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CITIZENS COINAGE ADVISORY COMMITTEE
CCAC Public Meeting

Moderated by Chairman Peter van Alfen
Wednesday, April 17, 2024
9:02 a.m.

Department of the Treasury
U.S. Mint
801 9th Street, Southwest
Washington, DC 20220

Reported by: Matthew Yancey
JOB NO.: 6590123

1 A P P E A R A N C E S

2 List of Attendees:

3 Jennifer Warren, Director of Legislative and
4 Intergovernmental Affairs and Mint Liaison to the CCAC5 Peter van Alfen, Specially Qualified as a Numismatic
6 Curator and Chairperson of the CCAC

7 Arthur Bernstein, Representing the General Public

8 Dr. Harcourt Fuller, Recommended by the Speaker of the
9 House10 Dr. Christopher Capozzola, Specially Qualified in
11 American History12 John Saunders, Recommended by the House Minority
13 Leader14 Michael Moran, Recommended by the Senate Majority
15 Leader16 Donald Scarinci, Recommended by the Senate Minority
17 Leader

18 Dennis Tucker, Specially Qualified in Numismatics

19 Kellen Hoard, Representing the General Public

20 Annelisa Purdie, Representing the General Public

21 Kristie McNally, Deputy Director, U.S. Mint

22 April Stafford, Chief, Office of Design Management

1 A P P E A R A N C E S (Cont'd)

2 List of Attendees (Cont'd):

3 Megan Sullivan, Senior Design Specialist

4 Roger Vasquez, Senior Design Manager

5 Russell Evans, Design Manager

6 Boneza Hanchock, Design Manager

7 Sukrita Baijal, Design Manager

8 Joseph Menna, Chief Engraver

9 Greg Weinman, Senior Legal Counsel and Counsel to the
10 CCAC11 Brendan Tate, Senior Government Affairs Specialist,
12 Office of Legislative and Intergovernmental Affairs13 Jennifer Vanderveld, Chief Operating Officer of the
14 Marine Corps Heritage Foundation15 Major General James W. Lukeman, for the President and
16 Chief Executive Officer of the Marine Corps Heritage
17 Foundation

18 Robin Salmon, former CCAC Member

19 Elizabeth Young, Mint Counsel on the 250th United
20 States Marine Corps Commemorative Coin

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C O N T E N T S

	PAGE
Call To Order and Roll Call	5
Public Service Award to Robin Salmon	11
Review and Discussion of Candidate Designs For the United States Marine Corps 250th Anniversary Commemorative Coin Program	16
Review and Discussion Candidate Designs for The Janet Yellen Secretary of the Treasury Medal	92
Review and Discussion of Candidate Designs for The Ventris C. Gibson Director of the Mint Medal	96

1 P R O C E E D I N G S

2 MS. WARREN: Good morning. This is day
3 two of the CCAC Public Meeting. I wanted to first
4 thank everyone for their patience yesterday. We
5 hopefully have fixed all the new technology in all the
6 programs, so I do thank everyone for being
7 understanding. And on that I will hand it off to the
8 Chairman.

9 CHAIRMAN VAN ALFEN: Thank you very
10 much. Good morning. I will call back to order this
11 meeting of the Citizens Coinage Advisory Committee on
12 Wednesday --

13 MR. TATE: Oh, can you use your
14 microphone, Peter?

15 CHAIRMAN VAN ALFEN: Sorry. I'll start
16 over. Good morning. I call back to order this
17 meeting of the Citizens Coinage Advisory Committee for
18 Wednesday, April 17, 2024. The time is 9:02. This is
19 the second day of a two-day public meeting that began
20 yesterday. Welcome to those watching the meeting
21 livestreaming on YouTube.

22 Today's session is scheduled to run

1 until approximately 3:30 p.m. A reminder that today's
2 meeting is being recorded. I want to remind the
3 members to announce your name when you are speaking
4 for the transcript and for the public listening.

5 Before we begin, I want to reintroduce
6 members of the Committee. Please respond "present"
7 when I call your name. Arthur Bernstein, representing
8 the general public?

9 MR. BERNSTEIN: Present.

10 CHAIRMAN VAN ALFEN: Dr. Harcourt
11 Fuller, recommended the Speaker of the House?

12 DR. FULLER: Present.

13 CHAIRMAN VAN ALFEN: Dr. Christopher
14 Capozzola, the member specially qualified in American
15 History?

16 DR. CAPOZZOLA: Present.

17 CHAIRMAN VAN ALFEN: John Saunders,
18 recommended by the House Minority Leader?

19 MR. SAUNDERS: Present.

20 CHAIRMAN VAN ALFEN: Michael Moran,
21 recommended by the Senate Majority Leader?

22 MR. MORAN: Present.

1 CHAIRMAN VAN ALFEN: Donald Scarinci,
2 recommended by the Senate Minority Leader?

3 MR. SCARINCI: Present.

4 CHAIRMAN VAN ALFEN: Dennis Tucker, a
5 member specially qualified in numismatics?

6 MR. TUCKER: Present.

7 CHAIRMAN VAN ALFEN: Kellen Hoard,
8 representing the general public?

9 MR. HOARD: Present.

10 CHAIRMAN VAN ALFEN: Annelisa Purdie,
11 Representing the General Public? And I am Peter van
12 Alfен, the member especially qualified as a numismatic
13 curator and the Chairperson of the CCAC, and I believe
14 we have a quorum.

15 The agenda for today's session includes
16 Public Service Award Ceremony for former CCAC Member
17 Robin Salmon; Review and Discussion of the Candidate
18 Designs for the United States Marine Corps 250th
19 Anniversary Commemorative Coin Program; Review and
20 Discussion of the Candidate Designs for the Janet
21 Yellen Secretary of the Treasury Medal, and Review and
22 Discussion of the Candidate Designs for the Ventris C.

1 Gibson Director of the Mint Medal.

2 The view and discussion of the
3 candidate designs for the Joseph R. Biden Presidential
4 Medal will be reviewed a later meeting. Before we
5 begin our proceedings, I ask the mint liaison to the
6 CCAC, Ms. Jennifer Warren, if we are aware of any
7 members of the press who might be watching the public
8 meeting.

9 MS. WARREN: Good morning. This is
10 Jennifer Warren. We do have Paul Gilkes from the Coin
11 World, Senior Editor, and Mike Unser, Founder and
12 Editor of CoinNews Media Group.

13 CHAIRMAN VAN ALFEN: All right. Thank
14 you very much. For the record I would also like to
15 confirm the following Mint staff who are in attendance
16 today, so please indicate your presence after I call
17 your name. Deputy Director Kristie McNally, U.S.
18 Mint?

19 MS. MCNALLY: Present.

20 CHAIRMAN VAN ALFEN: April Stafford,
21 Chief, Office of Design Management?

22 MS. STAFFORD: Present.

1 CHAIRMAN VAN ALFEN: Megan Sullivan,
2 Senior Design Specialist?

3 MS. SULLIVAN: Present.

4 CHAIRMAN VAN ALFEN: Roger Vasquez,
5 Senior Design Specialist?

6 MR. VASQUEZ: Present.

7 CHAIRMAN VAN ALFEN: Russell Evans,
8 Design Specialist?

9 MR. EVANS: Present.

10 CHAIRMAN VAN ALFEN: Boneza Hanchock,
11 Design Specialist?

12 MS. HANCHOCK: Present.

13 CHAIRMAN VAN ALFEN: Sukrita Baijal,
14 Design Specialist?

15 MS. BAIJAL: Present.

16 CHAIRMAN VAN ALFEN: Michael Costello,
17 Manger of Design and Engraving?

18 MS. STAFFORD: Not present.

19 CHAIRMAN VAN ALFEN: Joseph Menna,
20 Chief Engraver? Joe, I can see you on the screen, but
21 I --

22 MR. MENNA: No. I'm present. My audio

1 went out for a second. My apologies.

2 CHAIRMAN VAN ALFEN: No problem.

3 Jennifer Warren, Director of Legislative and
4 Intragovernmental Affairs and Liaison to the CCAC?

5 MS. WARREN: Present.

6 CHAIRMAN VAN ALFEN: Greg Weinman,
7 Senior Legal Counsel and Counsel to the CCAC?

8 MR. WEINMAN: Present.

9 CHAIRMAN VAN ALFEN: Elizabeth Young,
10 Mint Counsel on the 250th United States Marine Corps
11 Commemorative Coin.

12 MS. YOUNG: Present.

13 CHAIRMAN VAN ALFEN: Brendan Tate,
14 Senior Government Affairs Specialist, Office of
15 Legislative and Intergovernmental Affairs?

16 MR. TATE: Present.

17 CHAIRMAN VAN ALFEN: Thank you very
18 much. And finally, I want to note for the record that
19 we will be joined in the meeting today by the liaisons
20 for various programs we are reviewing. The United
21 States Marine Corps 250th Anniversary Commemorative
22 Coin Program, we'll be joined in person by Jennifer

1 Vanderveld, Chief Operating Officer of the Marine
2 Corps Heritage Foundation, and Major General James W.
3 Lukeman, President and Chief Executive Officer of the
4 Marine Corps Heritage Foundation.

5 MAJOR GENERAL LUKEMAN: Thanks for
6 having me.

7 CHAIRMAN VAN ALFEN: Thanks for joining
8 us today, and we certainly look forward to hearing
9 your preferences. I'd like to begin with the Mint.
10 Are there any other issues that need to be addressed
11 before we start?

12 MS. WARREN: No.

13 CHAIRMAN VAN ALFEN: All right. So
14 hearing none, the next order of business is actually a
15 great joy for all of us. It is the presentation of
16 the Citizens Coinage Advisory Committee Public Service
17 Award to Robin Salmon in recognition of her loyal and
18 outstanding service.

19 Deputy Director McNally will be
20 presenting this award to Robin in just a few moments,
21 and Robin is joining us virtually.

22 And before I turn it over to Deputy

1 Director McNally, I would like to say to Robin and
2 everybody who is with us that it really is a great
3 pleasure to see you again, if only virtually on the
4 big screen. The time the two of us served on the
5 Committee together seemed far too short.

6 And your presence on the Committee has
7 been sorely missed in the year plus since we saw you
8 last, especially before the measured, really sharp
9 observations and comments you always brought to our
10 discussions, not to mention your very good humor and
11 company, and with that I'll turn it over now to Deputy
12 Director McNally.

13 MS. MCNALLY: Good morning, everyone.
14 Appointed to the CCAC in October 2018, Robin Salmon
15 served as a member specifically qualified in sculpture
16 or medallic arts.

17 Ms. Salmon is the President of Art and
18 Historical Collections and Curator of Sculptures at
19 Brookgreen Gardens where she directs acquisition,
20 documentation, exhibition, and conservation of
21 Brookgreen's art, history, library, and archives
22 collections.

1 The activity of the Carroll A. Campell,
2 Jr., Center for American Sculpture at Brookgreen
3 Gardens, and the Brookgreen Medallic Arts Program.
4 Robin has received several awards over the years,
5 including the National Sculpture Society's Medal of
6 Honor in recognition for her work. As a member of the
7 CCAC, Robin was extremely committed to the work of
8 this Committee.

9 Specifically, she served on the Working
10 Group Subcommittee in fiscal years 2021 and 2022, to
11 consider theme ideas and provide recommendations back
12 to the full Committee, and also the recent Liberty and
13 Britannia Working Group. Ms. Salmon's last meeting
14 was March 1, 2023.

15 And today we're honoring her for her
16 service to the CCAC, the Mint and the Department of
17 Treasury, presenting her with the Citizens Coinage
18 Advisory Committee for Public Service Award.

19 The Citizens Coinage Advisory Committee
20 Public Service Award recognizes the contribution of
21 the member of the CCAC who honorably served the public
22 interest by advising the Secretary of the Treasury on

1 theme and design proposals related to circulating
2 coinage, bullion coinage, numismatic coinage,
3 Congressional Gold Medals, and National Medals
4 produced by the United States Mint.

5 The award contains a framed
6 certification and two bronze medals, a three-inch
7 Alexander Hamilton Secretary Medal, and a three-inch
8 bronze or silver medal reviewed by the CCAC typically
9 during the member's service. Ms. Salmon asked to have
10 the 2022 American Liberty Silver Medal.

11 I'm pleased to present the CCAC Public
12 Service Award to Robin Salmon. Ms. Salmon
13 consistently provided inspired and thoughtful input to
14 the development of numerous United States coins and
15 medals and is highly regard by her colleagues and
16 respected for her opinions and insight.

17 Ladies and gentlemen, please join me in
18 thanking and congratulating Robin for her service to
19 the Citizens Coinage Advisory Committee. And, Robin,
20 I would like to turn it over to you if you have any
21 comments you would like to make.

22 MS. WARREN: Robin, make sure if you're

1 in the room turn on your mic. It's turned off right
2 now. Perfect.

3 MS. SALMON: All right. Thank you so
4 much. In the beginning I thought I knew what the
5 Citizens Coinage Advisory Committee did, but I found
6 out that there are worlds and worlds of things beyond
7 what I thought I knew.

8 This Committee has been a great joy, a
9 great learning experience, and I am so happy to have
10 met so many distinguished people in the field of
11 numismatics, that of our coin design history, the list
12 goes on and on.

13 And I treasure your friendship. I
14 appreciate all of the wonderful times we shared, and I
15 thank you again for this great honor. I look forward
16 to continuing the friendships through the years, and
17 if there's anything that I can ever do to help at any
18 time, please don't hesitate to call on me.

19 I also want to put it on the record
20 that everyone has a standing invitation to visit
21 Brookgreen Gardens. We will roll out the red carpet
22 for you. Thank you so much.

1 CHAIRMAN VAN ALFEN: Thank you, Robin.
2 I know that I, and the rest of my colleagues miss you,
3 and really wish that you could have been here in
4 person with us today.

5 I'm confident that I speak for the CCAC
6 that we are all so happy that you joined us virtually
7 anyway, and to see you being honored for your service
8 on this Committee. And I will certainly take you up
9 on that offer and come visit you at Brookgreen Gardens
10 someday soon, so.

11 All right. So moving on to the first
12 portfolio to be reviewed today. This is the obverse
13 and reverse candidate designs for the United States
14 Marine Corps 250th Anniversary Commemorative Coin
15 Program. The Commemorative Coin Program was
16 authorized by Public Law 118-10.

17 April Stafford and Megan Sullivan will
18 present the obverse and reverse design candidates for
19 the United States Marine Corps 250th Anniversary
20 Commemorative Coin Program. April?

21 MS. STAFFORD: Thank you. For some
22 background on this program, the United States Marines

1 Corps serves as the nation's premier crisis response
2 force focusing on rapid, expeditionary deployment of
3 air and ground units from the sea, for a wide variety
4 of missions, from humanitarian assistance to major
5 combat operations.

6 The Marine Corps traces its origins to
7 November 10, 1775 in Philadelphia, when the Second
8 Continental Congress resolved to raise two battalions
9 of Marines. In 2025, the Marine Corps will celebrate
10 its 250th Anniversary.

11 Following the end of the Revolutionary
12 War, the Continental Marines, along with the
13 Continental Navy, went out of existence, but the
14 United States Marine Corps was reestablished on a
15 permanent basis in 1798, and took part in many
16 operations against the Barbary pirates on the shores
17 of Tripoli in North Africa.

18 Marines took part in numerous naval
19 operations during the War in 1812, and in the
20 following years, protecting American interests around
21 the world, and fought bravely during the Mexican War,
22 all the ways to the Halls of Montezuma in Mexico City.

1 They served during the Civil War, the
2 Spanish American War, the Philippine Insurrection, the
3 Boxer Rebellion, and in numerous other places when
4 their nation called. During World War I, the Marine
5 Corps distinguished itself on the battlefields of
6 France, including at Belleau Wood and in the final
7 Meuse-Argonne offensive.

8 Marine Corps leaders anticipated the
9 challenges of the next war, and innovative techniques
10 and equipment that allowed Fleet Marine Forces to
11 prevail in the savage amphibious assaults of World War
12 II, necessary to cross the Pacific.

13 Most notable was the capture of the
14 volcanic island of Iwo Jima, and the iconic flag
15 raising that came to symbolize American determination
16 in that war and ever since. Marines fought bravely in
17 Korea and in Vietnam, leaning on their small wars
18 heritage to focus on winning hearts and minds in the
19 villages, while also fighting regular enemy forces in
20 the jungles.

21 Marines fought with honor in major
22 combat alongside the U.S. Army in Iraq in 1991, and

1 again in 2003, and is part of the sustained
2 counterinsurgencies in Iraq and Afghanistan in the
3 years that followed. The Marine Corps remains an
4 important tool for U.S. foreign policy because of its
5 ability to rapidly respond on short notice to crisis
6 that demand a wide range of mission in peace and war.

7 Its excellence in these many roles has
8 earned the reputation that there is no better friend,
9 no worse enemy than a United States Marine. The
10 Marine Corps prides itself on being the "First to
11 Fight". The Marine Corps greatest asset is its
12 people, brave men and women who choose to put service
13 above self.

14 It's said that being a Marine is more
15 than a job, it's a vocation or a calling. The Marine
16 Corps values are "Honor, Courage and Commitment," and
17 the official emblem, the "Eagle, Globe, and Anchor"
18 includes a ribbon with the phrase "Semper Fidelis,"
19 meaning "Always Faithful."

20 This emphasis on tradition, history and
21 culture is critical to the continued success of the
22 Marine Corps. Designs for this program shall be

1 emblematic of the 250th Anniversary of the United
2 States Marine Corps.

3 In developing its candidate designs,
4 the Mint, working with the Marine Corps Heritage
5 Foundation, and we are fortunate to have with us today
6 Retired United States Marine Corps Major General James
7 Lukeman, and President and CEO of the Marine Corps
8 Heritage Foundation, and Jennifer Vanderveld, COO of
9 the Marine Corps Heritage Foundation, and our liaison
10 for this program.

11 Major General, Ms. Vanderveld, would
12 you like to say a few words?

13 MAJOR GENERAL LUKEMAN: Thanks, April,
14 that was awesome. I mean I'm getting all choked up
15 when you're talking about the Marine Corps story.
16 That was great. Good job. Thank you. Thank you
17 everybody for letting us come here today and talk to
18 the CCAC. Thanks for what you do. We're really
19 excited about the opportunity for this commemorative
20 coin set in 2025 for the Marine Corps, so thanks.
21 Thanks for that.

22 Like I said, I'm General Lukeman. I

1 retired four years ago from the Marine Corps. And
2 then was fortunate enough to be brought into the
3 Marine Corps Heritage Foundation, which is a nonprofit
4 that I lead now. Ms. Jennifer Vanderveld is our COO.
5 She's been there for gosh, close to 20, you know, 18,
6 19 years now, I believe so, so she's the brain trust
7 for the organization.

8 What we do at the Marine Corps Heritage
9 Foundation, our mission is to preserve and share the
10 history, tradition, and culture of the Marine Corps,
11 and educate all Americans in what's best about the
12 Marine Corps. So that's our job is to preserve the
13 history, tradition, and culture.

14 And as you know, Marines are a little
15 fanatical about our history. I think more so than any
16 other service, we care about where we came from, and
17 celebrate that. Probably the biggest accomplishment
18 of the Marine Corps Heritage Foundation to date has
19 been to raise the money and build the National Museum
20 of the Marine Corps.

21 Has anybody here been to the National
22 Museum of the Marine Corps yet? So it's about 45

1 minutes south of here, just outside of Quantico. I
2 f you go down 95 you'll see the
3 building off to the side, it's this tall, glass and
4 steel structure with a spire, that 6,000 people drive
5 by it and they don't know what it is. They think it's
6 a church or something, but it's the National Museum of
7 the Marine Corps.

8 And so that was the Foundation raised
9 the money, built that building, and still to this day
10 it takes care of the museum, continues to improve, and
11 that's our job is to continue to support the
12 preservation of Marine Corps history. We do that by
13 supporting the history division, and The President's
14 Own Marine Corps Band, and some other programs as
15 well.

16 The proceeds we get from this
17 commemorative coin set will go to that mission. Back
18 in 2005 the Mint minted a 230th Anniversary of the
19 Marine Corps coin, and those proceeds had a big part
20 in raising the money to actually build the National
21 Museum of the Marine Corps, so thank you for that as
22 well.

1 As was mentioned, what April didn't say
2 about the Marine Corps back in 1775 when the
3 Continental Congress decided to raise two battalions
4 of Marines was that the first Commandant of the Marine
5 Corps, Captain Samuel Nicholas, was charged with
6 raising these two battalions of Marines.

7 So he went to the bar in Philadelphia,
8 the Tun Tavern, and invited Marines to come to the
9 bar, and that were not Marines, invited people to come
10 to the bar and enlisted them in the Marine Corps. So
11 we're very proud that the Marine Corps was born in a
12 bar.

13 And to this day the museum restaurant
14 in our museum is called Tun Tavern, which is the bar
15 the Marine Corps was born, so we're very proud of
16 that. And for 250 years now the Marine Corps has
17 responded to every crisis for the country, as said
18 from the "Shores of Tripoli to the Halls of
19 Montezuma," and beyond, and continue to do that for
20 the next 250 years.

21 This coin set is an opportunity for all
22 Americans to be able to recognize and honor what the

1 Marine Corps has done for the country for 250 years.
2 It's an opportunity for us to make every Marine proud
3 of their service to this country, and we're excited
4 about it.

5 April, is it time now to talk about our
6 preferences as well?

7 MS. STAFFORD: Yes, sir. If you
8 wouldn't mind.

9 MAJOR GENERAL LUKEMAN: Okay. Great.
10 There they are. Good. So these are preferences for
11 the coin. We'll talk about the gold obverse first.
12 The image is a Color Guard of the Marine Corps, that's
13 what we called it that, and so it's two Marines with
14 rifles on the outside, and then carrying the American
15 flag and the Marine Corps colors.

16 And this image to us represents that
17 connection of the Marine Corps to our country, and
18 their dress blue uniform, which is an iconic uniform,
19 and people recognize it immediately and associate it
20 with the Marine Corps. The Marine Corps colors have
21 streamers on it that represent they were given to
22 every battle and skirmish the Marine Corps has fought

1 in its history.

2 So there are hundreds of awards on the
3 streamers that are on this set of Marine Corps colors,
4 and it talks to that 250-year history. The silver
5 obverse preference is the flag raising on Iwo Jima.
6 And it was mentioned before how iconic the photo that
7 Joe Rosenthal took on February 23, 1945 is -- was.

8 But it's hard to imagine the impact it
9 had on the country at the time. We're four years into
10 World War II. It's not certain the outcome at this
11 point, and that image -- I get choked up just talking
12 about it, that image of the Marines raising the flag
13 gave hope to the country that we're going to win this
14 war.

