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CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MEETING

Moderated by Dr. Peter van Alfen, CCAC Chairperson

Tuesday, November 19, 2024

1:01 p.m.

Remote Proceeding

801 9th Street NW

Washington, DC 20220

Reported by: Rebecca Boelzner

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## A P P E A R A N C E S

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List of Attendees:

Dr. Peter van Alfen, CCAC Chair

Arthur Bernstein, CCAC Member

Dr. Christopher Capozzola, CCAC Member

Jeanne Stevens-Sollman, CCAC Member

John Saunders, CCAC Member

Michael Moran, CCAC Member

Donald Scarinci, CCAC Member

Sam Gelberd, CCAC Member

Kellen Hoard, CCAC Member

Annelisa Purdie, CCAC Member

April Stafford, Chief, Office of Design Management

Megan Sullivan, Senior Design Specialist

Russell Evans, Design Manager

Sukrita Baijal, Design Manager

Joseph Menna, Chief Engraver

Boneza Hancock, Design Manager

Jennifer Warren, Director of Legislative and

Intergovernmental Affairs

Greg Weinman, Deputy Chief Counsel

Brendan Tate, Senior Government Affairs Specialist

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A P P E A R A N C E S (Cont'd)

Dr. Sheila L. Chamberlain, Emmett Till Justice Campaign

Matthew Hill, Head of engraving division

James Kennedy, U.S. Mint

Roger Vasquez, Senior Design Specialist

## 1 P R O C E E D I N G S

2 CHAIRPERSON VAN ALFEN: Good afternoon.

3 I call to order this meeting of the Citizens Coinage  
4 Advisory Committee for Tuesday, November 19, 2024,  
5 1:01 p.m.6 I would like to remind members that as  
7 we are participating via videoconference, to mute  
8 their phone or microphone on the Microsoft Teams  
9 program when not talking, and please to announce your  
10 name when you speak for the transcript, as well as for  
11 the public listening.12 Before we begin, I want to introduce  
13 the members of the committee, so please respond  
14 "Present," when I call your name.15 Arthur Bernstein, representing the  
16 general public.

17 MR. BERNSTEIN: Present

18 CHAIRPERSON VAN ALFEN: Dr. Harcourt  
19 Fuller, recommended by the Speaker of the House,  
20 unfortunately, will not be joining us today.21 Dr. Christopher Capozzola, the member  
22 specially qualified in American history.

1 DR. CAPOZZOLA: I am present.

2 CHAIRPERSON VAN ALFEN: Thank you very  
3 much.

4 Jeanne Stevens-Sollman, the member  
5 specially qualified in sculpture or medallic art.

6 I think you're muted, Jeanne.

7 MS. STEVENS-SOLLMAN: Okay, thank you.  
8 Present.

9 CHAIRPERSON VAN ALFEN: Very good.  
10 Thank you.

11 John Saunders, recommended by the House  
12 Minority Leader.

13 MR. SAUNDERS: Present.

14 CHAIRPERSON VAN ALFEN: Thank you,  
15 John.

16 Michael Moran, recommended by the  
17 Senate Majority Leader.

18 MR. MORAN: Present.

19 CHAIRPERSON VAN ALFEN: Donald  
20 Scarinci, recommended by the Senate Minority Leader.

21 Not present at the moment.

22 Sam Gelberd, the member specially

1 qualified in numismatics.

2 MR. GELBERD: Present

3 CHAIRPERSON VAN ALFEN: Kellen Hoard,  
4 representing the general public.

5 Annelisa Purdie, representing the  
6 general public.

7 MS. PURDIE: Present.

8 CHAIRPERSON VAN ALFEN: Thank you,  
9 Annelisa.

10 And I am Peter van Alfen, the member  
11 specially qualified as a numismatic curator and the  
12 chairperson of the CCAC.

13 I believe we do have a quorum.

14 The agenda for today's public meeting  
15 includes:

16 The approval of minutes and letters to  
17 the Secretary of the Treasury from the October 15 and  
18 16, 2024, public meeting.

19 The approval of the fiscal year 2024  
20 annual report.

21 The review and discussion of candidate  
22 designs for the Emmett Till and Mamie Till-Mobley

1 congressional gold medal.

2 Review and discussion of candidate  
3 designs for the 2025 Batman comic art coin and medal.

4 Review and discussion of candidate  
5 designs for the 2025 Wonder Woman comic art coin and  
6 medal.

7 And review and discussion of candidate  
8 designs for a potential non-round semiquincentennial  
9 coin and medal.

10 Before we begin our proceedings, I  
11 would like to ask the liaison to the CCAC,  
12 Ms. Jennifer Warren, if we are aware of any members of  
13 the press who are remotely watching this public  
14 meeting.

15 MS. WARREN: This is Jennifer Warren.

16 Before I do that, Donald Scarinci just  
17 added on, so just wanted to let you know, sir.

18 CHAIRPERSON VAN ALFEN: Thank you very  
19 much.

20 MS. WARREN: Mike Unser, founder and  
21 editor of CoinNews, and Paul Gilkes, Coin World senior  
22 editor.

1 CHAIRPERSON VAN ALFEN: All right,  
2 gentlemen, welcome to you both.

3 For the record, I would also like to  
4 confirm that the following Mint staff are in  
5 attendance today, so please respond "Present" after I  
6 have called your name.

7 April Stafford, chief, Office of Design  
8 Management.

9 MS. STAFFORD: Present.

10 CHAIRPERSON VAN ALFEN: Thank you.  
11 Megan Sullivan, senior design  
12 specialist.

13 MS. SULLIVAN: Present.

14 CHAIRPERSON VAN ALFEN: Thank you.  
15 Roger Vasquez, senior design  
16 specialist.

17 MR. VASQUEZ: Present.

18 CHAIRPERSON VAN ALFEN: Russell Evans,  
19 design manager.

20 MR. EVANS: Present.

21 CHAIRPERSON VAN ALFEN: Boneza Hanchock,  
22 design manager.



1 MS. HANCHOCK: Present.

2 CHAIRPERSON VAN ALFEN: Thank you.

3 Sukrita Baijal, design manager.

4 MS. BAIJAL: Present.

5 CHAIRPERSON VAN ALFEN: Joseph Menna,  
6 chief engraver.

7 MR. MENNA: Present.

8 CHAIRPERSON VAN ALFEN: Michael  
9 Costello, manager of design and engraving.

10 MR. MENNA: Mike will not be here  
11 today, but his surrogate should be on your list, Matt  
12 Hill. He's the head of the engraving division in our  
13 department.

14 CHAIRPERSON VAN ALFEN: All right,  
15 thank you, Joe, for that update.

16 Jennifer Warren, director of  
17 legislative and intergovernmental affairs and liaison  
18 to the CCAC.

19 MS. WARREN: Present.

20 CHAIRPERSON VAN ALFEN: Thank you.

21 Greg Weinman, deputy chief counsel, and  
22 the counsel to the CCAC.

1 MR. WEINMAN: I am present, Peter. And  
2 also with me today is my colleague, Jim Kennedy.

3 CHAIRPERSON VAN ALFEN: All right.  
4 Welcome, Jim.

5 And finally, Brendan Tate, senior  
6 government affairs specialist, Office of Legislative  
7 and Intergovernmental Affairs.

8 MR. TATE: Present.

9 CHAIRPERSON VAN ALFEN: Thank you  
10 Brendan.

11 And finally, I want to note for the  
12 record that we will be joined later in the meeting by  
13 stakeholders and subject matter experts for the  
14 various coins of medals we are reviewing today.

15 For the Emmett Till and Mamie  
16 Till-Mobley congressional gold medal, Dr. Sheila  
17 Chamberlain, from the Emmett Till Justice Campaign,  
18 will be joining us.

19 And for the 2025 Batman and 2025  
20 Wonder Woman comic art coin and medal, we'll be joined  
21 by Preston Kevin Lewis, head of consumer products and  
22 retail strategies for the Americas, Warner Brothers

1 Discovery.

2 MS. STAFFORD: Excuse me, Mr. Chair.

3 I'm sorry.

4 CHAIRPERSON VAN ALFEN: Yes.

5 MS. STAFFORD: This is April.

6 I just wanted to let you know we were  
7 informed that, unfortunately, we will not have a  
8 representative from Warner Brothers Discovery with us  
9 today. There was a conflict in scheduling.

10 CHAIRPERSON VAN ALFEN: All right.

11 Thank you for that update, April.

12 So thank you, Dr. Chamberlain, for  
13 joining us today, and we certainly look forward to  
14 hearing your preferences and thoughts on the portfolio  
15 that we will turn to in a short while.

16 So before we begin, I would like to ask  
17 the Mint if there are any other issues that need to be  
18 addressed before we begin.

19 All right. Well, hearing none, then on  
20 to our first order of business, which is the review  
21 and approval of the CCAC minutes and letters to the  
22 Secretary of the Treasury from our public meeting on

1 October 15th and 16th, 2024.

2 Are there any questions or comments on  
3 the documents?

4 All right. Hearing none, are there any  
5 motions to approve the minutes and letters?

6 MR. BERNSTEIN: This is Arthur  
7 Bernstein.

8 I so move approval.

9 CHAIRPERSON VAN ALFEN: Thank you, Art.  
10 Is there a second? Anyone?

11 MR. SAUNDERS: John Saunders.

12 I second.

13 CHAIRPERSON VAN ALFEN: All right,  
14 John, thank you very much.

15 All those in favor, please signify by  
16 saying "Aye."

17 MULTIPLE SPEAKERS: Aye.

18 CHAIRPERSON VAN ALFEN: Are there any  
19 objections to the motion?

20 All right. Well, hearing none, without  
21 objection, the minutes and letters are approved.

22 The next order of business for the

1 committee is the review and approval of the fiscal  
2 year 2024 CCAC annual report.

3 The annual report covers CCAC activity  
4 from October 1, 2023, to September 30, 2024. This  
5 report is issued pursuant to Section 5135 of  
6 Section 31 of the United States Code requiring the  
7 CCAC to submit an annual report to the Secretary of  
8 the Treasury, the House Committee on Financial  
9 Services, and Senate Committee on Banking, Housing and  
10 Urban Affairs.

11 By statute, this report is due on  
12 September 30th each year, but consistent with statute  
13 and past practices, it was communicated to the  
14 Secretary and Congress earlier this year, that  
15 additional time was required to include the September  
16 meeting, and to complete the report and obtain full  
17 CCAC approval.

18 This report has a new expected delivery  
19 date of no later than December 18, 2024. This report  
20 encompasses the work that the committee has done over  
21 the last fiscal year, and a draft copy was sent to  
22 CCAC members prior to this meeting.

1                   So the first thing I'd like to ask is  
2 if there are any comments on the document or  
3 corrections that you'd like to bring up that might not  
4 have already been shared?

5                   All right. Well, Art Bernstein, your  
6 hand is raised.

7                   MR. BERNSTEIN: Thank you. This is Art  
8 Bernstein.

9                   I just wanted to comment that I  
10 appreciate the thoroughness that Jennifer and Brendan  
11 put towards this effort. There were several items  
12 that needed to be "wordsmithed" and I think we did a  
13 good job.

14                   CHAIRPERSON VAN ALFEN: Yeah, I  
15 wholeheartedly agree. A lot of time and effort was  
16 certainly put into this report and all those involved,  
17 thank you very much on that.

18                   All right. Are there any other  
19 questions or comments on this document?

20                   All right. Well, hearing none, is  
21 there a motion to approve the annual report and to  
22 authorize the Mint to submit it to the Secretary and

1 Congress without any additional edits or technical  
2 corrections, or with all the necessary edits and  
3 technical corrections that have been submitted prior  
4 to this meeting, and to give the Mint authority, in  
5 coordination with the CCAC chairperson, to make any  
6 additional corrections if necessary; so is there a  
7 motion?

8 MR. MORAN: Mike Moran.

9 I so move.

10 CHAIRPERSON VAN ALFEN: All right,  
11 Mike, thank you very much.

12 Is there a second?

13 MR. BERNSTEIN: Arthur Bernstein  
14 seconds.

15 CHAIRPERSON VAN ALFEN: All right,  
16 thank you very much, Arthur.

17 All those in favor of this motion,  
18 please signify by saying "Aye."

19 MULTIPLE SPEAKERS: Aye.

20 CHAIRPERSON VAN ALFEN: Any objections?  
21 All right. Well, hearing none, without further ado,  
22 the fiscal year 2024 annual report of the CCAC is

1 approved.

2 All right. So we will now move on to  
3 our first portfolio to be reviewed today, and the  
4 first portfolio for us to consider is the obverse  
5 candidate designs and reverse candidate designs for  
6 the Emmett Till and Mamie Till-Mobley congressional  
7 gold medal, which April Stafford and Megan Sullivan  
8 will now present, so over to you.

9 MS. STAFFORD: Thank you.

10 Designs for this medal were developed  
11 in consultation with Dr. Sheila Chamberlain, who we  
12 are so pleased to have with us today, should the  
13 committee have any questions. Dr. Chamberlain is with  
14 the Emmett Till Justice Campaign and a family member  
15 of Emmett Till and Mamie Till-Mobley.

16 These designs were presented to the  
17 CCAC, as well as the CFA, in April of 2024. Both  
18 committees indicated a strong preference for the  
19 single obverse design that is going to be presented  
20 here today. It's also our liaison's preferred obverse  
21 design. The design was slightly edited since last  
22 time you viewed it to improve the likeness of Emmett



1 Till, as recommended by our liaison.

2           And the reverse designs that you'll see  
3 today, the ones that received support from the last  
4 time you viewed it, have been edited per the  
5 committee's suggestions, and then additional reverse  
6 designs have been developed with our liaison's input.  
7 And just to recap, it is Public Law 117-334, that  
8 authorizes the posthumous award of a congressional  
9 gold medal to Emmett Till and Mamie Till-Mobley to  
10 honor the legacy of Emmett Till and the incredible  
11 suffering and equally incredible courage, resilience,  
12 and efforts of Mamie Till-Mobley that led to the civil  
13 rights movement that began in the 1950s. So we'll  
14 start by showing you the obverse design. This is  
15 obverse-02. It features Mamie Till-Mobley holding  
16 Emmett Till in her arms as they are both embraced by a  
17 pair of wings. This design, again, is the preference  
18 of our liaison and preferred by both the CCAC and the  
19 CFA at the previous meetings.

20           And moving on to the reverse designs,  
21 we have reverse-03. This design illustrates Emmett  
22 Till in starry silhouette, supporting his mother,

1 Mamie Till-Mobley, as she stands and bravely tells her  
2 son's story. The additional inscription is "Let The  
3 World See."

4 Reverse-06 depicts a representation of  
5 Emmett Till's casket held in his mother's hands for  
6 all to see. The additional inscription is "Emmett  
7 Till," and "Let The World See."

8 Reverses-08 and 08A, depict Mamie  
9 Till-Mobley lit from above as she tells Emmett's  
10 story. She grasps the hand of a silhouetted Emmett,  
11 holding on to his memory as she speaks. The  
12 additional inscription is "Let The World See." So here  
13 you have reverse-08, and reverse-08A. This is the  
14 second preferred reverse of our liaison, 08 or 08A.

15 Moving on to reverse-09, which is the  
16 preferred reverse design of our liaison. This reverse  
17 features a grieving Mamie Till-Mobley lifting draped  
18 fabric from a tableau of the scene surrounding  
19 Emmett's open casket, exposing the horrific violence  
20 inflicted upon her son. The additional inscription is  
21 "Let The World See." Again, this is the preferred  
22 reverse.

1 Reverse-10 and 10A, depict Mamie  
2 Till-Mobley speaking at a podium with the Tallahatchie  
3 County courthouse in the background. This was the  
4 site of the 1955 Emmett Till murder trial, at which  
5 Mamie Till-Mobley spoke outside to the press. The  
6 additional inscriptions are "Strength," "Courage," and  
7 "Hope."

8 Reverse-11 depicts Mamie Till-Mobley's  
9 hands cupping a small sprout growing from Emmett  
10 Till's gravestone, sharing the story of her son's  
11 murder, but also nurturing the idea of change that can  
12 come from such a horrific act. The additional  
13 inscription is "Let The World See."

14 And finally, reverse-12, depicts Mamie  
15 Till-Mobley's hand holding a microphone high,  
16 representing Mamie Till-Mobley's lifelong work telling  
17 her son's story and working for justice for racially  
18 motivated murders during the civil rights era. The  
19 additional inscriptions are "Let The World See,"  
20 "Mamie Till-Mobley 1921-2003," her birth and death  
21 dates, "Educator Activist Mother," and "Her Pain  
22 United A Nation."

1                   And that concludes the candidate  
2 designs, Mr. Chairman.

3                   CHAIRPERSON VAN ALFEN: All right,  
4 thank you very much, April.

5                   And I also received notice that Kellen  
6 Hoard has now joined us as well.

7                   All right, so before we begin, are  
8 there any technical or legal questions from the  
9 committee about this program or the designs for the  
10 Emmett Till and Mamie Till-Mobley congressional gold  
11 medal before we begin our general discussion?

12                   All right, I do not see any hands  
13 raised, so let us begin our consideration.

14                   I'd like to remind the members to  
15 please try to keep your comments to five minutes or  
16 less and to identify yourself for the record prior to  
17 speaking. And I would like to begin today with  
18 Annelisa Purdie, if you would, please.

19                   MS. PURDIE: Thank you.

20                   Hello everyone. Thank you,  
21 Mr. Chairman. This is Annelisa Purdie.

22                   And thank you to our liaison, for being

1 here, Dr. Chamberlain, awfully good to see you again.

2 DR. CHAMBERLAIN: You, too.

3 MS. PURDIE: For the obverse, this is  
4 beautiful. This was also one of our preferred  
5 obverses. As I've said in my notes previously, I love  
6 the love that's expressed here and the determination  
7 that's expressed here, and this would look very well  
8 on a coin. I can see this having an impact.

9 For the reverses, I had two  
10 preferences. The first is reverse-06. I think that  
11 this is a striking image and it serves a double  
12 purpose. As mentioned before, we can see that even in  
13 life, she was holding her son, and in his death, his  
14 horrific death, she's still holding him and advocating  
15 for him, and this comes across very, very well. And I  
16 think that the casket is a stark and necessary  
17 reminder of the act that motivated Mamie Till-Mobley's  
18 activism and that's something that needs to stay  
19 prominent on the designs of the coin.

20 I think that there's a similar tone in  
21 design for reverse-11, in terms of Mamie Till-Mobley  
22 nurturing the memory of her son. But for me, 06 works

1 more, and is more impactful, because of the inclusion  
2 of the casket, a reminder of what happened, and at the  
3 same time, it's very respectful. And as I said, it's  
4 a reminder of the brutality, but it's striking in a  
5 way that also draws the viewer in. The detail on her  
6 hands are very well done as well.

7 My other preference is for 09. I think  
8 that this is a stunning design. Its beautiful  
9 details, including the tear on her cheek and the  
10 facial structure of Mamie Till-Mobley, are very true  
11 to the photographs that we have on her. I think that  
12 the symbolism works well, in terms of her pulling back  
13 the drapery and letting others see.

