud of the CCAC's role in the production of United States coins and medals.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter van Alfen".

Peter van Alfen, PhD, CCAC Chair



2024
American Innovation
\$1 Coin Proof Coins



Ghost Army
Bronze Medal





ANNUAL REPORT

FISCAL YEAR 2024

(OCTOBER 1, 2023 TO SEPTEMBER 30, 2024)

United States Mint
801 9th Street NW
Washington DC 20220

The CCAC was established by an
Act of Congress, *Public Law 108-15*