15 And ever since then Marines have looked
16 back on that image as this is who we are. We stand on
17 the shoulders of these folks that overcame adversity
18 and successfully defeated Japan in this battle, and
19 that's the image of that. So much so, that the design
20 of the museum as you drive down the road and you see
21 the spire that sticks up, was designed to invoke the
22 flag raising on Iwo Jima, so the building itself is

1 that image.

2 And anybody who sees that image that's
3 also depicted at the War Memorial here in Arlington,
4 instantly recognizes that's the Marine Corps, and
5 that's what we stand for. On the clad obverse, the
6 image is two Marines, one from 1775 and one from 2025.

7 And for this, it kind of invokes the
8 mantra that every Marine is a rifleman. So you see a
9 rifleman from 1775, a rifleman from 2025, and there's
10 no difference, that the gear changes over the years,
11 but the Marine hasn't changed, and it talks to that
12 250-year history.

13 So the story that I think we depict
14 through these three coins is one of connection to
15 country, connection to what a Marine stands for, for
16 250 years, and what the Marine Corps has -- and who we
17 are in the Marines. The obverse reverse, I'm sorry.
18 The reverse is the Eagle, Globe, and Anchor. That's
19 the emblem of the Marine Corps since 1868.

20 And it was described before, everyone
21 again as soon as you see that image you recognize it's
22 a Marine Corps image. "The Few, The Proud," at the

1 bottom of the coin design just talks to our elite
2 force. We've always been the smallest of the
3 services, with the exception of the Space Force now,
4 who's now smaller than us.

5 But we were the smallest of the
6 services for 250 years, and it's always been a
7 challenge to become a Marine, and so we talk about us
8 being the "Few, the Proud, the Marines."

9 I'm happy to answer questions as we go
10 through the designs, and thank you again. Like I
11 said, we couldn't be more excited than to be able to
12 do this program in 2025 for Marines and for Americans
13 everywhere. Thank you.

14 CHAIRMAN VAN ALFEN: Major General,
15 before I turn it back over to April, I do want to
16 thank you for that very enthusiastic and heartfelt
17 education.

18 MAJOR GENERAL LUKEMAN: We're a little
19 passionate. It just kind of gets to you, and you did
20 a great job on that. To tell you the truth.

21 MS. STAFFORD: Megan, those were her
22 words.

1 MAJOR GENERAL LUKEMAN: Yeah. It's
2 amazing, thank you.

3 CHAIRMAN VAN ALFEN: All yours.

4 MS. STAFFORD: All right. So we are
5 going to move through all of the portfolios stopping
6 on the preferences. And then we'll begin
7 deliberations. The required inscriptions on these
8 coins are "LIBERTY," "IN GOD WE TRUST, 2025," "UNITED
9 STATES OF AMERICA," "E PLURIBUS UNUM," and of course
10 the denomination.

11 So starting with the gold obverses. We
12 have 2, 3, 4, 5, 5A, 6, 7, 8, and 9. This design
13 presents a Marine Corps Color Guard carrying the
14 American flag and the Marine Corps flag. This again
15 is the preferred design for the gold obverse of our
16 liaisons, and there would be one requested change.

17 It would be to make at least one a
18 woman Marine to be represented in the color guard.
19 Moving on to the gold reverses. We have reverse 1, 2,
20 3, 4, 5, 6, 7, and 8. Moving on to the silver
21 obverses. We have silver obverse 1, 2, 3, 3A, 4, 4A,
22 5, 5A, 5B. This design presents a modern Marine in

1 the foreground with a Continental Marine in the
2 background.

3 The additional inscriptions are, "250
4 YEARS OF HONOR, COURAGE and COMMITMENT," "USMC," and
5 "1775," as well as of course "2025." This design
6 again is the preferred clad obverse of our liaisons.
7 Obverse 6, 7, 7A, 9, 10, 11, 12, 13 and 14.

8 Moving on to the silver reverses. We
9 have silver reverse 1, 2, 3, 4, 5. This design
10 displays the Eagle, Globe, and Anchor, the official
11 emblem of the United States Marine Corps, with the
12 additional inscription, "FEW, THE PROUD." Again, the
13 silver reverse 5 is the preferred common reverse of
14 our liaisons for all three coins, with of course a
15 required denomination change. Reverse 6, 7, 9, 9, 10,
16 and 11.

17 Moving on to the clad obverses. We
18 have clad obverse 1, 3 -- this design spotlights the
19 flag raising at Iwo Jima. Additional inscriptions
20 include "1775" and "Marines." Again, clad obverse 3
21 is the preferred design for the silver obverse by our
22 liaisons with a request to add some more detail into

1 the main imagery.

2 Obverse 5, 6, 7, 7A, 8, 9. Moving on
3 to the clad reverses we have reverse 1, 2, 3, 4, 5, 6,
4 7, 8, and 9. And Mr. Chairman, that concludes the
5 candidate designs.

6 CHAIRMAN VAN ALFEN: All right. Thank
7 you very much, April. I do have one question for our
8 liaisons. The request to add more detail to the Iwo
9 Jima, could elaborate on that?

10 MS. STAFFORD: Yes. If I could just
11 introduce that a little. In conversation it's
12 acknowledged that it's not necessary, something that
13 is going to be an incredible difference on the actual
14 coin itself, but it is something that we can add into
15 the line art to ensure that it faithfully represents
16 the men. Correct?

17 MAJOR GENERAL LUKEMAN: Yeah. April
18 got it right, it's just some small details to -- just
19 a little more detail. When the first image came, what
20 can we? Can we make it a little more, add something
21 to the uniforms to make it more clear, and in that
22 sense, it was a small detail change the way April

1 described it.

2 CHAIRMAN VAN ALFEN: Thank you very
3 much.

4 MAJOR GENERAL LUKEMAN: Thank you.

5 CHAIRMAN VAN ALFEN: The request by our
6 liaisons to select obverse designs from different
7 categories is certainly something that we have done
8 before, so you know, we can do that, but I just want
9 to underscore that before we begin deliberation.

10 So before we begin, are there any
11 technical or legal questions from the Committee about
12 this program? Kellen, I see your hand is raised.

13 MR. HOARD: Yeah. I have question.

14 MR. TATE: Can you use the mic?

15 MR. HOARD: Yeah. Okay. Oh. There we
16 go. This is Kellen Hoard. I have a question for the
17 liaisons if it's okay?

18 CHAIRMAN VAN ALFEN: Sure.

19 MR. HOARD: I wonder, you know, there
20 are I think 12 different Iwo Jima obverses, and 23
21 different reverses, which are, you know, very similar.
22 Why these two? Why this example of this is the

1 reverse?

2 MAJOR GENERAL LUKEMAN: Yeah. No.
3 Thank you for that. And the designers did incredible
4 work to create all of these designs for the Marine
5 Corps, it's amazing. And so we had the same challenge
6 of looking through them all and going oh my gosh,
7 which ones do we prefer.

8 This image of the flag raising on Iwo
9 Jima, some of the reasons we preferred it was it
10 includes the entire flag and the staff, as opposed to
11 a piece of it. And several of the designs showed
12 portions of the flag raising, but not the entire one.
13 So this to us was the most recognizable image of the
14 flag raising on Iwo Jima from our perspective.

15 On the eagle, globe, and anchor,
16 really, it was a matter of they were all a little
17 different style, you know because their block is
18 always the Eagle, Globe, and Anchor, but they're just
19 different stylized versions of it. And the Marine
20 Corps has used some of those in other things, in
21 recruiting ads and other stuff, some of the different
22 types of Eagle, Globe, and Anchors have been used.

1 The one we chose, which seemed to be
2 for us the most traditional, and the one that
3 everybody I think it was most recognizable as that's
4 the Eagle, Globe, and Anchor that we liked. And then
5 "the Few, the Proud," was the only change in verbiage
6 on that one, so that would be on each coin then on the
7 backs of each coin.

8 That's why we chose the one we did.
9 But you're right, the images as you look through them,
10 you're like okay, what about that one, or that one,
11 and it was just a preference for us. That's it.

12 CHAIRMAN VAN ALFEN: Chris Capozzola?

13 MR. CAPOZZOLA: This is Chris
14 Capozzola. I also have a question for the liaisons.
15 I think the Committee and anyone else that is
16 listening, or the record, could benefit from a little
17 education about some of the phrases and their status
18 in the Marine history, and also that they're official
19 or unofficial.

20 So then just to read out five that
21 appear that are not part of the legal requirements for
22 the coin. "Semper Fidelis," "Honor, Courage, and

1 Commitment," "Land, Sea, Air," "the Few, the Proud,"
2 and "First to Fight." So you know, and you have made
3 choices among those, and do any have the formal legal
4 status versus you know, just a traditional
5 perspective? What should we know as we think of those
6 phrases?

7 MAJOR GENERAL LUKEMAN: Great question.
8 Thank you for that. Yeah. So "Semper Fidelis" is the
9 official motto of the Marine Corps, "Always Faithful."
10 So that is official, and that's what the Marine Corps
11 uses. "Honor, Courage and Commitment" are recognized
12 as the core values of the Marine Corps, so that's
13 official as well, "Honor, Courage and Commitment" are
14 official.

15 The other three, "the Few, the Proud,"
16 "First to Fight," and what was the other one? Oh,
17 "Land, Sea, Air," are more descriptions of the Marine
18 Corps that have been used in various means from a
19 bumper sticker to a saying.

20 There was a book called "First to
21 Fight," and it kind of describes what the Marine Corps
22 is. Always the first in. "The Few, the Proud," and

1 the least small force, and I keep forgetting the third
2 one.

3 MS. STAFFORD: "Land, Sea, Air."

4 MAJOR GENERAL LUKEMAN: "Land, Sea,
5 Air." We are a force that has all three elements, and
6 each element comes from the sea, so that's our
7 descriptions, so those are not official. "Semper
8 Fidelis," "Honor, Courage," and the other three are
9 more descriptions that are common to the Marine Corps.

10 CHAIRMAN VAN ALFEN: Thank you very
11 much. John?

12 MR. TATE: John, can you use the
13 microphone?

14 MR. SAUNDERS: Hi. John Saunders here.
15 I noticed there was a bulldog in some of the designs,
16 and you know, it's not surprising to associate a
17 bulldog with the Marines, but I'm wondering if it's an
18 official mascot, or what the story is on the bulldog?

19 MAJOR GENERAL LUKEMAN: So the bulldog
20 is the official mascot of the Marine Corps. Chesty, I
21 think the 16th or 17th is the current bulldog mascot,
22 lives at Marine Barracks 8th and I just down the

1 street and comes out at parades and things. The first
2 bulldog was back in 1920 when Smedley Butler brought
3 Sergeant Jiggs, was the name of that bulldog, and
4 dressed him up in a Marine Corps outfit, and he used
5 to bring it to events down there.

6 Ever since then the bulldog has been
7 kind of the unofficial mascot of the Marine Corps. So
8 you have a bulldog, an English Bulldog is the mascot,
9 and that's where the bulldogs came from.

10 MR. SAUNDERS: Thank you.

11 CHAIRMAN VAN ALFEN: Thank you.

12 Harcourt, did you have your hand up?

13 DR. FULLER: I don't.

14 CHAIRMAN VAN ALFEN: Art, I believe
15 Art?

16 MR. BERNSTEIN: No I just --

17 CHAIRMAN VAN ALFEN: Okay. Donald?

18 MR. SCARINCI: So I have a question. I
19 have a question for the liaisons, and I know you're
20 prepared for this. But so, and please correct my
21 facts by the way if -- along the way. 2000, the book
22 by James Bradley comes out. 2005 the U.S. Mint

1 produces the Anniversary coin, commemorating the 230th
2 Anniversary of the Marine Corps.

3 2006 after the coin is produced, the
4 movie based on the book comes out, and you know,
5 presents a more controversial message involving the
6 photograph of that coin was -- the 2005 coin was based
7 on. 2016 John Bradley has misidentified, and that's
8 acknowledged.

9 2019 Rene Gagnon is misidentified, and
10 that's acknowledged. There's no question right, that
11 while it is certainly an iconic image, there's no
12 question that the image itself and the history, how
13 it's taken, is steeped in some controversy. And
14 controversy is not a bad thing, you know, controversy
15 creates discussion. Discussion creates attention and
16 awareness.

17 So it's not that controversy is a bad
18 thing, but I'd really think you're going to need to
19 persuade us, and I'm anxious to hear your
20 persuasiveness as to why would we restrike a coin that
21 was minted in 2005? Why would we do that when there
22 are so many other good designs here to choose from?

1 MAJOR GENERAL LUKEMAN: Thank you for
2 that. So first on the facts. I think you've got them
3 right on all those things, that the most interesting
4 part of it was the misidentification of two of the
5 original flag raisers, where you wonder how could it
6 be that for gosh, 70 years or so, nobody came forward
7 and said that wasn't me in that picture, or that was
8 me in that picture?

9 And it kind of lends to I think the way
10 Marines think about the Marines in that image. We got
11 it right now, by the way, by examining all the
12 photographs and film of the whole event and looking
13 through the six Marines that are currently identified
14 as the flag raisers in that photo are correct, or at
15 least we think so, but we think that's correct.

16 But they're anonymous to most Marines.
17 I mean I know the names, but when you look at that
18 picture, you know, the faces are visible, and so it
19 can represent every Marine, or any Marine, and it's
20 the image just stands for what Marines learned, and no
21 Marine has ever failed at anything as long as the
22 Marine Corps has been around, and I'm not about to be

1 the first.

2 When a Marine goes to boot camp, he's
3 transformed. When a civilian goes to boot camp, he's
4 transformed into a Marine. They learn about all the
5 people that have gone before, in the battles that have
6 gone before, and that seed of pride that's planted in
7 every recruit stays there, which is why, you know,
8 once a Marine always a Marine, is really a true thing.

9 But once you become a Marine you never
10 -- that never leaves you, whether you serve four years
11 or 40 years, it doesn't change. The question about
12 restriking or having the same image on our coin in
13 2025 that was on the coin in 2005. We thought about
14 that as well.

15 And to Marines, that image of the flag
16 raising on Iwo Jima is the -- the iconic image of the
17 Marine Corps, of all of them. We wanted to have
18 iconic image is our preference was to have it, and
19 they're all great images of the Marine Corps, the
20 designs. They all show different things.

21 The drill instructor yelling, and those
22 kinds of things, they all show different aspects of

1 it. But the flag raising is special. And right now
2 only 600,000 people have an opportunity to have one of
3 those from 2000, so at least 330 million Americans
4 that have an opportunity to get a coin with the flag
5 raising on it in 2025.

6 So I don't see it as a restriking of
7 that coin. I see it as another opportunity to have a
8 coin with that image on it that many Americans don't
9 have today.

10 MR. SCARINCI: So let's just say you
11 don't successfully persuade us, and what -- do you
12 have another, do you have any alternative preference
13 if we didn't go with this design, do you have a fourth
14 favorite obverse design?

15 MAJOR GENERAL LUKEMAN: No I don't
16 right now. And if this is where we go in the
17 discussion today, that may come up with something that
18 we've haven't with a fourth. I didn't go that far.
19 We didn't go that far on the three that we -- on the
20 coins, the three we thought were the best to bring
21 forward for the country, and didn't have a fourth.

22 So I don't have one now, but I do look

1 forward to the discussion on these designs because
2 there's, like you said, there's a lot of great ones
3 out there.

4 MR. SCARINCI: Listen, it's a great
5 strategy not to tell us what your fourth choice is, so
6 that we can go right into it.

7 MAJOR GENERAL LUKEMAN: Yeah.

8 MR. SCARINCI: So we will wait for the
9 discussion, and then I'm sure we're going to press you
10 for more. So okay, thank you.

11 MAJOR GENERAL LUKEMAN: Thank you very
12 much.

13 MR. SCARINCI: You also did -- I just
14 want to tell you your organization did a fabulous job
15 in the sales in 2005. You were actively
16 participating, and that's something, you know, we see
17 very very often people come, you know.

18 I always ask people, you know, when
19 they go through the expensive, grueling process of
20 getting a commemorative coin passed by Congress and
21 signed by the President, I always ask them, you know,
22 and then they come to us with, you know, portraits,

1 portrait designs, or designs that are just not
2 appealing, you know.

3 And I always ask them was your purpose
4 of doing all that work to get a coin that commemorates
5 your organization, or is your purpose to raise money?
6 Because the two things are mutually exclusive; right?
7 Really, it's proven when you look at the Red Book and
8 you look at the prices, and you look at the mintages,
9 it's proven that attractive, you know, compelling
10 designs sell.

11 And the portrait coins, you know, while
12 they might be nice to be to the issuing organization,
13 they just don't sell, and they end up not making a
14 terrible amount of money from it. And you know, the
15 commemorative coin process is really to help.

16 You know, it's as much of a collector
17 interest as it is to help the organization, and give
18 you a product to sell in your shops and in your museum
19 stores, and you know, people who visit like to buy
20 things, and why buy junk when you can buy a United
21 States coin in your store?

22 So you did a great job the first time,

1 and know you will do a brilliant job, you know, you're
2 going to make money, you can. So that, I think we're
3 all very mindful of that, and that's why your
4 recommendation definitely carries weight. I don't
5 want you think as you hear the discussion, that it
6 doesn't.

7 It's acknowledged that it's very
8 respected.

9 MAJOR GENERAL LUKEMAN: Thank you for
10 that. And the most important thing for us is to
11 commemorate 250 years of the Marine Corps. Earning
12 the proceeds from it is secondary. You know, go back
13 into what we do at the Foundation, but most
14 importantly thing is it's going to commemorate 250
15 years of the Marine Corps.

16 CHAIRMAN VAN ALFEN: All right. Thank
17 you. Dennis, I see your hand is raised.

18 MR. TUCKER: Thank you, Mr. Chair.
19 Thank you, Ms. Vanderveld, and General Lukeman, my
20 brother, Michael J. Tucker, sends regards. You don't
21 know each other, but you're both Marines. He retired
22 from his active service in 1980, and I'm very careful

1 when I describe that because I know that I'm not
2 supposed to say that he's a former Marine.

3 And as you mentioned, once a Marine,
4 always a Marine. But he's been in law enforcement in
5 the State Department since. He and I have -- and he's
6 a numismatist as well. He actually got me into coin
7 collecting. When he was going into the Marine Corps I
8 was going into kindergarten, so he's older.

9 But I look up to him, and he gave me my
10 first Buffalo nickel. So he and I had had some
11 discussions about this program, and he told me about
12 some of the things that every Marine learns in boot
13 camp.

14 He talked about Tun Tavern. He also
15 talked about Chesty Puller, and I wonder if you could
16 maybe talk a little bit about some of those -- if you
17 think it's important or relevant to this discussion,
18 why were some of those historical figures and places
19 not included?

20 But I think you've really done a good
21 job explaining the connection to country tradition,
22 history, and honor. I like the choices that you've

1 made, but since we're having this conversation, this
2 might be the time. Thank you.

3 MAJOR GENERAL LUKEMAN: Yeah. Thank
4 you. Lots of heroes the Marine Corps celebrates.
5 Chesty Puller being one of the most decorated Marines.
6 He served in World War II, Korea, and Vietnam.
7 Others, John Lejeune, some people call him the
8 greatest Marine of all time, and so they're
9 recognizable faces that Marines would show.

10 What we wanted to portray was the
11 Marine Corps is not about one person. It's about
12 Marines. And anybody can see themselves in these
13 images, so we chose images that were not personal, not
14 somebody you would know, but every Marine could be
15 that Marine, is why we -- that's what we were going
16 forward on.

17 Similar the locations. Tun Tavern is,
18 you know, it got torn down in the late 1700's, so it's
19 not really clear what it looked like back in the day,
20 but we have images of what we think it looked like,
21 but that's what we were going for.

22 MR. TUCKER: Thank you.

1 CHAIRMAN VAN ALFEN: Thank you very
2 much. Go ahead.

3 MR. SCARINCI: It's actually a question
4 for our historian. I just wanted -- I assume that
5 you've had a chance to look at the uniform in the
6 recommendation of the obverse 5B, and I was just
7 curious if you had, you know, any questions for the
8 liaisons?

9 Is this an authentic, you know, would
10 this have been the first Marine uniform? We are
11 commemorating 250 years, so having the proper
12 representation of the first Marine in uniform I think
13 is an important component. It needs to be depicted.
14 If you have an option, you should switch it back to
15 the liaison to answer. Do you want to switch it back
16 to the liaison?

17 MR. CAPOZZOLA: I would or mint staff.

18 MR. SCARINCI: The first Marines.

19 MAJOR GENERAL LUKEMAN: Right.

20 MR. SCARINCI: Is this uniform the
21 uniform for the first Marines?

22 MAJOR GENERAL LUKEMAN: Yes, is the

1 answer to that question. History Division, which is a
2 part of the Marine Corps University. We support
3 History Division as well as the museum, tracks all
4 these things back to the past, and there's a -- if you
5 go on down to the Pentagon, on the corridor where the
6 Commodore of the Marine Corps office is, there's a
7 statue at the end of the corridor, and it has two
8 Marines.

9 One dressed like this that 1775 Marine
10 right there, and one dressed in today's Marine Corps
11 gear, which changes over the years to be accurate.
12 But the one from 1775 is that one. That is an
13 accurate depiction of what Marines wore in the
14 Revolutionary War.

15 MR. SCARINCI: Thank you very much.

16 CHAIRMAN VAN ALFEN: Thank you very
17 much. Are there any other questions? All right.

18 Again, I want to thank Major General Lukeman for all
19 of the backgrounds and insight into the selection. I
20 think it will really help us with the discussion here.

21 And with that, I would like to remind
22 our members to please try to keep your comments to

1 five minutes or less, and to identify yourself for the
2 record before speaking. Let's begin with Mike Moran,
3 who is coming to us virtually. Mike?

4 MR. MORAN: I'm here. I was paging
5 through some of the stuff. Peter, do you want me to
6 hit everything across gold, silver and clad?

7 CHAIRMAN VAN ALFEN: Yeah. Let's try
8 to do that.

9 MR. MORAN: Okay. I have too many
10 screens going here. On the gold, and I'm going to
11 skip the reverses with one exception because I think
12 the Marine Corps recommendation of the silver 05
13 reverse is fine by me, and if they want that across
14 all three coins, fine by me again.

15 So that said, on the five dollar, I
16 really don't think we need to have Iwo Jima on there
17 because it's too small. I understand your choice of
18 the flags. I would submit to them that it's
19 irrelevant.

20 Whether the figures are diverse or not,
21 they are below the flag, so you're not going to be
22 able to see them. Hey, if it were me doing the gold

1 design, I would choose 06. That will show up well on
2 a coin the size of a nickel, and sorry.