14 And the representation of the casket is  
15 respectful and striking without veering into  
16 something -- I think that everyone is familiar with  
17 the pictures that were published after Emmett Till's  
18 murder. It's a reminder, but it's very strong in a  
19 way that draws people in.

20 And the "Let The World See" is very  
21 well positioned. It's visible. It's striking. It's  
22 prominent. And again, it plays into the design of the

1 observe, life, death, that contrast works very well on  
2 the coin.

3           One thing that I mentioned during  
4 previous notes on this design, is that when looking at  
5 this coin, we cannot separate the violence from Mamie  
6 Till-Mobley's activism. And that is a very difficult  
7 thing, in terms of representation and creating that  
8 balance between emotion and respect and everything.  
9 But it's key that we have to have some indication of  
10 what occurred in order for her to -- that catapulted  
11 her and her son to visibility here. And I think that  
12 this design does an excellent job of that and would  
13 also spur more research for those who would like to  
14 learn more about it.

15           For R-12, reverse-12, I also love the  
16 nurturing nature of this design, and I think that  
17 showing her fingers on the microphone is a beautiful  
18 touch, but at the same time, back to context, the  
19 context seems to be missing from this reverse. And I  
20 think that context is key to understanding the purpose  
21 of putting this across.

22           The reason why I did not go with

1 designs 08 and 08A, for the reverse, is that they come  
2 across as a bit too theatrical. I understand the  
3 notion of her speaking and the press mics and holding  
4 on to her son's memory in the shadows, but the way in  
5 which the composition is depicted, it seems more like  
6 a stage versus a press opportunity, in terms of the  
7 impression. It's like she's coaxing him out of the  
8 wings to come on. I didn't see it as effective as  
9 some of the others.

10 And those are my choices. Thank you  
11 very much.

12 CHAIRPERSON VAN ALFEN: Thank you very  
13 much, Annelisa.

14 Jeanne Stevens-Sollman, if you would,  
15 please.

16 MS. STEVENS-SOLLMAN: Can you hear me?  
17 Thank you, Mr. Chairman.

18 CHAIRPERSON VAN ALFEN: Yes, we can.

19 MS. STEVENS-SOLLMAN: Oh, good. Thank  
20 you very much.

21 This is a very overwhelming medal that  
22 we're presenting and it is one that needs a lot of



1 thought. I truly think the obverse is quite lovely  
2 and I agree with all that have chosen that obverse  
3 number 02.

4 For the reverse, I love listening to  
5 Annelisa. She really can speak to all of these  
6 designs. I'm always amazed at her dialogue. But for  
7 myself, I was taken by reverse-03 because it's very  
8 dynamic. It's black and white, you know, it's a  
9 strong piece. But I'm wondering if we can have a  
10 portrait of -- the portraits on both sides of the  
11 medal, if we can. And obviously we must because  
12 they're here.

13 I think that the reverse number 09,  
14 which is the preference, is quite lovely. I agree  
15 with Annelisa with number 12. There's a lot for Mamie  
16 Till-Mobley, but I'm wondering if it's just too stark.  
17 And number 09 gives, I think, a lot of sentimentality  
18 and courage for what she went through.

19 So those are my choices. Thank you  
20 very much, Mr. Chairman.

21 CHAIRPERSON VAN ALFEN: And thank you  
22 very much, Jeanne.

1 Sam Gelberd, if you would, please.

2 MR. GELBERD: Thank you, Peter.

3 This is Sam Gelberd.

4 Thank you to everyone for being here  
5 today. And, of course, to Dr. Chamberlain as well.

6 I do agree, obverse-02. I'm glad we  
7 did choose that one. I think that is a very beautiful  
8 rendition of both Emmett and Mamie Till-Mobley.

9 For the reverses, I do like reverse-09  
10 as my second choice, but ultimately, I did, it was  
11 close, but I did decide on reverse-08A, I think, as  
12 the most effective to really convey the significance  
13 of Mamie Till-Mobley as an activist, spurring more to  
14 rise to activism within themselves. It's very  
15 inspirational, very powerful imagery, having Emmett  
16 Till silhouetted.

17 I prefer this to reverse-08, primarily  
18 because reverse-08, I don't like the way the words are  
19 chopped up, with "Let The" above and then "World See"  
20 lower. As well as having "Act of Congress 2023"  
21 separated. I don't think it's as effective or  
22 aesthetically pleasing.

1           So ultimately, reverse-08A, though I  
2           could be swayed toward reverse-09 if that is what we  
3           choose, for the reasons already mentioned by both  
4           Annelisa and Jeanne.

5           Reverse 12 is nice. I'm a big fan of  
6           art deco lettering. I love the way it's laid out.  
7           But this isn't a coin; we're approving a congressional  
8           gold medal. So ultimately, I'm going to give my  
9           highest vote to reverse-08A.

10           And that's all I'd like to add, Peter,  
11           thank you.

12           CHAIRPERSON VAN ALFEN: All right,  
13           thank you very much, Sam.

14           Mike Moran, if you would, please.

15           MR. MORAN: I am going to stand with  
16           the liaison, and I'm assuming the liaison certainly  
17           speaks for the family in choosing reverse-09.

18           I would remind the committee, that  
19           unless the reverse that is chosen by the liaison is so  
20           egregious that we can't take it, we generally ratify  
21           what the stakeholder wants in terms of a choice on  
22           these medals. And in this case, I certainly think it

1 is appropriate and true and I'll be giving my vote to  
2 09.

3 CHAIRPERSON VAN ALFEN: All right,  
4 Mike, thank you very much.

5 Art Bernstein, if you would, please.

6 MR. BERNSTEIN: This is Arthur  
7 Bernstein. Thank you.

8 I also concur with what Mike just said,  
9 I would recommend the approval of reverse-09. I find  
10 it a dramatic telling of the story. And I was  
11 particularly drawn to the images of Mamie Till-Mobley  
12 overlooking the casket, as well as the gentleman at  
13 the front of the casket and the grief that is shown in  
14 his portrayal. I recommend we go with 09. Thank you.

15 CHAIRPERSON VAN ALFEN: All right, Art,  
16 thank you very much.

17 Dr. Christopher Capozzola, if you  
18 would, please.

19 DR. CAPOZZOLA: All right. This is  
20 Chris Capozzola. Thank you all, and to the Mint,  
21 actually, for a really great portfolio of some really  
22 strong materials. We're all taking this task very

1 seriously.

2 I'm thinking about a couple things  
3 here. One, that the congressional gold medal honors  
4 both Emmett Till and Mamie Till-Mobley, and so that's  
5 one of the tasks of this medal.

6 Second, I observed that their names  
7 appear, both names appear on the front, which actually  
8 made a difference to me in terms of not necessarily  
9 wanting or needing to see their names appear also on  
10 the reverse.

11 And then also, I struggled a little bit  
12 with this very compelling phrase, "Let The World See,"  
13 and the impulse of some of the artists to convey Mamie  
14 Till-Mobley speaking, which is something very  
15 important for her career. But hearing and speaking,  
16 or sort of seeing and speaking, seems sometimes at  
17 odds with each other in a couple of the designs.

18 So I will also say it's really helpful  
19 to go last, or close to last, and hear the comments of  
20 other people. So I initially put my greatest number  
21 of votes on reverse-08A, for many of the same reasons  
22 that others have talked about. Even within this, I

1 thought, I had some hesitation about the font in  
2 "Let The World See." I know sometimes we, you know,  
3 advocate against cursive, or cursive adjacent fonts,  
4 just for legibility.

5           And I also wondered if there was a way  
6 that Emmett Till could be standing in a more upright  
7 position, like he is in reverse-03. That would kind  
8 of convey, maybe a little bit more of his -- a little  
9 more dignity. Or not dignity, but convey him, you  
10 know, I think, maybe more fully and strongly than he  
11 appears in reverse-08A.

12           But while I had initially not given  
13 high marks to reverse-09, I am compelled by the  
14 liaison's preferences and by the comments of other  
15 people in the committee. I think it does coherently  
16 express "seeing," and the implications for American  
17 citizens of what they see in this image.

18           I was initially a little hesitant  
19 about, you know, depicting violence. Same reason I  
20 was hesitant about the casket in reverse-06. But I am  
21 convinced by what I hear here, and so I'm strongly in  
22 favor of both reverse-08A and reverse-09. Thank you

1 very much.

2 CHAIRPERSON VAN ALFEN: Thank you very  
3 much, Chris.

4 Donald Scarinci, if you would, please.

5 MR. SCARINCI: So first of all, I'm  
6 definitely a fan of Gulliver's Travels. And I like,  
7 you know -- I mean, and I like Ludwig Yeast [ph]. I  
8 like the German expressionist, Gotz. I like Ewerbeck;  
9 all World War I German expressionist artists.

10 And I just think that, short of making  
11 these figures into skeletons, you know, reverse-09 is  
12 hideous. You know, there's a giant -- you know,  
13 there's a giant, and then there's Lilliputians by a  
14 coffin. And I just don't think it's a good design,  
15 you know, at all.

16 You know, I think -- you know,  
17 obviously, you know, nobody's supporting R-10, R-10A,  
18 so that makes me feel good.

19 I didn't think -- I heard a little  
20 support for R-11. The hands are always difficult and  
21 things with hands in them can be overdone. And these  
22 might be nice hands, but they're hands.

1           And, you know, and 12, really puts the  
2 focus, I think as one of my colleagues said, it  
3 eliminates the focus on Emmett and just creates the  
4 focus on Mamie Till. So, you know, as between -- you  
5 know, 06 is also a Lilliputian situation, little  
6 coffin, big hands, Gulliver.

7           You know, I think 08A is really, you  
8 know, really a more profound design. It really  
9 communicates, you know, an important message, you  
10 know, here's Emmett and he's not -- he's gone. And,  
11 you know, and that's her sacrifice, in a horrible way.  
12 And as a result of that sacrifice, she's holding his  
13 hand and she is communicating, you know, with multiple  
14 microphones, in the light. So I think the design is  
15 profound.

16           I'm giving merit to 03, 06, 08 and 08A.  
17 I'm obviously not giving any merit to 09, you know.  
18 So I think, you know, I'm supporting, you know, I'm  
19 supporting 08A. I think that communicates the message  
20 in a more profound way and it'll make a nicer -- and  
21 it's a nicer design. It's a more creative design.

22           Good job by the artists, you know, for



1 the most part on these designs. And I'm happy to see  
2 multiple reverse designs for a congressional gold  
3 medal. Usually we get presented with, you know, just  
4 one or two. So this is good, that we've gotten others  
5 to look at.

6 CHAIRPERSON VAN ALFEN: All right, Don,  
7 thank you very much.

8 John Saunders, if you would, please.

9 MR. SAUNDERS: Thank you.

10 I'm going to agree with most of the  
11 people other than Don. I like design 09. I think it  
12 would be difficult on a quarter, but we have a medal,  
13 and we can -- it really uses the size of the medal to  
14 show a lot. I agree with what Art said. I think the  
15 display of grief of the first gentleman with the  
16 coffin is very expressive for something that's kind of  
17 a background sort of figure. So I give that one my  
18 most votes.

19 I like design 03. I think it's a  
20 striking design. I'd be happy with that. Otherwise,  
21 design 06, I'm not sure that it becomes immediately  
22 obvious that that's a coffin. I mean, once you know

1 it is, you can see it, but it wasn't immediately  
2 obvious to me.

3 08 and 08A, I like those as well. I  
4 agree that 08A is better than 08. And I also agree  
5 with what Chris said, that maybe the font would be  
6 changed at the bottom where it says "Let The World  
7 See."

8 10 and 10A, I didn't particularly like.  
9 This reminds me of the problems the ancient Greeks had  
10 with their coins. It's typical to do a facing bust.  
11 A profile or semi-profile seems to work a lot better  
12 on coinage or the medallion arts. I also didn't  
13 particularly like the kind of shadowy courthouse  
14 behind there. As such, I liked 10A better, but I'm  
15 not going to give points to that.

16 I think 11 was nice. I think it says  
17 what we want to say there. And 12, I agree with what  
18 Annelisa said. It's a nice design. However, it  
19 doesn't express everything that we want to express  
20 here, where it doesn't show Emmett's coffin.

21 But overall, I would agree with what's  
22 been said before, that the Mint should be

1 congratulated on all these designs. And again, the  
2 obverse design, I agree with what's been said before,  
3 that it's a wonderful design on the obverse. I think  
4 we'd already decided that, but want to say it again.  
5 Thank you.

6 CHAIRPERSON VAN ALFEN: All right,  
7 John, thank you very much.

8 Kellen Hoard, if you would, please.

9 MR. HOARD: Yeah, this is Kellen Hoard.  
10 Thank you. And it's good to see you all again. Good  
11 to be here. And I think you all are going to be  
12 pleased with me today on how concise I'm going to be  
13 across the portfolios.

14 For me, 09 was an easy pick. I thought  
15 it was really visually dynamic. I think what this  
16 design understands, that not every design on any  
17 series we really get, is how to draw the viewer's eyes  
18 across the different design elements in a coin. This  
19 is a medal. And this is a medal which inherently  
20 understands how to actually take a viewer, take an  
21 audience, and draw their attention across different  
22 design elements, and I think in really quite a

1 powerful way. So I really found this one compelling.  
2 And the fact that the liaison had this as their first  
3 preference indicates to me that this is how the family  
4 wants to capture this, and so I will be voting for  
5 that one. Thank you.

6 CHAIRPERSON VAN ALFEN: All right,  
7 Kellen, thank you very much.

8 For my own comments, I was initially  
9 drawn to reverse-12, because I do find this to be the  
10 strongest design. But as my colleagues noted, there  
11 are some difficulties with this in terms of what it is  
12 communicating and the lack of some representation.

13 I do have to admit, I share with Donald  
14 some of the concerns with obverse -- or sorry,  
15 reverse-09. I do find this to be an attractive  
16 design, but at the same time, one of the first things  
17 that did strike me was this same sort of Gulliver's  
18 Travels type of situation that Donald underscored.  
19 And for that reason, I think that 08A is the design  
20 that I will support.

21 I'm not as happy with this as with, say  
22 12, and even to a certain extent, 09. But I do think

1 that this is probably the least problematic of the  
2 designs. And this is, of course, the second  
3 preference of our liaison as well.

4 That said, I would also like now to  
5 invite our liaison, Dr. Chamberlain, to address the  
6 committee, if she would like.

7 You might be muted. Still having  
8 difficulty hearing you, I'm afraid.

9 DR. CHAMBERLAIN: Can you hear me?

10 CHAIRPERSON VAN ALFEN: Yeah, we can  
11 now, yep.

12 DR. CHAMBERLAIN: Can you hear me?

13 CHAIRPERSON VAN ALFEN: Yes. Yeah.

14 MR. GELBERD: Yes, we can.

15 DR. CHAMBERLAIN: Let me see. I'm not  
16 controlling the mute.

17 MS. WARREN: Dr. Chamberlain, I think  
18 we're having an issue with a delay on your thing, so  
19 you may want to just turn your camera off, but keep  
20 the mic on.

21 DR. CHAMBERLAIN: Can you hear me now?

22 MS. WARREN: Yeah, we're having a

1 delay, and that's why it's cutting in and out. I  
2 don't know if you can turn off your camera, that might  
3 take up less of your Wi-Fi so we can hear you.

4 DR. CHAMBERLAIN: Okay. First of all,  
5 thank everybody, from the bottom of our hearts, from  
6 my family. It's been quite the journey -- virtual  
7 connectivity interruption --

8 CHAIRPERSON VAN ALFEN:  
9 Dr. Chamberlain, we're having difficulty hearing you.  
10 I think there's a problem there. I'm not sure if we  
11 can resolve this through other means.

12 MS. SULLIVAN: Dr. Chamberlain, this is  
13 Megan. If you look at the email that I sent you,  
14 there is also the dial-in number. You may want to try  
15 using the telephone number that was included in the  
16 information that I sent you. That should give you  
17 full audio access and it might make it easier for us  
18 to hear you. Thank you.

19 DR. CHAMBERLAIN: And it was going so  
20 good. Let's see.

21 CHAIRPERSON VAN ALFEN: Actually, while  
22 we are waiting for Dr. Chamberlain to dial in, I'll

1 ask the committee if there are any questions at this  
2 time about --

3 DR. CHAMBERLAIN: Okay. It's not  
4 coming up for me to let me control anything, so it's  
5 not allowing me to control anything.

6 CHAIRPERSON VAN ALFEN: All right,  
7 while we are waiting for Dr. Chamberlain to connect,  
8 let me ask the committee if there are any comments or  
9 questions at this time.

10 All right. Are there anything that the  
11 Mint or Joe Menna or others would like to share with  
12 us at this time as well?

13 MR. MENNA: I have nothing to say,  
14 Mr. Chairman, thank you.

15 CHAIRPERSON VAN ALFEN: All right,  
16 thank you.

17 We will wait just a moment to see if we  
18 can reconnect with Dr. Chamberlain through other  
19 means.

20 MR. WEINMAN: Maybe somebody can give  
21 her a call and run the phone that way.

22 CHAIRPERSON VAN ALFEN: Yes, she's

1 holding up her phone.

2 DR. CHAMBERLAIN: Can you hear me?

3 MR. WEINMAN: Excellent. Yes, we can.

4 CHAIRPERSON VAN ALFEN: Yes. Yep.

5 All right, Dr. Chamberlain, yes,  
6 please, if you would.

7 DR. CHAMBERLAIN: Thank you. I have no  
8 control over the screen at all. It won't even let me  
9 bring it up, but thank you all so much.

10 I wanted to say, first of all, thank  
11 you all for the time, the hard work. It's been a  
12 lifetime for me and my family, and thank each and  
13 every one of you all for your time. No one asked you  
14 to do what you're doing. You're here by the grace of  
15 the Most High and we thank you as a family.

16 I was just on a global prayer on  
17 Veteran's Day, and my family, we know what hate looks  
18 like. We know what it is firsthand.

19 Do you mind if I address the German  
20 impressionist? I want to say to you, sir, I was  
21 raised in post-Nazi West Germany. After Emmett's  
22 death, my father vowed that he did not want his



1 children to be raised here, but over there. For years  
2 I thought oma and opa were my grandparents. They were  
3 German Holocaust survivors. I was also raised where  
4 the Brothers Grimm, in Hanau. So I have family there  
5 as well.

6 But we all had to come together. A lot  
7 of people thought we were raised with the luxuries  
8 that are there now, but it took General George C.  
9 Marshall's plan, from 1945, to rebuild Europe, and it  
10 ended in 2008.

11 So I say to you, I prayed so much that  
12 my family, whatever catalyst that the energy and the  
13 Most High has placed, that will unite us all, get it  
14 all out. And when God is making crooked places  
15 straight, it's messy, it's ugly, even inside your own  
16 family.

17 But there's something, that a few of us  
18 got this law through with the least of us.  
19 Bipartisanship. Marco Rubio and I went to law school  
20 together. There's a lot of folks that came forward to  
21 help with this. So I say to you, this came from  
22 family who grew up with Emmett. So I just wanted to

1 say to all of you all, for this, thank you for  
2 supporting us along the way.

