



CITIZENS COINAGE ADVISORY COMMITTEE

801 9TH STREET, NW
WASHINGTON, DC 20220

Minutes of CCAC Public Meeting (Virtual)

Tuesday, November 19, 2024

1:01 pm-4:29 pm

I. Attendance

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance (virtual):

- Dr. Peter van Alfen (Chair)
- Arthur Bernstein
- Dr. Christopher Capozzola-*left meeting at 4:15 pm*
- Donald Scarinci-*arrived after roll call*
- Michael Moran
- Sam Gelberd
- Kellen Hoard-*arrived after roll call*
- Jeanne Stevens-Sollman
- John Saunders
- Annelisa Purdie
- Dr. Harcourt Fuller*

* *Dr. Harcourt Fuller* did not attend

b. United States Mint Officers and Staff in Attendance (virtual):

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russ Evans, Design Manager, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Sukrita Baijal, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver, U.S. Mint
- Matt Hill, Engraving Branch Manager, U.S. Mint
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Deputy Chief Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

c. Members of the Media in Attendance (virtual):

- Mike Unser, Founder and Editor of Coin News
- Paul Gilkes, Coin World Senior Editor



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d. Stakeholders in Attendance (virtual):

- Dr. Sheila Chamberlain from the Emmett Till Justice Campaign and liaison for the Emmett Till and Mamie Till Mobley Congressional Gold Medal

II. Minutes

a. Business Matters:

1. Chairperson van Alfen called the meeting to order at approximately 1:01 pm. Chairperson van Alfen conducted roll call and determined that quorum was met. Attendance of media and Mint staff were recognized.
2. The first order of business was to approve the minutes and letters to the Secretary from October 15, 2024 and October 16, 2024 public meeting. Art Bernstein made motion to approve. John Saunders seconded, and it passed unanimously by voice vote.
3. The second order of business was to approve the Fiscal Year 2024 CCAC Annual Report to Congress and Secretary of the Treasury to include work from October 1, 2023 to September 30, 2024. Art Bernstein and Chairperson van Alfen made positive comments on the work that the Mint staff and others put into the report. Mike Moran made a motion to approve the report and allow any necessary edits and Art Bernstein seconded. The report was approved unanimously by voice vote.

b. Emmett Till and Mamie Till-Mobley Congressional Gold Medal

1. Chairperson van Alfen introduced the first portfolio to be reviewed in the meeting that of the Emmett Till and Mamie Till-Mobley Congressional Gold Medal.
2. April Stafford, Chief of the Office of Design Management, provided background on the portfolio, noting that the portfolio had been reviewed at the April 16, 2024 meeting and additional work had been made on the portfolio in response to the CCAC's earlier comments.
3. The CCAC, the Mint staff, and stakeholders were then asked if there were any legal, technical, or other considerations. There were none.
4. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
5. Following each member's comments, Chairperson van Alfen invited Dr. Sheila Chamberlain to comment on the portfolio.
6. Dr. Chamberlain spoke about the importance of the medal not only for family, but for the nation at large.



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7. The CCAC then scored the obverse and reverse candidate designs with obverse design **Till-O-02** and reverse design **Till-R-09** receiving the highest scores (27/30 and 24/30 respectively).
 8. John Saunders moved that the CCAC recommend the two highest scoring candidate designs. Art Bernstein seconded the motion, which passed with nine in favor and one opposed.
 9. Chairperson van Alfen then thanked Dr. Chamberlain for her heartfelt and insightful comments.
- c. 2025 Batman Comic Art Coin/Medal
1. Chairperson van Alfen introduced the next portfolio to be reviewed for the 2025 Batman Comic Art Coin/Medal.
 2. April Stafford provided background on the portfolio, noting that the CCAC reviewed the 2025 Superman Comic Art Coin/Medal, the first portfolio in this series, at its September 24, 2024 meeting.
 3. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
 4. Discussion followed between Chief Engraver Joe Menna and CCAC members concerning various details and aspects of the designs.
 5. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
 6. Chairperson van Alfen then asked the CCAC Members to score the obverse and reverse candidate designs, noting that the scores would be presented following the review of the Wonder Woman Comic Art Coin/Medal portfolio.
- d. 2025 Wonder Woman Comic Art Coin/Medal
1. Chairperson van Alfen introduced the next portfolio to be reviewed for the 2025 Wonder Woman Comic Art Coin/Medal.
 2. April Stafford provided background on the portfolio, noting that the CCAC reviewed the 2025 Superman Comic Art Coin/Medal, the first portfolio in this series, at its September 24, 2024 meeting.
 3. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
 4. Discussion followed between Chief Engraver Joe Menna and Committee members concerning various details and aspects of the designs.