3 Moving to the silver. I personally
4 like the -- let me go back. On the gold, I liked --
5 where did I see it, you were on the slides, and I have
6 a lot of pages. You can see it on the gold.

7 CHAIRMAN VAN ALFEN: Mike, you're still
8 with us?

9 MR. MORAN: I'm still there.

10 CHAIRMAN VAN ALFEN: Okay.

11 MR. MORAN: I'm trying to find the damn
12 thing. Hold on. If I were to choose, I would choose
13 4. And I understand why probably the Major General
14 chose the one he did for the Iwo Jima, maybe because
15 of the fact that you don't see the entire flag and
16 staff.

17 But I really like this one. I think
18 the way that the inscriptions across there, and as a
19 result that's the one we're not going to choose, and I
20 think it belongs on the silver dollar.

21 As for the clad, I'm fine with I think
22 your choice was 5B, the silver which shows the two

1 rifleman in the original uniform and the uniform of
2 today. I'm good with that. And I believe let's see,
3 I also feel like 6 was a good one on the silver dollar
4 side, and it came across as your duty, honor and
5 courage, those images.

6 So that is a bit jumbled up, but that's
7 what you get when you give me all three at once. I'm
8 good.

9 CHAIRMAN VAN ALFEN: All right. Thank
10 you very much, Mike. Art Bernstein if you would?

11 MR. BERNSTEIN: Thank you Chair. This
12 is Arthur Bernstein. I don't have a lot of say. I
13 would support the recommendations of the liaisons. I
14 would just comment on the silver obverse, excuse me,
15 the clad obverse preference, which the liaisons chose
16 5B. And I was also attracted to a cousin of that, 5.
17 I just appreciate the additional detail on the ship
18 and helicopter, but in general I'm with the liaisons
19 on their preferences. Thank you.

20 CHAIRMAN VAN ALFEN: All right. Thank
21 you very much, Art. Dr. Harcourt Fuller?

22 DR. FULLER: Thank you, Mr. Chairman.

1 This is Harcourt Fuller. Thank you, Major General
2 Lukeman, and all the other liaisons. Thank you for
3 your service to this great country. As a historian,
4 and as someone who has worked in museums as well, I
5 want to congratulate you on using coins to educate the
6 public. It's very important.

7 And I want to congratulate you on the
8 250th Anniversary of the United States Marine Corps.
9 Symbols matter, and so I want to support your choices
10 of using symbols that represent everyone where every
11 potential Marine can see themselves in particular
12 images, and so I'll support all of your
13 recommendations.

14 I did want to bring attention however,
15 to gold obverse 6, I think Mike also pointed that one
16 out. I just think it's a very beautiful coin. I
17 think it will coin well, you know, mint well.

18 And there are several others like that,
19 that really show great detail. However, again I do
20 agree with the idea that we want to represent. They
21 want general depictions, so that everyone can see
22 themselves as part of the Marine Corps, and thanks for

1 your service to this great country, thank you.

2 CHAIRMAN VAN ALFEN: Thank you very
3 much. Dr. Christopher Capozzola please?

4 MR. CAPOZZOLA: All right. Good
5 morning, this is Chris Capozzola, and I, like my
6 colleague Mike Moran, I need to shuffle between some
7 screens here, so thanks to the artists, and to the
8 liaisons for coming up with so many ways of telling
9 the Marines stories.

10 As I was looking through this, I was
11 guided by a couple things. I think it's very
12 important that this be a commemoration of the 250th
13 anniversary of the Marines, it's not just a generic
14 sort of commemoration of the Marines as a force, and
15 also making sure that it reflects the artistic
16 contributions of the mint designers.

17 And that way I actually found myself
18 less attracted to the images of Iwo Jima that were
19 very specifically replications of the Joe Rosenthal
20 photograph. I wanted to see a way in which sort of
21 the engravers and the artists have taken that iconic
22 image and made it something that's specific to

1 American coinage.

2 And so it's a slight differential, but
3 I actually think for the ones that actually didn't
4 have the full flag in part because I thought it was
5 giving me the numismatic artist little space for their
6 creation. That said, I think I would completely
7 support the liaison preferences if it's specific and
8 it goes in this direction.

9 And I think seeing it this way helps me
10 understand them as a series and a set, in a way in
11 which the Iwo Jima image is one of three. And that
12 looking across the three of them actually does convey
13 the Marines history from 1775 to 2025. So I would
14 just generally say that.

15 And let me just say maybe one or two
16 other things, which is I could -- I wanted to draw
17 attention to, one second. Just briefly while we're on
18 the record, I thought the gold reverse 7, which I do
19 not think will message our work for this coin or this
20 series, I just want to reverse 7.

21 I just wanted to draw attention to it
22 for its artistic merit, and say that that I love it

1 based on, you know, some ways which this would be a
2 great outcome for women generally to be able to think
3 about the work along the way.

4 Silver 3 obverse, silver obverse 3 is
5 one that I would like to draw a little bit of
6 attention to. All of the Iwo Jima ones, this was the
7 one that I actually was drawn to the most, and again,
8 everyone knows that's Iwo Jima, but it's not just a
9 xerox of the Rosenthal photograph, and it's very
10 specifically about the Corps and the dates who may not
11 really know it.

12 So for, you know, if we're going to
13 have further discussion, I would draw some attention
14 to that. And I will cede the rest of my time.

15 CHAIRMAN VAN ALFEN: Thank you very
16 much, Chris. Annelisa Purdie?

17 MS. PURDIE: Hi. Can everyone hear me?

18 CHAIRMAN VAN ALFEN: Yes.

19 MS. PURDIE: Thank you, Mr. Chairman,
20 this is Annelisa Purdie. I'm so sorry about the
21 technical issues before, I will be there for a little
22 later. First of all I want to say you thank you so

1 much for your service, and thank you to all the
2 liaisons who have worked on this medal. This is also
3 something that is important in large part because of a
4 family collection.

5 My uncle was also in the Marines. He
6 served during Vietnam, and I remember after he came
7 home to his children and his grandchildren, niece, and
8 nephews, looking at the Marine Corps guidebook and
9 showing us the contents of his footlocker, and
10 teaching us about his time there, and something that's
11 needed to be today, so it's very exciting about this.

12 And so I will keep it brief and go
13 through the designs that I really am drawn to, and the
14 ones that I like. So, I also agree with the
15 recommendation for design 9, particularly for the size
16 and representation that this coin is meant to signify.
17 I think that this flag design is beautiful. It's
18 extremely detailed.

19 The faces of each of the Marines as
20 well, their detail, and I hope that they have their
21 own specific -- which is important, and keeping in the
22 guide that this is supposed to be representative of

1 the Marine Corps as a whole, and not just one
2 particular person. I think that this works very well
3 and all of the elements that come together and are
4 spaced together very well too.

5 As I move on to 4, the artfulness of
6 the detail that's represented here, and just looking
7 at the way that they Marines are those represented
8 behind the line. But I have to agree to that looking
9 for different designs in order to represent the whole
10 of what the Marine Corps is are important, but there's
11 something about the way that each of these just
12 approach this very, very well.

13 And it's something that, especially
14 with the walls down behind the flag also I also C2.
15 For the obverse I think that my favorite was 14, and
16 once again it's also because of spacing, the way that
17 each of the elements are positioned, and thinking
18 about the way this would look on the coin overall.

19 The shading here, especially the
20 grading is detailed expertly, and I think it
21 represents the globe and the anchor very well,
22 something that it is instantly recognizable to others,

1 and also has that dynamic look over all of the
2 elements. I'm excited to see how this would look in
3 person with all of the recessing and detailed shading
4 here as well.

5 CHAIRMAN VAN ALFEN: Okay. And
6 Annalisa if I could just interrupt for a second. When
7 you referred to 14, was this -- which 14 was this?
8 Which portfolio?

9 MS. PURDIE: It's the obverse.

10 CHAIRMAN VAN ALFEN: Gold, silver or
11 clad?

12 MS. PURDIE: Oh. Sorry. The silver;
13 yes.

14 CHAIRMAN VAN ALFEN: Okay. Thank you,
15 thank you, just needed clarification on that. Go
16 ahead, you know, sorry.

17 MS. PURDIE: Okay. So I really
18 appreciate the design and the juxtaposition of this
19 one as well. And 12, especially with the way that
20 each of the three Marines are arranged with what they
21 represent.

22 There's just something about nature 3

1 on coin that's appealing to me, and especially the
2 celebration of the longevity of the Marines, that this
3 really conveys that sense of time, the time that's
4 happening to inspire others as well for going into the
5 Corps and seeing what thing they represent. And I
6 will end on time. Thank you very much.

7 CHAIRMAN VAN ALFEN: All right. Thank
8 you very much Annelisa. Donald Scarinci?

9 MR. SCARINCI: So listen, I have a lot
10 of confidence in the organization, and you know, and
11 therefore you know I like these coins. I like
12 commemorative coins to sell; right? And I'm delighted
13 when civil organizations make money because that means
14 a lot of coins were made, and a lot of coins are
15 available in the secondary market for people who want
16 them.

17 And you know, and when they don't sell
18 you know people just lose -- it loses focus and
19 attention on this recipient organization as well, as
20 the market sags. And so I'm really torn on the
21 restrike idea, as to whether that's a good thing or a
22 bad thing. And I go back and forth with myself, and I

1 say on the one hand, right, sometimes when you do
2 something unconventional, you know, collectors
3 gravitate to that, like errors; right?

4 Collectors love errors; right? They're
5 all collecting the packaging replacements that the
6 Mint has been sending out, so there's a whole market
7 for the error packaging; right?

8 So and people like that, collectors
9 collect, and you know, it certainly becomes a talking
10 point, you know. I'm sure Coin World will have a --
11 you know, will have some articles about the, you know,
12 a restrike coin.

13 And collectors, you know, it might
14 really, you know, create an aftermarket for the 2005
15 coin, so I go back and forth on this, right? And I
16 don't really know what the right answer is, and I
17 don't see. And there are interesting other designs
18 here, and you are, you know, this is not you, I'd be
19 wanting to talk about some other designs.

20 But to keep to my five minutes, the
21 important point that I really -- the important comment
22 at the risk of sounding like Sean Parker in the

1 Facebook movie when he turns to Mark Zuckerberg and
2 says, "Drop the thought," right? You know, a great
3 scene, and you know, at risk of sounding like him, you
4 know, I'm just wondering you know if you know, the
5 objective of what you're trying to do with the gold
6 coin is clearly flags, right?

7 Because you realize the people are
8 going to look like mosquitoes, you know, on the size
9 of the planchet, you're not going to really, the
10 people are like, you know. So honestly, if it were
11 me, I would drop the people, and I would, you know,
12 just start with the flags.

13 Start with the flagpole and the flags
14 and highlight the flags because the people are I think
15 just going to give you gas. I mean I think you're
16 going to have, you know, it could go the way of the
17 basketball coin, you know, where we had to have, you
18 know, every conceivable group represented because this
19 is kind of what we do these days.

20 You know, and you're going to get
21 criticism you know, with it unless you diversify this
22 group. You'll probably get criticism with the coin,

1 and you know. And you know, the coin itself, the gold
2 coin, they just don't, you know, people are right now,
3 especially people are spending a lot of money on the
4 gold coins. So it's not going to be your best seller
5 coin, you know, to begin with.

6 And it could give you grief if you
7 don't really change the images, even though you're
8 never going to be able to see the faces without, you
9 know, without a five time or a three-time
10 magnification. So my recommendation on the gold is
11 just drop the people. Just if you really want the
12 flag, do the flags.

13 The flags, you know, would make a good,
14 you know, would make, you know, would fill a gold
15 coin, the small size of the gold coin much better.
16 And the alternative to that is what Mike had
17 suggested, is to go with obverse 6, which would make a
18 striking gold coin, right? Because the object, when
19 you go into the gold coin that small size, you really
20 need one compelling image.

21 And when you look at the, you know,
22 when you look at the sales figures of a lot of these

1 things, you know, on the theory that you know, pretty
2 coins sell, others don't, others sell less. You know,
3 having I mean that's a compelling -- that will fill
4 the planchet. That design would fill the planchet.

5 So I would recommend either going, and
6 we can do that by motion if the Committee likes the
7 flag, and likes the idea of killing people, right, you
8 know, we could always do that by motion, you know,
9 which is a simple thing.

10 We could certainly hear from the
11 engraver, but I would want you to think about that,
12 and maybe come back to you with a question before we
13 vote to see how you feel about that; right?

14 Because that would persuade me to give
15 you the flag instead of going -- instead of me,
16 personally going for voting for obverse 6, which would
17 be a prettier, a nicer, a more appealing gold coin, so
18 that's actually I was very concise, so.

19 CHAIRMAN VAN ALFEN: Very, thank you.
20 Dennis Tucker?

21 MR. TUCKER: Thank you, Mr. Chair.
22 General Lukeman, thank you for your presentation, and

1 this is very helpful. I understand your choices. I
2 appreciate them, and they have my support.

3 Donald, you always bring up interesting
4 ideas. I think, if I'm not mistaken, the concept of
5 the color guard, and you have the colors, which are
6 the flags, and then you have the guard, which are the
7 people.

8 So the color guard which is depicted
9 here would not be complete if we didn't have both, and
10 that would be one point. A second point would be if
11 you look at the gold coins, the gold five dollar coins
12 that the United States Mint has made in recent years.

13 For example, the 2019 American Legion
14 five dollar gold, the minute amount of detail on these
15 coins is exquisite, and you can really get a lot of
16 very intricate detail into the small canvas.

17 I'm not saying that we're going to have
18 super detailed portraits, but I do think it's enough
19 to warrant keeping those four figures in the design,
20 and I also think it's important to have that diversity
21 in the female member of the color guard as well.

22 When I reviewed these designs, this

1 incredible portfolio, one of my first questions was,
2 and I've rethought this, but I just want to give you
3 this background. I thought we have an opportunity to
4 have three different reverses because we have three
5 different coins.

6 So and I felt at first that we're not
7 taking advantage of that opportunity by having a
8 common obverse. But your presentation has swayed me,
9 and I'm convinced I understand and appreciate what you
10 told us, and I think the importance of having "The
11 Few, The Proud" makes sense to me, and I agree with it
12 and support that decision, so thank you, Mr. Chairman.

13 CHAIRMAN VAN ALFEN: Dennis, thank you
14 very much. John Saunders?

15 MR. SAUNDERS: Hi. John Saunders here.
16 In thinking about the question, Donald, about whether
17 we should repeat an image again or not. I think there
18 are certain images that both from a sales point of
19 view, and for just commemorative things are so iconic
20 that not bad to repeat them.

21 I mean the Iwo Jima image was one. As
22 a kid I was a stamp collector, as well as a coin

1 collector. And there's a three-cent stamp with the
2 Iwo Jima on it, and that was always one of my favorite
3 stamps, one of the first ones I got in my collection
4 of the older things.

5 And I think this image that just cries
6 out to be on there, particularly when we get a three
7 coin set. If we only had one coin maybe there's a
8 reason not to repeat the same thing as the gold coin
9 from before, but we have three of them. We're only
10 putting Iwo Jima on one of the three coins.

11 So I don't really have a problem with
12 that now. Of course I liked the buffalo yesterday,
13 and I got shutdown on the buffalo on the coin for the
14 repeat image. And I think the buffalo is iconic to
15 the point where I still like the buffalo, but okay.

16 So I'm going to support the requested
17 and recommended images, but I also want to point out,
18 and it will be up to our Chairman as to how we do
19 this, I kind of like the idea of scoring the images,
20 even though I'm not voting for them because I want to
21 go with the program.

22 But I think it would be useful to score

1 the images for feedback to artists and so forth, as
2 well as rather than being we're voting for it to put
3 on the coin.

4 And I also want to give a shoutout for
5 on the gold coin, number 6. I agree with Mike there.
6 I mean that one is the one that struck me when I was
7 looking at it before I heard the recommendation.

8 And I still like that one a little bit
9 better than the color guard, but so it's pretty
10 complicated with different reverses for different
11 reverses, but you know using different denominations
12 designs. Voting on it would be hard to do that, so
13 I'm going to vote with the program as recommended, but
14 I do think that that's a great design.

15 CHAIRMAN VAN ALFEN: John, to answer
16 your question, I would welcome a recommendation, or a
17 motion to support the liaisons choices before we score
18 them. We will score nonetheless because we do need to
19 have the scores just for the record, and also for the
20 sake of the artists and so forth. So once we're
21 finished with the discussion that could be a
22 possibility.

1 MR. SAUNDERS: Okay. I don't remember
2 who else -- but other than yourself.

3 CHAIRMAN VAN ALFEN: We have Kellen.

4 MR. SAUNDERS: Okay. Well, the motion
5 will come later.

6 CHAIRMAN VAN ALFEN: All right. Thank
7 you. Kellen?

8 MR. HOARD: Thank you. This is Kellen
9 Hoard. For me, I think you avoid the problem of the
10 restrike concept, like you said. I agree that the Iwo
11 Jima image should not be on the silver dollar, and you
12 do it on either the clad or the gold. And I'll get
13 more into that in a second, but I'll just start with
14 the gold to make things kind of easier to track.

15 On the gold I'm not usually somebody
16 who has a huge issue with sizing on the gold in a
17 small piece. I look at it as I think detail shows up.
18 But I think it's an opportunity to be bold.

19 All the gold coins that are I think,
20 artistically compelling, but I think take advantage of
21 the size and the medium, are the ones that have a have
22 the striking immediate bold design, and I don't feel

1 that 9 is quite as compelling and striking as it could
2 be, especially relative to some other ones in the
3 portfolio.

4 I found among the gold, observe 4
5 actually quite striking and bold, something that takes
6 advantage of the size and speaks out to you from that
7 small piece. I think it really holds that well, and I
8 would appreciate, and I think it doesn't raise a
9 problem with replicating on the silver dollar if you
10 do it on the gold five dollar.

11 I think it's a piece that will pop off
12 the five dollar. I also found 6 quite compelling. I
13 know the liaisons want to avoid a specific person, but
14 that's one that pops of the five dollar coin. That is
15 taking advantage of the medium of the coinage and of
16 the gold piece and silver.

17 I'll get to reverses in a little while,
18 but let's go to silver. On silver no one liked this
19 one, but I did. I liked 1A quite a bit. I thought
20 that was a nice one. I'm not sure it will get my
21 vote, but I'll give it points, 1A there. You know,
22 combine some pieces with the Iwo Jima image with some

1 artistic interest.

2 But again, largely I'm disinclined to
3 go for the Iwo Jima image here because I think there's
4 opportunities. And I'll say that as they addressed
5 it, again the young person on the Committee, a lot of
6 young people who are interested in knowing about the
7 history of the Marines in a lot of these pieces.
8 They're buying the clad coin, not the silver one.

9 And so, if this is the image you really
10 want to emphasize, I would honestly look at putting it
11 on the clad coin because you're going to get a huge
12 base of people who maybe aren't even those passionate
13 collectors, but the general public is going to be
14 going for that one. That's the one I would really
15 emphasize if that's the image you want to share.

16 And so either the 4A in gold or the 3
17 series with the silver, which we should talk about as
18 well, and I think Chris probably mentioned it as well.
19 But that is a way to kind of bring any of those three
20 series if we want to click down, or actually I
21 think -- well, this is silver. Sorry this is silver.

22 MS. STAFFORD: Silver obverse?

1 MR. HOARD: Silver obverse 3, sorry.
2 Thank you for the clarification. I know you wanted
3 the whole flag in the image, but this is a new way, I
4 think an exciting way to show the image in a way that
5 people haven't seen it before. Most people I think
6 have seen the image.

7 I know I learned about it in school,
8 and my peers did as well. But this is kind of a new
9 dynamic, exciting way as Chris mentioned, to show this
10 image in a way that's unique to the medium as popping
11 and exciting, and I think the clad coins don't get
12 their due with kind of exciting designs like this one
13 that show a different angle vantage point.

14 So I would recommend this one for
15 again, maybe the clad if we're going to go with Iwo
16 Jima on there. I was actually quite excited about
17 that one. Also 4 for the silver obverse, again that's
18 another one that really had pops, and if you're going
19 to put that on the clad. It's exciting for what the
20 public would get behind.

21 It's remarkable when they're excited,
22 they get the image, they get the iconography, and you

1 avoid the replication issue. For clad just I'm not
2 going to vote for artistic merit why I thought clad 6
3 was just kind of a neat design for clad obverse 6.

4 All right. That's a long PDF. Yeah.
5 I just thought that was a neat one, and I wanted to
6 shout that one out, I'll give points to the artist for
7 that one. So really where I'd land is that I think,
8 you know, with the silver you go with one of the
9 alternative designs that's not Iwo Jima. Maybe you go
10 with the one alternative, the clad design through
11 time.

12 Maybe you go with some of the other
13 images, but then Iwo Jima on the gold or the clad, and
14 do a popping design on the gold. That's the one that
15 has the kind of Marines in the bold lettering, or has
16 the design 6 as well, which really placed the medium.

17 And then I think you -- for the
18 reverse I'm fine, you know, with kind of the simple
19 one, but I think on that one you also go -- you get a
20 little bit of flavor in there as well.

21 You can stick, I mean on the 2005 coin
22 it was again a very simple plain one. And I think we

1 have an opportunity here. You're 20 years older now,
2 you have an opportunity to get, you know, a little
3 more flavorful. Is you look at maybe reverse on the
4 gold, reverse 1. And there's going to be a comment.
5 I'm okay with a comment on there. So again, you'll
6 can add a little bit flavor, it's nothing to crazy.

7 You can work with kind of an artistic
8 style if you want, but that actually allows you to get
9 a little bit more flavor. Also, you know, a little
10 should out for 6. You know, I think people like the
11 dog. For or also speaking of reverses, one that I
12 thought was interesting, but again, is silver reverse
13 2.

14 I think we should be kind of centering
15 kind of more the traditional -- but I think reverse 2
16 shows the breadth of the Marine service, which is
17 difficult to do when it shows it across the many
18 different ways and the unique ways as well, or reverse
19 silver reverse 8 is what I labeled that as well.

20 Again, this is one of them where you
21 still have that globe iconography, but you're getting
22 a little bit bolder. I mean you're popping off the

1 coin, you're creating some of those really common
2 sayings.

3 I'm guessing those won't be represented
4 on the obverse design, everybody seems to like, so
5 that's an opportunity to put it on the reverse there,
6 and still have the iconography you're looking for.

7 Also, the last reverse's icon is in 1.
8 I did like reverse silver, clad reverse 1, again it's
9 one that just is kind of unique, compelling, has the
10 phrasing, has the imagery we want, but again I won't
11 do that as a common reverse if we had Imo Jima on the
12 obverse.