3 I'm not here to change your mind, but I  
4 am here to tell you what is. And you have to fight  
5 for peace, just as you have to fight for evil. And I  
6 choose to be on that peace side. No matter where we  
7 are heading, positive energy and the Most High in the  
8 universe will guide us, so have no fear. And I'm  
9 thankful and grateful for each of you. None of you  
10 have been asked to be here today, but you're here  
11 today.

12 And so let me go on with this. With  
13 the Till, the front, we had asked for that. That  
14 captures the most, the wings, and we thank you for  
15 that. We only ask that Emmett's face be changed to  
16 his present face on that. And then the rear, there's  
17 no question, 09. It depicts who Mamie was, unveiling  
18 the scars of discrimination and racism. Not just  
19 here; everywhere. Let the world see. Let the world  
20 see.

21 We've got to be better, as that in the  
22 biblical sense of Deborah, the judge, to give peace,

1 to be easy, to give, to lift one another. No one says  
2 this is a perfect world, but we try.

3 And I wanted to say this to you, and of  
4 course, you know, things happen, I want to commend  
5 everyone over there at the U.S. Mint. It was hard for  
6 me. I still got a little piece of booty left from my  
7 own family because everybody has done their own thing  
8 and I've had to stay. But I wanted to say thank you  
9 for Alvin Sykes, my brother, and the bipartisan effort  
10 of both members of Congress, for making this possible.  
11 And here we are. So who are we? We are Americans, we  
12 are humanoids, and we are here to move things forward.  
13 And I say to you, on behalf of my family, this has  
14 split all of us. And let me say to you, if you want  
15 something said, you need to send a poet. If you want  
16 something done, you send a United States Army  
17 helicopter pilot, because we get it done.

18 And it's done, and I'm asking for all  
19 of your support in getting this done. May we have a  
20 wonderful ceremony, may you all be a part of this  
21 great and extraordinary global thing, and I thank you  
22 from the bottom of my heart.

1           Or should I say the top? Because every  
2 day that you wake up, you have a choice to do good in  
3 the world, bad in the world, selfish in the world,  
4 take in the world, give in the world, uplift in the  
5 world. It's your choice while you are here. I choose  
6 to do good and give. And finally maybe I'll get to go  
7 on that cruise I've never been on. So yeah, I'm  
8 working on my comedy career.

9           So thank you very much. I hope to let  
10 you all know, that each of you all matter, each of  
11 your opinions and your say matter. But if you don't  
12 know your history, or "herstory" -- and I wanted to  
13 let that German impressionist know, I too grew up  
14 eating cockles and muscles from sea rats.

15           I went to Spelman College. I had  
16 someone tell me the other day, oh, you went to that  
17 elite school. When I went there we weren't elite. We  
18 were just trying to make a difference. And look what  
19 has happened. We don't own U.S. News & World Report,  
20 but we thank you, and I have to stay true to who I am  
21 and who we are. One, for Tina Turner; starting with  
22 27 cents in her pocket changed the world. Thank you

1 so much.

2 CHAIRPERSON VAN ALFEN: All right.

3 Well, Dr. Chamberlain, thank you very much for all of  
4 that, very moving and very heartfelt.

5 So if there are no further comments --

6 MR. WEINMAN: Everybody please mute  
7 your phone.

8 CHAIRPERSON VAN ALFEN: All right, so  
9 if there are no further comments -- I don't see or  
10 hear any -- then the committee will now score the  
11 observe and reverse Emmett Till and Mamie Till-Mobley  
12 congressional gold medal. And everyone should have  
13 received the score sheets already electronically, and  
14 when you are done, please email them to CCAC counsel,  
15 Greg Weinman.

16 And we will take a few minutes break to  
17 allow the members to score and return, let's say, in  
18 five minutes, at 1:58, if that will be enough time,  
19 Greg.

20 MR. WEINMAN: It should be. They're  
21 already coming in, so it shouldn't take very long.

22 CHAIRPERSON VAN ALFEN: Okay.

1 MR. WEINMAN: Thank you.

2 MR. SAUNDERS: Greg, this is John  
3 Saunders. Mine will be coming by text, as usual.

4 MR. WEINMAN: Okay. I'll look for it.  
5 Thanks.

6 (Off the record.)

7 MS. WARREN: Okay, Peter, it's 2:01.

8 And remind everybody, please, to state  
9 your name before you speak, for the court reporter.  
10 Thank you.

11 CHAIRPERSON VAN ALFEN: All right,  
12 thank you, Jen, we are back.

13 And I recognize Greg Weinman, counsel  
14 to the CCAC, to present results from the scoring  
15 sheet.

16 So, Greg, if you would, please

17 MR. WEINMAN: Yes.

18 With ten members present, that means a  
19 possible maximum score of 30. So out of a possible 30  
20 points, obverse-02 received 27 out of 30 points, and  
21 it is, of course, by default, the high scoring design.  
22 Moving to the reverse. Reverse-03 received four

1 points. Reverse-06 received eight points. Reverse-08  
2 received three points. Reverse-08A received 18  
3 points. Reverse-09 received 24 points out of a  
4 possible 30. That is the high scoring design.  
5 Reverse-10 received three points. Reverse-10A  
6 received three points. Reverse-11 received five  
7 points. And reverse-12 received five points.

8 So once again, the high scoring designs  
9 are obverse-02 and reverse-09.

10 CHAIRPERSON VAN ALFEN: All right Greg,  
11 thanks very much.

12 Are there any motions at this time?

13 MR. SAUNDERS: John Saunders here.

14 I'll move we accept the high scores.

15 CHAIRPERSON VAN ALFEN: All right,  
16 John, thank you very much.

17 So the motion proposed is to recommend  
18 obverse-02, which is the default, and reverse-09. Is  
19 that correct?

20 MR. WEINMAN: Yes.

21 CHAIRPERSON VAN ALFEN: Okay. Is there  
22 a second on that motion?

1 MR. BERNSTEIN: Arthur Bernstein  
2 seconds.

3 CHAIRPERSON VAN ALFEN: All right,  
4 thank you, Art.

5 Is there any further debate or  
6 discussion before we vote on this motion?

7 All right. Well, hearing none, then I  
8 will call, all those in favor of this motion, please  
9 signify by saying "Aye."

10 MULTIPLE SPEAKERS: Aye.

11 CHAIRPERSON VAN ALFEN: All right. Are  
12 there any opposed?

13 MR. SCARINCI: I oppose. It's hideous.  
14 It's too hideous.

15 CHAIRPERSON VAN ALFEN: Okay. So if I  
16 am correct, that will then be nine in favor and one  
17 opposed. Is that correct?

18 Any abstentions?

19 All right. Well, it seems, then, that  
20 the motion has passed.

21 Are there any other further motions on  
22 this portfolio?



1 Dr. Chamberlain, I see your hand is  
2 raised, but you're muted, I'm afraid.

3 MS. STAFFORD: Mr. Chairman, this is  
4 April Stafford. I think she was just giving a thumbs  
5 up, I believe.

6 CHAIRPERSON VAN ALFEN: Okay. All  
7 right.

8 MS. STAFFORD: Yeah, she's nodding.

9 CHAIRPERSON VAN ALFEN: Very good. All  
10 right.

11 Then if all discussion on this  
12 portfolio is concluded, I would like to again take a  
13 moment to express our appreciation to Dr. Chamberlain  
14 and for all that she conveyed and said today, very  
15 much appreciated, and it is wonderful to see you  
16 again, of course.

17 So as we conclude that portfolio, we  
18 will then move on to our next portfolio for  
19 consideration today, which is the obverse and reverse  
20 candidate designs for the 2025 Batman comic art coin  
21 and medal, which April Stafford and Boneza Hanchock  
22 will now present.

1                   So if you would, please.

2                   MS. STAFFORD: Absolutely.

3                   The United States Mint will issue gold  
4 coins and silver and clad medals to celebrate comic  
5 art as a uniquely American art form. The program will  
6 launch an initial three-year series in 2025 with  
7 characters owned by DC, a subsidiary of Warner  
8 Brothers Discovery Incorporated.

9                   The coins and medals will feature a  
10 unique depiction of DC characters on the obverse,  
11 while the reverse will depict themes that connect the  
12 character and character's story to American values and  
13 culture. The comic art product line will include  
14 half-ounce 24 karat gold \$50 coins, two-and-a-half and  
15 one-ounce silver medals, and 1.2-inch clad medals,  
16 beginning in 2025, with the Superman, Batman, and  
17 Wonder Woman designs.

18                  The Superman designs were presented to  
19 our federal advisory committees in September, and now  
20 Batman and Wonder Woman candidate designs are being  
21 presented today. So a little background on the  
22 character of Batman.

1           In the name of his parents, who were  
2 murdered in front of him when he was just a child,  
3 Bruce Wayne dedicated his life to a war on criminals.  
4 In response to that personal tragedy, he trained his  
5 body and mind to near perfection to become the  
6 self-made superhero, the Caped Crusader, Batman.

7           As a playboy billionaire, Bruce Wayne's  
8 life affords him comfort without financial worry.  
9 Central to Bruce's double life is his loyal butler,  
10 turned guardian, in the perfect base of operations  
11 located in the ancient network of caves beneath his  
12 family's sprawling estate. At night, he sheds all  
13 pretense, dawns his iconic scalloped cape and pointed  
14 cowl, and takes to the shadowy streets, skies, and  
15 rooftops of the city to fight crime as Gotham's dark  
16 knight.

17           Bruce turned his grief into fuel for a  
18 lifelong obsession. Instead of succumbing to  
19 self-destruction, he dedicated his life to preventing  
20 the tragedy that occurred to him from happening to  
21 others. Driven to overcome his lifelong fear of bats  
22 and inspired by the bat colony roosting on his

1 family's property, he took on the identity of Batman,  
2 the hero that Gotham needs.

3 Summned to action by the bat signal, a  
4 floodlight used by his ally, Commissioner Jim Gordon  
5 of the Gotham City Police Department, Batman watches  
6 over the city as the vigilant protector.

7 Obverse designs feature iconic  
8 depictions of Batman, while reverse designs amplify  
9 the themes of justice and courage in a manner that  
10 connects Batman, or his story, to American values and  
11 culture.

12 The United States Mint worked closely  
13 with representatives from Warner Brothers Discovery  
14 during the design development process. Required gold  
15 coin inscriptions are "Liberty," "In God We Trust,"  
16 the date, "United States of America," "E Pluribus  
17 Unum," the denomination, and the weight and fineness.

18 Optional silver and/or clad medal  
19 inscriptions are "Liberty 2025," and on the reverse,  
20 "Batman," and the words "Justice" and "Courage."

21 I'll note for the committee that these  
22 character traits, or character values, will be

1 depicted on the reverse design as inscriptions and  
2 reflect what the reverse design should communicate,  
3 the theme, if you will, of the reverse. The idea for  
4 this program is that each character will have these  
5 character traits identified as inscriptions on the  
6 medal and that the designs will reflect those themes.  
7 So we'll start with obverse designs. We have obverses  
8 01, for the gold, silver, and clad medals, coin and  
9 medals. These designs depict Batman overlooking  
10 Gotham City as the iconic bat signal beams brightly in  
11 the night sky. This design evokes Batman's commitment  
12 to his mission to protect the innocent and bring those  
13 who would do harm to justice. Obverse-02 for the gold  
14 coin, silver and clad medals, depict Batman leaping  
15 into action to protect those in need. A decorative  
16 figure of an eagle carved in stone perches atop a  
17 Gotham City building behind him. This is Warner  
18 Brothers Discovery's preferred obverse.

19 And we also have obverse number 03 for  
20 the gold coin and silver and clad medals, which  
21 depicts a front-facing Batman running as if in pursuit  
22 of an assailant or determined to rescue someone in

1 need. Stars arc around the border to emphasize the  
2 "Liberty" inscription and is a device seen on  
3 traditional American coinage.

4 And finally, obverse 03A, which are  
5 variations of the previous designs, just seen without  
6 the stars.

7 Moving on to the reverse candidate  
8 designs. We have the coin and medal reverse, reverses  
9 01, which feature the bat signal as a beacon of hope  
10 high above the night sky of Gotham City, as a vigilant  
11 Batman stands in the background.

12 We have reverses number 02 for the coin  
13 and medal, respectively. These designs feature Batman  
14 against the backdrop of Gotham City while the bat  
15 signal shines brightly above. This is Warner Brothers  
16 Discovery's preferred choice for reverse pairing.

17 And finally, we have the coin and medal  
18 reverse number 03. These designs depict  
19 Commissioner Gordon with his arms wrapped around his  
20 young daughter, Barbara, both looking upward in  
21 hopeful anticipation as the bat signal illuminates the  
22 sky above. Used as a distress signal to summon

1 Batman, the bat signal is also a beacon of hope for  
2 crime-addled Gothamites to have courage that justice  
3 will be served.

4 And Mr. Chairman, that concludes the  
5 candidate designs.

6 CHAIRPERSON VAN ALFEN: All right,  
7 wonderful, thank you, April.

8 Are there any technical or legal  
9 questions from the committee about this program or the  
10 designs for the 2025 Batman comic art coin and medal  
11 portfolio, before we begin our general discussion?

12 Art, your hand is raised.

13 MR. BERNSTEIN: Thank you. This is  
14 Arthur Bernstein.

15 I think this question is directed  
16 towards superhero expert Joe Menna. A number of the  
17 designs, if we look at obverse-01, on Batman's right  
18 arm, there are three tabs. I just don't know what  
19 those are, and I see that in quite a few of the  
20 designs.

21 MR. MENNA: This is Joseph Menna.

22 Batman has, the character design, has

1 three, kind of cut off wings. The reason you don't  
2 see them on the other arm is due to the perspective of  
3 the arm. They would be following the line of his  
4 elbow to his wrist, following the ulna. And that's  
5 why you only see them on one side.

6 CHAIRPERSON VAN ALFEN: All right.  
7 Very good.

8 Donald, your hand was raised.

9 MR. SCARINCI: Yes. I'm number three,  
10 though.

11 But I'd like to -- the Superman coin  
12 that we did, it seems like that obverse design is the  
13 same as six of the obverse designs here, and I was  
14 curious to hear Joe Menna's vision. Is it your vision  
15 to have almost, like a similar design obverse with a  
16 unique reverse for the first three coins as a set, is  
17 that what you were thinking, or what's your thinking?

18 MR. MENNA: This is Joseph Menna.

19 I don't know if it's appropriate for me  
20 to say -- no, Donald, they were not intended. What  
21 you're seeing is a distillation of many other  
22 iterations, and during our collaboration with



1 Warner Brothers, certain designs evolved, certain  
2 designs went away.

3 April or Greg, in this idiosyncratic  
4 situation, can I -- I mean, I had one that -- I have  
5 one that I -- can I say what I'm in alignment with,  
6 Greg, in terms of what I think was the strongest  
7 representation from my perspective?

8 MR. WEINMAN: Sure, absolutely.

9 MR. MENNA: I'm in full alignment with  
10 Warner Brothers in terms of their selection. That  
11 eagle was supposed to represent an American eagle,  
12 it's supposed to tie it to our values. You know, that  
13 kind of gothic architecture is very coincident with  
14 what you see.

15 And we're only referencing the comics,  
16 but, you know, I actually only noticed what you called  
17 out about -- as soon as I saw 06, that final group, I  
18 was like, huh, kind of looks like Superman, you know.  
19 And I was like, that was not intentional. Thank you.

20 CHAIRPERSON VAN ALFEN: All right, Joe,  
21 thank you very much.

22 John Saunders, your hand is raised.

1 MR. SAUNDERS: Yes, a couple of  
2 questions.

3 First, do we need to do the same  
4 pairings for all three things or can we mix and match  
5 by picking one design for silver and one design for  
6 gold and one design for clad?

7 And then secondly, it seems like we  
8 would have to know what obverse design we're going  
9 with for the reverse design, or vice versa. Because  
10 one obverse has the bat symbol on it, and seems like  
11 all the reverses do.

12 And then thirdly, should we put the bat  
13 sign on the reverse, can we pick an obverse design  
14 instead of the reverse design that's given. The  
15 obverse-01 has a smaller bat symbol than the reverse  
16 design 02. But otherwise, they're similar.

17 MR. MENNA: Mr. Chairman, may I follow  
18 up on Mr. Saunders?

19 CHAIRPERSON VAN ALFEN: Yes, please,  
20 yes.

21 MR. MENNA: John, that's exactly the  
22 same. The two that you're highlighting, it was, in

1 collaboration, that's exactly the same Batman on that  
2 reverse, with him smaller with the city in the  
3 background. They're, essentially, the same designs,  
4 like rearranged. So you're you're calling it out  
5 exactly right.

6 CHAIRPERSON VAN ALFEN: I would welcome  
7 somebody from the Mint to address John's other  
8 question, though, about whether or not, for all three  
9 of the medals, the gold, the silver, and the clad, if  
10 the Mint is asking us for recommendations that say the  
11 series 01, or group 01, group 02, or if we can mix and  
12 match between the different possibilities.

13 I believe that was the question, right,  
14 John?

15 MR. SAUNDERS: That, and also, whether  
16 we could take the perspective on the obverse design 01  
17 and put it on the reverse. As Joe mentioned, it's the  
18 same design, it's just size and perspective. But I  
19 personally like the perspective in the obverse design  
20 rather than reverse design.

21 MS. STAFFORD: So the answer to the  
22 first question is that we must, yes, it needs to be

1 the same design, but a differentiation, as  
2 appropriate, if it were a coin or a medal design. So  
3 those designs that are grouped go together and would  
4 cascade across the portfolio.

5 CHAIRPERSON VAN ALFEN: All right.

6 Thank you

7 John, that answers your question then?

8 MR. SAUNDERS: Well, it answers the  
9 first question, so we do all three the same. But  
10 could we pick the perspective and size of Batman on  
11 the obverse for the reverse?

12 MR. MENNA: Can I add something to the  
13 discussion in general?

14 CHAIRPERSON VAN ALFEN: Yes, please.

15 MR. SAUNDERS: And I'm sorry about  
16 this, and April or Greg, please stop me. This is  
17 Joseph Menna.

18 You know, the United States Mint has a  
19 very strong history in coinage, Western coinage in  
20 general, in terms of the obverse represents the who,  
21 the reverse represents the why. If you look at Roman  
22 coinage, I'm not trying to lecture anybody,

1 Renaissance medals, you have, you know, the Pope on  
2 the obverse, and on a smaller scale, what he did that  
3 made him so important. Or the Florentine, you know,  
4 like ruler.

5 Having a reverse like this -- this is  
6 not a reverse. And I don't mean to contradict the  
7 committee. It's something that we're -- this is new  
8 to Warner Brothers, and we're new to them.

9 And this dialogue of discussing what's  
10 a reverse and what's an obverse, I think it's  
11 important that we honor our U.S. Mint tradition of  
12 what reverses are in terms of, like scale. Okay, you  
13 may have a giant eagle on the back of a St. Gaudens,  
14 but it's an eagle. It's not a giant -- it's not a  
15 giant liberty. It's not repeating itself, it's  
16 explaining itself.