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5. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
 6. Afterwards, following a brief discussion between John Saunders and Joe Menna on details on one of the obverse candidate designs, Chairperson van Alfen then invited the CCAC Members to score the obverse and reverse candidate designs.
 7. Greg Weinman presented first the scores for the Batman Comic Art Coin/Medal portfolio, with the set of obverses **DC-BM-G-O-02**, **DC-BM-S-O-02**, and **DC-BM-SC-O-02** receiving the highest scores (26/26/25 out of 30 possible points), and the set of reverses **DC-BM-MEDAL-R-02** and **DC-BM-COIN-R-02** receiving the highest scores (29/29 out of 30 possible points).
 8. Greg Weinman then presented the scores for the Wonder Woman Comic Art Coin/Medal portfolio, with the set of obverses **DC-WW-G-O-01A**, **DC-WW-S-O-01A**, and **DC-WW-SC-O-01A** receiving the highest scores (27/26/26 out of 30 possible points), and the set of reverses **DC-WW-MEDAL-R-03** and **DC-WW-COIN-R-03** receiving the highest scores (16/16 out of 30 possible points).
 9. Chris Capozzola moved, seconded by Art Bernstein, to recommend for the Batman Comic Art Coin/Medal the obverse and reverse candidate designs receiving the highest votes. The motion passed unanimously.
 10. John Saunders moved, seconded by Art Bernstein, to recommend for the Wonder Woman Comic Art Coin/Medal the obverse and reverse candidate designs receiving the highest votes. The motion passed unanimously.
- e. Potential Non-Round Semiquincentennial Coin/Medal Program
1. Chairperson van Alfen introduced the last portfolio of the meeting, for a potential program of a non-round, Liberty Bell-shaped gold coins and silver medal commemorating the 2026 semiquincentennial.
 2. April Stafford provided the background and overview of the portfolio, noting that the program had not yet been approved by the Secretary of the Treasury, but in the event that it was, the Mint would like to present to the Secretary the Committee's design recommendations.
 3. The CCAC and the Mint staff were then asked if there were any legal, technical, or other considerations.
 4. There was brief discussion about the historical accuracy of the depiction of the Liberty Bell, particularly the crack depicted in the designs.



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5. Chairperson van Alfen then invited each CCAC member to provide comments on the portfolio.
6. The CCAC then scored the obverse and reverse design candidates. Obverse candidate designs **LB-O-01-Medal** and **LB-O-03** received the highest scores 14 and 18 respectively out of a possible 30 points. For the one-ounce gold coin, reverse candidate design **LB-R-01A** received the highest score of 17 out of a possible 30 points. For the half-ounce gold coin, reverse candidate design **LB-R-03-Half A** received the highest score of 14 out of a possible 30 points. For the silver medal, reverse candidate designs **LB-R-01-Medal** received the highest score of 14 out of a possible 30 points.
7. Mike Moran moved, seconded by Sam Gelberd, to recommend obverse candidate designs **LB-O-01-Medal** and **LB-O-03**. The motion that passed with seven in favor and two abstaining.
8. John Saunders moved, seconded by Sam Gelberd, to recommend reverse candidate design **LB-R-01A**. The motion that passed with seven in favor one opposed, and one abstaining.
9. John Saunders moved, seconded by Annelisa Purdie, to recommend reverse candidate design **LB-R-03-Half A**. The motion that passed with seven in favor one opposed, and one abstaining.
10. Mike Moran moved, seconded by Sam Gelberd, to recommend reverse candidate design **LB-R-01-Medal**. The motion that passed with seven in favor one opposed, and one abstaining.
11. On a subsequent motion by John Saunders, seconded by Mike Moran, that passed unanimously, the CCAC also recommended that the one-ounce and half-ounce gold coins be produced in two easily distinguishable sizes to differentiate the two coins.
12. Chairperson van Alfen asked for a motion to adjourn at 4:29 p.m.