13 And finally, reverse 9, which is
14 unique. I mean that's one where you can add a little
15 flavor and spice to it, and then you have kind of a
16 more compelling image. So long story short, what I
17 would recommend is we do go with the Iwo Jima image.
18 We just don't put it on the silver.

19 We put it on clad because that's what
20 the public is going to buy, and that's not collectors,
21 it's not Marines, and that's what they're going to be
22 excited about, what they're going to be able to learn

1 more about.

2 The gold you know, is a kind of popping
3 design. I think clad or the silver could go with clad
4 5B or whatever else kind of spoke to you in that
5 regard. Thank you.

6 CHAIRMAN VAN ALFEN: All right.
7 Kellen, thank you very much. For myself, I am more
8 than happy to support the liaison's preferences. It
9 is clear to me that they have spent a great deal of
10 time looking at the portfolio, but they have picked
11 and choose, selected from different elements to create
12 a selection of coins that they think will work very
13 well representing the Marine Corps, who are they are,
14 what they want to represent, and obviously what too,
15 the general public and the Marine Corps market will be
16 buying these coins.

17 I think that the images that they've
18 selected are among some of the strongest in the
19 portfolios. I do recognize that gold obverse 6 is a
20 very compelling, and a very strong image, but as Major
21 General Lukeman indicated one of the concerns that
22 they have is trying to move away from depictions of

1 individuals to depictions that can represent the
2 entirety of the Marine Corps, which this image
3 obviously does not.

4 I really liked silver image obverse 12
5 with the Sergeants encouraging those, a great deal of
6 encouragement in that case. I know that also was a
7 compelling image, and certainly something we have
8 never seen on the U.S. coinage before.

9 But again, I am more than happy to
10 support the liaison's preferences in this portfolio.
11 Donald, do you have quick comment?

12 MR. SCARINCI: I was going to make a
13 motion.

14 CHAIRMAN VAN ALFEN: Oh. Before the
15 motion let's --

16 MR. SCARINCI: You know, that's why I
17 love having Kellen on the Committee, you know, he's
18 right. I mean people are going to buy the clad coin,
19 that's their coin. That's the coin people can afford,
20 you know. And you know what? The danger, and I'm you
21 know, just thinking out loud, the coins. And the
22 danger of restriking -- I call it a restrike, where

1 you're restriking the 2005 coin on the silver.

2 The danger that is if you're looking,
3 you know, if next year people are still at this year
4 and last year, or the year before when people are
5 cutting corners, you know, you already have this coin,
6 so you're why would you get it again, you know?

7 And but, if you put it on the clad,
8 even the half a million people that own the silver
9 might want to buy the clad as a companion piece to the
10 silver from 2005. So from a sale point of view not
11 only do we overcome the restrike because it's not
12 really a restrike, it's a different thing, so you
13 overcome any issue of that.

14 But you know, you go back to the half a
15 million people that own the first coin, and you've got
16 the clad coin now versus putting it on the gold
17 because the gold, the golds don't have a history of
18 selling more than, you know, 15 or 20,000, you know
19 20,000 coins.

20 And I don't know that that design is
21 going to increase that very much beyond maybe 20,000.
22 So I just think Kellen made a good point, it's worth

1 discussing, and maybe if you don't mind. I think --
2 and I would like here before we vote, I'd really like
3 to hear their comments, the liaisons comments on our
4 comments to hear what they have to say.

5 CHAIRMAN VAN ALFEN: Perfect. Okay.

6 MR. TATE: Chairman, Joe Menna has a
7 hand raised.

8 CHAIRMAN VAN ALFEN: Oh. Thank you.
9 Joe, we'll go to you first, and then Dennis.

10 MR. MENNA: This is Joseph Menna. Mr.
11 Chairman, is it an inappropriate juncture to make it a
12 technical sculpture observation? I didn't know if
13 you're going to hit me?

14 CHAIRMAN VAN ALFEN: Please do.

15 MR. MENNA: Okay. With all respect to
16 Donald who knows how much I value his acumen and
17 expertise, in terms of the Iwo Jima flag raising image
18 I would, from an artist perspective right, we're
19 thinking 2D here. 2D is very much like a text, like a
20 novel or a script.

21 So take one, so and the sculpting would
22 be like a cinematic interpretation of that by a

1 certain auteur. So take Dick Charles Portis classic
2 novel True Grit. There was an earlier version of that
3 that was considered a classic like this 2005 coin.
4 There was a later version in 2010 by the Cohen
5 brothers that most people considered far superior,
6 believe it or not.

7 As this coin -- and equally so, it's a
8 different interpretation by the actors and the
9 directors, and in this case that would be the
10 sculptor. The sculptural interpretation that we would
11 be able to visit upon this script now, as it goes to
12 20 years ago, is definitely more sophisticated. I'm
13 not talking about digital technology.

14 I'm talking about the quality of our
15 sculpting now is probably the best since Gilroy
16 Roberts, the chief engraver. We have the best staff
17 in the world right now.

18 You will have a much richer, and joyful
19 visually obviously different and more powerful
20 sculpture than we did despite the fact that I think
21 that was the coin of the year actually, that Charles
22 Vickers, that Norman Nemeth sculpted.

1 Norm and Charlie did the obverse and
2 reverse. But you will have the same script, but
3 you'll have a different version of that, you'll have a
4 different interpretation of it. I think it's really
5 important to consider the sculptor voices where only
6 the Committee is not limiting two potential designs
7 with a numerous amount of coin understanding behind
8 that. I'm not invalidating that, please, or making an
9 assumption.

10 But from a sculptor's perspective, I
11 know we can make this pop, and it would be fantastic,
12 and it will honor the service people that it's meant
13 to in a brand new way, even though like when two
14 different bands play the same song, it's not really
15 the same.

16 Jimi Hendrix's Star-Spangled Banner
17 sounds completely different, right? He actually
18 invested in it, and made it a whole new work of art,
19 but it's the same song. Thank you.

20 CHAIRMAN VAN ALFEN: Joe, thank you
21 very much. Always appreciate your insights. Dennis,
22 do you have time?

1 MR. TUCKER: Thank you, Mr. Chair.
2 This is Dennis Tucker. And thank you, Joe. That's
3 wonderful feedback, and we always appreciate your
4 insight, and it's always welcome by the Committee. I
5 wanted to push back a little bit on this concept of
6 the clad half dollar being more the coin of the
7 people, or the more popular denomination in terms of
8 sales.

9 If you look at the sales numbers from
10 recent commemorative programs of the last 10 years or
11 so, the silver dollar, uncirculated and proof, almost
12 always sells at least as well as the half dollar, and
13 typically even better. So the silver dollar really is
14 the coin of the people, you know, if you compare the
15 two.

16 And in terms of affordability for
17 younger people, or people on a budget, I would just
18 encourage people to study the sales data. Thank you.

19 CHAIRMAN VAN ALFEN: Thank you.

20 Kellen?

21 MR. HOARD: This is Kellen Hoard.
22 Thank you, Joe. You know, for me I think even beyond

1 the sales data what it mostly goes to the reason to
2 the reason to do it on the clad. So it is just to
3 kind of get away from a very similar design that we
4 did before. And that's at the base level there. If
5 we are going to do Iwo Jima on the silver coin there,
6 I think that we go with what the alternative design,
7 so like the ones that Chris mentioned that I do, first
8 maybe zoom in a little bit more, a different vantage
9 point, and a different angle.

10 I think that if you're going to have
11 kind of a different musical message, or a different
12 kind of narrative, you really, you distinguish it.
13 Because to me the liaison represents now is almost
14 identical, even if it's sculpturally maybe different,
15 whereas there are 12 or 23 different Iwo Jimas on
16 this, their whole philosophy that that would be kind
17 of stylistically or compelling.

18 So if we do go with the silver, I think
19 you don't go kind of the -- you've go a little bit
20 more bolder on that one as well.

21 CHAIRMAN VAN ALFEN: Thank you, Kellen.
22 I just want to underscore that there was a specific

1 reason why the Major General Lukeman underscored for
2 their selection of this, and that was to include the
3 entirety of the flag, and the entirety of the scene.

4 So you know, their selection of that
5 particular image rather than one that's a little bit
6 more -- was very specific, and very specific reasons
7 behind that. John, I see your hand was raised?

8 MR. SAUNDERS: Yeah. Oh, the mic.

9 John Saunders here. I have both a comment I forgot to
10 make when I was discussing the design and motion. The
11 comment is I really like the idea of a bulldog on the
12 coin, but the designs had the bulldog too big where it
13 stole the scene.

14 What I think would be really cool to
15 do, and I'm not going to recommend it in my motion,
16 but I'm going to say it anyway, is to put a bulldog
17 maybe on all three coins, but about the size of a
18 large privy mark, so that it would have the image, but
19 not take away from it. A little sight, here's a
20 little bulldog, here's our little mascot in the other
21 corner.

22 But my motion is to accept the

1 recommendations of the liaison in its entirety, and
2 then afterwards, as our Chairman has suggested, let's
3 for feedback for future designs. You know, 175th,
4 225th anniversary, or whatever the next one is. We
5 discussed the designs, certainly new feedback for the
6 designs as well.

7 And the artistic box is going to be
8 needed to be checked as well. So my motion is we
9 accept the liaisons' recommendation.

10 CHAIRMAN VAN ALFEN: Do I have a
11 second?

12 MR. BERNSTEIN: Art Bernstein. I
13 second that.

14 CHAIRMAN VAN ALFEN: All right.

15 MR. HOARD: Discussion on the motion?

16 CHAIRMAN VAN ALFEN: Sure, yeah.

17 MR. HOARD: I would suggest that -- oh
18 sorry, this is Kellen Hoard. I would suggest that
19 since enough different designs were raised by the
20 members of the Committee, that every member pay
21 attention to different ones.

22 I just ask that we score -- I'm not

1 opposed to it, but that we score first, and then we
2 can vote on the motion to approve once the designs are
3 -- I think it would be helpful to get a sense of which
4 designs generally are popular, as we usually do.

5 CHAIRMAN VAN ALFEN: I think that that
6 might complicate things a little bit. Let's proceed
7 with the motion as it is, and if it does not carry,
8 then we can.

9 MR. HOARD: Well, that's what I'm
10 saying. That we're not going to vote on this part.

11 CHAIRMAN VAN ALFEN: All right. So any
12 other comments on the motion?

13 MR. SCARINCI: So on the motion, I
14 think Joe Menna made a brilliant point about -- and
15 another good point there, which is collectors will
16 have the opportunity compare, you know, compare the
17 remake versus the original, which by the way as he
18 mentioned, coin of the year, so everybody has the
19 information.

20 It's my recollection that this coin in
21 -- this coin was while it did win coin of the year for
22 overall, so it's voted on by over 120 international

1 voters, numismatist scholars, and people in the
2 industry. And it wasn't until seven years later after
3 this coin that the United States won another coin of
4 the year, so this is the last one for a long, long
5 time.

6 So there is no question this is an
7 iconic design, it's an important coin, it's an
8 important design, and thank you, Joe, for that
9 insight. I hadn't really thought of that, but you're
10 absolutely right. It's going to be a different coin.
11 And numismatists will identify the difference and
12 enjoy doing it.

13 So as to the motion I'm probably going
14 to -- me and John, we're going to probably vote
15 against it because I want to score first.

16 MR. SAUNDERS: Well, I wouldn't feel I
17 did it right if you voted for it.

18 CHAIRMAN VAN ALFEN: All right. And
19 let's if there are no further comments on the motion,
20 Dennis? You have one?

21 MR. TUCKER: Just one quick comment.
22 This is Dennis Tucker. I would actually encourage

1 everybody to vote for this one just so that we send a
2 strong message to the Secretary of the Treasury that
3 this is our recommendation. We can vote for or
4 against; right?

5 MR. HOARD: Again, this is Kellen. I'm
6 not opposed to the motion. I just want to score
7 first, so I'm going to vote against the motion so we
8 can score first, and then we can unanimously, or
9 whatever we're going to report the vote, or however
10 you want to do it, I have to score it.

11 MR. SCARINCI: At the discretion of the
12 Chair -- at the discretion of the Chair because I have
13 the same view as Kellen on it. I'll vote for the
14 motion as well, but I'd like to score at the
15 discretion of the Chair, can we vote on the motion,
16 and then in addition after the motion is voted for,
17 score?

18 CHAIRMAN VAN ALFEN: Sure.

19 MR. SCARINCI: Yeah.

20 CHAIRMAN VAN ALFEN: All right. Okay.
21 So this motion all those in favor please signify by
22 saying aye.

1 MULTIPLE SPEAKERS: Aye.

2 CHAIRMAN VAN ALFEN: So the motion on
3 the table at the moment is to adopt the liaisons
4 preferences as they stand, as the Committee's
5 recommendations to the Secretary. All right. So all
6 those in favor of the motion please signify by saying
7 aye.

8 MULTIPLE SPEAKERS: Aye.

9 CHAIRMAN VAN ALFEN: All those opposed
10 nay.

11 MULTIPLE SPEAKERS: Nay.

12 CHAIRMAN VAN ALFEN: All right. And so
13 the motion carriers. We will now score the candidate
14 designs.

15 MR. TATE: Chairman, who said nay?

16 CHAIRMAN VAN ALFEN: Kellen. Yeah. We
17 will now score the candidate designs, and I'll be
18 handing out the score sheets, and these are the
19 equivalent to CCAC Council's -- and we'll take a
20 recess for at least ten minutes, so we will be back at
21 10 minutes to 11.

22 MR. TATE: The time is 10:37.

1 (Off the record.)

2 MR. TATE: The time is 10:54.

3 CHAIRMAN VAN ALFEN: All right. Thank
4 you. We are back. I recognize Greg Weinman, Counsel
5 to the CCAC to present the results from the scoring
6 sheets.

7 MR. WEINMAN: We have some interesting
8 scores here. So let's start with the gold. Gold
9 obverse 2 received 3 points; obverse 3 received 4
10 points; obverse 4 received 9 points; obverse 5
11 received 2 points; obverse 5A received 5 points;
12 obverse 6 received 24 points. That's going to be the
13 high vote getter.

14 Obverse 7 received 4 points; obverse 8
15 received 3 points, and obverse 9 received 18 points.
16 Going to the gold reverse. Reverse number 1 received
17 15 points, and again the high point getter, although
18 just barely at the 50 percent mark.

19 Gold reverse 2 received 4 points;
20 reverse 3 received 6 points; reverse 4 received 7
21 points; reverse 5 received 3 points; reverse 6
22 received 2 points; reverse 7 received 9 points, and

1 reverse 8 received 10 points. That takes care of
2 gold.

3 Let's move to the silver. Silver
4 obverse 1 received 9 points; 2 received 7 points;
5 obverse 3 received 10 points, 3A received 7 points; 4
6 received 8 points; 4A received 10 points; 5 received
7 13 points; obverse 5A received 9 points; obverse 5B
8 received 19 points and is the high vote getter.

9 Obverse 6 received 6 points; obverse 7
10 received 4 points; obverse 7A received 3 points;
11 obverse 9 received 4 points; obverse 10 received 6
12 points; obverse 11 received 6 points; obverse 12
13 received 11 points; Obverse 18 received 5 points, and
14 obverse 14 received 5 points.

15 Moving to the silver reverses. Silver
16 reverse 6 received -- I'm sorry, silver reverse 1
17 received 6 points; silver reverse 2 received 9 points;
18 reverse 3 received 8 points; reverse 4 received 4
19 points; reverse 5 received 18 points to make it the
20 high vote getter.

21 Reverse 6 received 4 points; reverse 7
22 received 3 points; reverse 8 received 8 points;

1 reverse 9 received 4 points; reverse 10 received 5
2 points, and reverse 11 received 8 points.

3 Moving on to clad. Clad obverse.

4 Obverse number 1 received 4 points; obverse 3 received
5 15 points, making it the high vote getter only at 50
6 percent. Obverse 5 received 7 points; obverse 6
7 received 9 points; obverse 7 received 6 points;
8 obverse 7A received 6 points;

9 Obverse 8 received 5 points; obverse 9
10 received 5 points. Moving on to the clad reverses.
11 Clad reverse 6 -- I'm sorry, clad reverse 1 received 6
12 points; clad reverse 2 received 6 points; reverse 3
13 received 5 points; reverse 4 received 7 points;
14 reverse 5 received 7 points;

15 Reverse 6 received 3 points; reverse 7
16 received 8 points; reverse 8 received 4 points; and
17 reverse 9 was the high vote getting at 9 points, below
18 the 50 percent threshold. Make of that as you will.

19 CHAIRMAN VAN ALFEN: Okay. Thank you
20 very much again. So we have now scored, and the
21 scores indicated are interesting, but as I believe
22 we've already made the decision on the portfolio what

1 I would recommend at this point that there are at
2 least suggestions, modifications that we make on the
3 designs that have been selected at this point.

4 MR. SCARINCI: I would simply say I'm
5 sure the liaisons have already told them that the way
6 the process works is the next step is to ask the
7 Commission of Fine Arts if they haven't done it yet,
8 and then after that if they still have direct approach
9 to the Secretary makes the ultimate decision.

10 So if they change their minds on any
11 design, I think it's safe to say on behalf of all of
12 us, that we would not be offended if you change your
13 mind as you continue to go along the process.

14 CHAIRMAN VAN ALFEN: There have been a
15 couple of issues raised by our liaisons, one of which
16 is gold obverse 9. They have requested the
17 possibility of including a female service member as
18 part of that design.

19 MR. TUCKER: This is Dennis Tucker. I
20 think that's captured sufficiently in our vote. We
21 voted to accept and recommend the liaisons
22 recommendations, which includes that opportunity.

1 CHAIRMAN VAN ALFEN: All right. Thank
2 you. Any other comments? All right. Well, in that
3 case I would like to take a moment then to express our
4 appreciation to our liaisons, Jennifer Vanderveld and
5 Major General Lukeman. Again, I really was impressed
6 with your very impassioned presentation this morning,
7 Major General, and I do hope to be able to pay a visit
8 to the Marine Heritage Public Museum as soon as I
9 possibly can. Again, thank you very much.

10 MAJOR GENERAL LUKEMAN: You all are
11 welcome down at the museum any time. Call me.

12 CHAIRMAN VAN ALFEN: All right. Since
13 we are ahead of schedule, I think it would be a good
14 idea to just press on with the agenda items. So the
15 next agenda item is our review and discussion of the
16 obverse and reverse candidate or candidate design,
17 sorry, for the Janet Yellen Secretary of the Treasury
18 Medal.

19 April Stafford and Megan Sullivan will
20 now present us with the portfolio, so April?

21 MS. STAFFORD: Thank you. As part of
22 its bronze medal portfolio, the United States Mint has

1 historically produced Secretary of the Treasury Medals
2 to commemorate the Secretaries and their legacies.
3 The medals typically feature portraits of the
4 Secretary and the beginning dates of their terms.

5 Reverse elements often include
6 meaningful symbols, seals, and quotes. The United
7 States Mint worked closely with the Secretary's staff
8 in development of a design portfolio, and the
9 Secretary's preferred designs are below. We have
10 obverse 5 seen here. It features a portrait of
11 Secretary Yellen, along with the inscription "JANET
12 YELLEN."

13 Reverse 4 depicts a view of the
14 Treasury Building and the inscription "78TH UNITED
15 STATES SECRETARY OF THE TREASURY."

16 CHAIRMAN VAN ALFEN: Thank you very
17 much. Since this is a very small portfolio, with
18 really only one obverse and one reverse design, I do
19 not think that we need to spend five minutes each
20 discussing this. So what I would suggest is if there
21 are any comments or observations that might improve
22 the designs, I'd certainly welcome those comments and

1 discussion. And I see Dennis has his hand raised.

2 MR. TUCKER: Thank you, Mr. Chairman.

3 I just wanted to bring attention to the reverse, and
4 specifically the wording and the modifiers. "United
5 States and Secretary of the Treasury." Traditionally,
6 the Secretary medals have, for example for Secretary
7 Lew, it was the 76th Secretary of the Treasury.

8 For Secretary Mnuchin, it was 77th
9 Secretary of the Treasury. I think we have misplaced
10 modifiers here, and this should either be 78th
11 Secretary of the United States Treasury, or simply
12 following the traditional wording, which would be 78th
13 Secretary of the Treasury.

14 The way it's worded now there is an
15 implication that there are other Secretaries of the
16 Treasury, and she happens to be the United States
17 Secretary of the Treasury.

18 MS. STAFFORD: Thank you. We will take
19 that back to the Secretary and the staff.

20 MR. TUCKER: Thank you. Other than
21 that, a wonderful portrait, and proceed apace. Thank
22 you.

1 CHAIRMAN VAN ALFEN: Dennis, thank you
2 very much for that. Are there any other suggests or
3 comments on the design?

4 MR. SCARINCI: Peter, you said
5 comments; right? You know, so I have to comment
6 because this is a gorgeous design, and I really -- I
7 was impressed with the portfolio. You know, I have
8 most of these going back to Alexander Hamilton, but
9 you know, this one is really, is really gorgeous.

10 But you know, Joe, they did a great job
11 on the sculpt. And you know when my time comes to
12 leave it is going to be Janet Yellen because I think
13 she's been the best Secretary of the Treasury since
14 I've been here.

15 CHAIRMAN VAN ALFEN: Wonderful. Thank
16 you very much. Anything else? Are there any motions?
17 Dennis?

18 MR. TUCKER: I would just move that we
19 recommend to the Secretary of the Treasury that we
20 accept these designs, with that modification to the
21 text as we said.

22 CHAIRMAN VAN ALFEN: Very good. Do I

1 have a second?

2 MR. BERNSTEIN: Art Bernstein. Second.

3 CHAIRMAN VAN ALFEN: Art, thank you.

4 All those in favor of the motion if there is no
5 further discussion, please indicate by saying aye?

6 MULTIPLE SPEAKERS: Aye.

7 CHAIRMAN VAN ALFEN: Any opposed?

8 All right. Motion carries. Very good.

9 All right. So onto our next and final item on our
10 agenda today. This is a Review and Discussion of the
11 Obverse and Reverse Candidate Designs for the Ventris
12 C. Gibson Director of the Mint Medal. April Stafford
13 and Megan Sullivan will now present us with the
14 portfolio.

15 MS. STAFFORD: Thank you. As part of
16 its bronze medal portfolio of the United States Mint
17 has historically produced Director of the Mint Medals
18 to commemorate the Directors and their legacy.
19 Director Gibson was directly involved in the
20 development of the design portfolio of this medal, and
21 her preferred designs are as follows:

22 Obverse 1A features a portrait of

1 Director Gibson with the inscriptions "VENTRIS C.
2 GIBSON," and "40TH DIRECTOR OF THE UNITED STATES
3 MINT." Reverse 1 depicts a compilation of meaningful
4 elements for Director Gibson. The mountains for
5 family fun and her family's beloved Golden Retriever.