17 And I don't know if I'm speaking out of  
18 turn, Mr. Chairman, thank you.

19 CHAIRPERSON VAN ALFEN: No, that's  
20 fine, thank you. I think that does answer the  
21 question.

22 Is that satisfactory, John?

1 MR. SAUNDERS: Yes, this is John  
2 Saunders again.

3 I would agree with Joe a hundred  
4 percent in terms of the philosophy. I think of the  
5 Roman coins with the Coliseum on the back and all the  
6 reverses talking about the victories of the particular  
7 emperor, as well as medieval coins that often fix your  
8 portraiture on the obverse.

9 And in view of that, I will withdraw my  
10 question of suggestion of putting the obverse design  
11 on the reverse design.

12 CHAIRPERSON VAN ALFEN: All right,  
13 thank you, John.

14 Art Bernstein, your hand is raised.

15 MR. BERNSTEIN: You already called on  
16 me. Thank you.

17 CHAIRPERSON VAN ALFEN: Okay. All  
18 right.

19 Are there any other questions or  
20 comments at this time?

21 DR. CAPOZZOLA: This is Chris  
22 Capozzola. I think you can't see my hand.

1 CHAIRPERSON VAN ALFEN: I cannot.

2 DR. CAPOZZOLA: Okay.

3 CHAIRPERSON VAN ALFEN: I can see it  
4 now.

5 DR. CAPOZZOLA: Yeah. This is just a  
6 question. It's actually come up a little bit already,  
7 but it may be a question for April, and I apologize,  
8 because I couldn't attend the administrative meeting  
9 last week.

10 I wonder if it's possible at some point  
11 to project the obverse of the Superman coin that the  
12 CCAC approved earlier, just so we all have it as a  
13 reference point for discussing the Batman and  
14 Wonder Woman items that are coming up. Is that  
15 something you can --

16 MS. STAFFORD: Sure. While the team  
17 member finds that file, perhaps I could suggest we go  
18 ahead and start the discussion.

19 DR. CAPOZZOLA: Okay.

20 MS. STAFFORD: I will say, in regards  
21 to -- thank you, Joe, for speaking about the idea of  
22 us, with this program, really trying to cement what

1 the obverses communicate versus the reverses.

2           The obverses, in this instance, are  
3 supposed to be very iconic, bold depictions of the  
4 character. So yes, we will gladly share with you the  
5 Superman design. While the reverses kind of go in a  
6 little deeper and reflect the messaging of those  
7 character traits or values that are depicted, in this  
8 case, justice and courage.

9           So why don't we go ahead and talk,  
10 start talking about the designs, and then I'll message  
11 the team and I'll let you know, Chairman, as soon as  
12 we have that ready.

13           CHAIRPERSON VAN ALFEN: Sounds very  
14 good.

15           And let's begin our consideration,  
16 then. And, again, I'd like to remind everybody to  
17 keep your comments as brief as possible and to  
18 identify yourself.

19           Chris, since you're right there, let's  
20 start with you.

21           DR. CAPOZZOLA: All right. This is  
22 Chris Capozzola.



1           And I am really struck by these images.  
2     I think that, you know, that the artistic passion that  
3     went into them and the way that they capture what  
4     these characters mean to Americans and people  
5     worldwide is going to be conveyed by any of these  
6     designs quite successfully. So I'm really choosing  
7     from among excellent ones.

8           My preference is for obverse-02. I  
9     think that, you know, although all three of the  
10    obverses are very strong, obverse-02, with the slight,  
11    sort of tilt of the angle, with the arm coming through  
12    the letters "L" and "I," and the inclusion of an  
13    eagle, make it both artistically excellent and a  
14    distinctly American coin. And so, you know, so that  
15    is my preference.

16           I had, obviously I had concerns about  
17    obverse-03, that it resembled too much the Superman  
18    design that the committee saw before. Personally, I  
19    would prefer to see the coins be very different across  
20    the series, right, so Superman, Batman, Wonder Woman  
21    obverses shouldn't -- I'd rather see difference than  
22    uniformity in that regard. So obverse-02 is my

1 preference.

2                   And then reverse, I am compelled by  
3 some of the comments that, you know, that there's a  
4 risk of repetition on the reverse. I had trouble  
5 matching the obverse and reverse in any of these in  
6 this case.

7                   Of the three, I think that obverse-02  
8 is probably the strongest as a storytelling art and  
9 conveying clearly the urban streetscape. I'm not sure  
10 that reverse-01, with the aqueduct, will be as legible  
11 to people. So my preference here would be for  
12 reverse-02.

13                   And I'll just observe, I think maybe  
14 this is a superhero thing, but it does seem that the  
15 man's calves and thighs are a bit out of proportion.  
16 In most sculpture I would expect the thighs to be  
17 bigger than the calves, but maybe that's a Batman  
18 thing. So with that, my comments are complete.

19                   CHAIRPERSON VAN ALFEN: All right,  
20 thank you very much, Chris.

21                   Jeanne Stevens-Sollman, if you would,  
22 please.

1 MS. STEVENS-SOLLMAN: Thank you,  
2 Mr. Chairman.

3 I find these designs quite intriguing  
4 and I will have to go with obverse number 02, because  
5 it's powerful. It does reflect United States with the  
6 eagle. I think it's wonderful to see Batman  
7 juxtaposed with the eagle.

8 So I hesitated with obverse-03 because  
9 it was so repetitious of the Superman that we chose.  
10 I think if we have these three super comics, it would  
11 be nice to have them all different. I find it would  
12 be more collectible.

13 And as for the reverse, I will have to  
14 agree with Chris. I think the aqueduct would not be  
15 understandable, where the city is so. So reverse  
16 number 02 and obverse number 02 are my choices. Thank  
17 you.

18 CHAIRPERSON VAN ALFEN: All right,  
19 Jeanne, thank you very much.

20 Annelisa Purdie, if you would, please.

21 MS. PURDIE: Thank you, Mr. Chairman,  
22 this is Annelisa Purdie.

1                   So full disclosure, I am a very big  
2 Batman fan. I am a DC girl. So I will try to keep my  
3 fandom comments to a minimum and just comment on the  
4 designs as much. But that means that I'm very excited  
5 for these coins, and for the medals as well, and what  
6 we will be able to see.

7                   I am also going to agree with the  
8 design for obverse-02. I think that it's striking. I  
9 like the fact that it shows Batman in action. It's  
10 not repetitive as per the Superman medal. And it  
11 shows his humanity as well, which is a key part of the  
12 Batman lore.

13                   The only recommendation that I would  
14 make for this design is that Batman swoops more so  
15 than he jumps. I don't know if it's possible at this  
16 point, but if there were some representation of a  
17 grappling hook to show how he's getting around.

18                   Because at this point it seems like  
19 he's fly-jumping or something, with the position of  
20 the arms. They're very strong, but it's also a little  
21 jarring in a way. That's not a great way to land at  
22 all. So to demonstrate his movement, the trajectory

1 of his movement on this coin, would work well.

2 I also like the incorporation of the  
3 architecture of Gotham in here, and that the eagle,  
4 while being a symbol of Americana, also would not be  
5 out of place on a rooftop.

6 For the reverses, I was also thinking  
7 about the bat signal and the representation of the bat  
8 signal. I don't think that we need the bat signal on  
9 the obverse and the reverse. That's a little, because  
10 it's such an iconic image, that would be too much for  
11 overkill.

12 I did like reverse-02. Overall, I  
13 think that this fit, I think the details are  
14 beautiful, and that because of the size of this  
15 particular medal, it would also be easy to see there's  
16 a sense of him surveying. It ties in with the concept  
17 of justice and courage and him surveying the city.  
18 And I don't think that there's too much of a contrast  
19 between, in terms of focus, he and the bat signal  
20 itself.

21 Only concern about this one is the  
22 lettering, how visible that would be. But I think

1 that that's something that could be adjusted. I also  
2 love the idea that the bat signal is behind him, that  
3 he's not turned towards it looking directly at it,  
4 which ties into his concern for the people.

5 The other preference that I had for the  
6 reverse was number 03. I love the idea of  
7 Commissioner Gordon, and I'm still debating back and  
8 forth as to how it would work overall, but I love the  
9 idea of the representation of Commissioner Gordon and  
10 Barbara Gordon here as a reminder of who Batman works  
11 with, and with his humanity and whom he's fighting  
12 for. They're also as much a part of his narrative and  
13 his story as himself.

14 And the idea of them looking upward and  
15 knowing that he is coming in action, that he's in  
16 action doing something somewhere to protect the city,  
17 I do think that that makes for a compelling image and  
18 is also a reminder of the people of Gotham. So this  
19 one also gets high marks from me.

20 And those are my thoughts. Thank you.

21 CHAIRPERSON VAN ALFEN: Wonderful.

22 Thank you, Annelisa.

1 John Saunders, if you would, please.

2 MR. SAUNDERS: Hi, John Saunders here.

3 I'm going to disagree with a couple of comments  
4 earlier. I think the continuation of Batman, kind of  
5 looking very much like Superman, since it is a series,  
6 I see nothing wrong with it. I don't think it has to  
7 be that way, but if anything, for me, that's a plus  
8 rather than a negative. It continues the theme. And  
9 I do like that obverse design with Batman charging  
10 forward with this cape flying behind. I also like  
11 pbverse-01 a lot. However, I kind of agree with  
12 Annelisa, it's too much use of the Batman signal, to  
13 have it on both sides. So that's my thought on that  
14 design.

15 I'm more of a Marvel guy than a Batman  
16 guy, or a DC guy. But, you know, I like them both, so  
17 we'll do DC now and maybe we'll get to Marvel later.  
18 Maybe we won't.

19 In terms of the preferred design for  
20 everybody that's spoken so far, 02, I'm not sure I  
21 liked it as well. I mean, it's not bad. I don't like  
22 the profile of the city behind "In God We Trust."

1 It's particularly, on a small coin, like the gold  
2 coin, I think it doesn't add much, it just kind of  
3 creates confusion.

4 I must admit, that while I understand  
5 that eagles are used for -- like gargoyles or  
6 whatever, rooftop decorations, when I first looked at  
7 the design I thought, my God, has Batman replaced  
8 Robin with an eagle for his associate there. But  
9 that's probably just me with an active imagination.  
10 But I think it's okay. As I say, I didn't like it as  
11 well as the other two designs. I thought all three  
12 were quite good.

13 Moving on to the reverse, I kind of  
14 ixnayed the aqueduct. I'm not quite sure, maybe it's  
15 lack of DC knowledge of the importance of the aqueduct  
16 to anything associated with it.

17 I liked design 02 best initially. Then  
18 when I started thinking about the back supposedly  
19 demonstrating the theme of Batman, where he cares for  
20 the people in the city, reverse-03 started growing on  
21 me. I still think I like reverse-02 better, but I  
22 like 03 just fine, too. So I'm going to -- it's going



1 to be hard not to give points, and certainly artistic  
2 merit, to every design here.

3 CHAIRPERSON VAN ALFEN: All right,  
4 John, thank you very much.

5 Sam Gelberd, if you would, please.

6 MR. GELBERD: Thank you Peter. This is  
7 Sam Gelberd.

8 I love the Batman designs that we had  
9 to see and I agree with John, they all are deserving  
10 of artistic merit, in my opinion, as well. I  
11 ultimately agreed with the liaison's picks for  
12 obverse-02 and reverse-02.

13 I believe it's very important for us to  
14 come correct with this program in general, but  
15 especially the Batman coin. In 1989, the eponymous  
16 movie dominated American society. It was the hit of  
17 the summer. And for even years later you'd see people  
18 in public donning Batman shirts, just the bat signal.  
19 It was everywhere.

20 Not excluding the others in the DC holy  
21 trinity, Superman and Wonder Woman, yes, you see  
22 people, you know, donning their gear as well, but it

1 just seems that Batman was so much more pervasive an  
2 element in American society going into the 1990s.

3 I think the target audience that we're  
4 trying to appeal to will really latch onto this. This  
5 is a critical design. We do need to come correct,  
6 very much so. So yes, again, obverse-02, I think,  
7 really conveys the best character traits that we're  
8 going for with justice and courage.

9 Obverse-01, I was drawn to that, but I  
10 do think it works better as a reverse, with that  
11 sentry standing over Gotham. I just like the way the  
12 projection of the bat signal is also portrayed on  
13 reverse-02 as opposed to obverse-01. So I definitely  
14 think both of them work.

15 And, of course, for reasons already  
16 mentioned, the aqueduct design on number 01. And I  
17 think Batman's a little bit too small on the back as  
18 well. But I do appreciate the flowing cape, it really  
19 does illustrate that that is Batman standing over  
20 Gotham. But I think reverse-02 does it more justice  
21 for the character traits of justice and courage.

22 Reverse-03, with Commissioner Gordon

1 and Barbara -- who goes on to be Batgirl, spoiler --  
2 I just don't think that that does the justice for the  
3 reverse of the Batman gold coin and medals. And those  
4 are my thoughts, Peter.

5 CHAIRPERSON VAN ALFEN: All right,  
6 thank you very much, Sam.

7 Mike Moran, if you would, please.

8 MR. MORAN: Thank you, Peter. This is  
9 Mike Moran.

10 I guess my dilemma was whether I wanted  
11 to see a common style on the obverse or not. I really  
12 think it limits the artist to use a common style  
13 across these coins, so I'm going to go with  
14 obverse-02. And I really had no problems with  
15 reverse-02 as well. Those are my comments.

16 CHAIRPERSON VAN ALFEN: All right,  
17 thank you very much, Mike.

18 Donald Scarinci, if you would, please.

19 MR. SCARINCI: Yeah, I agree with -- I  
20 like the eagle. I like the way we snuck the eagle  
21 into the obverse of obverse-02, you know. And I agree  
22 with, you know, what Joe said, it does make it very

1 American, you know. So I think obverse-02 and  
2 reverse-02 will make a nice coin.

3 CHAIRPERSON VAN ALFEN: All right,  
4 thank you very much.

5 Kellen Hoard, if you would, please.

6 MR. HOARD: Yeah, thank you.

7 This is actually a series that you all  
8 changed my mind on pretty well. I came into it really  
9 preferring obverse-01. I thought that was one of the  
10 more interesting and compelling designs. I think it  
11 really diverged a little bit from the Superman piece.  
12 But now I'm really okay with 02 as well, you've got me  
13 there, so I'd be fine with that.

14 And then for the reverse, I really  
15 actually like them all quite a bit, but I would be  
16 fine with either 02 or 03. I think 03 does center the  
17 people in this, to some extent, versus the city  
18 itself. But I also really quite am taken by  
19 reverse-02, I think the bat signal, we need to include  
20 in some form or another.

21 So I'll leave it at that. Thank you.

22 CHAIRPERSON VAN ALFEN: All right,

1 Kellen, thank you very much.

2 Art Bernstein, if you would, please,

3 MR. BERNSTEIN: This is Arthur

4 Bernstein, and please add me to the list of those who

5 have been converted. I've heard, starting with Joe

6 Menna, I heard the comments about obverse-02. It was

7 not my first choice as I looked at these a few days

8 ago, but it is now.

9 And I really appreciate what everyone

10 else had to say. I appreciate the American touch that

11 the eagle adds to this coin. And so I'm throwing away

12 my notes on the obverse and going with obverse-02.

13 With regard to the reverse, I want my

14 colleagues to know that I take my position very

15 seriously and I watched three Batman movies over the

16 weekend in preparation for this meeting, and I think

17 you're all wrong. I don't think that's an aqueduct.

18 I think those are -- that's an elevated train. And

19 that's based on my watching of the movies, where the

20 Wayne Corporation train was leaving into Gotham.

21 Having made that comment, I don't agree

22 with DC's recommendation for reverse-02. If we're

1 featuring Batman on the obverse, I like the designs  
2 that show the Gotham City skyline, and so I would  
3 recommend reverse-01. I felt that reverse-03, by  
4 adding the other characters, complicated the story.  
5 So I'm convinced reverse-01 would be the better  
6 choice. Thank you.

7 CHAIRPERSON VAN ALFEN: All right, Art,  
8 thank you very much.

9 For my own comments, I agree with you,  
10 Art, that I do believe that that is not an aqueduct.  
11 Since Gotham is New York City in an alternative  
12 universe, it looks a great deal like the High Line  
13 Bridge. Which was at one point an aqueduct, but now  
14 is a viaduct. And it also is reminiscent of another  
15 viaduct in the city.

16 On that note, I also want to note that  
17 obverse-02, with the eagle, in a lot of ways makes  
18 reference to Adolf Alexander Weinman's eagles. These  
19 were sculpted eagles that once graced the cornice of  
20 Penn Station, that was torn down in 1964. And some of  
21 these eagles now exist in various places around the  
22 city.

1                   So when I first saw that eagle, I  
2                   thought again of Gotham as an alternative, or, you  
3                   know, New York City in an alternative universe, where  
4                   Penn Station was not ripped down and Adolf Weinman's  
5                   eagles still remain on that building.

6                   And, of course, those eagles on the  
7                   building were fairly reminiscent of the 1916 reverse  
8                   that he did with the standing eagle there as well,  
9                   too. So there are some nice numismatic connections, I  
10                  think, between all of this. And so, that said, I'm  
11                  happy to support obverse-02 and reverse-02 as well.

12                  Are there any further comments on this  
13                  portfolio?

14                  All right. Well, hearing none, what I  
15                  would suggest is that we score the portfolio, the  
16                  Batman portfolio, and that we move immediately into  
17                  the Wonder Woman portfolio, and then we will hear the  
18                  scores for both Batman and Wonder Woman at the  
19                  conclusion of the Wonder Woman portfolio and then make  
20                  our recommendations.

21                  So that said, we will now move on to  
22                  the next portfolio for consideration, which is the

1 obverse and reverse candidate designs for the 2025  
2 Wonder Woman comic art coin and medals, which April  
3 Stafford and Boneza Hancock will now present.

4 MS. STAFFORD: Thank you.

5 Wonder Woman came into the American  
6 lexicon during the golden age of comics in the late  
7 1930s to the early 1950s, an era defined by  
8 World War II. For almost a century, she has been a  
9 symbol of truth, justice, peace, and equality.

10 Raised on the hidden island of  
11 Themyscira, or Paradise Island, a peaceful,  
12 matriarchal society, Diana was a fearless Amazon like  
13 the figures of Greek legend.

14 After American pilot, Steve Trevor,  
15 crash-landed on the island during World War II, Diana  
16 volunteered to leave the only world she knew behind.  
17 She journeyed into what the Amazons referred to as the  
18 man's world, or the world of men, to help fight, while  
19 also championing the Amazons' message of justice,  
20 peace, and equality.

21 As Diana Prince, her alter ego, she  
22 made it her duty to lead by example, even if the



1 differences between her birthplace and her adopted  
2 home present some challenges. Constantly torn between  
3 her mission to promote peace and her need to fight  
4 against injustice, Diana struggles to balance the line  
5 between her warrior strength and her endless  
6 compassion.

7 Wonder Woman is a powerful superhero  
8 with a sense of purpose to protect the world from all  
9 forms of injustice. She represents what is possible  
10 without war, hate or violence, and is a symbol of hope  
11 to all who find themselves in need.

12 Obverse designs feature iconic  
13 depictions of Wonder Woman, while reverse designs  
14 amplify the themes of peace and equality in a manner  
15 that connects Wonder Woman, or her story, to America,  
16 American values, and culture.

17 So the only change to the required or  
18 optional inscriptions on these designs will be that  
19 the reverses of the medals will include the  
20 inscriptions "Wonder Woman" and "Peace and Equality."  
21 So we'll start going through the obverse candidate  
22 designs.

1                   We have obverses 01, for the gold coin  
2 and the two medals. These obverses depict Wonder  
3 Woman leaping into action with her iconic shield and  
4 lasso of truth. The stripes of the American flag  
5 featured in the background are a nod to her signature  
6 costume during World War II. In addition to  
7 Wonder Woman's backstory, the 13 stars arched around  
8 the border serve as a device seen in traditional  
9 American coinage. This is Warner Brothers Discovery's  
10 preferred obverse.

11                   We also have obverses 01A, which are  
12 variations of the previous designs, just simply  
13 without the stars.

14                   And then we move on to obverses 02 for  
15 the gold coin and the medals. They feature  
16 Wonder Woman standing in front of a Greek column  
17 holding a dove aloft in one hand and her shield in the  
18 other. A helmet and sword lie beside her. In her  
19 quest to bring peace to the world, Wonder Woman also  
20 knows she cannot eliminate all conflict and is  
21 prepared to fight if needed.

22                   Moving on to the reverse candidate

1 designs. We have reverses 01 for the coin and medal.  
2 They depict a fiercely focused Wonder Woman in the  
3 heat of battle, blocking incoming fire as it ricochets  
4 off her iconic bracelets. The reflections of enemy  
5 soldiers can be seen in her bulletproof cuffs.

6 We have reverses 01A, which are  
7 variations of the previous design, but with more of  
8 Wonder Woman's face featured.

9 Reverses 02 for the coin and medal  
10 feature Wonder Woman with three doves soaring high  
11 above the earth. This design reflects Wonder Woman's  
12 role and action as a global ambassador in pursuit of  
13 peace, and her steadfast commitment to justice, peace,  
14 and equality. Reverses 02A are variations of this  
15 design, just with a larger image of Wonder Woman.

16 And finally, reverses 03 for the coin  
17 and medal, feature Wonder Woman standing in front of a  
18 Greek column holding a dove aloft in one hand and her  
19 shield in the other. A helmet and sword lie beside  
20 her. In her quest to bring peace to the world,  
21 Wonder Woman also knows she cannot eliminate all  
22 conflict and is prepared to fight if needed.

1           The design blends ancient and modern  
2 elements, highlighting the enduring ideals of peace  
3 and equality that unite Wonder Woman's two worlds of  
4 Themyscira and America. This is Warner Brothers  
5 Discovery's choice for a reverse design.

6           And that concludes the candidate  
7 designs.

8           CHAIRPERSON VAN ALFEN: All right,  
9 thank you very much, April.

10           Are there any technical or legal  
11 questions from the committee about this program or the  
12 designs for the 2025 Wonder Woman comic art coin and  
13 medal, before we begin our discussion?

14           John Saunders, your hand is raised.

15           MR. SAUNDERS: Yes, I have a question  
16 about the reverse-03. The column, is that an eagle on  
17 top of it or is that something else in the background?

18           MR. MENNA: This is Joe Menna. I'm  
19 speaking for the artist and the design.

20           Themyscira is Wonder Woman's fictional  
21 Greek-inspired city, and it's a goddess character from  
22 the comic mythology, it is not an eagle.

1 MR. SAUNDERS: Okay. I just couldn't  
2 see it in the picture I'm looking at. Should have the  
3 blow-up here instead of the small one.

4 CHAIRPERSON VAN ALFEN: Any other  
5 questions or comments?

6 MR. MENNA: Mr. Chairman, I mean, not  
7 to jump in, since I ran my mouth off at Batman, I  
8 would just like to introduce, I'm also in alignment  
9 with Warner Brothers Discovery's choice.

10 When we're talking about the set, what  
11 my ambition was, and we had a lot of -- you know,  
12 there was a lot of exchanges of ideas. First of all,  
13 being chief -- I feel so gifted to be a chief engraver  
14 who gets assigned an entire obverse program. I don't  
15 take it very lightly. And it's nothing about comic  
16 books or anything, I'm just very grateful to the Mint  
17 for trusting me with this.

18 But the ambition was to put each of  
19 these characters in "Americana-esque" environments  
20 that align them with our values. Superman over the  
21 Kent farm, you know, a Kansas farm, where he came  
22 from. Batman, you know, in one of our cities. And it

1 is absolutely a riff on a Weinman eagle, a hundred  
2 percent. Didn't want to copy Weinman. We have them  
3 in Philly, too, by our train station.

4 And then Wonder Woman, her costume is  
5 practically already an American flag. It was actually  
6 designed to be an American flag. So for her, it's  
7 just kind of more of the pose and the representation  
8 of her defending democracy, you know, liberty. That's  
9 why you don't have any of the details you have on  
10 Superman and Batman, if that makes sense.

11 Sorry if that's too much to say, sorry.

12 CHAIRPERSON VAN ALFEN: No, that's  
13 fine. In fact, Joe, I have a question as well.

14 As a boyhood fan of Lynda Carter, the  
15 actress, as Wonder Woman on the TV program, and then  
16 subsequently a fan of the Wonder Woman films starring  
17 the actress Gal Gadot, reverse-01A, to my eye, seems  
18 strikingly like the actress Gal Gadot. Is this on  
19 purpose or is this unintentional, would you know?

20 MR. MENNA: I know we were very strict  
21 about, it's a comic, it's the comic -- we're  
22 celebrating comic art's uniquely American art form.

1 Any inspiration was drawn -- any reference, any  
2 inspiration, any innovation, was all either the  
3 artist's imagination or comic books, nothing from  
4 films or TV shows.

5 CHAIRPERSON VAN ALFEN: All right.  
6 Well, thank you very much.

7 Are there any further questions before  
8 we begin our consideration?

9 All right. Well, hearing none, then  
10 let's begin. And again, we'd like to remind the  
11 committee members to please try to keep your comments  
12 as brief as possible and to also say your name before  
13 you speak.

14 Let's begin with Kellen Hoard, if you  
15 would, please, Kellen.

16 MR. WEINMAN: Actually, before Peter,  
17 just real quickly.

18 CHAIRPERSON VAN ALFEN: Oh, yeah, Greg,  
19 go ahead.

20 MR. WEINMAN: This is Greg.

21 Just a reminder for everybody, do score  
22 the Batman. So I think I'm still waiting for scores

1 from several of you. So don't wait until the end of  
2 Wonder Woman to score Batman. Thank you.

3 CHAIRPERSON VAN ALFEN: Thank you,  
4 Greg.

5 All right, Kellen Hoard, if you would,  
6 please.

7 MR. HOARD: Yeah, this is Kellen Hoard.  
8 There's no question to me at all that we absolutely  
9 have to see Wonder Woman in action. To have her  
10 standing still on the obverse, I think, would be just  
11 the wrong tack. So obverse series 01 and series 01A,  
12 to me, are the clear top contenders. And I do like  
13 the stars in series 01 quite a bit, actually, which is  
14 a little different than usual for me, so I lean that  
15 way.

16 I would like to maybe raise a  
17 suggestion that we consider actually removing the  
18 American flag in the background, though, for a few  
19 reasons.

20 First, after going down this rabbit  
21 hole of an actually really fascinating website called  
22 Law and the Multiverse, it's pretty apparent that in



1 the comics, Wonder Woman is an undocumented immigrant,  
2 and it's pretty well established. And we don't  
3 really, apparently, we don't support those in America  
4 at the moment. So I have a hard time with, you know,  
5 reconciling those and putting her next to the flag.

6 More importantly, on the numismatic  
7 side, Wonder Woman is an important role model for  
8 women and young girls around the world. And actually,  
9 she's an important role model for us all. The first  
10 movie, I looked it up, grossed over \$400 million  
11 internationally. She's this global superstar who  
12 transcends, and should transcend, national boundaries.  
13 So having her against a different background, I think,  
14 would get us closer to that and would, I think, boost  
15 global sales. I understand we're going for, like an  
16 Americana theme, and that's fine. I think Wonder  
17 Woman herself captures that plenty without the added  
18 overt flag all around her. I think we are able to  
19 achieve some different things with a different  
20 background.

21 For the reverse series, I liked, again,  
22 01 and 01A equally. They're compelling and close to

1 the action. I feel like Wonder Woman is, you know,  
2 right here with me. It's really reminiscent of the  
3 iconic movie scene with Gal Gadot. Yeah, I looked it  
4 up, it currently has 33 million views on YouTube. It  
5 is clearly a popular scene and image. It captures,  
6 really, the core of who she is as a hero. And so I  
7 think this gets at right what we're trying to capture,  
8 who we're trying to appeal to.

9 The others are a little less engaging  
10 or dynamic to me. She's either out of the action or  
11 she's standing still. So I think we have a really  
12 strong, you know, pairing, 01 and 01A obverse, and  
13 01 and 01A reverse. That's it for me. Thank you.

14 CHAIRPERSON VAN ALFEN: All right,  
15 Kellen, thank you very much.

16 John Saunders, if you would, please.

17 MR. SAUNDERS: Hi, John Saunders here.  
18 I must say, I like every design in the series,  
19 obviously some better than others, but I like every  
20 one of them.

21 I like 01 and 01A, with the dynamic  
22 movement of Wonder Woman. Unlike Kellen, I like 01A

1 better. We have stars in the flag. I'm not sure we  
2 need stars around the outside as well as in the flag,  
3 but they're both nice. And I don't have any problem  
4 with 02, I like 02 a lot. Even though it's not quite  
5 as dynamic in terms of movement, it appealed to me.

6           Going to reverse designs. I didn't  
7 like 01 as well as 01A. I like showing more of her  
8 face. One is almost like she's covering her face.  
9 I'm a big guy on first impressions when you look at  
10 things. And this isn't a quarter, so it's not quite  
11 as important, because whoever buys these is going to  
12 be studying it closely. But if it was a quarter, I  
13 would think, first it looks like she's wearing a  
14 hajib. I may be mispronouncing the term for the face  
15 covering. But I liked 01A a lot better.

16           And I liked 02. You know, it's giving  
17 the dove a little bit more space than Wonder Woman  
18 herself, but I like the design. The 02A kind of  
19 reverses that, but I like the look of 02 better than  
20 02A, even though 02A solves the problems I just  
21 mentioned.

22           I like 03. I don't think, obviously,

1 we should do it with the -- well, not obviously, but I  
2 don't think we should do 03 if we do 02 on the front.  
3 But if we do one of the other fronts, I think 02 is a  
4 wonderful design. Same comment about R-01 and 01A, I  
5 like 01A better.

6 And the same comment about the medals,  
7 I like -- I'm not sure I like R-02 as much as -- with  
8 no legends around it, as I do for the coin with the  
9 legends around it. I think the legends add something  
10 to it. I would like R-02 with "Wonder Woman" and  
11 "Peace and Equality" added to it.

12 That's my thoughts on this one, but I  
13 think they're all good. I think the Mint should be  
14 complimented.

15 CHAIRPERSON VAN ALFEN: Thank you,  
16 John.

17 Chris Capozzola, if you would, please.

18 DR. CAPOZZOLA: All right, this is  
19 Chris Capozzola.

20 I appreciate all of these designs.  
21 And, again, it's the challenge of pairing the obverse  
22 and the reverse and thinking about them in conjunction

1 with Batman and Superman as well.

2 I think for me, in the end, the obverse  
3 that I think is strongest is obverse-01A without the  
4 stars. Simply because I think, although I think the  
5 stars would give it a nice balance at the bottom,  
6 because there are stars on the flag at obverse-01, it  
7 gets a little cluttered. Even on, you know, kind of a  
8 coin or medal such as this.

9 And I will also say, obverse-02 has a  
10 really elegant simplicity, and I certainly understand,  
11 you know, why this might be the preference of Warner  
12 Brothers. I do think obverse-02 can't be done in  
13 conjunction with reverse-03. They're just simply too  
14 similar. And so I think, you know, we'll need to  
15 depart from their preferences in some fashion, if I  
16 remember them correctly.

17 My other concern about reverse-03 is  
18 the classical nature of it. I don't actually see a  
19 balance of American and -- of classical and modern. I  
20 see just a lot of classical. And, you know, I think  
21 if that were a distinctly American landscape in the  
22 background, rather than the the mythical island, it

1 would be a lot more compelling as a story there. So  
2 maybe that's something we could consider.

3 But absent that, I think reverse-01,  
4 where we see somewhat more of Wonder Woman's face, is  
5 the strongest of the reverses that we're considering.  
6 So those are my thoughts. Thank you.

7 CHAIRPERSON VAN ALFEN: Wonderful.  
8 Thank you, Chris.

9 Mike Moran, if you would, please.

10 MR. MORAN: Thank you, Peter. This is  
11 Mike Moran.

12 I'm kind of like Peter, when I got to  
13 this portfolio, I opened it up and, oh, I'm going to  
14 get a good look at Lynda Carter again, ah, back from  
15 my younger days. My hero. Heroine. No, didn't get  
16 it. Anyway, but I'll be brief.

17 I like 01A. Too many stars on 01,  
18 after I listened to everybody else and looked at it  
19 again, for the obverse. And on the reverse, I like  
20 02A. Because I think the doves are out proportion in  
21 02, but I like the concept of the design. I think 02A  
22 captures it better. Those are my comments, Peter.

1 CHAIRPERSON VAN ALFEN: All right,  
2 thank you.

3 MR. MORAN: I still like Lynda Carter.

4 CHAIRPERSON VAN ALFEN: Indeed. All  
5 right, thank you, Mike.

6 Donald Scarinci, if you would, please.

7 MR. SCARINCI: So Wonder Woman, Diana  
8 Prince, was an army nurse, so she was an American  
9 citizen. So there's no problem with Wonder Woman.  
10 Gal Gadot is Israeli, and she spent two years fighting  
11 with the IDF, so she's certainly one tough woman.

12 You know, I think, you know, designs,  
13 the artists did a great job with this. I think I  
14 could go either way with 01 or 01A. I see the  
15 argument, without the stars it's a little less  
16 cluttered. And, you know, certainly the Superman coin  
17 is less cluttered, it does not have stars, I believe,  
18 the one that we picked. Although there's no guarantee  
19 that'll be the one that gets selected. But I think 01  
20 is the right obverse.

21 And 02A, you know, of the three reverse  
22 choices, 02A would be my preferred choice. You know,

1 I think this is a Wonder Woman coin. There she is,  
2 right in the center of the coin.

3 You know, I think the bracelet, the  
4 bracelet design, the reflection on the bracelet, you  
5 know, I wish the artist would have just, you know,  
6 spent a little more time on that. I don't think the  
7 bracelet -- I think the concept is brilliant. You  
8 know, I just don't think, you know, the execution  
9 works, to do the concept.

10 I mean, you know, having that  
11 reflection on the bracelet, you know, we're so close  
12 to -- you know, it's a shame, the artist, I think, is  
13 so close to a great coin there. And, you know, and  
14 instead of emphasizing the face, I think the coin was  
15 about the bracelet. So I don't think -- I think the  
16 concept is great. I would love to see this again, you  
17 know, with a little more focus on making it more clear  
18 to the viewer that, you know, we are talking about,  
19 that's her hand, that's her bracelet.

20 But for all those reasons, I just don't  
21 think the execution works on this one. So I think I'm  
22 going to go with, you know, the 02, which I think is



1 the liaison's preference.

2 CHAIRPERSON VAN ALFEN: Donald, I  
3 believe, actually, 03 was the liaison's preference, if  
4 I'm correct.

5 Is that correct, April?

6 MR. SCARINCI: Yeah, 03, you're right,  
7 03 was the liaison's preference.

8 MS. STAFFORD: Correct.

9 MR. SCARINCI: Yeah. I think 02 is the  
10 better design. You know, I could see people going  
11 with 03 as well.

12 CHAIRPERSON VAN ALFEN: All right,  
13 Donald, thank you very much.

14 MS. STAFFORD: Mr. Chairman.

15 CHAIRPERSON VAN ALFEN: Yes.

16 MS. STAFFORD: If I could just add, I  
17 apologize, we just noticed a small issue and wanted to  
18 point it out, so as the CCAC members were discussing  
19 it.

20 Medal reverse-02, that you all have in  
21 your portfolios, that is actually lacking the  
22 inscriptions "Wonder Woman" and "Peace and Equality."

1 So just so everyone can see here, this is how it  
2 should be formatted. It's the same design, it just  
3 has the inscriptions "Wonder Woman" and "Peace and  
4 Equality" arced around the side.

5 Apologies, that is something that was  
6 an oversight on our part. So in keeping with the  
7 consistency across the portfolio, any of the medal  
8 reverses would have the character name and the  
9 character traits.

10 Thank you, Megan, I appreciate it.

11 Okay, back to you, Mr. Chairman.

12 CHAIRPERSON VAN ALFEN: Not a problem.

13 Thank you, April.

14 Art Bernstein, if you would, please.

15 MR. BERNSTEIN: This is Arthur  
16 Bernstein.

17 And I want to reiterate what was  
18 already said about obverse series 01. That would be  
19 my preference. I would lean towards the designs A,  
20 without the stars, just because I think the  
21 stars -- we have the stars in the flag and we don't  
22 need them around the edge as well.

1                   With regard to the reverse, I support  
2 the liaison's suggestion of reverse-03. I think it  
3 tells the story. And I appreciate all the details,  
4 the architectural, the mythological, and I would go  
5 with reverse-03. Thank you.

6                   CHAIRPERSON VAN ALFEN: All right, Art,  
7 thank you very much.

8                   Jeanne Stevens-Sollman, if you would,  
9 please.

10                  MS. STEVENS-SOLLMAN: Thank you,  
11 Mr. Chairman, this is Jeanne Stevens-Sollman.

12                  I was particularly taken by  
13 Wonder Woman and her cuffs, which would be -- wait a  
14 minute, I'm sorry. I'm sorry. Let's do obverse-01.

15                  I thought that her, I don't know, I  
16 guess we say she's flying, it sort of complements  
17 Batman and Superman. So we have all three comic  
18 figures, kind of moving forcefully through the air.  
19 So 01, 01A, are my choices for the obverse. I  
20 particularly like the stars in 01. I think it makes  
21 her look like she's flying higher in the stars.  
22 Anyway, that's my opinion.

1           But for the reverse, I'm going to go  
2 with reverse-01. When I first saw it, I didn't quite  
3 understand exactly what it was. But as I looked at  
4 it, I see her arms, her wrists are crossed. And I  
5 think it's a brilliant composition, the fact that the  
6 light is bouncing from her cuff and she's looking over  
7 it. I think it's a very mysterious and provocative  
8 piece. Where we look at 01A, and we can see her face,  
9 it sort of reveals -- or the mystery isn't there, it  
10 reveals too much. So I think that 01 keeps the  
11 mystery there.