6 The inscriptions are "FAIRNESS,
7 INTEGRITY, TRUST," Director Gibson's core values.

8 CHAIRMAN VAN ALFEN: Thank you very
9 much, April. And again, since this is a very small
10 portfolio with only one obverse and one reverse design
11 candidate, I again will just ask for suggestions or
12 comments to improve the design if there are any.
13 Kellen?

14 MR. HOARD: This is Kellen Hoard. I
15 just had a question.

16 MR. TATE: Can you use your mic? Yeah.
17 Thank you. Perfect.

18 MR. HOARD: I just had a question for
19 the design staff. I see on the obverse that the top
20 letters seem to be -- have a shadowing or shading and
21 the bottom letters don't. What is that going to look
22 like on the medal?

1 MS. STAFFORD: I'll throw that to our
2 chief engraver to speak to, Joe if you don't mind.

3 MR. MENNA: This is Joseph Menna. Yes,
4 Kellen, sometimes artists throw a shadow on field just
5 so it doesn't look as flat, and you get that the
6 Committees and the stakeholders can get the impression
7 that the text will be dimensional. But when that text
8 goes over a device such as, this is a low relief area,
9 CGM kind of style where it fades into the field.

10 And I think the artist is trying to do
11 the shadow is counterproductive there, so it's already
12 applied that the text, the lower text is above the
13 skull, but on the top of the design it just helps give
14 a little pop to it. It's just a little razzle dazzle.
15 It doesn't mean anything specifically.

16 MR. HOARD: Thank you.

17 CHAIRMAN VAN ALFEN: All right. Thank
18 you very much. John, you have a comment?

19 MR. SAUNDERS: John Saunders.

20 MR. TATE: Your mic.

21 MR. SAUNDERS: That's okay. I'm not
22 going to say much.

1 MR. TATE: So they can hear.

2 MR. SAUNDERS: Okay. John Saunders. I
3 just wanted to comment that Art has finally got a
4 Golden Retriever on a coin or medal that he's been
5 working on for all this time, so.

6 MR. BERNSTEIN: Now we need to make it
7 the official mammal of the United States.

8 CHAIRMAN VAN ALFEN: Thank you very
9 much. All right. Is there any other comments,
10 discussion, Art?

11 MR. BERNSTEIN: Just looking.

12 CHAIRMAN VAN ALFEN: Okay. Do we have
13 a motion?

14 MR. TUCKER: I would move for approval
15 of the design as submitted.

16 CHAIRMAN VAN ALFEN: Is there a second?
17 Kellen?

18 MR. HOARD: Second.

19 CHAIRMAN VAN ALFEN: Thank you very
20 much. Any further discussion? Seeing none. All
21 those in favor please signify by saying aye.

22 MULTIPLE SPEAKERS: Aye.

1 CHAIRMAN VAN ALFEN: Any opposed?

2 The motion carries unanimously. All
3 right. If all the discussion then has concluded,
4 which it seems to have, I would like to thank the CCAC
5 members and the staff, and our liaisons and the public
6 for their attendance both yesterday and today. All
7 upcoming meetings will be announced in the Federal
8 Register, so it's prior to the public meeting. And
9 now I will happily entertain a motion to adjourn.

10 MR. TUCKER: Dennis Tucker, so moved.

11 CHAIRMAN VAN ALFEN: All right. A
12 second?

13 MR. BERNSTEIN: Second.

14 CHAIRMAN VAN ALFEN: Art Bernstein
15 seconds. All in favor signify by saying aye.

16 MULTIPLE SPEAKERS: Aye.

17 CHAIRMAN VAN ALFEN: The ayes have it,
18 so this meeting stands adjourned at 11:10 a.m. The
19 next public meeting will be posted in the Federal
20 Register, so thank you.

21 (Whereupon, the meeting concluded at
22 11:10 a.m.)

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CERTIFICATE

I, MATTHEW YANCEY, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



MATTHEW YANCEY

Notary Public in and for the
District of Columbia

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I, HELEN VENTURINI, do hereby certify that this transcript was prepared from the digital audio recording of the foregoing proceeding, that said transcript is a true and accurate record of the proceedings to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



HELEN VENTURINI

0	175th 83:3	2010 78:4	30:3 54:4,4
05 48:12	1775 17:7 23:2	2016 37:7	57:22 69:16
06 49:1	26:6,9 29:5,20	2018 12:14	70:1 88:9,9,15
1	47:9,12 53:13	2019 37:9	88:20,21 89:5
1 13:14 28:19	1798 17:15	63:13	89:10,18,22
28:21 29:9,18	17th 35:21	2021 13:10	90:4,12,15
30:3 72:4 73:7	18 21:5 88:15	2022 13:10	330 40:3
73:8 88:16	89:13,19	14:10	3:30 6:1
89:4,16 90:4	1812 17:19	20220 1:14	3a 28:21 89:5
90:11 97:3	1868 26:19	2023 13:14	4
10 17:7 29:7,15	19 21:6 89:8	2024 1:7 5:18	4 28:12,20,21
80:10 87:21	1920 36:2	2025 17:9	29:9 30:3
89:1,5,6,11	1945 25:7	20:20 26:6,9	49:13 56:5
90:1	1980 43:22	27:12 28:8	68:4 70:17
10:37 87:22	1991 18:22	29:5 39:13	88:9,10,14,19
10:54 88:2	1a 68:19,21	40:5 53:13	88:20 89:5,10
11 4:4 29:7,16	2	225th 83:4	89:11,18,18,21
87:21 89:12,13	2 28:12,19,21	23 25:7 31:20	90:1,4,13,16
90:2	29:9 30:3	81:15	93:13
118-10 16:16	72:13,15 88:9	230th 22:18	40 39:11
11:10 100:18	88:11,19,22	37:1	40th 97:2
100:22	89:4,17 90:12	24 88:12	45 21:22
12 29:7 31:20	20 21:5 72:1	250 23:16,20	4a 28:21 69:16
57:19 75:4	78:12	24:1 25:4	89:6
81:15 89:12	20,000 76:18	26:12,16 27:6	5
120 84:22	76:19,21	29:3 43:11,14	5 4:3 28:12,20
13 29:7 89:7	2000 36:21	46:11	28:22 29:9,13
14 29:7 56:15	40:3	250th 3:19 4:6	30:2,3 50:16
57:7,7 89:14	2003 19:1	7:18 10:10,21	88:10,11,21
15 76:18 88:17	2005 22:18	16:14,19 17:10	89:6,13,14,19
90:5	36:22 37:6,21	20:1 51:8	90:1,6,9,10,13
16 4:7	39:13 41:15	52:12	90:14 93:10
16th 35:21	59:14 71:21	29511 101:16	50 88:18 90:5
17 1:7 5:18	76:1,10 78:3	2d 77:19,19	90:18
1700's 45:18	2006 37:3	3	5a 28:12,22
17264 102:14		3 28:12,20,21	88:11 89:7
		29:9,18,20	

5b 28:22 46:6 49:22 50:16 74:4 89:7	88:14 89:1,6 89:18,22,22 90:2,9,16,16	accomplishm... 21:17	adopt 87:3
6	801 1:13 8th 35:22	accurate 47:11 47:13 101:9 102:5	ads 32:21
6 28:12,20 29:7 29:15 30:2,3 50:3 51:15 61:17 62:16 66:5 68:12 71:2,3,16 72:10 74:19 88:12,20,21 89:9,9,11,12 89:16,17,21 90:6,7,8,11,11 90:12,15 6,000 22:4 600,000 40:2 6590123 1:20	9 28:12 29:7,15 29:15 30:2,4 55:15 68:1 73:13 88:10,15 88:22 89:4,7 89:11,17 90:1 90:7,9,17,17 91:16 92 4:9 95 22:2 96 4:11 9:02 1:8 5:18 9th 1:13	acknowledged 30:12 37:8,10 43:7 acquisition 12:19 action 101:12 101:16 102:8 102:12 active 43:22 actively 41:15 activity 13:1 actors 78:8 actual 30:13 actually 11:14 22:20 44:6 46:3 52:17 53:3,3,12 54:7 62:18 68:5 69:20 70:16 72:8 78:21 79:17 85:22 acumen 77:16 add 29:22 30:8 30:14,20 72:6 73:14 addition 86:16 additional 29:3 29:12,19 50:17 addressed 11:10 69:4 adjourn 100:9 adjourned 100:18	advantage 64:7 67:20 68:6,15 adversity 25:17 advising 13:22 advisory 1:1 5:11,17 11:16 13:18,19 14:19 15:5 affairs 2:4 3:11 3:12 10:4,14 10:15 afford 75:19 affordability 80:16 afghanistan 19:2 africa 17:17 aftermarket 59:14 agenda 7:15 92:14,15 96:10 ago 21:1 78:12 agree 51:20 55:14 56:8 64:11 66:5 67:10 ahead 46:2 57:16 92:13 air 17:3 34:1 34:17 35:3,5 alexander 14:7 95:8 alfen 1:6 2:5 5:9,15 6:10,13 6:17,20 7:1,4,7 7:10,12 8:13
7	a		
7 28:12,20 29:7 29:15 30:2,4 53:18,20 88:14 88:20,22 89:4 89:5,9,21 90:6 90:7,13,14,15 70 38:6 76th 94:7 77th 94:8 78th 93:14 94:10,12 7a 29:7 30:2 89:10 90:8	a.m. 1:8 100:18 100:22 ability 19:5 101:10 102:7 able 23:22 27:11 48:22 54:2 61:8 73:22 78:11 92:7 above 19:13 98:12 absolutely 85:10 accept 82:22 83:9 91:21 95:20		
8			
8 28:12,20 30:2 30:4 72:19			

8:20 9:1,4,7,10 9:13,16,19 10:2,6,9,13,17 11:7,13 16:1 27:14 28:3 30:6 31:2,5,18 33:12 35:10 36:11,14,17 43:16 46:1 47:16 48:7 49:7,10 50:9 50:20 52:2 54:15,18 57:5 57:10,14 58:7 62:19 64:13 66:15 67:3,6 74:6 75:14 77:5,8,14 79:20 80:19 81:21 83:10,14 83:16 84:5,11 85:18 86:18,20 87:2,9,12,16 88:3 90:19 91:14 92:1,12 93:16 95:1,15 95:22 96:3,7 97:8 98:17 99:8,12,16,19 100:1,11,14,17	amazing 28:2 32:5 america 28:9 american 2:11 6:14 13:2 14:10 17:20 18:2,15 24:14 28:14 53:1 63:13 americans 21:11 23:22 27:12 40:3,8 amount 42:14 63:14 79:7 amphibious 18:11 anchor 19:17 26:18 29:10 32:15,18 33:4 56:21 anchors 32:22 angle 70:13 81:9 annalisa 57:6 annelisa 2:20 7:10 54:16,20 58:8 anniversary 4:7 7:19 10:21 16:14,19 17:10 20:1 22:18 37:1,2 51:8 52:13 83:4 announce 6:3 announced 100:7 anonymous 38:16	answer 27:9 46:15 47:1 59:16 66:15 anticipated 18:8 anxious 37:19 anybody 21:21 26:2 45:12 anyway 16:7 82:16 apace 94:21 apologies 10:1 appealing 42:2 58:1 62:17 appear 33:21 applied 98:12 appointed 12:14 appreciate 15:14 50:17 57:18 63:2 64:9 68:8 79:21 80:3 appreciation 92:4 approach 56:12 91:8 approval 99:14 approve 84:2 approximately 6:1 april 1:7 2:22 5:18 8:20 16:17,20 20:13 23:1 24:5 27:15 30:7,17 30:22 92:19,20 96:12 97:9	archives 12:21 area 98:8 argonne 18:7 arlington 26:3 army 18:22 arranged 57:20 art 12:17,21 30:15 36:14,15 50:10,21 79:18 83:12 96:2,3 99:3,10 100:14 artfulness 56:5 arthur 2:7 6:7 50:12 articles 59:11 artist 53:5 71:6 77:18 98:10 artistic 52:15 53:22 69:1 71:2 72:7 83:7 artistically 67:20 artists 52:7,21 66:1,20 98:4 arts 12:16 13:3 91:7 asked 14:9 aspects 39:22 assaults 18:11 asset 19:11 assistance 17:4 associate 24:19 35:16 assume 46:4 assumption 79:9 attendance 8:15 100:6
--	---	--	---

attendees 2:2 3:2 attention 37:15 51:14 53:17,21 54:6,13 58:19 83:21 94:3 attorney 101:14 102:10 attracted 50:16 52:18 attractive 42:9 audio 9:22 101:8 102:3 auteur 78:1 authentic 46:9 authorized 16:16 available 58:15 avoid 67:9 68:13 71:1 award 4:4 7:16 11:17,20 13:18 13:20 14:5,12 awards 13:4 25:2 aware 8:6 awareness 37:16 awesome 20:14 aye 86:22 87:1 87:7,8 96:5,6 99:21,22 100:15,16 ayes 100:17	23:2 25:16 27:15 36:2 43:12 45:19 46:14,15 47:4 49:4 58:22 59:15 62:12 76:14 80:5 87:20 88:4 94:19 95:8 background 16:22 29:2 64:3 backgrounds 47:19 backs 33:7 bad 37:14,17 58:22 64:20 baijal 3:7 9:13 9:15 band 22:14 bands 79:14 banner 79:16 bar 23:7,9,10 23:12,14 barbary 17:16 barely 88:18 barracks 35:22 base 69:12 81:4 based 37:4,6 54:1 basis 17:15 basketball 60:17 battalions 17:8 23:3,6 battle 24:22 25:18	battlefields 18:5 battles 39:5 beautiful 51:16 55:17 began 5:19 beginning 15:4 93:4 behalf 91:11 believe 7:13 21:6 36:14 50:2 78:6 90:21 belleau 18:6 belongs 49:20 beloved 97:5 benefit 33:16 bernstein 2:7 6:7,9 36:16 50:10,11,12 83:12,12 96:2 96:2 99:6,11 100:13,14 best 21:11 40:20 61:4 78:15,16 95:13 101:10 102:6 better 19:8 61:15 66:9 80:13 beyond 15:6 23:19 76:21 80:22 biden 8:3 big 12:4 22:19 82:12 biggest 21:17	bit 44:16 50:6 54:5 66:8 68:19 71:20 72:6,9,22 80:5 81:8,19 82:5 84:6 block 32:17 blue 24:18 bold 67:18,22 68:5 71:15 bolder 72:22 81:20 boneza 3:6 9:10 book 34:20 36:21 37:4 42:7 boot 39:2,3 44:12 born 23:11,15 bottom 27:1 97:21 box 83:7 boxer 18:3 bradley 36:22 37:7 brain 21:6 brand 79:13 brave 19:12 bravely 17:21 18:16 breadth 72:16 brendan 3:11 10:13 brief 55:12 briefly 53:17 brilliant 43:1 84:14
b			
back 5:10,16 13:11 22:17			

bring 36:5 40:20 51:14 63:3 69:19 94:3	buying 69:8 74:16	careful 43:22	83:5 93:22
britannia 13:13	c	carpet 15:21	certificate 101:1 102:1
bronze 14:6,8 92:22 96:16	c 2:1 3:1 4:1,11 5:1 7:22 96:12 97:1	carriers 87:13	certification 14:6
brookgreen 12:19 13:2,3 15:21 16:9	c2 56:14	carries 43:4 96:8 100:2	certify 101:4 102:2
brookgreen's 12:21	call 4:3,3 5:10 5:16 6:7 8:16 15:18 45:7 75:22 92:11	carroll 13:1	cgm 98:9
brother 43:20	called 18:4 23:14 24:13 34:20	carry 84:7	chair 43:18 50:11 62:21 80:1 86:12,12 86:15
brothers 78:5	calling 19:15	carrying 24:14 28:13	chairman 1:6 5:8,9,15 6:10 6:13,17,20 7:1 7:4,7,10 8:13 8:20 9:1,4,7,10 9:13,16,19 10:2,6,9,13,17 11:7,13 16:1 27:14 28:3 30:4,6 31:2,5 31:18 33:12 35:10 36:11,14 36:17 43:16 46:1 47:16 48:7 49:7,10 50:9,20,22 52:2 54:15,18 54:19 57:5,10 57:14 58:7 62:19 64:12,13 65:18 66:15 67:3,6 74:6 75:14 77:5,6,8 77:11,14 79:20 80:19 81:21 83:2,10,14,16
brought 12:9 21:2 36:2	camp 39:2,3 44:13	case 75:6 78:9 92:3	
budget 80:17	campell 13:1	categories 31:7	
buffalo 44:10 65:12,13,14,15	candidate 4:5,8 4:10 7:17,20 7:22 8:3 16:13 20:3 30:5 87:13,17 92:16 92:16 96:11 97:11	ccac 1:2 2:4,6 3:10,18 5:3 7:13,16 8:6 10:4,7 12:14 13:7,16,21 14:8,11 16:5 20:18 87:19 88:5 100:4	
build 21:19 22:20	camp 39:2,3 44:13	cede 54:14	
building 22:3,9 25:22 93:14	candidates 16:18	celebrate 17:9 21:17	
built 22:9	canvas 63:16	celebrates 45:4	
bulldog 35:15 35:17,18,19,21 36:2,3,6,8,8 82:11,12,16,20	capozzola 2:10 6:14,16 33:12 33:13,14 46:17 52:3,4,5	celebration 58:2	
bulldogs 36:9	captain 23:5	cent 65:1	
bullion 14:2	capture 18:13	center 13:2	
bumper 34:19	captured 91:20	centering 72:14	
business 11:14	care 21:16 22:10 89:1	ceo 20:7	
butler 36:2		ceremony 7:16	
buy 42:19,20 42:20 73:20 75:18 76:9		certain 25:10 64:18 78:1	
		certainly 11:8 16:8 31:7 37:11 59:9 62:10 75:7	

84:5,11 85:18 86:18,20 87:2 87:9,12,15,16 88:3 90:19 91:14 92:1,12 93:16 94:2 95:1,15,22 96:3,7 97:8 98:17 99:8,12 99:16,19 100:1 100:11,14,17 chairperson 2:6 7:13 challenge 27:7 32:5 challenges 18:9 chance 46:5 change 28:16 29:15 30:22 33:5 39:11 61:7 91:10,12 changed 26:11 changes 26:10 47:11 charged 23:5 charles 78:1,21 charlie 79:1 checked 83:8 chesty 35:20 44:15 45:5 chief 2:22 3:8 3:13,16 8:21 9:20 11:1,3 78:16 98:2 children 55:7 choice 41:5 48:17 49:22	choices 34:3 44:22 51:9 63:1 66:17 choked 20:14 25:11 choose 19:12 37:22 49:1,12 49:12,19 74:11 chose 33:1,8 45:13 49:14 50:15 chris 33:12,13 52:5 54:16 69:18 70:9 81:7 christopher 2:10 6:13 52:3 church 22:6 cinematic 77:22 circulating 14:1 citizens 1:1 5:11,17 11:16 13:17,19 14:19 15:5 city 17:22 civil 18:1 58:13 civilian 39:3 clad 26:5 29:6 29:17,18,20 30:3 48:6 49:21 50:15 57:11 67:12 69:8,11 70:11 70:15,19 71:1 71:2,3,10,13 73:8,19 74:3,3	75:18 76:7,9 76:16 80:6 81:2 90:3,3,10 90:11,11,12 clarification 57:15 70:2 classic 78:1,3 clear 30:21 45:19 74:9 clearly 60:6 click 69:20 close 21:5 closely 93:7 cohen 78:4 coin 3:20 4:7 7:19 8:10 10:11,22 15:11 16:14,15,20 20:20 22:17,19 23:21 24:11 27:1 30:14 33:6,7,22 37:1 37:3,6,6,20 39:12,13 40:4 40:7,8 41:20 42:4,15,21 44:6 49:2 51:16,17 53:19 55:16 56:18 58:1 59:10,12 59:15 60:6,17 60:22 61:1,2,5 61:15,15,18,19 62:17 64:22 65:7,7,8,13 66:3,5 68:14 69:8,11 71:21 73:1 75:18,19	75:19 76:1,5 76:15,16 78:3 78:7,21 79:7 80:6,14 81:5 82:12 84:18,20 84:21,21 85:3 85:3,7,10 99:4 coinage 1:1 5:11,17 11:16 13:17,19 14:2 14:2,2,19 15:5 53:1 68:15 75:8 coinnews 8:12 coins 14:14 26:14 28:8 29:14 40:20 42:11 48:14 51:5 58:11,12 58:14,14 61:4 62:2 63:11,11 63:15 64:5 65:10 67:19 70:11 74:12,16 75:21 76:19 82:17 colleague 52:6 colleagues 14:15 16:2 collect 59:9 collecting 44:7 59:5 collection 55:4 65:3 collections 12:18,22 collector 42:16 64:22 65:1
--	---	---	---

collectors 59:2 59:4,8,13 69:13 73:20 84:15	16:15,20 20:19 22:17 41:20 42:15 58:12 64:19 80:10	commodore 47:6	confident 16:5
color 24:12 28:13,18 63:5 63:8,21 66:9	comment 50:14 59:21 72:4,5 75:11 82:9,11	common 29:13 35:9 64:8 73:1 73:11	confirm 8:15
colors 24:15,20 25:3 63:5	85:21 95:5 98:18 99:3	company 12:11	congratulate 51:5,7
columbia 101:19	comments 12:9 14:21 47:22	compare 80:14 84:16,16	congratulating 14:18
combat 17:5 18:22	77:3,3,4 84:12 85:19 92:2	compelling 42:9 61:20 62:3 67:20	congress 17:8 23:3 41:20
combine 68:22	93:21,22 95:3 95:5 97:12	68:1,12 73:9 73:16 74:20	congressional 14:3
come 16:9 20:17 23:8,9 40:17 41:17,22	99:9	75:7 81:17	connection 24:17 26:14,15 44:21
56:3 62:12 67:5	commission 91:7	compilation 97:3	conservation 12:20
comes 35:6 36:1,22 37:4 95:11	commitment 19:16 29:4 34:1,11,13	complete 63:9	consider 13:11 79:5
coming 48:3 52:8	committed 13:7	completely 53:6 79:17	considered 78:3,5
commandant 23:4	committee 1:1 5:11,17 6:6 11:16 12:5,6	complicate 84:6	consistently 14:13
commemorate 43:11,14 93:2 96:18	13:8,12,18,19 14:19 15:5,8 16:8 31:11	complicated 66:10	cont'd 3:1,2
commemorates 42:4	33:15 62:6 69:5 75:17	component 46:13	contains 14:5
commemorat... 37:1 46:11	79:6 80:4 83:20	conceivable 60:18	contents 55:9
commemorat... 52:12,14	committee's 87:4	concept 63:4 67:10 80:5	continental 17:8,12,13 23:3 29:1
commemorat... 3:20 4:7 7:19 10:11,21 16:14	committees 98:6	concerns 74:21	continue 22:11 23:19 91:13
		concise 62:18	continued 19:21
		concluded 100:3,21	continues 22:10
		concludes 30:4	continuing 15:16
		confidence 58:10	contribution 13:20