12           I also liked reverse-02 and 02A. She's  
13 flying over the world, which is, you know, intriguing.  
14 And I agree with the fine arts committee, to have --  
15 you know, the text around the border is important. So  
16 my preference is 01, and reverse-02A is my second  
17 choice. Thank you.

18           CHAIRPERSON VAN ALFEN: All right,  
19 thank you very much, Jeanne.

20           Just on a point of clarification. On  
21 the reverses that depict the bracelets, that is not  
22 light reflecting off of that, that is a bullet being

1 deflected. Is that correct?

2 MR. MENNA: This is Joseph Menna.

3 MS. STAFFORD: That's correct.

4 MR. MENNA: I'm sorry. I'm sorry,  
5 April.

6 CHAIRPERSON VAN ALFEN: All right.  
7 Okay.

8 MS. STAFFORD: That's okay.

9 CHAIRPERSON VAN ALFEN: All right, just  
10 wanted to double check on that.

11 All right, Sam Gelberd, if you would,  
12 please.

13 MR. GELBERD: Thank you, Peter. This  
14 is Sam Gelberd.

15 I do really like obverse number 01 as  
16 opposed to 01A. I do like it with the stars.

17 Initially, I thought that may have been a bit of an  
18 issue, because we do see, again, see the stars on the  
19 flag. But I think there is enough of a  
20 differentiation between the stars on the flag and the  
21 detail in the 13 stars around the periphery. I do  
22 think it works. This is an incredible design.

1           To side with a lot of others, what  
2 they've already said, I do like all of these designs  
3 and ultimately would be okay with any for obverse and  
4 reverse. But as far as obverse, I do like 01 with the  
5 stars, but again, would be okay with 01A if we did.  
6 It's very bold, very eye-catching.

7           I think it's different enough from the  
8 Superman design that we approved for an obverse, as  
9 well as what I think we'll probably vote on for the  
10 Batman obverse. The dynamic similarities in body pose  
11 and in stature, I think it's a great way to tie in  
12 this first year of the comic art coins and medals.  
13 Yeah, obverse-01, above and beyond, I really do like.  
14 I think it really tells the tale very well for  
15 Wonder Woman.

16           The motif that is in the obverse-02, I  
17 think works better as a reverse. And because of that,  
18 I did ultimately think that reverse-03 is the most  
19 aesthetically pleasing of the entire reverses. I know  
20 we're really striving to go for something that is  
21 uniquely Americana, but I think this still works.

22           As far as coins and medals, the

1 architectural elements, it's a very busy design,  
2 granted, but I think it's just laid out spectacularly.  
3 I love seeing a sunrise on the coin. I think it  
4 really helps drive home the character traits of peace  
5 and equality. I don't think people will be too hung  
6 up on thinking that the architectural elements are  
7 just too Grecian to be accepted.

8           Seeing the face, and with the bracelets  
9 of submission, in groups reverse-01 and 01A, they do  
10 work. Just not, I believe Donald said it, the  
11 reflection, it just misses something with that  
12 reflection being there in the bracelet. So  
13 reverse-03, I really have to lean on. Ultimately, the  
14 interplay with all the elements, I think, really works  
15 well as a coin or medal for this program.

16           Thank you, Peter.

17           CHAIRPERSON VAN ALFEN: All right,  
18 thank you very much.

19           Annelisa Purdie, if you would.

20           MS. PURDIE: Thank you, Mr. Chairman.

21           This is Annelisa Purdie.

22           Just as a heads up for everyone, the

1 entire Lynda Carter Wonder Woman series is available  
2 on Blu-ray. So if anyone would like to relive their  
3 memories, and I also remember the show, a little  
4 before my time, but I enjoyed it very much. I just  
5 wanted to say, it is available to get their fix in.  
6 It was a great show.

7 I'm going to agree with the committee  
8 on obverse 01A without the stars. I think that it is  
9 a very striking design, that it works well, and it  
10 fits in with a theme that I'm noticing across the  
11 comic design coins in the portfolio of action on one  
12 side and reservedness on the other, while strength on  
13 the other.

14 Wonder Woman, in general, is a very  
15 good candidate for these coins as well because of her  
16 callbacks to classical mythology. I think that 01A  
17 also shows each of her iconic -- her images, her  
18 physique, and the lasso is there, which is being  
19 highlighted, which is always a wonderful thing to do.  
20 That being said, I do have a soft spot for obverse-02,  
21 or 02, obverse-02.

22 CHAIRPERSON VAN ALFEN: We're seeing on



1 our screens, we're seeing both myself and Annelisa,  
2 rather than the candidate designs. Is there a way to  
3 project the candidate designs?

4 There we go.

5 MS. STAFFORD: Sorry about that. One  
6 of the team members who is presenting, her Teams  
7 crashed, so we had to close it all down and someone  
8 else had to start hers up, so should be there now.  
9 Thank you.

10 CHAIRPERSON VAN ALFEN: All right,  
11 thank you, April.

12 Go ahead, Annelisa.

13 MS. PURDIE: Thank you. Sure, sure.

14 So I do have a soft spot for  
15 obverse-02, design number 02. She is not in action,  
16 but I think there's something powerful as well about,  
17 we see the helmet and the sword at the side, and  
18 again, these callbacks to practical mythology with the  
19 dove of peace. And there is a sense that she can pick  
20 up these weapons, if she wants, but she's choosing not  
21 to in this moment.

22 I think this is a very well done

1 overall design, very beautiful with the composition.  
2 And again, she has all her paraphernalia and we're  
3 still able to see her strength. So this one got merit  
4 from me as well. It's very beautiful.

5           For the reverses, I also liked 02A.  
6 This was my favorite far and away. I think it  
7 combines all of the elements, where she is in the  
8 center and you see the doves representing peace around  
9 her, but yet they're still in focus, no one's  
10 overcrowding each other. Again, fits in with the  
11 action theme that's working. And the determined  
12 resolute expression on her face, very detailed, and  
13 the composition of this works very well.

14           The only thing about this is perhaps  
15 moving the "\$50" below her knee somewhere. Because  
16 the way the design looks, it looks like the continent  
17 of Africa costs \$50, and that is not something that we  
18 would want to see on the reverse overall. But I just  
19 was struck by this, I kept coming back to this design  
20 overall.

21           Also gave merit to the last design for  
22 the reverse and the representation of Themyscira.

1 This also got merit from me. I think it's a reminder  
2 of Wonder Woman's background and how she's blending  
3 these values that she's learned in her homeland to the  
4 U.S., bringing it there, and how she's combining the  
5 two. But this is just lovely to look at overall.

6 Not sure how it would work as a  
7 reverse, but in terms of the composition of  
8 everything, and again, emphasizing that theme of peace  
9 and equality, I do think that this is just a very  
10 compelling design. I think the artists did a  
11 wonderful job with this portfolio.

12 And that's all for me, thank you.

13 CHAIRPERSON VAN ALFEN: All right,  
14 Annelisa, thank you very much.

15 For my own comments, I'm happy to  
16 support either 01 or 01A. I've gone back and forth on  
17 whether or not I have a preference for the stars or  
18 not with the stars, and frankly, I can't make up my  
19 mind. I like the simplicity of the design without the  
20 stars, but I also think that the stars do add  
21 something to it, particularly with the flag  
22 backgrounds.

1           In terms of the reverses, if the  
2           inscription "Peace and Equality" is what will appear,  
3           I find there to be something of a little bit of an  
4           oxymoron between bullets being deflected off of her  
5           bracelet over the word "Peace," which just seems to me  
6           to be a little bit jarring. As is the overall  
7           violence of the scene. And therefore, I'm not  
8           particularly fond of these, of the 01 series reverses.

9           The 02 series reverses, I find to be  
10          just a little bit too cluttered, which is why I find  
11          the 03 series reverses to be the most attractive.

12          And here, you know, the depiction of  
13          Themyscira, which was traditionally the home of the  
14          Amazons, so this is a name that the comics picked up  
15          from the traditional home of the Amazons, which in  
16          fact was a small city in the northern part of  
17          Anatolia, which is today modern Turkey. So in a way,  
18          you know, Wonder Woman was Turkish, or Greek. And  
19          then, you know, Themyscira continues to this this day.  
20          But I do find this scene to be, you know, rather  
21          indicative of peace and of the tranquility, let's say,  
22          of Themyscira, and the equality as well, which I just

1 don't find as well-depicted in the other reverse  
2 designs. And, therefore, this reverse design, the  
3 series 03, I like the most and will be giving it my  
4 highest scores.

5 All right. So that said, are there any  
6 other questions or comments from the committee at this  
7 time?

8 John, your hand is raised.

9 MR. SAUNDERS: Yes. I wanted to  
10 mention something to the Mint.

11 Reverse-01A, which is my first choice,  
12 the part of the design of her nose, if you look at it  
13 quickly, could be a nose ring. And I don't think they  
14 were popular in Wonder Woman's day. So I think the  
15 Mint might look at that little curlicue on the right  
16 side of the nose a little bit, see if they can  
17 minimize it. It's a little bit too high for a nose  
18 ring, in fact, but not much. But when you first look  
19 at it, it could be a nose ring there, so just wanted  
20 to point that out.

21 CHAIRPERSON VAN ALFEN: All right,  
22 thank you very much.

1 Joe, would you like to respond to that?

2 MR. MENNA: Yes. This is Joseph Menna.  
3 John, graphically, sure, I see what you're saying, but  
4 I promise you, when sculpted, it would not read like  
5 that at all. The artist is just trying to articulate  
6 the end of her nose and it'll be sculpted with a  
7 lot -- it'll read like a nose. There will be no nose  
8 ring visible.

9 MR. SAUNDERS: I trust your skill on  
10 that particular area, so I'll withdraw the comment  
11 based on Joe's assurance.

12 CHAIRPERSON VAN ALFEN: All right,  
13 thank you very much, gentlemen.

14 Any other questions or comments at this  
15 time?

16 All right. Well, then, hearing none,  
17 we will now score the obverse and reverse design  
18 candidates for the 2025 Wonder Woman comic art coin  
19 and medal. When you are finished scoring, please  
20 forward them to Greg Weinman.

21 And, Greg, would returning at 3:25 be  
22 okay with you?

1 MR. WEINMAN: Yeah. In fact, please,  
2 everybody, be as expeditious as you can be about this.  
3 I need to sign off early. So if you could quickly  
4 score Wonder Woman and get me those scores, I'd be  
5 grateful, and let's try to come back at 3:25.

6 CHAIRPERSON VAN ALFEN: All right,  
7 thank you very much. We will return at 3:25 then.

8 MR. WEINMAN: Thank you. Thank you for  
9 being as quick as possible.

10 (Off the record.)

11 CHAIRPERSON VAN ALFEN: We're back.

12 And I recognize Greg Weinman, counsel  
13 to the CCAC, to present the results from the scoring  
14 sheets for both the Batman and the Wonder Woman coins,  
15 if you would, please.

16 MR. WEINMAN: Thank you. Thank you  
17 Peter.

18 We'll begin with Batman. Out of a  
19 possible 30 points, obverse-01 received 11, both  
20 silver and gold; the medal received 10.

21 Obverse-02 received 26, 26, and 25  
22 points, respectively, making that the high-scoring

1 set.

2 Obverse-03, in order, was 8 points,  
3 7 points, 7 points, 6 points, 4 points, and 4 points.  
4 So once again, the high-scoring set was obverse-02,  
5 26, 26, and 25, respectively.

6 Going on to the reverses. Reverse-01  
7 received 6 points and 6 points, respectively.  
8 Reverse-02 received 29 and 29 points, respectively,  
9 making that the high-scoring set.

10 Finally, reverse-03 received 13 and 13  
11 points, respectively. So once again, obverse-02 and  
12 reverse-02, were the high-scoring set.

13 Moving on to Wonder woman, starting  
14 with the obverse-01. The set of obverse-01 received  
15 22, 22, and 22 points, respectively. The set of  
16 obverse-01A received 27, 26, and 26 points,  
17 respectively, making it the slightly higher scoring  
18 set. Finally, obverse-02 received 10, 9, and 9,  
19 respectively. So once again, obverse-01A.

20 Moving on to the reverses. Rverse-01  
21 received 9 and 9, respectively; 01A, 9 and 9,  
22 respectively; 02 received 9, 9, and 9, respectively;



1 02A received 13 and 14, respectively. Leading to,  
2 finally, reverse-03, 16 and 16. Not resounding, but  
3 nonetheless, reverse-03 was the high-scoring with 16  
4 and 16, just barely eking out 02A.

5 CHAIRPERSON VAN ALFEN: Okay, Greg,  
6 thank you very much.

7 What I would like to do at this time is  
8 first consider the Batman coin and medal. Are there  
9 any motions at this time?

10 DR. CAPOZZOLA: This is Chris  
11 Capozzola.

12 I'll kick it off with a motion that we  
13 recommend obverse-02 and reverse-02. But as we  
14 consider this, I would love to hear from any members  
15 who distinguished among the gold, silver, and silver  
16 clad, for anything they'd like to convey along those  
17 lines.

18 CHAIRPERSON VAN ALFEN: Okay. So  
19 Chris --

20 DR. CAPOZZOLA: There is a motion, a  
21 motion for 02 and 02.

22 CHAIRPERSON VAN ALFEN: All right, 02

1 and 02.

2 Is there a second to this motion?

3 MR. BERNSTEIN: Arthur Bernstein  
4 seconds.

5 CHAIRPERSON VAN ALFEN: All right,  
6 thank you very much.

7 Any discussion, then, particularly on  
8 Chris' question about making distinction between the  
9 gold, silver, and clad versions?

10 All right. Any other discussion?

11 All right. Well, hearing none, then  
12 let us vote. All of those in favor of this motion  
13 please signify by saying "Aye."

14 MULTIPLE SPEAKERS: Aye.

15 CHAIRPERSON VAN ALFEN: Any opposed?

16 All right. Well, the motion carries.

17 So the recommendation, then, will be  
18 for obverse set 02 and reverse set 02, on the Batman  
19 coin and medal.

20 Moving on, then, to Wonder Woman. Are  
21 there any motions?

22 MR. SAUNDERS: John Saunders here.

1 I move that we adopt the 01A series and  
2 the 03 series.

3 CHAIRPERSON VAN ALFEN: All right,  
4 thank you very much, John.

5 Is there a second on this motion to  
6 adopt 01A, and 03 for the reverse?

7 MR. BERNSTEIN: Arthur Bernstein  
8 seconds.

9 CHAIRPERSON VAN ALFEN: Thank you very  
10 much, Art.

11 Any discussion on this motion?

12 All right. Well, hearing none, then  
13 let us vote. All of those in favor of this motion  
14 please signify by saying "Aye."

15 MULTIPLE SPEAKERS: Aye.

16 CHAIRPERSON VAN ALFEN: Any opposed?

17 Well, hearing none, the motion carries.

18 Very good. So we are done, then, with the comic book  
19 set, the Wonder Woman and the Batman, and we will now  
20 move on to our final portfolio for consideration  
21 today. This is the obverse and reverse design  
22 candidates for the proposed non-round

1 semiquincentennial coin and medal.

2 And April Stafford and Megan Sullivan  
3 will now present the candidate design, so over to you,  
4 please

5 MS. STAFFORD: Thank you.

6 As part of the commemoration of  
7 America's semiquincentennial, the Mint is exploring a  
8 possibility of producing one-ounce and one-half-ounce,  
9 non-round 24 karat gold coins and silver medals in the  
10 shape of the Liberty Bell. While no final decision  
11 has been made on moving forward with this program, and  
12 should the Secretary of the Treasury authorize these  
13 coins and medals, receiving input on potential designs  
14 now will help ensure the Mint can meet a 2026 issue  
15 date.

16 These coins would be the first  
17 non-round coins in the recent history for the  
18 United States. The obverse designs would feature a  
19 depiction of the Liberty Bell and the inscriptions on  
20 all obverse designs is "Liberty." The additional  
21 inscriptions on the coin versions are "1776" and  
22 "2026," and "In God We Trust."

1           The reverse designs depict Independence  
2 Hall, and the inscription on all reverse designs is  
3 "United States of America," with additional  
4 inscriptions on the medal versions as "1776-2026."  
5 The coin versions also contain the inscriptions,  
6 "E Pluribus Unum," and the weight and fineness of the  
7 gold, as well as the reference to the denomination.

8           So we'll start with the obverses.  
9 These are the obverses for both the 24 karat gold  
10 coins and the silver medals. So first, the obverses  
11 for the coins. We have obverse-01, oberse-02,  
12 obverse-03. Okay, those are just the coins.

13           And then the medal obverses. We have  
14 obverse-01 for the medal. If we could go to that  
15 single design. And obverse-02 for the medal. Thank  
16 you. And there's the contact sheet.

17           And then moving on to the reverses.  
18 First we'll present the one-ounce 24 karat gold coin  
19 reverses. And I'll just note for the committee, that  
20 in these iterations, the denomination is spelled out  
21 as "Two Hundred Fifty Dollars." So here we have  
22 reverses 01, 02 -- I apologize, they're all

1 interspersed.

2           Okay. So we also will have the  
3 variations, which will have the \$250 presented in  
4 numerics. And then you'll also have the half-ounce  
5 iterations that will spell out their denomination, as  
6 well as the variation that will use numeric. So we'll  
7 go through those again.

8           So we'll start with reverse-01, and  
9 that's for the one-ounce with the \$250 spelled out.  
10 Next candidate design, 01A, this is with the  
11 denomination spelled out numerically.

12           Next candidate design. This is the  
13 half-ounce, again with the denomination spelled out;  
14 and the variation on that, using numerals to spell out  
15 the denomination.

16           Going on to reverse, and then the  
17 reverse for the medal. Reverse-02. Next, 02A, for  
18 the half, a version for the half. And then, finally,  
19 the medal. And the reverse-03, with the numerals.  
20 The half, spelled out. The half with numerals. And  
21 then the medal.

22           And finally, reverse option 04, for the

1 one-ounce, spelled out. With numerals. The half,  
2 spelled out. With numerals. And then the medal  
3 version.

4 And that should conclude the candidate  
5 designs.

6 CHAIRPERSON VAN ALFEN: Wonderful,  
7 thank you, April.

8 Are there any technical or legal  
9 questions from the committee about this program or the  
10 designs for the proposed non-round semiquincentennial  
11 coin and medal before we begin our discussion?

12 Art, I believe you raised your hand.

13 MR. BERNSTEIN: Thank you. This is Art  
14 Bernstein.

15 My question has to do with the repair  
16 to the cracks in the Liberty Bell. If this is a coin  
17 celebrating, a coin in medal celebrating the  
18 semiquincentennial, I believe the repairs were done  
19 way after 1776. And so when I look at the date,  
20 1776-2026, and then see the rivets in the crack, that  
21 happened in the 1800s, as far as I know, and I'm not  
22 sure why we're showing the Liberty Bell with the

1 repairs.