contributions 52:16	39:17,19 43:11 43:15 45:4,11	creates 37:15 37:15	deal 74:9 75:5
controversial 37:5	47:2,6,10 48:12 51:8,22	creating 73:1	decided 23:3
controversy 37:13,14,14,17	54:10 55:8 56:1,10 58:5	creation 53:6	decision 64:12 90:22 91:9
conversation 30:11 45:1	74:13,15 75:2	cries 65:5	decorated 45:5
convey 53:12	correct 30:16 36:20 38:14,15	crisis 17:1 19:5 23:17	defeated 25:18
conveys 58:3	corridor 47:5,7	critical 19:21	definitely 43:4 78:12
convinced 64:9	costello 9:16	criticism 60:21 60:22	deliberation 31:9
coo 20:8 21:4	council's 87:19	crops 44:7	deliberations 28:7
cool 82:14	counsel 3:9,9 3:19 10:7,7,10	cross 18:12	delighted 58:12
core 34:12 97:7	88:4 101:11,14 102:7,10	culture 19:21 21:10,13	demand 19:6
corner 82:21	counterinsur... 19:2	curator 2:6 7:13 12:18	dennis 2:18 7:4 43:17 62:20
corners 76:5	counterprodu... 98:11	curious 46:7	64:13 77:9
corps 3:14,16 3:20 4:6 7:18 10:10,21 11:2 11:4 16:14,19 17:1,6,9,14 18:5,8 19:3,10 19:11,16,22 20:2,4,6,7,9,15 20:20 21:1,3,8 21:10,12,18,20 21:22 22:7,12 22:14,19,21 23:2,5,10,11 23:15,16 24:1 24:12,15,17,20 24:20,22 25:3 26:4,16,19,22 28:13,14 29:11 32:5,20 34:9 34:10,12,18,21 35:9,20 36:4,7 37:2 38:22	country 23:17 24:1,3,17 25:9 25:13 26:15 40:21 44:21 51:3 52:1	current 35:21	79:21 80:2 85:20,22 91:19 94:1 95:1,17 100:10
	couple 52:11 91:15	currently 38:13	denomination 28:10 29:15 80:7
	courage 19:16 29:4 33:22 34:11,13 35:8 50:5	cutting 76:5	denominations 66:11
	course 28:9 29:5,14 65:12	d	department 1:11 13:16 44:5
	cousin 50:16	d 5:1	depict 26:13
	crazy 72:6	damn 49:11	depicted 26:3 46:13 63:8
	create 32:4 59:14 74:11	danger 75:20 75:22 76:2	depiction 47:13
		data 80:18 81:1	depictions 51:21 74:22 75:1
		date 21:18	depicts 93:13 97:3
		dates 54:10 93:4	
		day 5:2,19,19 22:9 23:13 45:19	
		days 60:19	
		dazzle 98:14	
		dc 1:14	

deployment 17:2	19:22 20:3 27:10 30:5	different 31:6 31:20,21 32:17	7:22 8:2 37:15 37:15 40:17
deputy 2:21 8:17 11:19,22 12:11	31:6 32:4,11 35:15 37:22 39:20 41:1	32:19,21 39:20 39:22 56:9 64:4,5 66:10	41:1,9 43:5 44:17 47:20 54:13 66:21
describe 44:1	42:1,1,10	66:10,11 70:13	83:15 92:15
described 26:20 31:1	55:13 56:9 59:17,19 63:22	72:18 74:11 76:12 78:8,19	94:1 96:5,10 99:10,20 100:3
describes 34:21	66:12 70:12	79:3,4,14,17	discussions 12:10 44:11
descriptions 34:17 35:7,9	71:9 79:6 82:12 83:3,5,6	81:8,9,11,11 81:14,15 83:19	disinclined 69:2
design 2:22 3:3 3:4,5,6,7 8:21 9:2,5,8,11,14 9:17 14:1 15:11 16:18 25:19 27:1 28:12,15,22 29:5,9,18,21 40:13,14 49:1 55:15,17 57:18 62:4 63:19 66:14 67:22 71:3,10,14,16 73:4 74:3 76:20 81:3,6 82:10 85:7,8 91:11,18 92:16 93:8,18 95:3,6 96:20 97:10,12 97:19 98:13 99:15	83:19 84:2,4 87:14,17 91:3 93:9,22 95:20 96:11,21	83:21 85:10	displays 29:10 distinguish 81:12
despite 78:20	despite 78:20	differential 53:2	distinguished 15:10 18:5
detail 29:22 30:8,19,22 50:17 51:19 55:20 56:6 63:14,16 67:17	detail 29:22 30:8,19,22 50:17 51:19 55:20 56:6 63:14,16 67:17	digital 78:13 101:8 102:3	district 101:19 diverse 48:20 diversify 60:21 diversity 63:20 division 22:13 47:1,3
detailed 55:18 56:20 57:3 63:18	detailed 55:18 56:20 57:3 63:18	dimensional 98:7	documentation 12:20
details 30:18	details 30:18	direct 91:8	dog 72:11
determination 18:15	determination 18:15	direction 53:8	doing 42:4 48:22 85:12
developing 20:3	developing 20:3	directly 96:19	dollar 48:15 49:20 50:3 63:11,14 67:11 68:9,10,12,14 80:6,11,12,13
development 14:14 93:8 96:20	development 14:14 93:8 96:20	director 2:3,21 4:11 8:1,17 10:3 11:19 12:1,12 96:12 96:17,19 97:1 97:2,4,7	donald 2:16 7:1 36:17 58:8 63:3 64:16 75:11 77:16
designed 25:21	device 98:8	directors 78:9 96:18	
designers 32:3 52:16	dick 78:1	directs 12:19	
designs 4:5,8 4:10 7:18,20 7:22 8:3 16:13	difference 26:10 30:13 85:11	discretion 86:11,12,15	
		discussed 83:5	
		discussing 77:1 82:10 93:20	
		discussion 4:5 4:8,10 7:17,20	

<p>dr 2:8,10 6:10 6:12,13,16 36:13 50:21,22 52:3 draw 53:16,21 54:5,13 drawn 54:7 55:13 dress 24:18 dressed 36:4 47:9,10 drill 39:21 drive 22:4 25:20 drop 60:2,11 61:11 due 70:12 duly 101:5 duty 50:4 dynamic 57:1 70:9</p>	<p>either 62:5 67:12 69:16 94:10 elaborate 30:9 element 35:6 elements 35:5 56:3,17 57:2 74:11 93:5 97:4 elite 27:1 elizabeth 3:19 10:9 emblem 19:17 26:19 29:11 emblematic 20:1 emphasis 19:20 emphasize 69:10,15 employed 101:11,14 102:8,11 employee 101:13 102:10 encourage 80:18 85:22 encouragement 75:6 encouraging 75:5 enemy 18:19 19:9 enforcement 44:4 english 36:8 engraver 3:8 9:20 62:11 78:16 98:2</p>	<p>engravers 52:21 engraving 9:17 enjoy 85:12 enlisted 23:10 ensure 30:15 entertain 100:9 enthusiastic 27:16 entire 32:10,12 49:15 entirety 75:2 82:3,3 83:1 equally 78:7 equipment 18:10 equivalent 87:19 error 59:7 errors 59:3,4 es 101:4 especially 7:12 12:8 56:13,19 57:19 58:1 61:3 68:2 evans 3:5 9:7,9 event 38:12 events 36:5 everybody 12:2 20:17 33:3 73:4 84:18 86:1 examining 38:11 example 31:22 63:13 94:6 excellence 19:7</p>	<p>exception 27:3 48:11 excited 20:19 24:3 27:11 57:2 70:16,21 73:22 exciting 55:11 70:4,9,11,12 70:19 exclusive 42:6 excuse 50:14 executive 3:16 11:3 exhibition 12:20 existence 17:13 expeditionary 17:2 expensive 41:19 experience 15:9 expertise 77:17 expertly 56:20 explaining 44:21 express 92:3 exquisite 63:15 extremely 13:7 55:18</p>
e			
<p>e 2:1,1 3:1,1 4:1 5:1,1 28:9 eagle 19:17 26:18 29:10 32:15,18,22 33:4 earlier 78:2 earned 19:8 earning 43:11 easier 67:14 editor 8:11,12 educate 21:11 51:5 education 27:17 33:17</p>			f
			<p>f 22:2 fabulous 41:14 facebook 60:1 faces 38:18 45:9 55:19 61:8</p>

<p>fact 49:15 78:20</p> <p>facts 36:21 38:2</p> <p>fades 98:9</p> <p>failed 38:21</p> <p>fairness 97:6</p> <p>faithful 19:19 34:9</p> <p>faithfully 30:15</p> <p>family 55:4 97:5</p> <p>family's 97:5</p> <p>fanatical 21:15</p> <p>fantastic 79:11</p> <p>far 12:5 40:18 40:19 78:5</p> <p>favor 86:21 87:6 96:4 99:21 100:15</p> <p>favorite 40:14 56:15 65:2</p> <p>feature 93:3</p> <p>features 93:10 96:22</p> <p>february 25:7</p> <p>federal 100:7 100:19</p> <p>feedback 66:1 80:3 83:3,5</p> <p>feel 50:3 62:13 67:22 85:16</p> <p>felt 64:6</p> <p>female 63:21 91:17</p> <p>fidelis 19:18 33:22 34:8 35:8</p>	<p>field 15:10 98:4 98:9</p> <p>fight 19:11 34:2,16,21</p> <p>fighting 18:19</p> <p>figures 44:18 48:20 61:22 63:19</p> <p>fill 61:14 62:3,4</p> <p>film 38:12</p> <p>final 18:6 96:9</p> <p>finally 10:18 73:13 99:3</p> <p>financially 101:15 102:11</p> <p>find 49:11</p> <p>fine 48:13,14 49:21 71:18 91:7</p> <p>finished 66:21</p> <p>first 5:3 16:11 19:10 23:4 24:11 30:19 34:2,16,20,22 36:1 38:2 39:1 42:22 44:10 46:10,12,18,21 54:22 64:1,6 65:3 76:15 77:9 81:7 84:1 85:15 86:7,8</p> <p>fiscal 13:10</p> <p>five 33:20 48:1 48:15 59:20 61:9 63:11,14 68:10,12,14 93:19</p>	<p>fixed 5:5</p> <p>flag 18:14 24:15 25:5,12 25:22 28:14,14 29:19 32:8,10 32:12,14 38:5 38:14 39:15 40:1,4 48:21 49:15 53:4 55:17 56:14 61:12 62:7,15 70:3 77:17 82:3</p> <p>flagpole 60:13</p> <p>flags 48:18 60:6,12,13,14 61:12,13 63:6</p> <p>flat 98:5</p> <p>flavor 71:20 72:6,9 73:15</p> <p>flavorful 72:3</p> <p>fleet 18:10</p> <p>focus 18:18 58:18</p> <p>focusing 17:2</p> <p>folks 25:17</p> <p>followed 19:3</p> <p>following 8:15 17:11,20 94:12</p> <p>follows 96:21</p> <p>footlocker 55:9</p> <p>force 17:2 27:2 27:3 35:1,5 52:14</p> <p>forces 18:10,19</p> <p>foregoing 101:3,4 102:4</p>	<p>foreground 29:1</p> <p>foreign 19:4</p> <p>forgetting 35:1</p> <p>forgot 82:9</p> <p>formal 34:3</p> <p>former 3:18 7:16 44:2</p> <p>forth 58:22 59:15 66:1,20</p> <p>fortunate 20:5 21:2</p> <p>forward 11:8 15:15 38:6 40:21 41:1 45:16</p> <p>fought 17:21 18:16,21 24:22</p> <p>found 15:5 52:17 68:4,12</p> <p>foundation 3:14,17 11:2,4 20:5,8,9 21:3,9 21:18 22:8 43:13</p> <p>founder 8:11</p> <p>four 21:1 25:9 39:10 63:19</p> <p>fourth 40:13 40:18,21 41:5</p> <p>framed 14:5</p> <p>france 18:6</p> <p>friend 19:8</p> <p>friendship 15:13</p> <p>friendships 15:16</p>
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full 13:12 53:4 fuller 2:8 6:11 6:12 36:13 50:21,22 51:1 fun 97:5 further 54:13 85:19 96:5 99:20 101:13 102:9 future 83:3	generic 52:13 gentlemen 14:17 getter 88:13,17 89:8,20 90:5 getting 20:14 41:20 72:21 90:17 gibson 4:11 8:1 96:12,19 97:1 97:2,4 gibson's 97:7 gilkes 8:10 gilroy 78:15 give 42:17 50:7 60:15 61:6 62:14 64:2 66:4 68:21 71:6 98:13 given 24:21 giving 53:5 glass 22:3 globe 19:17 26:18 29:10 32:15,18,22 33:4 56:21 72:21 go 22:2,17 27:9 31:16 40:13,16 40:18,19 41:6 41:19 43:12 46:2 47:5 49:4 55:12 57:15 58:22 59:15 60:16 61:17,19 65:21 68:18 69:3 70:15 71:8,9,12,19	73:17 74:3 76:14 77:9 81:6,18,19,19 91:13 god 28:8 goes 15:12 39:2 39:3 53:8 78:11 81:1 98:8 going 25:13 28:5 30:13 32:6 37:18 41:9 43:2,14 44:7,8 45:15 45:21 48:10,10 48:21 49:19 54:12 58:4 60:8,9,15,16 60:20 61:4,8 62:5,15,16 63:17 65:16 66:13 69:11,13 69:14 70:15,18 71:2 72:4 73:20,21,22 75:12,18 76:21 77:13 81:5,10 82:15,16 83:7 84:10 85:10,13 85:14 86:7,9 88:12,16 95:8 95:12 97:21 98:22 gold 14:3 24:11 28:11,15,19 48:6,10,22 49:4,6 51:15 53:18 57:10	60:5 61:1,4,10 61:14,15,18,19 62:17 63:11,11 63:14 65:8 66:5 67:12,14 67:15,16,19 68:4,10,16 69:16 71:13,14 72:4 74:2,19 76:16,17 88:8 88:8,16,19 89:2 91:16 golden 97:5 99:4 golds 76:17 good 5:2,10,16 8:9 12:10,13 20:16 24:10 37:22 44:20 50:2,3,8 52:4 58:21 61:13 76:22 84:15 92:13 95:22 96:8 gorgeous 95:6 95:9 gosh 21:5 32:6 38:6 government 3:11 10:14 grading 56:20 grandchildren 55:7 gravitate 59:3 great 11:15 12:2 15:8,9,15 20:16 24:9 27:20 34:7
g			
g 5:1 gagnon 37:9 gardens 12:19 13:3 15:21 16:9 gas 60:15 gear 26:10 47:11 general 2:7,19 2:20 3:15 6:8 7:8,11 11:2,5 20:6,11,13,22 24:9 27:14,18 28:1 30:17 31:4 32:2 34:7 35:4,19 38:1 40:15 41:7,11 43:9,19 45:3 46:19,22 47:18 49:13 50:18 51:1,21 62:22 69:13 74:15,21 82:1 92:5,7,10 generally 53:14 54:2 84:4			

39:19 41:2,4 42:22 51:3,19 52:1 54:2 60:2 66:14 74:9 75:5 95:10 greatest 19:11 45:8 greg 3:9 10:6 88:4 grief 61:6 grit 78:2 ground 17:3 group 8:12 13:10,13 60:18 60:22 grueling 41:19 guard 24:12 28:13,18 63:5 63:6,8,21 66:9 guessing 73:3 guide 55:22 guidebook 55:8 guided 52:11	handing 87:18 happening 58:4 happens 94:16 happily 100:9 happy 15:9 16:6 27:9 74:8 75:9 harcourt 2:8 6:10 36:12 50:21 51:1 hard 25:8 66:12 hear 37:19 43:5 54:17 62:10 77:3,4 99:1 heard 66:7 hearing 11:8 11:14 heartfelt 27:16 hearts 18:18 helen 102:2,15 helicopter 50:18 help 15:17 42:15,17 47:20 helpful 63:1 84:3 helps 53:9 98:13 hendrix's 79:16 hereto 101:15 102:11 heritage 3:14 3:16 11:2,4 18:18 20:4,8,9	21:3,8,18 92:8 heroes 45:4 hesitate 15:18 hey 48:22 hi 35:14 54:17 64:15 high 88:13,17 89:8,20 90:5 90:17 highlight 60:14 highly 14:15 historian 46:4 51:3 historical 12:18 44:18 historically 93:1 96:17 history 2:11 6:15 12:21 15:11 19:20 21:10,13,15 22:12,13 25:1 25:4 26:12 33:18 37:12 44:22 47:1,3 53:13 69:7 76:17 hit 48:6 77:13 hoard 2:19 7:7 7:9 31:13,15 31:16,19 67:8 67:9 70:1 80:21,21 83:15 83:17,18 84:9 86:5 97:14,14 97:18 98:16 99:18	hold 49:12 holds 68:7 home 55:7 honestly 60:10 69:10 honor 13:6 15:15 18:21 19:16 23:22 29:4 33:22 34:11,13 35:8 44:22 50:4 79:12 honorably 13:21 honored 16:7 honoring 13:15 hope 25:13 55:20 92:7 hopefully 5:5 house 2:9,12 6:11,18 huge 67:16 69:11 humanitarian 17:4 humor 12:10 hundreds 25:2
h			i
half 76:8,14 80:6,12 halls 17:22 23:18 hamilton 14:7 95:8 hanchock 3:6 9:10,12 hand 5:7 31:12 36:12 43:17 59:1 77:7 82:7 94:1			icon 73:7 iconic 18:14 24:18 25:6 37:11 39:16,18 52:21 64:19 65:14 85:7 iconography 70:22 72:21 73:6

idea 51:20 58:21 62:7 65:19 82:11 92:14 ideas 13:11 63:4 identical 81:14 identified 38:13 identify 48:1 85:11 ii 18:12 25:10 45:6 image 24:12,16 25:11,12,16,19 26:1,2,6,21,22 30:19 32:8,13 37:11,12 38:10 38:20 39:12,15 39:16,18 40:8 52:22 53:11 61:20 64:17,21 65:5,14 67:11 68:22 69:3,9 69:15 70:3,4,6 70:10,22 73:16 73:17 74:20 75:2,4,7 77:17 82:5,18 imagery 30:1 73:10 images 33:9 39:19 45:13,13 45:20 50:5 51:12 52:18 61:7 64:18 65:17,19 66:1 71:13 74:17	imagine 25:8 immediate 67:22 immediately 24:19 imo 73:11 impact 25:8 impassioned 92:6 implication 94:15 importance 64:10 important 19:4 43:10 44:17 46:13 51:6 52:12 55:3,21 56:10 59:21,21 63:20 79:5 85:7,8 importantly 43:14 impressed 92:5 95:7 impression 98:6 improve 22:10 93:21 97:12 inappropriate 77:11 inch 14:6,7 include 29:20 82:2 93:5 included 44:19 includes 7:15 19:18 32:10 91:22	including 13:5 18:6 91:17 increase 76:21 incredible 30:13 32:3 64:1 indicate 8:16 96:5 indicated 74:21 90:21 individuals 75:1 industry 85:2 information 84:19 innovative 18:9 input 14:13 inscription 29:12 93:11,14 inscriptions 28:7 29:3,19 49:18 97:1,6 insight 14:16 47:19 80:4 85:9 insights 79:21 inspire 58:4 inspired 14:13 instantly 26:4 56:22 instructor 39:21 insurrection 18:2 integrity 97:7 interest 13:22 42:17 69:1	interested 69:6 101:15 102:12 interesting 38:3 59:17 63:3 72:12 88:7 90:21 interests 17:20 intergovernm... 2:4 3:12 10:15 international 84:22 interpretation 77:22 78:8,10 79:4 interrupt 57:6 intragovernm... 10:4 intricate 63:16 introduce 30:11 invalidating 79:8 invested 79:18 invitation 15:20 invited 23:8,9 invoke 25:21 invokes 26:7 involved 96:19 involving 37:5 iraq 18:22 19:2 irrelevant 48:19 island 18:14 issue 67:16 71:1 76:13 issues 11:10 54:21 91:15
---	--	--	--

<p>issuing 42:12 item 92:15 96:9 items 92:14 iwo 18:14 25:5 25:22 29:19 30:8 31:20 32:8,14 39:16 48:16 49:14 52:18 53:11 54:6,8 64:21 65:2,10 67:10 68:22 69:3 70:15 71:9,13 73:17 77:17 81:5,15</p>	<p>68:22 69:3 70:16 71:9,13 73:11,17 77:17 81:5 jimas 81:15 jimi 79:16 job 1:20 19:15 20:16 21:12 22:11 27:20 41:14 42:22 43:1 44:21 95:10 joe 9:20 25:7 52:19 77:6,9 79:20 80:2,22 84:14 85:8 95:10 98:2 john 2:12 6:17 35:11,12,14 37:7 45:7 64:14,15 66:15 82:7,9 85:14 98:18,19 99:2 join 14:17 joined 10:19,22 16:6 joining 11:7,21 joseph 3:8 8:3 9:19 77:10 98:3 joy 11:15 15:8 joyful 78:18 jr 13:2 jumbled 50:6 junction 77:11 jungles 18:20 junk 42:20</p>	<p>juxtaposition 57:18</p> <hr/> <p>k</p> <hr/> <p>keep 35:1 47:22 55:12 59:20 keeping 55:21 63:19 kellen 2:19 7:7 31:12,16 67:3 67:7,8 74:7 75:17 76:22 80:20,21 81:21 83:18 86:5,13 87:16 97:13,14 98:4 99:17 kid 64:22 killing 62:7 kind 26:7 27:19 34:21 36:7 38:9 60:19 65:19 67:14 69:19 70:8,12 71:3 71:15,18 72:7 72:14,15 73:9 73:15 74:2,4 81:3,11,12,16 81:19 98:9 kindergarten 44:8 kinds 39:22 knew 15:4,7 know 16:2 21:5 21:14 22:5 31:8,19,21 32:17 34:2,4,5</p>	<p>35:16 36:19 37:4,14 38:17 38:18 39:7 41:16,17,18,21 41:22 42:2,9 42:11,14,16,19 43:1,1,12,21 44:1 45:14,18 46:7,9 51:17 54:1,11,12 57:16 58:10,11 58:17,18 59:2 59:9,10,11,11 59:13,14,16,18 60:2,3,4,4,4,8 60:10,11,16,17 60:18,20,21 61:1,1,2,5,9,13 61:14,14,21 62:1,1,2,8,8 66:11 68:13,21 70:2,7 71:8,18 72:2,9,10 74:2 75:6,16,17,20 75:20,21 76:3 76:5,6,14,18 76:18,20 77:12 79:11 80:14,22 82:4 83:3 84:16 95:5,7,9 95:10,11 knowing 69:6 knowledge 101:10 102:6 knows 54:8 77:16 korea 18:17 45:6</p>
<p>j</p>			
<p>j 43:20 james 3:15 11:2 20:6 36:22 janet 4:9 7:20 92:17 93:11 95:12 japan 25:18 jennifer 2:3 3:13 8:6,10 10:3,22 20:8 21:4 92:4 jiggs 36:3 jima 18:14 25:5 25:22 29:19 30:9 31:20 32:9,14 39:16 48:16 49:14 52:18 53:11 54:6,8 64:21 65:2,10 67:11</p>			

kristie 2:21 8:17	lettering 71:15 letters 97:20,21 letting 20:17 level 81:4 lew 94:7 liaison 2:4 8:5 10:4 20:9 46:15,16 53:7 81:13 83:1 liaison's 74:8 75:10 liaisons 10:19 28:16 29:6,14 29:22 30:8 31:6,17 33:14 36:19 46:8 50:13,15,18 51:2 52:8 55:2 66:17 68:13 77:3 83:9 87:3 91:5,15,21 92:4 100:5 liberty 13:12 14:10 28:8 library 12:21 liked 33:4 49:4 65:12 68:18,19 75:4 likes 62:6,7 limiting 79:6 line 30:15 56:8 list 2:2 3:2 15:11 listen 41:4 58:9 listening 6:4 33:16 little 21:14 27:18 30:11,19	30:20 32:16 33:16 44:16 53:5 54:5,21 66:8 68:17 71:20 72:2,6,9 72:9,22 73:14 80:5 81:8,19 82:5,19,20,20 84:6 98:14,14 lives 35:22 livestreaming 5:21 locations 45:17 long 38:21 71:4 73:16 85:4,4 longevity 58:2 look 11:8 15:15 33:9 38:17 40:22 42:7,8,8 44:9 46:5 56:18 57:1,2 60:8 61:21,22 63:11 67:17 69:10 72:3 80:9 97:21 98:5 looked 25:15 45:19,20 looking 32:6 38:12 52:10 53:12 55:8 56:6,8 66:7 73:6 74:10 76:2 99:11 lose 58:18 loses 58:18 lot 41:2 49:6 50:12 58:9,14	58:14 61:3,22 63:15 69:5,7 lots 45:4 loud 75:21 love 53:22 59:4 75:17 low 98:8 lower 98:12 loyal 11:17 lukeman 3:15 11:3,5 20:7,13 20:22 24:9 27:18 28:1 30:17 31:4 32:2 34:7 35:4 35:19 38:1 40:15 41:7,11 43:9,19 45:3 46:19,22 47:18 51:2 62:22 74:21 82:1 92:5,10
		m	
		made 34:2 45:1 52:22 58:14 63:12 76:22 79:18 84:14 90:22 magnification 61:10 main 30:1 major 3:15 11:2,5 17:4 18:21 20:6,11 20:13 24:9 27:14,18 28:1 30:17 31:4	

32:2 34:7 35:4 35:19 38:1 40:15 41:7,11 43:9 45:3 46:19,22 47:18 49:13 51:1 74:20 82:1 92:5,7,10 majority 2:14 6:21 make 14:21,22 24:2 28:17 30:20,21 43:2 58:13 61:13,14 61:17 67:14 75:12 77:11 79:11 82:10 89:19 90:18 91:2 99:6 makes 64:11 91:9 making 42:13 52:15 79:8 90:5 mammal 99:7 management 2:22 8:21 manager 3:4,5 3:6,7 manger 9:17 mantra 26:8 march 13:14 marine 3:14,16 3:20 4:6 7:18 10:10,21 11:1 11:4 16:14,19 17:6,9,14 18:4 18:8,10 19:3,9	19:10,11,14,15 19:22 20:2,4,6 20:7,9,15,20 21:1,3,8,10,12 21:18,20,22 22:7,12,14,19 22:21 23:2,4 23:10,11,15,16 24:1,2,12,15 24:17,20,20,22 25:3 26:4,8,11 26:15,16,19,22 27:7 28:13,14 28:18,22 29:1 29:11 32:4,19 33:18 34:9,10 34:12,17,21 35:9,20,22 36:4,7 37:2 38:19,19,21,22 39:2,4,8,8,9,17 39:19 43:11,15 44:2,3,4,7,12 45:4,8,11,14 45:15 46:10,12 47:2,6,9,10 48:12 51:8,11 51:22 55:8 56:1,10 72:16 74:13,15 75:2 92:8 marines 16:22 17:9,12,18 18:16,21 21:14 23:4,6,8,9 24:13 25:12,15 26:6,17 27:8 27:12 29:20	35:17 38:10,10 38:13,16,20 39:15 43:21 45:5,9,12 46:18,21 47:8 47:13 52:9,13 52:14 53:13 55:5,19 56:7 57:20 58:2 69:7 71:15 73:21 mark 60:1 82:18 88:18 market 58:15 58:20 59:6 74:15 mascot 35:18 35:20,21 36:7 36:8 82:20 matter 32:16 51:9 matthew 1:19 101:2,17 mcnally 2:21 8:17,19 11:19 12:1,12,13 mean 20:14 38:17 60:15 62:3 64:21 66:6 71:21 72:22 73:14 75:18 98:15 meaning 19:19 meaningful 93:6 97:3 means 34:18 58:13	meant 55:16 79:12 measured 12:8 medal 4:9,11 7:21 8:1,4 13:5 14:7,8,10 55:2 92:18,22 96:12 96:16,20 97:22 99:4 medallic 12:16 13:3 medals 14:3,3 14:6,15 93:1,3 94:6 96:17 media 8:12 medium 67:21 68:15 70:10 71:16 meeting 1:2 5:3 5:11,17,19,20 6:2 8:4,8 10:19 13:13 100:8,18 100:19,21 meetings 100:7 megan 3:3 9:1 16:17 27:21 92:19 96:13 member 3:18 6:14 7:5,12,16 12:15 13:6,21 63:21 83:20 91:17 member's 14:9 members 6:3,6 8:7 47:22 83:20 100:5 memorial 26:3
---	---	---	---

men 19:12 30:16 menna 3:8 9:19 9:22 77:6,10 77:10,15 84:14 98:3,3 mention 12:10 mentioned 23:1 25:6 44:3 69:18 70:9 81:7 84:18 merit 53:22 71:2 message 37:5 53:19 81:11 86:2 met 15:10 meuse 18:7 mexican 17:21 mexico 17:22 mic 15:1 31:14 82:8 97:16 98:20 michael 2:14 6:20 9:16 43:20 microphone 5:14 35:13 mike 8:11 48:2 48:3 49:7 50:10 51:15 52:6 61:16 66:5 million 40:3 76:8,15 mind 24:8 77:1 91:13 98:2	mindful 43:3 minds 18:18 91:10 minority 2:12 2:16 6:18 7:2 mint 1:12 2:4 2:21 3:19 4:11 8:1,5,15,18 10:10 11:9 13:16 14:4 20:4 22:18 36:22 46:17 51:17 52:16 59:6 63:12 92:22 93:7 96:12,16,17 97:3 mintages 42:8 minted 22:18 37:21 minute 63:14 minutes 22:1 48:1 59:20 87:20,21 93:19 misidentifica... 38:4 misidentified 37:7,9 misplaced 94:9 missed 12:7 mission 19:6 21:9 22:17 missions 17:4 mistaken 63:4 mnuchin 94:8 moderated 1:6 modern 28:22	modification 95:20 modifications 91:2 modifiers 94:4 94:10 moment 87:3 92:3 moments 11:20 money 21:19 22:9,20 42:5 42:14 43:2 58:13 61:3 montezuma 17:22 23:19 moran 2:14 6:20,22 48:2,4 48:9 49:9,11 52:6 morning 5:2,10 5:16 8:9 12:13 52:5 92:6 mosquitoes 60:8 motion 62:6,8 66:17 67:4 75:13,15 82:10 82:15,22 83:8 83:15 84:2,7 84:12,13 85:13 85:19 86:6,7 86:14,15,16,21 87:2,6,13 96:4 96:8 99:13 100:2,9 motions 95:16 motto 34:9	mountains 97:4 move 28:5 56:5 74:22 89:3 95:18 99:14 moved 100:10 movie 37:4 60:1 moving 16:11 28:19,20 29:8 29:17 30:2 49:3 89:15 90:3,10 multiple 87:1,8 87:11 96:6 99:22 100:16 museum 21:19 21:22 22:6,10 22:21 23:13,14 25:20 42:18 47:3 92:8,11 museums 51:4 musical 81:11 mutually 42:6 n n 2:1 3:1 4:1,1 5:1 name 6:3,7 8:17 36:3 names 38:17 narrative 81:12 nation 18:4 nation's 17:1 national 13:5 14:3 21:19,21 22:6,20
--	--	--	---

<p>nature 57:22 naval 17:18 navy 17:13 nay 87:10,11 87:15 neat 71:3,5 necessary 18:12 30:12 need 11:10 37:18 48:16 52:6 61:20 66:18 93:19 99:6 needed 55:11 57:15 83:8 needs 46:13 neither 101:11 102:7 nemeth 78:22 nephews 55:8 never 39:9,10 61:8 75:8 new 5:5 70:3,8 79:13,18 83:5 nice 42:12 68:20 nicer 62:17 nicholas 23:5 nickel 44:10 49:2 niece 55:7 nonprofit 21:3 norm 79:1 norman 78:22 north 17:17 notable 18:13 notary 101:18</p>	<p>note 10:18 notice 19:5 noticed 35:15 novel 77:20 78:2 november 17:7 number 66:5 88:16 90:4 numbers 80:9 numerous 14:14 17:18 18:3 79:7 numismatic 2:5 7:12 14:2 53:5 numismatics 2:18 7:5 15:11 numismatist 44:6 85:1 numismatists 85:11</p>	<p>54:4,4 56:15 57:9 61:17 62:16 64:8 69:22 70:1,17 71:3 73:4,12 74:19 75:4 79:1 88:9,9,10 88:10,11,12,14 88:14,15 89:4 89:5,7,7,9,9,10 89:11,11,12,12 89:13,14 90:3 90:4,4,6,6,7,8 90:9,9 91:16 92:16 93:10,18 96:11,22 97:10 97:19 obverses 28:11 28:21 29:17 31:20 obviously 74:14 75:3 78:19 october 12:14 offended 91:12 offensive 18:7 offer 16:9 office 2:22 3:12 8:21 10:14 47:6 officer 3:13,16 11:1,3 101:2 official 19:17 29:10 33:18 34:9,10,13,14 35:7,18,20 99:7</p>	<p>oh 5:13 31:15 32:6 34:16 57:12 75:14 77:8 82:8 83:17 okay 24:9 31:15,17 33:10 36:17 41:10 48:9 49:10 57:5,14,17 65:15 67:1,4 72:5 77:5,15 86:20 90:19 98:21 99:2,12 older 44:8 65:4 72:1 once 39:8,9 44:3 50:7 56:16 66:20 84:2 ones 32:7 41:2 53:3 54:6 55:14 65:3 67:21 68:2 81:7 83:21 operating 3:13 11:1 operations 17:5,16,19 opinions 14:16 opportunities 69:4 opportunity 20:19 23:21 24:2 40:2,4,7 64:3,7 67:18 72:1,2 73:5 84:16 91:22</p>
	o		
	<p>o 4:1 5:1 object 61:18 objective 60:5 observation 77:12 observations 12:9 93:21 observe 68:4 obverse 16:12 16:18 24:11 25:5 26:5,17 28:15,21 29:6 29:7,18,20,21 30:2 31:6 40:14 46:6 50:14,15 51:15</p>		

<p>opposed 32:10 84:1 86:6 87:9 96:7 100:1</p> <p>option 46:14</p> <p>order 4:3 5:10 5:16 11:14 56:9</p> <p>organization 21:7 41:14 42:5,12,17 58:10,19</p> <p>organizations 58:13</p> <p>original 38:5 50:1 84:17</p> <p>origins 17:6</p> <p>outcome 25:10 54:2 101:16 102:12</p> <p>outfit 36:4</p> <p>outside 22:1 24:14</p> <p>outstanding 11:18</p> <p>overall 56:18 84:22</p> <p>overcame 25:17</p> <p>overcome 76:11,13</p> <p>own 22:14 55:21 76:8,15</p>	<p>pacific 18:12</p> <p>packaging 59:5 59:7</p> <p>page 4:2</p> <p>pages 49:6</p> <p>paging 48:4</p> <p>parades 36:1</p> <p>parker 59:22</p> <p>part 17:15,18 19:1 22:19 33:21 38:4 47:2 51:22 53:4 55:3 84:10 91:18 92:21 96:15</p> <p>participating 41:16</p> <p>particular 51:11 56:2 82:5</p> <p>particularly 55:15 65:6</p> <p>parties 101:12 101:14 102:8 102:11</p> <p>passed 41:20</p> <p>passionate 27:19 69:12</p> <p>past 47:4</p> <p>patience 5:4</p> <p>paul 8:10</p> <p>pay 83:20 92:7</p> <p>pdf 71:4</p> <p>peace 19:6</p> <p>peers 70:8</p> <p>pentagon 47:5</p> <p>people 15:10 19:12 22:4</p>	<p>23:9 24:19 39:5 40:2 41:17,18 42:19 45:7 58:15,18 59:8 60:7,10 60:11,14 61:2 61:3,11 62:7 63:7 69:6,12 70:5,5 72:10 75:18,19 76:3 76:4,8,15 78:5 79:12 80:7,14 80:17,17,18 85:1</p> <p>percent 88:18 90:6,18</p> <p>perfect 15:2 77:5 97:17</p> <p>permanent 17:15</p> <p>person 10:22 16:4 45:11 56:2 57:3 68:13 69:5</p> <p>personal 45:13</p> <p>personally 49:3 62:16</p> <p>perspective 32:14 34:5 77:18 79:10</p> <p>persuade 37:19 40:11 62:14</p> <p>persuasiveness 37:20</p> <p>peter 1:6 2:5 5:14 7:11 48:5 95:4</p>	<p>philadelphia 17:7 23:7</p> <p>philippine 18:2</p> <p>philosophy 81:16</p> <p>photo 25:6 38:14</p> <p>photograph 37:6 52:20 54:9</p> <p>photographs 38:12</p> <p>phrase 19:18</p> <p>phrases 33:17 34:6</p> <p>phrasing 73:10</p> <p>picked 74:10</p> <p>picture 38:7,8 38:18</p> <p>piece 32:11 67:17 68:7,11 68:16 76:9</p> <p>pieces 68:22 69:7</p> <p>pirates 17:16</p> <p>placed 71:16</p> <p>places 18:3 44:18</p> <p>plain 71:22</p> <p>planchet 60:9 62:4,4</p> <p>planted 39:6</p> <p>play 79:14</p> <p>please 6:6 8:16 14:17 15:18 36:20 47:22 52:3 77:14 79:8 86:21</p>
p			
<p>p 2:1,1 3:1,1 5:1</p> <p>p.m. 6:1</p>			

87:6 96:5 99:21 pleased 14:11 pleasure 12:3 pluribus 28:9 plus 12:7 point 25:11 59:10,21 63:10 63:10 64:18 65:15,17 70:13 76:10,22 81:9 84:14,15 88:17 91:1,3 pointed 51:15 points 68:21 71:6 88:9,10 88:10,11,11,12 88:14,15,15,17 88:19,20,21,21 88:22,22 89:1 89:4,4,5,5,6,6 89:7,7,8,9,10 89:10,11,12,12 89:13,13,14,17 89:17,18,19,19 89:21,22,22 90:1,2,2,4,5,6 90:7,7,8,9,10 90:12,12,13,13 90:14,15,16,16 90:17 policy 19:4 pop 68:11 79:11 98:14 popping 70:10 71:14 72:22 74:2	pops 68:14 70:18 popular 80:7 84:4 portfolio 16:12 57:8 64:1 68:3 74:10 75:10 90:22 92:20,22 93:8,17 95:7 96:14,16,20 97:10 portfolios 28:5 74:19 portions 32:12 portis 78:1 portrait 42:1 42:11 93:10 94:21 96:22 portraits 41:22 63:18 93:3 portray 45:10 positioned 56:17 possibility 66:22 91:17 possibly 92:9 posted 100:19 potential 51:11 79:6 powerful 78:19 prefer 32:7 preference 25:5 33:11 39:18 40:12 50:15 preferences 11:9 24:6,10 28:6 50:19	53:7 74:8 75:10 87:4 preferred 28:15 29:6,13 29:21 32:9 93:9 96:21 premier 17:1 prepared 36:20 102:3 presence 8:16 12:6 present 6:6,9 6:12,16,19,22 7:3,6,9 8:19,22 9:3,6,9,12,15 9:18,22 10:5,8 10:12,16 14:11 16:18 88:5 92:20 96:13 presentation 11:15 62:22 64:8 92:6 presenting 11:20 13:17 presents 28:13 28:22 37:5 preservation 22:12 preserve 21:9 21:12 president 3:15 11:3 12:17 20:7 41:21 president's 22:13 presidential 8:3	press 8:7 41:9 92:14 prettier 62:17 pretty 62:1 66:9 prevail 18:11 prices 42:8 pride 39:6 prides 19:10 prior 100:8 101:5 privy 82:18 probably 21:17 49:13 60:22 69:18 78:15 85:13,14 problem 10:2 65:11 67:9 68:9 proceed 84:6 94:21 proceeding 102:4 proceedings 8:5 101:3,5,6,9 102:6 proceeds 22:16 22:19 43:12 process 41:19 42:15 91:6,13 produced 14:4 37:3 93:1 96:17 produces 37:1 product 42:18 program 4:7 7:19 10:22 13:3 16:15,15
--	---	--	--

16:20,22 19:22 20:10 27:12 31:12 44:11 65:21 66:13 programs 5:6 10:20 22:14 80:10 proof 80:11 proper 46:11 proposals 14:1 protecting 17:20 proud 23:11,15 24:2 26:22 27:8 29:12 33:5 34:1,15 34:22 64:11 proven 42:7,9 provide 13:11 provided 14:13 public 1:2 2:7 2:19,20 4:4 5:3 5:19 6:4,8 7:8 7:11,16 8:7 11:16 13:18,20 13:21 14:11 16:16 51:6 69:13 70:20 73:20 74:15 92:8 100:5,8 100:19 101:18 puller 44:15 45:5 purdie 2:20 7:10 54:16,17 54:19,20 57:9 57:12,17	purpose 42:3,5 push 80:5 put 15:19 19:12 66:2 70:19 73:5,18 73:19 76:7 82:16 putting 65:10 69:10 76:16	raise 17:8 21:19 23:3 42:5 68:8 raised 22:8 31:12 43:17 77:7 82:7 83:19 91:15 94:1 raisers 38:5,14 raising 18:15 22:20 23:6 25:5,12,22 29:19 32:8,12 32:14 39:16 40:1,5 77:17 range 19:6 rapid 17:2 rapidly 19:5 rather 66:2 82:5 razzle 98:14 read 33:20 realize 60:7 really 12:2,8 16:3 20:18 32:16 37:18 39:8 42:7,15 44:20 45:19 47:20 48:16 49:17 51:19 54:11 55:13 57:17 58:3,20 59:14,16,21 60:9 61:7,11 61:19 63:15 65:11 68:7 69:9,14 70:18 71:7,16 73:1	75:4 76:12 77:2 79:4,14 80:13 81:12 82:11,14 85:9 92:5 93:18 95:6,9,9 reason 65:8 81:1,2 82:1 reasons 32:9 82:6 rebellion 18:3 received 13:4 88:9,9,10,11 88:11,12,14,15 88:15,16,19,20 88:20,21,22,22 89:1,4,4,5,5,6 89:6,6,7,8,9,10 89:10,11,11,12 89:13,13,14,16 89:17,17,18,18 89:19,21,22,22 90:1,1,2,4,4,6 90:7,7,8,9,10 90:11,12,13,13 90:14,15,16,16 recent 13:12 63:12 80:10 recess 87:20 recessing 57:3 recipient 58:19 recognition 11:17 13:6 recognizable 32:13 33:3 45:9 56:22 recognize 23:22 24:19
	q		
	qualified 2:5 2:10,18 6:14 7:5,12 12:15 101:7 quality 78:14 quantico 22:1 question 30:7 31:13,16 33:14 34:7 36:18,19 37:10,12 39:11 46:3 47:1 62:12 64:16 66:16 85:6 97:15,18 questions 27:9 31:11 46:7 47:17 64:1 quick 75:11 85:21 quite 68:1,5,12 68:19 70:16 quorum 7:14 quotes 93:6		
	r		
	r 2:1 3:1 5:1 8:3		

26:21 74:19 88:4 recognized 34:11 recognizes 13:20 26:4 recollection 84:20 recommend 62:5 70:14 73:17 82:15 91:1,21 95:19 recommenda... 43:4 46:6 48:12 55:15 61:10 66:7,16 83:9 86:3 recommenda... 13:11 50:13 51:13 83:1 87:5 91:22 recommended 2:8,12,14,16 6:11,18,21 7:2 65:17 66:13 record 8:14 10:18 15:19 33:16 48:2 53:18 66:19 88:1 101:9 102:5 recorded 6:2 101:6 recording 101:8 102:4 recruit 39:7 recruiting 32:21	red 15:21 42:7 reduced 101:7 reestablished 17:14 referred 57:7 reflects 52:15 regard 14:15 74:5 regards 43:20 register 100:8 100:20 regular 18:19 reintroduce 6:5 related 14:1 101:11 102:7 relative 68:2 101:13 102:10 relevant 44:17 relief 98:8 remains 19:3 remake 84:17 remarkable 70:21 remember 55:6 67:1 remind 6:2 47:21 reminder 6:1 rene 37:9 repeat 64:17,20 65:8,14 replacements 59:5 replicating 68:9 replication 71:1	replications 52:19 report 86:9 reported 1:19 represent 24:21 38:19 51:10,20 56:9 57:21 58:5 74:14 75:1 representation 46:12 55:16 representative 55:22 represented 28:18 56:6,7 60:18 73:3 representing 2:7,19,20 6:7 7:8,11 74:13 represents 24:16 30:15 56:21 81:13 reputation 19:8 request 29:22 30:8 31:5 requested 28:16 65:16 91:16 required 28:7 29:15 requirements 33:21 resolved 17:8 respect 77:15 respected 14:16 43:8	respond 6:6 19:5 responded 23:17 response 17:1 rest 16:2 54:14 restaurant 23:13 restrike 37:20 58:21 59:12 67:10 75:22 76:11,12 restriking 39:12 40:6 75:22 76:1 result 49:19 results 88:5 rethought 64:2 retired 20:6 21:1 43:21 retriever 97:5 99:4 reverse 16:13 16:18 26:17,18 28:19 29:9,13 29:13,15 30:3 32:1 48:13 53:18,20 71:18 72:3,4,12,15 72:18,19 73:5 73:8,8,11,13 79:2 88:16,16 88:19,20,20,21 88:21,22 89:1 89:16,16,17,18 89:18,19,21,21 89:22 90:1,1,2 90:11,11,12,12
---	--	--	---