2 CHAIRPERSON VAN ALFEN: Joe Menna, your  
3 hand is raised, would you like to respond to that?

4 MR. MENNA: Yes. This is Joe Menna.

5 Art, the semiquincentennial, from my  
6 perspective, isn't just memorializing that part of  
7 time, but it's how that part of time brought us to  
8 this part of time. So this is representing the  
9 Liberty Bell from then to now.

10 You're absolutely -- I mean, yes, the  
11 repair was -- the crack was much later, actually, the  
12 repair. But this is how people know the Liberty Bell  
13 as well. You know, if you come to Philadelphia, when  
14 you see it, this is the most iconic version that is  
15 atemporal, in a way, if that makes sense.

16 MR. BERNSTEIN: Yes, and I get your  
17 point. Thank you.

18 CHAIRPERSON VAN ALFEN: All right,  
19 thank you.

20 John, I believe your hand was raised  
21 second. Go ahead.

22 MR. SAUNDERS: Yes, John Saunders here.



1 It's more of a comment than a question. I would  
2 recommend that the committee congratulate the Mint on  
3 this very innovative design and that we urge the  
4 Secretary of the Treasury, or whoever the powers are,  
5 that the Mint be allowed to go ahead and make this  
6 coin.

7 CHAIRPERSON VAN ALFEN: Thank you,  
8 John.

9 Chris, I believe you were next.

10 DR. CAPOZZOLA: Sure. This is a  
11 question, I think, for the Mint more generally.

12 I'm wondering if, in the preparation of  
13 this, there was any consultation with subject matter  
14 experts at Independence National Historical Park? Or  
15 alternatively, if that's something that the CCAC might  
16 communicate in this meeting as something we recommend  
17 be done before this is adopted.

18 MS. STAFFORD: We did, yes, sir, we  
19 absolutely did do that.

20 DR. CAPOZZOLA: So they've seen these  
21 designs and they made whatever comments they wanted to  
22 make about their accuracy, et cetera?

1 MS. STAFFORD: Yes. Yes, it was  
2 reviewed.

3 And also, just to go back to something  
4 that Art Bernstein observed. Certainly, if the  
5 committee would like to make a recommendation that a  
6 particular depiction of the Liberty Bell without the  
7 rivets is recommended, we would be happy to take that  
8 input. We're just sharing the designs that we have  
9 presented to you today.

10 So we understand, obviously, that it  
11 could go either way. So I appreciate that  
12 observation.

13 CHAIRPERSON VAN ALFEN: Thank you.  
14 Sam, you had a question.

15 MR. GELBERD: Thank you, Peter. This  
16 is Sam Gelberd.

17 One question I had was about the  
18 dimensions of these coins and medals, if the Mint  
19 would oblige. What are the actual sizes of the  
20 one-ounce and half-ounce gold, as well as the medal?

21 MS. STAFFORD: Do we have Matt Hill on  
22 the call?

1 Matt, would you like to answer that?

2 MR. HILL: Yeah, absolutely.

3 Hello. For the record, Matthew Hill,  
4 engraving manager at the United States Mint.

5 The approximate dimensions are about an  
6 inch from top to bottom, or in the Y-axis Cartesian  
7 coordinate direction, and around seven-eighths of an  
8 inch from left to right, or in the X-axis Cartesian  
9 coordinate direction. Those dimensions are the same  
10 for the one-ounce and the half-ounce. The difference  
11 in weight is made up in the thickness.

12 MR. GELBERD: I'm sorry, you said  
13 that's for both the one-ounce and the medal, will be  
14 the same? And I'm sorry if I missed the half-ounce,  
15 you said they're just differentiated by the thickness,  
16 then, Matt?

17 MR. HILL: Correct, sir, yes.

18 MR. GELBERD: Okay. Thank you.

19 MR. HILL: Yep.

20 CHAIRPERSON VAN ALFEN: All right,  
21 thank you very much.

22 Kellen, I believe you were next.

1 MR. HOARD: Yeah, thank you. This is  
2 Kellen Hoard.

3 I just wanted to make sure that I'm a  
4 hundred percent sure on the difference between  
5 obverse-02 and obverse-03, the darker Liberty versus  
6 the lighter Liberty. Is that incuse, or what's the  
7 difference between those?

8 CHAIRPERSON VAN ALFEN: Joe, would you  
9 like to answer that question?

10 MS. STAFFORD: Joe or Matt Hill can  
11 take that.

12 MR. MENNA: Yeah, I'll let Matt.

13 CHAIRPERSON VAN ALFEN: All right,  
14 Matt, go ahead.

15 MR. HILL: I'm sorry, could you repeat  
16 the question.

17 CHAIRPERSON VAN ALFEN: The question  
18 is --

19 MR. HOARD: Sure. I just wondered --  
20 go ahead.

21 CHAIRPERSON VAN ALFEN: Yeah, go ahead,  
22 Kellen.

1 MR. HOARD: Sure. I just was double  
2 checking to clarify the difference between obverse-02  
3 and obverse-03, the darker Liberty versus the lighter  
4 Liberty, is that incuse versus not?

5 MR. HILL: Correct.

6 MR. HOARD: Okay.

7 MR. HILL: Incuse versus raised or in  
8 relief. Joe could speak to specifics on which is  
9 which.

10 MR. HOARD: That's fine. Thank you.

11 MR. HILL: Yep.

12 CHAIRPERSON VAN ALFEN: Thank you.

13 Jeanne, your hand was raised.

14 MS. STEVENS-SOLLMAN: Thank you,  
15 Mr. Chairman. This is Jeanne Stevens-Sollman.

16 I understand that this is just a  
17 proposal, this isn't the actual coin that's going to  
18 be produced, am I saying that correctly? I mean, this  
19 is just a --

20 MS. STAFFORD: This is something that  
21 the Mint is considering, but it has not been taken, as  
22 yet, to the Secretary of the Treasury. If it is, and

1 should she authorize it, then we wanted to have a  
2 concept of a design approach with the benefit of  
3 having the committee's input on that.

4 MS. STEVENS-SOLLMAN: Okay. Thank you.  
5 I have big reservations about this particular design.  
6 I love the text, I love what's being presented, but I  
7 can't get past the fact that it looks like a paper  
8 doll's dress. Just can't get past that. I wish that  
9 this had a different shape. We can still do a Liberty  
10 Bell, but does it have to be this shape? And Joe's  
11 not here.

12 MR. MENNA: I am here, but that would  
13 be a Matt Hill question. Sorry.

14 MR. HILL: Yeah, hi, Matthew Hill, for  
15 the record.

16 The shape had been optimized through  
17 research and development for manufacturability. Short  
18 of more drastic changes, where we may lose the  
19 silhouette shape of the Liberty Bell, I'm not sure how  
20 far we could go with it. For what it's worth, now  
21 that you bring it up, I do sort of see it.

22 MS. STEVENS-SOLLMAN: Do you?

1 MR. HILL: Yeah.

2 In an effort to marry manufacturability  
3 and the aesthetic elements and recognizability of the  
4 Liberty Bell, this is the shape that was designed.

5 MR. MENNA: This is Joe Menna.

6 Jeanne, if I could follow up. You  
7 know, when the dimensionality of it is introduced, and  
8 the surface textures and details and the thickness of  
9 it -- but graphically, here, yeah, it reads like a  
10 paper doll dress. But when -- perhaps. And when it's  
11 "dimensionalized," it'll read like a sculpture, like a  
12 coin, non-round.

13 MS. STEVENS-SOLLMAN: Well, I --

14 MS. STAFFORD: This is April, sorry to  
15 interrupt, this is April Stafford. I apologize.

16 I'm not understanding, Jeanne, what you  
17 mean by -- this is the shape of the Liberty Bell  
18 itself. So can you help me understand what other  
19 shape would it take, or might aid in it not looking  
20 like a paper doll dress, I think is what you're  
21 saying. But yet what we have here is a depiction of  
22 the Liberty Bell itself.

1 MS. STEVENS-SOLLMAN: Yes, I understand  
2 it. I know, I know that, but it's -- I find it -- I  
3 can't get this past -- I can't get past it. And the  
4 beam that the Liberty Bell is hanging on, you know,  
5 just looks like little arms. I can't get past that.

6 I wish that somehow we could look at  
7 the bell as somehow where it might be tucked up  
8 underneath the beam and maybe exposing the rim a  
9 little more from the other side, so that it becomes  
10 more sculptural and less paper-like.

11 And I understand, Joe, this is going to  
12 be changed when it's sculpted, but right now I can't  
13 support this.

14 CHAIRPERSON VAN ALFEN: All right.  
15 Sam, was your hand raised again?

16 MR. GELBERD: Hi, Peter. No. I  
17 apologize if it was. I will lower it. Thank you.

18 CHAIRPERSON VAN ALFEN: All right.  
19 Well, in the interest of time, why don't we move on to  
20 our consideration then. And again, I would like to  
21 remind members to keep your comments as brief as  
22 possible and to identify yourself before you speak.



1                   Why don't we begin with John Saunders.

2                   MR. SAUNDERS: Thank you, Peter.

3                   I like the designs again. I think that  
4 whole idea of the program is something that we should  
5 support. And I agree with Joe, that when it's on  
6 paper, it looks like a paper doll; when it's in the  
7 metal, it wouldn't necessarily look like a paper doll.  
8 I have a question for Joe on this. The Liberty Bell  
9 obviously is curved. When the coin is made, on the  
10 edges of the bell, is it a straight 90-degree turn or  
11 is it curved down to reflect the curve of the Liberty  
12 Bell?

13                  MR. MENNA: This is Joe Menna.

14                  Matt, please correct me if I'm wrong,  
15 but it's a straight shot down. There is no roundness  
16 to the edges. It is a 90-degree. It's like a gold  
17 ingot, but with a shape.

18                  MR. SAUNDERS: I think that's fine. I  
19 just was curious.

20                  And was the dark incused or raised for  
21 "Liberty"?

22                  MR. MENNA: This is again Joe Menna.

1                   We're following our typical convention  
2 of, incused is black, positive is white.

3                   MR. SAUNDERS: Okay. Well, I like all  
4 the designs. I like the positive better than the  
5 incused. In terms of reverse designs, I like the  
6 denomination spelled out -- not spelled out, but in  
7 numbers. I think it's more the tradition. Though  
8 they are saying, like one cent says "One Cent" on it,  
9 but I like the "250" or the "125" by itself.

10                  And the last comment is, I would prefer  
11 to see the half, or the 125, be a smaller coin than  
12 the 250, as opposed to a thinner coin. I don't know  
13 where we've ever done denominations where the  
14 thickness was the indication of the denomination. I  
15 think the idea of a size differential is important if  
16 it's not beyond the Mint's ability to do it  
17 technically. I know it's more work, but I would again  
18 suggest a size differential. That's it.

19                  CHAIRPERSON VAN ALFEN: All right,  
20 John, thank you very much.

21                  Jeanne Stevens-Sollman, if you would,  
22 please.

1 MS. STEVENS-SOLLMAN: Okay, thank you,  
2 Mr. Chairman. This is Jeanne Stevens-Sollman.

3 I can't comment on these. I just can't  
4 do it. So I'm going to abstain from voting. Thank  
5 you.

6 CHAIRPERSON VAN ALFEN: All right,  
7 thank you very much, Jeanne.

8 Sam Gelberd, if you would, please.

9 MR. GELBERD: Thank you, Peter. This  
10 is Sam Gelberd.

11 Again, as John said, yeah, the Mint  
12 should be congratulated for this. It's very  
13 out-of-the-box thinking. But I do agree as far as  
14 denomination differentiation, if the 125 half-ounce  
15 gold could be smaller dimensionally rather than just  
16 thinner, I think that would be a good way to go.

17 I do like how "Liberty" is written out.  
18 I know it's cursive, but it looks like, if I'm not  
19 mistaken, the exact same Liberty that was first used  
20 on the 2005 Westward Journey nickel, it looks like --  
21 I mean, can't really tell the difference. It's  
22 interesting that we'd go with the same one. And I

1 actually do prefer it incuse.

2 The design that's up right now is  
3 actually the design I do prefer for the obverse for  
4 the coin, obverse-03, with "Liberty" being incuse, as  
5 well as the date incuse, just underneath "Liberty."  
6 Seeing "In God We Trust" off to the right, also  
7 incuse. I just think it's a good juxtaposition from  
8 the bell lines throughout the design at the top and  
9 bottom.

10 I had a question, and this may be for  
11 Joe, maybe not so much Matt, but Joe, where "In God We  
12 Trust" is written out, was there any consideration to  
13 maybe moving the words "In God" to the left of the  
14 bell crack?

15 MR. MENNA: This is Joe Menna.

16 Sam, in my experience, other than  
17 stacking "In God We Trust," we are typically loath, if  
18 it's horizontally disposed, to separate it. It feels  
19 inappropriate.

20 MR. GELBERD: Okay. Certainly. Thank  
21 you. I just wasn't sure if that was something that  
22 had been considered, but I appreciate knowing that

1 reason.

2 So for the coin, obverse-03. I do  
3 think it's better, just reads a lot better overall.  
4 But I could live with the other designs if that was  
5 the way the majority of committee members felt.

6 As far as the medal obverse, I like  
7 number 01, again, because of my affinity for the  
8 incuse design element. Just think it's going to look  
9 better seeing the words incused over the bell lines,  
10 just think it's a striking design

11 For the reverses, firstly, reminding  
12 everyone this is a celebratory piece, so I do like the  
13 firework elements. I think that's a nice nod. Really  
14 curious to see how that would be represented in  
15 medallic form.

16 The firework burst on number 01, with  
17 the larger burst to the left of the design of  
18 Independence Hall, just from an aesthetic standpoint,  
19 not sure why, I just prefer the larger starburst, or  
20 the firework burst, to the left side of the design.

21 And to side with something John said  
22 earlier, I do prefer the numerical representation of

1 the denomination. Having it spelled out, it's just a  
2 little bit too wordy, just a little bit too much to  
3 include verbally.

4 With that being said, the way  
5 "United States of America" is rendered at the top, I  
6 do like when the designs fill the entire yoke, fill  
7 the entire design of the upper portion. I just think  
8 it's a better use of space if we go that route.

9 Whether or not "E Pluribus Unum" should  
10 also be curved, as it is on some of the others, that's  
11 something we could discuss. But ultimately, I do like  
12 design 01A for the \$250 gold coin, and design  
13 01-half-A, for the \$125 gold piece, and reverse-01 for  
14 the medal.

15 And with that, I'm curious to hear what  
16 everyone else has to say. So thank you very much,  
17 Peter.

18 CHAIRPERSON VAN ALFEN: All right, Sam,  
19 thank you very much.

20 Donald Scarinci, if you would, please.

21 MR. SCARINCI: So I'm probably not  
22 going to be as polite as Jeanne was. This is the kind

1 of coin that the British Virgin Islands would do,  
2 right. You know, not my vision of what the first, you  
3 know, what the first irregularly shaped coin would  
4 look like.

5 So, you know, honestly, you know, it's  
6 going to be, you know, it's -- you know, I'm going to  
7 buy it. I'm going to buy it because it's the first  
8 irregular-shaped United States coin. And I'm going to  
9 hope that the Mint doesn't insist on doing a privy  
10 mark for the first 250, so that they can auction them  
11 for \$20,000 each. You know, I'm hoping that, you  
12 know, that the first irregularly shaped coin will be  
13 made accessible to collectors and not like the flowing  
14 hair coin, which was a joke. I mean, you know, it  
15 sold out in the first two minutes. I mean, so -- and  
16 now the aftermarket is double the issue price.

17 So I'm kind of hoping the mintage will  
18 be high enough that people can get this coin. I'm  
19 hoping that we're not going to do, you know, a special  
20 money grab for the privy mark.

21 You know, and as much as the coin is,  
22 you know, actually not at all attractive or

1 particularly, you know, particularly -- you know, I  
2 think maybe -- you know, I think it's certainly better  
3 than Cameroon, I mean, you know, before they, you  
4 know, sent it to the private mints. But it doesn't  
5 compete with anything that the private mints do. CIT  
6 does much better work than this, and much better  
7 designs than this. You know, it is what it is, right.  
8 But thank God, I praise the Mint for finally, you  
9 know, doing an irregularly shaped coin. There's a lot  
10 that can be done if we shed the circle. There's a lot  
11 that could be done by shedding the circle. Anyway, so  
12 I praise the effort. How's that? I praise the concept  
13 of doing this. I think we're in the right church;  
14 wrong pew, right church. We just need to get -- we  
15 just need to do -- you know, we just need to do it  
16 better the next time.

17           So anyway, that's all I have to say. I  
18 really don't care which one you all pick. I mean,  
19 that's not going to help it. Nothing we're going to  
20 do here is going to help this design. So, you know,  
21 God bless, God bless America.

22           CHAIRPERSON VAN ALFEN: All right,



1 Donald, thank you very much, I guess.

2 All right, on to Annelisa Purdie,  
3 please.

4 MS. PURDIE: Thank you, Mr. Chairman.  
5 This is Annelisa Purdie.

6 Overall, I do like the concept of the  
7 design. I think it's a great direction for the Mint  
8 to move in, in terms of making something that is  
9 non-round. And because the Liberty Bell is something  
10 that is instantly recognizable, I could see why this  
11 would be one of the primary choices.

12 The only thing I will say, and this is  
13 not necessarily a positive or a negative, is that just  
14 because of the unique shape of the Liberty Bell, there  
15 is a limit in terms of what can be depicted on the  
16 design, for both the coins and the medals, and that  
17 there would have to be conscious of where certain  
18 marks would fit in, how they would show up, what it  
19 would look like over time, and so on. But I am  
20 excited to see where this goes because non-round coins  
21 are fun and it really does give a chance to exercise,  
22 you know, design.

1           For the obverse, my favorite of what is  
2 here was also obverse-03, considering all of the  
3 factors above. It's simple. It puts the message  
4 across. There's not too much going on. But again,  
5 there can't be so much going on. And so because of  
6 that, for the medal, 01 is also my preference, just to  
7 create some continuity between those two. You know,  
8 I'll be interested to see what these look like once  
9 they're actually struck.

10           For the reverse, I am actually one of  
11 the people who prefer seeing writing versus the  
12 numerical value. More reading is good, it's  
13 wonderful, makes great etching opportunity for  
14 teaching moments. So more reading, as long as it does  
15 not look so crowded, the better.

16           For the reverse, I actually like  
17 reverse number 02. I appreciate the fireworks. I'm  
18 just not convinced as to how they would show up on the  
19 coin itself. I could be convinced to come around to  
20 it. But I do think that this works, perhaps if both  
21 of the fireworks were a bit smaller, that might be  
22 easier.

1 I'm also going to agree with Sam about  
2 having a preference for "United States of America"  
3 filling the entire space versus being shortened. As  
4 well as the "E Pluribus Unum" being slightly curved  
5 versus going straight across. I think that fits in  
6 with the overall unconventionality of the design.

7 The other reverse that I actually liked  
8 was reverse-03A. And even with the fireworks, which  
9 I'm still going back and forth about as to whether  
10 they should be there, whether they should not be  
11 there, overall, I think that this design just pulls in  
12 together very well. I just would like to see  
13 "United States of America" be slightly larger. I  
14 think that would fit well with the curved writing.