90:13,14,15,15 90:16,17 92:16 93:5,13,18 94:3 96:11 97:3,10 reverse's 73:7 reverses 28:19 29:8 30:3 31:21 48:11 64:4 66:10,11 68:17 72:11 89:15 90:10 review 4:5,8,10 7:17,19,21 92:15 96:10 reviewed 8:4 14:8 16:12 63:22 reviewing 10:20 revolutionary 17:11 47:14 ribbon 19:18 richer 78:18 rifleman 26:8,9 26:9 riflemen 50:1 rifles 24:14 right 8:13 11:13 15:1,3 16:11 28:4 30:6,18 33:9 37:10 38:3,11 40:1,16 41:6 42:6 43:16 46:19 47:10,17 50:9,20 52:4 58:7,12 59:1,3	59:4,7,15,16 60:2,6 61:2,18 62:7,13 67:6 71:4 74:6 75:18 77:18 78:17 79:17 83:14 84:11 85:10,17,18 86:4,20 87:5 87:12 88:3 92:1,2,12 95:5 96:8,9 98:17 99:9 100:3,11 risk 59:22 60:3 road 25:20 roberts 78:16 robin 3:18 4:4 7:17 11:17,20 11:21 12:1,14 13:4,7 14:12 14:18,19,22 16:1 roger 3:4 9:4 roles 19:7 roll 4:3 15:21 room 15:1 rosenthal 25:7 52:19 54:9 run 5:22 russell 3:5 9:7	sale 76:10 sales 41:15 61:22 64:18 80:8,9,18 81:1 salmon 3:18 4:4 7:17 11:17 12:14,17 14:9 14:12,12 15:3 salmon's 13:13 samuel 23:5 saunders 2:12 6:17,19 35:14 35:14 36:10 64:14,15,15 67:1,4 82:8,9 85:16 98:19,19 98:21 99:2,2 savage 18:11 saw 12:7 saying 34:19 63:17 84:10 86:22 87:6 96:5 99:21 100:15 sayings 73:2 says 60:2 scarinci 2:16 7:1,3 36:18 40:10 41:4,8 41:13 46:3,18 46:20 47:15 58:8,9 75:12 75:16 84:13 86:11,19 91:4 95:4 scene 60:3 82:3 82:13	schedule 92:13 scheduled 5:22 scholars 85:1 school 70:7 score 65:22 66:17,18 83:22 84:1 85:15 86:6,8,10,14 86:17 87:13,17 87:18 scored 90:20 scores 66:19 88:8 90:21 scoring 65:19 88:5 screen 9:20 12:4 screens 48:10 52:7 script 77:20 78:11 79:2 sculpt 95:11 sculpted 78:22 sculpting 77:21 78:15 sculptor 78:10 79:5 sculptor's 79:10 sculptural 78:10 sculpturally 81:14 sculpture 12:15 13:2,5 77:12 78:20 sculptures 12:18
	s		
	s 2:1 3:1 4:1 5:1 safe 91:11 sags 58:20 sake 66:20		

<p>sea 17:3 34:1 34:17 35:3,4,6 seals 93:6 sean 59:22 second 5:19 10:1 17:7 53:17 57:6 63:10 67:13 83:11,13 96:1 96:2 99:16,18 100:12,13 secondary 43:12 58:15 seconds 100:15 secretaries 93:2 94:15 secretary 4:9 7:21 13:22 14:7 86:2 87:5 91:9 92:17 93:1,4,11,15 94:5,6,6,7,8,9 94:11,13,17,19 95:13,19 secretary's 93:7,9 see 9:20 12:3 16:7 22:2 25:20 26:8,21 31:12 40:6,7 41:16 43:17 45:12 48:22 49:5,6,15 50:2 51:11,21 52:20 57:2 59:17 61:8 62:13 82:7 94:1 97:19</p>	<p>seed 39:6 seeing 53:9 58:5 99:20 seem 97:20 seemed 12:5 33:1 seems 73:4 100:4 seen 70:5,6 75:8 93:10 sees 26:2 select 31:6 selected 74:11 74:18 91:3 selection 47:19 74:12 82:2,4 self 19:13 sell 42:10,13,18 58:12,17 62:2 62:2 seller 61:4 selling 76:18 sells 80:12 semper 19:18 33:22 34:8 35:7 senate 2:14,16 6:21 7:2 send 86:1 sending 59:6 sends 43:20 senior 3:3,4,9 3:11 8:11 9:2,5 10:7,14 sense 30:22 58:3 64:11 84:3</p>	<p>sergeant 36:3 sergeants 75:5 series 53:10,20 69:17,20 serve 39:10 served 12:4,15 13:9,21 18:1 45:6 55:6 serves 17:1 service 4:4 7:16 11:16,18 13:16 13:18,20 14:9 14:12,18 16:7 19:12 21:16 24:3 43:22 51:3 52:1 55:1 72:16 79:12 91:17 services 27:3,6 session 5:22 7:15 set 20:20 22:17 23:21 25:3 53:10 65:7 seven 85:2 several 13:4 32:11 51:18 shading 56:19 57:3 97:20 shadow 98:4 98:11 shadowing 97:20 share 21:9 69:15 shared 15:14 sharp 12:8</p>	<p>sheets 87:18 88:6 ship 50:17 shops 42:18 shores 17:16 23:18 short 12:5 19:5 73:16 shoulders 25:17 shout 71:6 shoutout 66:4 show 39:20,22 45:9 49:1 51:19 70:4,9 70:13 showed 32:11 showing 55:9 shows 49:22 67:17 72:16,17 shuffle 52:6 shutdown 65:13 side 22:3 50:4 sight 82:19 signature 101:16 102:14 signed 41:21 signify 55:16 86:21 87:6 99:21 100:15 silver 14:8,10 25:4 28:20,21 29:8,9,13,21 48:6,12 49:3 49:20,22 50:3 50:14 54:4,4 57:10,12 67:11</p>
---	--	--	--

68:9,16,18,18 69:8,17,21,21 69:22 70:1,17 71:8 72:12,19 73:8,18 74:3 75:4 76:1,8,10 80:11,13 81:5 81:18 89:3,3 89:15,15,16,17 similar 31:21 45:17 81:3 simple 62:9 71:18,22 simply 91:4 94:11 sir 24:7 six 38:13 size 49:2 55:15 60:8 61:15,19 67:21 68:6 82:17 sizing 67:16 skills 101:10 102:6 skip 48:11 skirmish 24:22 skull 98:13 slides 49:5 slight 53:2 small 18:17 30:18,22 35:1 48:17 61:15,19 63:16 67:17 68:7 93:17 97:9 smaller 27:4 smallest 27:2,5	smedley 36:2 society's 13:5 somebody 45:14 67:15 someday 16:10 song 79:14,19 soon 16:10 26:21 92:8 sophisticated 78:12 sorely 12:7 sorry 5:15 26:17 49:2 54:20 57:12,16 69:21 70:1 83:18 89:16 90:11 92:17 sort 52:14,20 sounding 59:22 60:3 sounds 79:17 south 22:1 southwest 1:13 space 27:3 53:5 spaced 56:4 spacing 56:16 spangled 79:16 spanish 18:2 speak 16:5 98:2 speaker 2:8 6:11 speakers 87:1,8 87:11 96:6 99:22 100:16 speaking 6:3 48:2 72:11 speaks 68:6	special 40:1 specialist 3:3 3:11 9:2,5,8,11 9:14 10:14 specially 2:5,10 2:18 6:14 7:5 specific 52:22 53:7 55:21 68:13 81:22 82:6,6 specifically 12:15 13:9 52:19 54:10 94:4 98:15 spend 93:19 spending 61:3 spent 74:9 spice 73:15 spire 22:4 25:21 spoke 74:4 spotlights 29:18 staff 8:15 32:10 46:17 49:16 78:16 93:7 94:19 97:19 100:5 stafford 2:22 8:20,22 9:18 16:17,21 24:7 27:21 28:4 30:10 35:3 69:22 92:19,21 94:18 96:12,15 98:1 stakeholders 98:6	stamp 64:22 65:1 stamps 65:3 stand 25:16 26:5 87:4 standing 15:20 stands 26:15 38:20 100:18 star 79:16 start 5:15 11:11 60:12,13 67:13 88:8 starting 28:11 state 44:5 states 3:20 4:6 7:18 10:10,21 14:4,14 16:13 16:19,22 17:14 19:9 20:2,6 28:9 29:11 42:21 51:8 63:12 85:3 92:22 93:7,15 94:5,11,16 96:16 97:2 99:7 statue 47:7 status 33:17 34:4 stays 39:7 steel 22:4 steeped 37:13 step 91:6 stick 71:21 sticker 34:19 sticks 25:21 stole 82:13
--	--	---	---

<p>stopping 28:5 store 42:21 stores 42:19 stories 52:9 story 20:15 26:13 35:18 73:16 strategy 41:5 streamers 24:21 25:3 street 1:13 36:1 striking 61:18 67:22 68:1,5 strong 74:20 86:2 strongest 74:18 struck 66:6 structure 22:4 study 80:18 stuff 32:21 48:5 style 32:17 72:8 98:9 stylistically 81:17 stylized 32:19 subcommittee 13:10 submit 48:18 submitted 99:15 success 19:21 successfully 25:18 40:11 sufficiently 91:20 suggest 83:17 83:18 93:20</p>	<p>suggested 61:17 83:2 suggestions 91:2 97:11 suggests 95:2 sukrita 3:7 9:13 sullivan 3:3 9:1 9:3 16:17 92:19 96:13 super 63:18 superior 78:5 support 22:11 47:2 50:13 51:9,12 53:7 63:2 64:12 65:16 66:17 74:8 75:10 supporting 22:13 supposed 44:2 55:22 sure 14:22 31:18 41:9 52:15 59:10 68:20 83:16 86:18 91:5 surprising 35:16 sustained 19:1 swayed 64:8 switch 46:14 46:15 sworn 101:5 symbolize 18:15 symbols 51:9 51:10 93:6</p>	<p>t t 4:1,1 table 87:3 take 16:8 67:20 77:21 78:1 82:19 87:19 92:3 94:18 taken 37:13 52:21 101:3,12 102:9 takes 22:10 68:5 89:1 talk 20:17 24:5 24:11 27:7 44:16 59:19 69:17 talked 44:14,15 talking 20:15 25:11 59:9 78:13,14 talks 25:4 26:11 27:1 tall 22:3 tate 3:11 5:13 10:13,16 31:14 35:12 77:6 87:15,22 88:2 97:16 98:20 99:1 tavern 23:8,14 44:14 45:17 teaching 55:10 technical 31:11 54:21 77:12 techniques 18:9</p>	<p>technology 5:5 78:13 tell 27:20 41:5 41:14 telling 52:8 ten 87:20 terms 77:17 80:7,16 93:4 terrible 42:14 testifying 101:5 text 77:19 95:21 98:7,7 98:12,12 thank 5:4,6,9 8:13 10:17 15:3,15,22 16:1,21 20:16 20:16 22:21 27:10,13,16 28:2 30:6 31:2 31:4 32:3 34:8 35:10 36:10,11 38:1 41:10,11 43:9,16,18,19 45:2,3,22 46:1 47:15,16,18 50:9,11,19,20 50:22 51:1,2 52:1,2 54:15 54:19,22 55:1 57:14,15 58:6 58:7 62:19,21 62:22 64:12,13 67:6,8 70:2 74:5,7 77:8 79:19,20 80:1 80:2,18,19,22 81:21 85:8</p>
---	--	--	--

88:3 90:19 92:1,9,21 93:16 94:2,18 94:20,21 95:1 95:15 96:3,15 97:8,17 98:16 98:17 99:8,19 100:4,20 thanking 14:18 thanks 11:5,7 20:13,18,20,21 51:22 52:7 theme 13:11 14:1 theory 62:1 thing 37:14,18 39:8 43:10,14 49:12 58:5,21 58:22 62:9 65:8 76:12 things 15:6 32:20 36:1 38:3 39:20,22 42:6,20 44:12 47:4 52:11 53:16 62:1 64:19 65:4 67:14 84:6 think 21:15 22:5 26:13 31:20 33:3,15 34:5 35:21 37:18 38:2,9 38:10,15,15 43:2,5 44:17 44:20 45:20 46:12 47:20 48:11,16 49:17	49:20,21 51:15 51:16,17 52:11 53:3,6,9,19 54:2 55:17 56:2,15,20 60:14,15 62:11 63:4,18,20 64:10,17 65:5 65:14,22 66:14 67:9,17,18,19 67:20 68:7,8 68:11 69:3,18 69:21 70:4,5 70:11 71:7,17 71:19,22 72:10 72:14,15 74:3 74:12,17 76:22 77:1 78:20 79:4 80:22 81:6,10,18 82:14 84:3,5 84:14 91:11,20 92:13 93:19 94:9 95:12 98:10 thinking 56:17 64:16 75:21 77:19 third 35:1 thought 15:4,7 39:13 40:20 53:4,18 60:2 64:3 68:19 71:2,5 72:12 85:9 thoughtful 14:13	three 14:6,7 26:14 29:14 34:15 35:5,8 40:19,20 48:14 50:7 53:11,12 57:20 61:9 64:4,4 65:1,6,9 65:10 69:19 82:17 threshold 90:18 throw 98:1,4 time 5:18 12:4 15:18 24:5 25:9 42:22 45:2,8 54:14 55:10 58:3,3,6 61:9,9 71:11 74:10 79:22 85:5 87:22 88:2 92:11 95:11 99:5 times 15:14 today 8:16 10:19 11:8 13:15 16:4,12 20:5,17 40:9 40:17 50:2 55:11 96:10 100:6 today's 5:22 6:1 7:15 47:10 together 12:5 56:3,4 told 44:11 64:10 91:5 took 17:15,18 25:7	tool 19:4 top 97:19 98:13 torn 45:18 58:20 traces 17:6 track 67:14 tracks 47:3 tradition 19:20 21:10,13 44:21 traditional 33:2 34:4 72:15 94:12 traditionally 94:5 transcriber 102:1 transcript 6:4 102:3,5 transcriptionist 101:8 transformed 39:3,4 treasure 15:13 treasury 1:11 4:9 7:21 13:17 13:22 86:2 92:17 93:1,14 93:15 94:5,7,9 94:11,13,16,17 95:13,19 tripoli 17:17 23:18 true 39:8 78:2 101:9 102:5 trust 21:6 28:8 97:7 truth 27:20
--	--	--	--

<p>try 47:22 48:7</p> <p>trying 49:11 60:5 74:22 98:10</p> <p>tucker 2:18 7:4 7:6 43:18,20 45:22 62:20,21 80:1,2 85:21 85:22 91:19,19 94:2,20 95:18 99:14 100:10 100:10</p> <p>tun 23:8,14 44:14 45:17</p> <p>turn 11:22 12:11 14:20 15:1 27:15</p> <p>turned 15:1</p> <p>turns 60:1</p> <p>two 5:3,19 12:4 14:6 17:8 23:3 23:6 24:13 26:6 31:22 38:4 42:6 47:7 49:22 53:15 79:6,13 80:15</p> <p>types 32:22</p> <p>typewriting 101:7</p> <p>typically 14:8 80:13 93:3</p>	<p>ultimate 91:9</p> <p>unanimously 86:8 100:2</p> <p>uncirculated 80:11</p> <p>uncle 55:5</p> <p>unconventio... 59:2</p> <p>underscore 31:9 81:22</p> <p>underscored 82:1</p> <p>understand 48:17 49:13 53:10 63:1 64:9</p> <p>understanding 5:7 79:7</p> <p>uniform 24:18 24:18 46:5,10 46:12,20,21 50:1,1</p> <p>uniforms 30:21</p> <p>unique 70:10 72:18 73:9,14</p> <p>united 3:19 4:6 7:18 10:10,20 14:4,14 16:13 16:19,22 17:14 19:9 20:1,6 28:8 29:11 42:20 51:8 63:12 85:3 92:22 93:6,14 94:4,11,16 96:16 97:2 99:7</p>	<p>units 17:3</p> <p>university 47:2</p> <p>unofficial 33:19 36:7</p> <p>unser 8:11</p> <p>unum 28:9</p> <p>upcoming 100:7</p> <p>use 5:13 31:14 35:12 97:16</p> <p>used 32:20,22 34:18 36:4</p> <p>useful 65:22</p> <p>uses 34:11</p> <p>using 51:5,10 66:11</p> <p>usmc 29:4</p> <p>usually 67:15 84:4</p>	<p>49:7,10 50:9 50:20 52:2 54:15,18 57:5 57:10,14 58:7 62:19 64:13 66:15 67:3,6 74:6 75:14 77:5,8,14 79:20 80:19 81:21 83:10,14 83:16 84:5,11 85:18 86:18,20 87:2,9,12,16 88:3 90:19 91:14 92:1,12 93:16 95:1,15 95:22 96:3,7 97:8 98:17 99:8,12,16,19 100:1,11,14,17</p>
		v	
		<p>value 77:16</p> <p>values 19:16 34:12 97:7</p> <p>van 1:6 2:5 5:9 5:15 6:10,13 6:17,20 7:1,4,7 7:10,11 8:13 8:20 9:1,4,7,10 9:13,16,19 10:2,6,9,13,17 11:7,13 16:1 27:14 28:3 30:6 31:2,5,18 33:12 35:10 36:11,14,17 43:16 46:1 47:16 48:7</p>	<p>vanderveld 3:13 11:1 20:8 20:11 21:4 43:19 92:4</p> <p>vantage 70:13 81:8</p> <p>variety 17:3</p> <p>various 10:20 34:18</p> <p>vasquez 3:4 9:4 9:6</p> <p>ventris 4:11 7:22 96:11 97:1</p> <p>venturini 102:2 102:15</p> <p>verbiage 33:5</p>
u			
<p>u.s. 1:12 2:21 8:17 18:22 19:4 36:22 75:8</p>			

<p>version 78:2,4 79:3 versions 32:19 versus 34:4 76:16 84:17 vickers 78:22 vietnam 18:17 45:6 55:6 view 8:2 64:19 76:10 86:13 93:13 villages 18:19 virtually 11:21 12:3 16:6 48:3 visible 38:18 visit 15:20 16:9 42:19 78:11 92:7 visually 78:19 vocation 19:15 voices 79:5 volcanic 18:14 vote 62:13 66:13 68:21 71:2 77:2 84:2 84:10 85:14 86:1,3,7,9,13 86:15 88:13 89:8,20 90:5 90:17 91:20 voted 84:22 85:17 86:16 91:21 voters 85:1 voting 62:16 65:20 66:2,12</p>	<p style="text-align: center;">w</p> <p>w 3:15 11:2 wait 41:8 walls 56:14 want 6:2,5 10:18 15:19 27:15 31:8 41:14 43:5 46:15 47:18 48:5,13 51:5,7 51:9,14,20,21 53:20 54:22 58:15 61:11 62:11 64:2 65:17,20 66:4 68:13 69:10,15 69:20 72:8 73:10 74:14 76:9 81:22 85:15 86:6,10 wanted 5:3 39:17 45:10 46:4 52:20 53:16,21 70:2 71:5 80:5 94:3 99:3 wanting 59:19 war 17:12,19 17:21 18:1,2,4 18:9,11,16 19:6 25:10,14 26:3 45:6 47:14 warrant 63:19 warren 2:3 5:2 8:6,9,10 10:3,5 11:12 14:22</p>	<p>wars 18:17 washington 1:14 watching 5:20 8:7 way 30:22 36:21,21 38:9 38:11 49:18 52:17,20 53:9 53:10 54:3 56:7,11,16,18 57:19 60:16 69:19 70:3,4,4 70:9,10 79:13 84:17 91:5 94:14 ways 17:22 52:8 54:1 72:18,18 we've 27:2 40:18 90:22 wednesday 1:7 5:12,18 weight 43:4 weinman 3:9 10:6,8 88:4,7 welcome 5:20 66:16 80:4 92:11 93:22 went 10:1 17:13 23:7 wide 17:3 19:6 win 25:13 84:21 winning 18:18 wish 16:3 witness 101:4</p>	<p>woman 28:18 women 19:12 54:2 won 85:3 wonder 31:19 38:5 44:15 wonderful 15:14 80:3 94:21 95:15 wondering 35:17 60:4 wood 18:6 worded 94:14 wording 94:4 94:12 words 20:12 27:22 wore 47:13 work 13:6,7 32:4 42:4 53:19 54:3 72:7 74:12 79:18 worked 51:4 55:2 93:7 working 13:9 13:13 20:4 99:5 works 56:2 91:6 world 8:11 17:21 18:4,11 25:10 45:6 59:10 78:17 worlds 15:6,6 worse 19:9 worth 76:22</p>
---	---	---	--

[xerox - zuckerberg]

Page 31

x	younger 80:17
xerox 54:9	youtube 5:21
y	z
yancey 1:19 101:2,17	zoom 81:8
yeah 28:1 30:17 31:13,15 32:2 34:8 41:7 45:3 48:7 71:4 82:8 83:16 86:19 87:16 97:16	zuckerberg 60:1
year 12:7 25:4 26:12 76:3,3,4 76:4 78:21 84:18,21 85:4	
years 13:4,10 15:16 17:20 19:3 21:1,6 23:16,20 24:1 25:9 26:10,16 27:6 29:4 38:6 39:10,11 43:11 43:15 46:11 47:11 63:12 72:1 78:12 80:10 85:2	
yellen 4:9 7:21 92:17 93:11,12 95:12	
yelling 39:21	
yesterday 5:4 5:20 65:12 100:6	
young 3:19 10:9,12 69:5,6	