15 For the half coin, I like reverse  
16 04-half-A. Overall, it just seemed a little less busy  
17 and cluttered than some of the others. This is a  
18 design that I also kept coming back to. I'm still  
19 debating over whether the fireworks are there or not,  
20 out of the belief that there needs to be something in  
21 every negative space for the sake of it being there.  
22 But with some tweaking, I think it possibly could

1 work. And, again, with the "United States of America"  
2 much larger. But I just kept coming back to this  
3 design. And that's all I have for now.

4           Would also say this is a potential  
5 great marketing opportunity for the Mint for kids'  
6 materials, children's materials, because they tend to  
7 like oddly shaped items, or not round items, as a way  
8 of teaching and getting some interesting conversations  
9 going with this. So I'm also excited to see where  
10 this goes. Thank you.

11           CHAIRPERSON VAN ALFEN: All right,  
12 Annelisa, thank you very much.

13           Kellen Hoard, if you would, please.

14           MR. HOARD: Thank you. This is Kellen  
15 Hoard.

16           I don't have a super strong preference  
17 on the obverse. I know I tend towards either  
18 obverse-02 or 03. I just like the balance of those  
19 designs.

20           With regard to the reverses, you know,  
21 let's be fun with it. Let's do something enjoyable  
22 and interesting with this design. I think we go with

1 the fireworks, I think that's what that means. I did  
2 some, you know, about three minutes of Googling on  
3 Numista and Google, and I only found one token and  
4 three coins that had fireworks on them around the  
5 world. There might be a few more, but that's just  
6 what I found immediately. So let's push the barrier  
7 here. And so I would go with obverse 01 or 03, and be  
8 fun with it here.

9 I also think this is a good excuse to  
10 convince the Mint to take us up to the Mint and look  
11 at these weird dyes they're going to create for this  
12 piece here. So I'm expecting, hopefully, a trip up to  
13 Philly or West Point to come look at these kind of  
14 funky pieces. Anyway, all right, that's it for me, so  
15 thank you.

16 CHAIRPERSON VAN ALFEN: All right,  
17 Kellen, thank you very much.

18 Mike Moran, if you would, please.

19 MR. MORAN: I was even reaching for  
20 that as you said that. This is Mike Moran.

21 I don't know whether I'm going to say I  
22 like Donald's discussion or Sam Gelberd's best. No,

1 actually, I'm going to go with Sam. I'm literally  
2 lockstep with everything he said. I prefer the  
3 incused lettering, or inscriptions, on the obverse.  
4 And I think the fireworks, there's too much negative  
5 space around the Independence Hall. The fireworks do  
6 a nice job of filling the space there and they're  
7 unique. And that said, I'm done.

8 CHAIRPERSON VAN ALFEN: All right,  
9 Mike, thank you very much.

10 Art Bernstein, if you would, please.

11 MR. BERNSTEIN: This is Arthur  
12 Bernstein.

13 And recognizing that I'm likely in a  
14 very small minority, I would like to make a  
15 philosophical comment. When it comes to the role of  
16 the United States Mint, I lean more traditional, and  
17 my preference would be that we mostly stick with  
18 classical shapes for coins and medals; that is, mostly  
19 circular.

20 Donald mentioned some other mints.  
21 Certainly they have done unusual things. What came to  
22 my mind was not the British Virgin Islands, but the

1 Somali government, which issued coins in the shape of  
2 electric guitars. And I prefer we leave that kind of  
3 thing to others. So I'm not a big supporter of this  
4 concept.

5 I appreciate the initiative. In an  
6 effort to be helpful, if this project does proceed,  
7 the only comment I would offer is echoing Sam's  
8 comment about recognizing the celebratory nature of  
9 this program, and thus, I would support those designs  
10 that have the fireworks. Thank you.

11 CHAIRPERSON VAN ALFEN: All right, Art,  
12 thank you very much.

13 Chris Capozzola, if you would, please.

14 DR. CAPOZZOLA: All right, thank you.

15 I was also a bit puzzled when I looked  
16 at this portfolio. I wasn't quite sure and wanted to  
17 hear from my colleagues who have very dense numismatic  
18 history, to see whether they were excited or concerned  
19 about this departure from national traditions, and I  
20 guess I heard a little bit of both. So I think on  
21 that regard, I have some reservations about the kind  
22 of -- you know, about this program overall.

1           But I'll just leave it at that and just  
2 say, very briefly, one thing that hasn't been said  
3 before. On the reverse, I do have a preference, if  
4 the Mint goes forward, for reverse-04 series, with the  
5 curved lettering on "E Pluribus Unum," which I think  
6 helps better communicate the bell part of the bell.  
7 But that's really a minor point overall. Thanks very  
8 much.

9           CHAIRPERSON VAN ALFEN: All right,  
10 Chris, thank you very much.

11           For my own comments, I also have a  
12 preference for the incuse designs on the obverse. I  
13 also am drawn to the fireworks on reverse, as well as  
14 the numeric numbering. I'm going to keep that very  
15 brief, but I do have a question for the Mint staff in  
16 terms of the way that they would like us to be able to  
17 make the recommendations.

18           We do have a great number of reverse  
19 design candidates, or candidate designs. Is the  
20 preference that we try to stay with a particular group  
21 or set, such as, I believe it's 01A, and so forth,  
22 across, or try to keep, say, with fireworks and



1 numeric across all sets, or can we pick and choose  
2 amongst all of these for the recommendations?

3 MS. STAFFORD: We will take any  
4 recommendation from the committee. If you think  
5 there's a compelling reason why, say, the gold should  
6 have a particular design and the medal should have  
7 another, we'll, of course, take that, you know, on  
8 board.

9 Typically, we do like to have parity,  
10 as we just discussed with the comic art designs. We  
11 understand that collectors like to have parity, some  
12 sense of parity across a coin versus a medal, in terms  
13 of how the design is presented. But we, of course,  
14 will take whatever recommendations the committee  
15 believes is best suited for the variety of options  
16 that are being considered for this program.

17 CHAIRPERSON VAN ALFEN: All right,  
18 thank you very much, April.

19 Are there any other questions or  
20 comments at this time from the committee?

21 All right. You should have received an  
22 email from Jennifer indicating that these scores

1 should be sent to James Kennedy and not to Greg  
2 Weinman. Did you all receive that? Or I should ask,  
3 did anybody not receive that email with James  
4 Kennedy's email address?

5 MR. SAUNDERS: John Saunders here.

6 I am working from text rather than  
7 email. If you could give me a phone number I could  
8 text it to, I'd appreciate it very much.

9 CHAIRPERSON VAN ALFEN: Okay. James,  
10 is that something that --

11 MS. WARREN: James.

12 MR. KENNEDY: Yes.

13 MS. WARREN: If you have something, go  
14 ahead and send me the number and I'll send it to John  
15 directly.

16 MR. KENNEDY: Okay. Give me two  
17 seconds and I'll get it to you.

18 MS. WARREN: Okay. Sounds good. Thank  
19 you.

20 This is Jennifer Warren.

21 CHAIRPERSON VAN ALFEN: Why don't we  
22 then take a recess and we will return at 4:15, quarter

1 after the hour.

2 (Off the record.)

3 CHAIRPERSON VAN ALFEN: All right, we  
4 are back.

5 And I recognize James Kennedy to  
6 present the results from the scoring sheets. So,  
7 James, if you would, please.

8 MR. KENNEDY: All right. On the  
9 obverse, obverse-01, out of a total of 30, we have a  
10 score of 9. Obverse-01 for the medal, score of 14.  
11 Obverse-02 and obverse-02-medal, both received a score  
12 of 8. And our high vote-getter is obverse number 03,  
13 with a total of 18.

14 CHAIRPERSON VAN ALFEN: Thank you.

15 MR. KENNEDY: Switching to the reverse.  
16 Nothing stands out significantly, but reverse-01 has a  
17 total of 16. Reverse-01A is the close call top  
18 vote-getter of 17. Reverse-01-half, has a vote of  
19 eight. Reverse-01-half-A, 14. And reverse-01-Medal,  
20 also a vote of 14. For reverse-02, gets a vote of 5;  
21 02-Alpha gets a vote of 7; 02, the half-ounce, gets 7.  
22 Half-ounce, number 02 model, or version A, gets a vote

1 of 8; and reverse-02-medal, gets a vote of 8 as well.

2 Switching to reverse number 03; 03 gets  
3 a vote of 12; 03-alpha gets a vote of 11. And the  
4 score sheet here, have two 03-alphas on there. The  
5 next one is 8. Reverse-03-half, is a vote of 10.  
6 Reverse-03-half-alpha, is a vote of 14.  
7 Reverse-03-medal, vote of 9.

8 And then moving on to reverse-04, vote  
9 of 5. Reverse-04-alpha, vote of 6. Reverse-04-half,  
10 is a vote of 4. Reverse-04-half-alpha, is a vote  
11 of 9. And then reverse-04, of the medal design, is a  
12 vote of 3.

13 CHAIRPERSON VAN ALFEN: Okay, thank you  
14 very much.

15 I think the best thing that we should  
16 do is focus first on the obverse and then we can start  
17 to pair the reverses, since the reverses are a little  
18 bit more complicated. And it does look like we have  
19 two standouts for the obverse. One is 01-medal and  
20 the other is 03, which would be the non-medal.

21 So are there any motions at this time  
22 for obverse designs?

1 Mike.

2 MR. MORAN: I'm coming. I feel like a  
3 fireman coming to help you.

4 CHAIRPERSON VAN ALFEN: Yes, please.

5 MR. MORAN: Okay. I move we accept  
6 obverse-01-medal and obverse-03.

7 CHAIRPERSON VAN ALFEN: Okay. Is there  
8 a second to this motion?

9 MR. GELBERD: Peter, this is Sam  
10 Gelberd. I second that motion.

11 CHAIRPERSON VAN ALFEN: Okay. So the  
12 motion is to recommend obverse-01-medal, for the  
13 medal, and obverse-03 for the 250 -- or the one-ounce,  
14 and then for the half-ounce as well.

15 Is there any discussion on this motion?  
16 All right. Well, hearing none, let us vote then.

17 And Jeanne, I assume you're abstaining;  
18 is that correct?

19 MS. STEVENS-SOLLMAN: Yes, I am. Thank  
20 you.

21 CHAIRPERSON VAN ALFEN: All right. So  
22 all of those in favor of the motion, please signify by

1 saying "Aye."

2 MULTIPLE SPEAKERS: Aye.

3 CHAIRPERSON VAN ALFEN: Any opposed?

4 All right. So the motion carries.

5 MR. BERNSTEIN: Peter, this is Arthur  
6 Bernstein.

7 CHAIRPERSON VAN ALFEN: Yes.

8 MR. BERNSTEIN: I wish to abstain as  
9 well.

10 CHAIRPERSON VAN ALFEN: Okay. So the  
11 motion carries, 7 in favor, 2 abstaining. All right,  
12 thank you very much.

13 All right, moving on to the reverses.  
14 Why don't we start, then, with the one-ounce, the \$250  
15 coin. It looks like the high vote-getter is 01A.  
16 Yes, so 01A is the high vote-getter for the one-ounce  
17 reverse.

18 Are there any motions for the  
19 one-ounce?

20 MR. SAUNDERS: John Saunders.

21 I move we adopt it.

22 CHAIRPERSON VAN ALFEN: All right. Is

1 there a second on this motion?

2 MR. GELBERD: Peter, it's Sam Gelberd.  
3 I will second that motion.

4 CHAIRPERSON VAN ALFEN: Okay. Any  
5 further discussion on this motion?

6 All right. So the motion, then, is to  
7 recommend, for the one-ounce, reverse 01A. All those  
8 in favor of this motion, please signify by saying  
9 "Aye."

10 MULTIPLE SPEAKERS: Aye.

11 CHAIRPERSON VAN ALFEN: Any opposed?

12 MS. STEVENS-SOLLMAN: I oppose. Jeanne  
13 Stevens-Sollman.

14 CHAIRPERSON VAN ALFEN: Any  
15 abstentions?

16 MR. BERNSTEIN: Arthur Bernstein  
17 abstains.

18 CHAIRPERSON VAN ALFEN: All right,  
19 thank you very much.

20 Moving on to the half-ounce, or the  
21 \$125.

22 MS. WARREN: Actually, Peter, this is

1 Jennifer. So for the record, we should say it was 7  
2 in support, 1 opposed, and 1 abstain.

3 CHAIRPERSON VAN ALFEN: Yes. Thank you  
4 very much, Jen. Yeah, so it's 7 in favor, 1 against,  
5 and 1 abstaining.

6 All right. For the the half, the 125,  
7 01-half-A, was the high vote-getter.

8 Are there any motions?

9 Well, in fact, that was tied with  
10 03-half-A, as well. So 01-half-A was 14 points, and  
11 03-half-A, was also 14 points.

12 Are there any motions?

13 MR. SAUNDERS: Hi, John Saunders here.  
14 I'll move we adopt 03A.

15 CHAIRPERSON VAN ALFEN: All right, 03A.  
16 Is there a second on that motion?

17 MS. PURDIE: This is Annelisa Purdie.  
18 I second.

19 CHAIRPERSON VAN ALFEN: All right,  
20 thank you very much, Annelisa.

21 Any discussion on this motion?

22 All right. All those in favor of this



1 motion, please signify by saying "Aye."

2 MULTIPLE SPEAKERS: Aye.

3 CHAIRPERSON VAN ALFEN: Any opposed?

4 MS. STEVENS-SOLLMAN: Aye. Jeanne  
5 Stevens-Sollman.

6 CHAIRPERSON VAN ALFEN: Thank you,  
7 Jeanne.

8 Any abstentions?

9 MR. BERNSTEIN: Arthur Bernstein  
10 abstains.

11 CHAIRPERSON VAN ALFEN: All right. So  
12 that is 7 in favor, 1 opposed, and 1 abstains. The  
13 motion carries.

14 On to the medal reverse. Medal  
15 reverse-01 was the high vote-getter.

16 Are there any motions?

17 MR. MORAN: Peter, this is Mike Moran.  
18 In the interest of getting this painful thing over  
19 with, I'll move that we approve it. This is awful.

20 CHAIRPERSON VAN ALFEN: Thank you very  
21 much, Mike.

22 All right, is there a second on this

1 motion?

2 MR. GELBERD: Peter, this is Sam. I'll  
3 second it.

4 CHAIRPERSON VAN ALFEN: All right,  
5 thank you very much.

6 So the motion on the table is to  
7 recommend 01-medal for the reverse of the medal. Is  
8 there any discussion?

9 All right. Well, hearing none, let us  
10 vote then. All those in favor, signify by saying  
11 "Aye."

12 MULTIPLE SPEAKERS: Aye.

13 CHAIRPERSON VAN ALFEN: All those  
14 opposed?

15 MS. STEVENS-SOLLMAN: I oppose. Jeanne  
16 Stevens-Sollman.

17 CHAIRPERSON VAN ALFEN: Jeanne, thank  
18 you.

19 Any abstentions?

20 MR. BERNSTEIN: Arthur Bernstein  
21 abstains.

22 CHAIRPERSON VAN ALFEN: All right,

1 thank you.

2 Motion carries; 7 in favor, 1 against,  
3 and 1 abstaining.

4 That was complicated. Thank you very  
5 much, all of you, and for all of your discussions this  
6 afternoon as well.

7 We are done with all of our business  
8 for today. And as always, any upcoming public  
9 meetings will be announced in the Federal Register.

10 And before I ask for a motion to  
11 adjourn, I just want to note that this could very well  
12 be our last meeting of 2024, unless there is an  
13 emergency meeting of some sort between now and the end  
14 of the year. So I would like to wish all of our  
15 committee members, as well as the Mint staff and those  
16 listening, to have an absolutely wonderful  
17 Thanksgiving this next week, and happy holidays in  
18 December, and of course, a very happy new year. And I  
19 hope when we see each other next again in 2025, we  
20 will all be in good health.

21 So before, or at least now, I will  
22 entertain a motion to adjourn.

1 MS. WARREN: Peter, this is Jennifer  
2 Warren. John Saunders has his hand up.

3 CHAIRPERSON VAN ALFEN: Oh, yeah.  
4 John, John, yes, please.

5 MR. SAUNDERS: I have one quick motion  
6 beforehand.

7 CHAIRPERSON VAN ALFEN: All right.

8 MR. SAUNDERS: Which is to recommend to  
9 the Mint, that if this program goes forward, they use  
10 the size differential between the one-ounce and the  
11 half-ounce, rather than the thickness differential.

12 CHAIRPERSON VAN ALFEN: Okay. So John  
13 has a motion on the table to recommend size  
14 differentials between the one-ounce and a half-ounce  
15 of non-round proposed coin.

16 Is there a second to this motion?

17 MR. MORAN: Mike Moran seconds.

18 CHAIRPERSON VAN ALFEN: All right,  
19 thank you very much, Mike.

20 Any discussion?

21 All right, then let us vote. All those  
22 in favor of this motion, please signify by saying

1 "Aye."

2 MULTIPLE SPEAKERS: Aye.

3 CHAIRPERSON VAN ALFEN: All right. Any  
4 opposed?

5 All right. Any abstain?

6 All right, then the motion carries.

7 Again, is there a motion to adjourn?

8 MR. BERNSTEIN: This is Arthur  
9 Bernstein. I move adjournment.

10 CHAIRPERSON VAN ALFEN: Thank you very  
11 much, Art.

12 Is there a second?

13 Really, no one?

14 MS. STEVENS-SOLLMAN: Jeanne  
15 Stevens-Sollman. I second.

16 CHAIRPERSON VAN ALFEN: Thank you very  
17 much.

18 All those in favor of this motion,  
19 please signify by saying "Aye."

20 MULTIPLE SPEAKERS: Aye.

21 CHAIRPERSON VAN ALFEN: Any opposed?

22 Really? No? Okay. The ayes have it.

1                   It is 4:29, one minute ahead of  
2                   schedule. So thank you very much everyone, and again,  
3                   best wishes for the holidays and hope to see you in  
4                   2025, so take care.

5                   (Whereupon, at 4:29 p.m., the  
6                   proceeding was concluded.)

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## CERTIFICATE

I, REBECCA BOELZNER, the officer before whom the foregoing proceedings were taken, do hereby certify that any witness(es) in the foregoing proceedings, prior to testifying, were duly sworn; that the proceedings were recorded by me and thereafter reduced to typewriting by a qualified transcriptionist; that said digital audio recording of said proceedings are a true and accurate record to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



REBECCA BOELZNER

Notary Public in and for the  
State of Michigan

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I, CHERYL MCKINNEY, do hereby certify that this transcript was prepared from the digital audio recording of the foregoing proceeding, that said transcript is a true and accurate record of the proceedings to the best of my knowledge, skills, and ability; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this was taken; and, further, that I am not a relative or employee of any counsel or attorney employed by the parties hereto, nor financially or otherwise interested in the outcome of this action.



CHERYL MCKINNEY



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